

1983

SAGA:

A
LONG
NARRATIVE
TALE...

ERICK SANTANA

Erick, So you such a wonderful person "thanks for all the good times" just kidding. I hope I will see you in the summer. Ill come over & swim in your pool ok! Maybe if your lucky Ill let you visit me! Well anyways take care see ya
Keep in touch! Love
Leash

(213) 9/13-1955

ERICKIA,

It's your favorite person. We have to do work. Sorry things didn't work out. but were still friends. Have a rad summer K.
Love, Kell.

Bandi

OF A JOURNEY...
I hope to see you! So we made it through another year of P.F. and chemistry. I'm going to miss you
about basketball...
up your unique skill of looking
everybody. I know this summer
you'll be my best friend all your
great friends, you know them and
the summer then. Well, all
probably come over to room and
use your connection and listen to
you have another around by
me. It's been some what about
leaving you in chemistry even though
you didn't do much. Regretfully all
the summer you and your.

to Erick,
A crazy
Guy that always
disrupts the class
remember F.A.R.T. Well
I got to go and study
for the test. Christongles

Erick,

Thank you for making
chem bearable! You're such a
high-energetic person with
much to be credited for.
Keep up your funny and
witty self. Take care of yourself &
and take a word from the
wise → enjoy your sr. year.

Love ya,
Soo Moon

Hi was doing Erick. You glad we are

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	Senior Year brings	
	you lots of fun	
	and good memories!	
	Good luck w/ everything!	
	LOVE	
	Marie	
	83 the	
	EPITOME!	

all friends have a great summer & stay healthy

Erick,
It's been fun knowing
you these past whatever
years. Sorry, I can't remember
how long it's been. Chem. was
a blast, all these "pyros" running
around - WATCH OUT! Oh, By the
way don't get mugged! HA!
Have a great summer. Hope
to see you next year, would
be fun to have you in another
class. See ya! Almost Seniors
Oh no, what's the world coming to.
Karen Norman

Erick,
Thanks for all the help in
Anatomy. I really enjoyed
having this class & you
I still can't believe you
only a junior. Good luck
next year. Take care
and keep in touch.
Lots of Love,
Jessa Asendy.

THROUGH TIME AND SPACE...

Eric,
We'll we made
to through our
senior year.
soon will be
"seniors" WDW.

GOOD LUCK ALWAYS.
We also survived
Mr. Neccios joke
Love you Gina

Deborah

ERIC,
It's been alot of laugh being
with you this year. I hope
our friendship grows as days
continue. I wish you good
luck in whatever you may
achieve.

Friends Always,
Mac Fullen
KEEP IN TOUCH
GOD BLESS YOU.

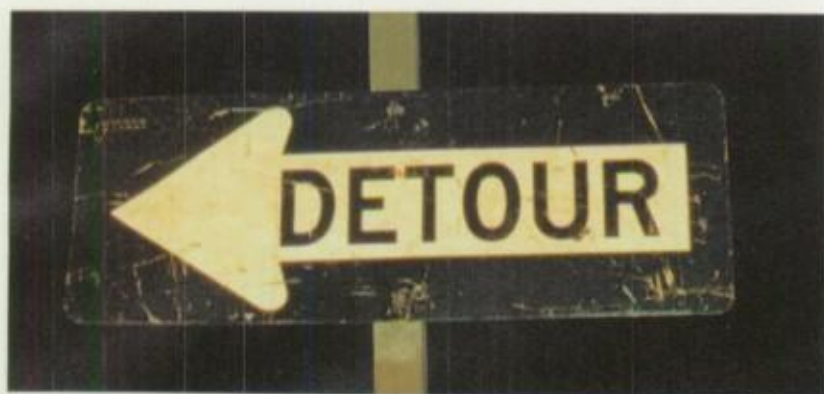
Eric,
Boy, were you a pain
in the #6? But it was
fun being in the same
class with you. Only
1 year left and we'll
even get to eat lunch in
the SENIOR MALL!!! WOW!
Here's my number in
case you decide to throw
a wild party or something
964-0307. But no crank calls,
please. I hope we have a
class together next year (just
1. I couldn't handle having you in
2 or more classes). Well, anyway
have a great summer and
don't break too many hearts!

Love,

Leatha Quirell

HELLO ERIC
YOU DON'T KNOW WHO
THIS IS, DO YOU? HA!
HAVE A COOL SUMMER
IF YOU CAN. STAY COOL
CHRISTOPHER J. BULLOCK

So Eric,
One more year to go.
I wish we could have had
more classes together. You
have to have in class.
Anyway I hope to see
you next year and have a
good summer. See you at the
beaches.
Love Always,
Crystal Monty



Eric,
you're a terrific
guy and a really
liked being in P.E.
with you. I'm looking forward
to next year and I hope you are
to because we'll have a great
seniors summer and don't
play to hard.
Love
Jenna
Kundoo



DESTINATION UNKNOWN



1983 SAGA, Volume XIV
Rowland High School
2000 So. Otterbein Ave.
Rowland Heights, Ca., 91748
Published by Saga Staff



Freshmen Live Forever!

The journey on which all people must embark takes place on the planet Earth, a revolving sphere that is hurtling through space, its ultimate DESTINATION UNKNOWN. Man's life on this planet has evolved from a very simple solitary way of life to complex societies, each vying for space and energy.

Technology, which at first consisted of stone implements, has advanced to highly sophisticated computers which are well on their way to controlling every aspect of human existence. They can now be found everywhere as businesses of all kinds

make use of their instant memory. Even the schools, are hooking into computers and establishing computer rooms where students can learn the functions and abilities of these wonderful machines.

The loose nomadic societies of yesterday are almost extinct, while in their place land-hungry nationalities wage war to defend or attempt to expand their territories. The Jews continue to fight off foreign encroachment and even invaded Lebanon to rid itself of the Palestinian problem. The British reestablished their control over the Falkland Islands, while Iran

and Iraq continued their bloody conflagration.

As space on earth diminished, man reached out into the universe in search of new frontiers. Manned space exploration came closer to a reality with the safe launch and return of the spaceship Columbia. Millions of Americans, for a while, forgot high interest rates and rising unemployment as they watched this magnificent feat.

And the world continues, going round and round, and where it will stop, nobody knows.



← Eric



Dear Daddy,
I'm really
sorry you're my
father, otherwise
we might be
able to have
a long lasting
relationship!
Good-bye! Have
a great summer,
see you next
year!
"86" Your daughter
Nellie Knight



I'll never forget
 how you told me
 about the length
 of the English
 class. I will
 always re-
 member you
 saying you were
 studying either
 chemistry or
 U.S. History in
 our English class.
 Have fun this summer
 and don't get too much sun
 "Oh"
 has more
 friends
 Always
 Pamela
 (English)



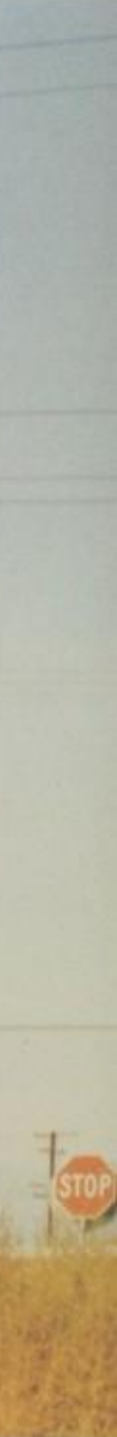
Rowland Heights, a small unincorporated city on the outskirts of Los Angeles, has become a stopping place for thousands of people journeying on this planet Earth. This town is identical to thousands of other communities across the United States. It is a community built around two major forms of transportation—the railroad and the freeway. Its population is made up of a balance of all nationalities, with the last few years seeing a marked increase in the Orientals who now call it home.

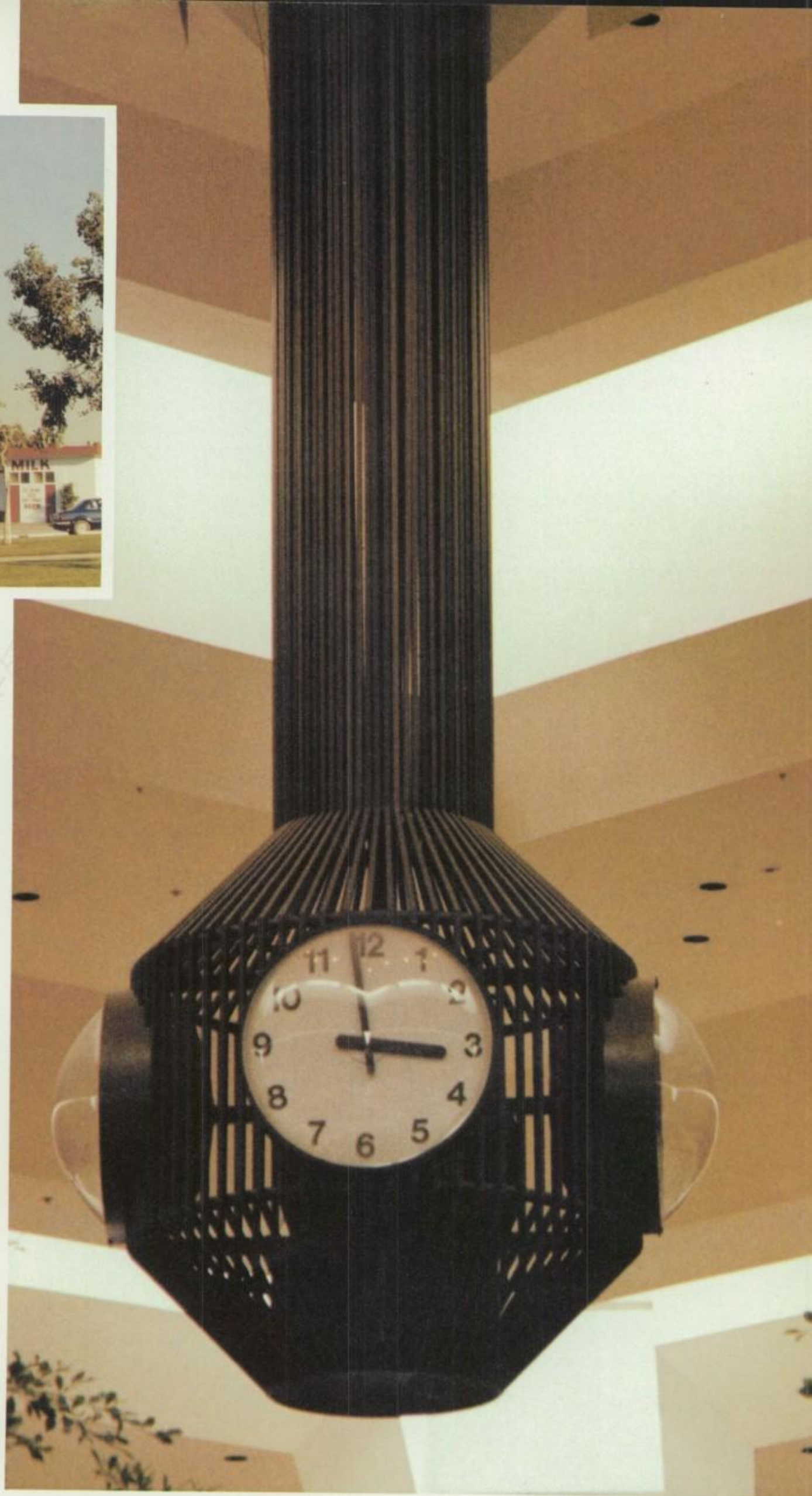
Like so many other areas of Southern California, Rowland is a growing community with building activities molding and reshaping its once virgin hills. On every corner, signs pointing to various new housing tracts can be found. New banks, with their electronic signs twinkling out the latest time and temperature, have kept pace with the population. Colima

Road, that once popular two lane drag strip in the middle of farm land, is now a four-lane major thoroughfare, clogged with traffic at all times of the night and day.

Economic activity abounds, as is evidenced by the signs along the roadways. Each sign flashes out its message, enticing the voyager to spend and spend, and thus feed the economy that nurtures the private enterprise system. Businesses appear, some briefly, others for a longer period, all selling the idea that happiness depends on the possession of things. And the shopper counts out his money, receives his change, and once again returns to his dream-home in the hills.

And the streets continue to invade the green virgin hills, and when they will be silent and empty, nobody knows.





We are no other than a moving row
Of Magic Shadow-shapes that come
and go
Round with the Sun-illuminated Lantern
held
In Midnight by the Master of the
Show.

"Rubaiyat of Omar Khayyam"
Man multiplied, separated into groups
and filled the Earth: generations after
generations were born. Nationalities
were created, boundaries set up, and
customs and languages established,
creating barriers among the people.

The discovery of the new world
and better and faster means of travel
and communications began to break
down the long established barriers.
People flocked to the new world—
some to get away from their past;
others to find peace and freedom.
America became the Promised Land,
the Great Melting Pot, a Utopia,
where all people could pursue their
dreams. All nationalities could be-
come citizens, and slowly language
barriers and nationality differences
began to fade.

As the world population grew, so
grew technology that dealt with hu-
man problems. Because the field of
medicine became more sophisticat-
ed, people became healthier and life
expectancy in the 1980's reached 72
years. Machines were invented that
could scan the body, finding problem

areas faster than older conventional
methods. The sex and potential prob-
lems of unborn babies could be deter-
mined by the method of amniosenti-
sis. Britain celebrated the first Test
Tube baby with the United States
quickly following with two of their
own, while life support machines ex-
tended the lives of many who would
otherwise die.

The promise of genetic engineer-
ing became a reality and a blessing
and a curse. Grave problems con-
cerning the moral issues surrounding
this breakthrough were discussed
throughout the scientific community.
All of these advances created dilem-

mas for all areas of the population.
People faced choices that had been
beyond their control a few short
years ago.

Where will all of this lead the hu-
man race? Will all of civilization be of
one race some day? Will all people
be born genetically perfect? Will the
average person be eight feet tall with
a small head encasing a pinhead
sized brain due to human's reliance
on the machines created by high
technology? The answers exist some-
where in time itself.

But for now people continue to
enter and leave, rise and fall, and
where they all go, nobody knows.







As at all times the question of how to adorn the body is of prime importance, for last year's fashions are quickly fading away. The cowboy-look revival and manish look for girls have disappeared, being replaced by the ultra-feminine Prairie look, a look accentuated with ruffles. Ruffled-adorned petticoats, ruffled-adorned skirts, and ruffle-adorned blouses graced the body of the well dressed girl. Feminine, once again, was in.

Another fad reappeared with some alterations, as Mini skirts again walked the halls of schools around the country. However, even these were influenced by the Prairie look, for they were often gathered at the

waist and sometimes were made of several layers of ruffles. Under the skirts, shapely legs could be seen clad in long white baby-doll stockings, while the total look required feet shod in Baby Jane shoes. Mama's grown-up baby girls became copies of old dolls found on Mama's shelf.

While fashions tend to favor the girls, two fashions appeared that both boys and girls followed. These were the Tux look and the Preppy look. The Tux look was most obvious in the outfits worn by the Chamber singers. Their pleated skirts and pants, ruffley formal blouses, and bright red cum-bunds danced and pirouetted on the stage, while suspenders once

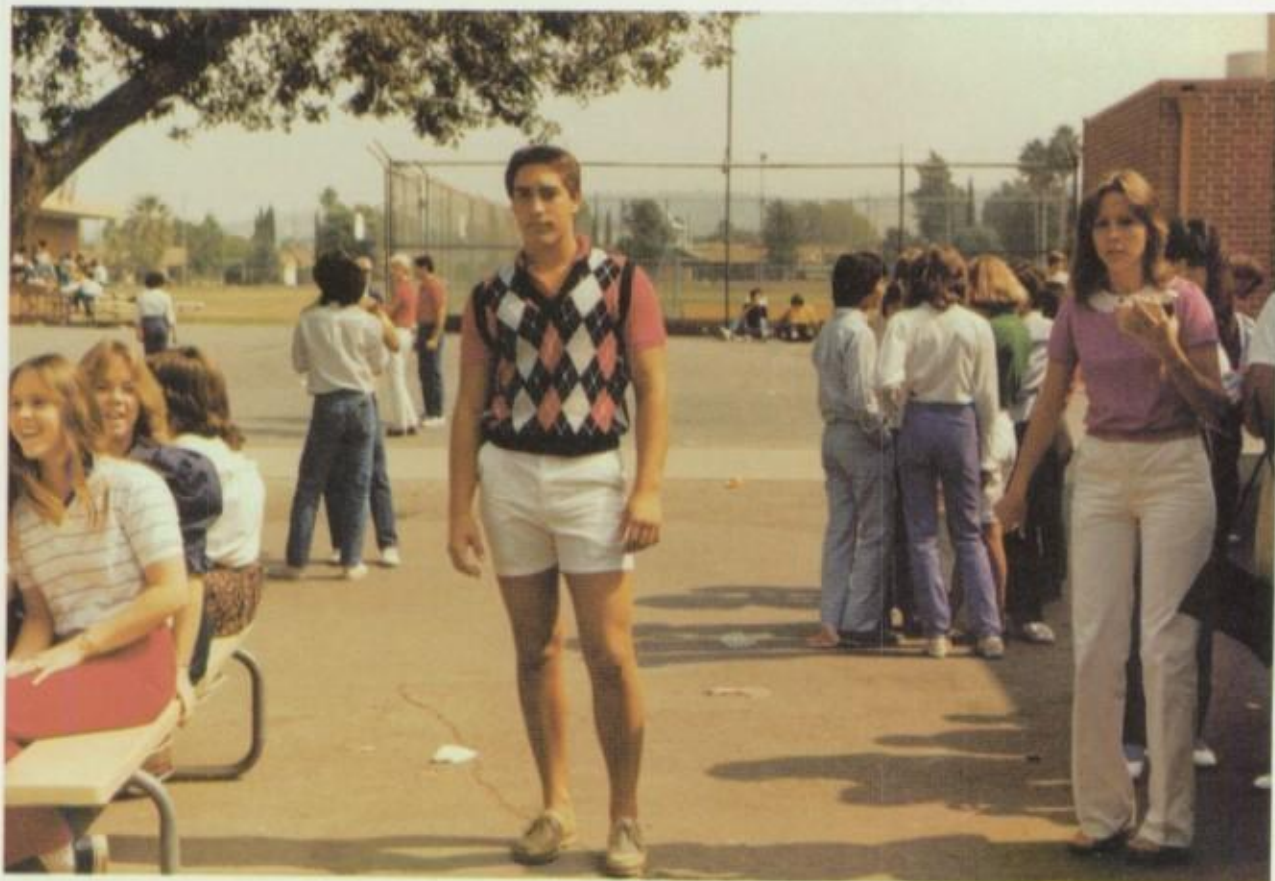
again held up recalcitrant pants.

The Preppy look was more obvious on boys. Sleeveless argyle sweaters and button down collars became the dress of the day. Daring boys even wore Saddle shoes with argyle socks that reached to mid-calf. And Little Boy haircuts, perfectly coiffed, topped the outfit.

No new thing under the sun was certainly evident in fashions, as the early 1900's, the 1940's, and the 1960's blended to form **Fashion '82**.

So styles come and go, are resurrected and re-interred, and what they will be tomorrow, nobody knows.





When the construction of John A. Rowland High School was finished in 1964, it seemed complete. Its facilities included five classroom wings, a shop wing, a library, a Fine Arts wing, a snack area, an administration building, and a gymnasium.

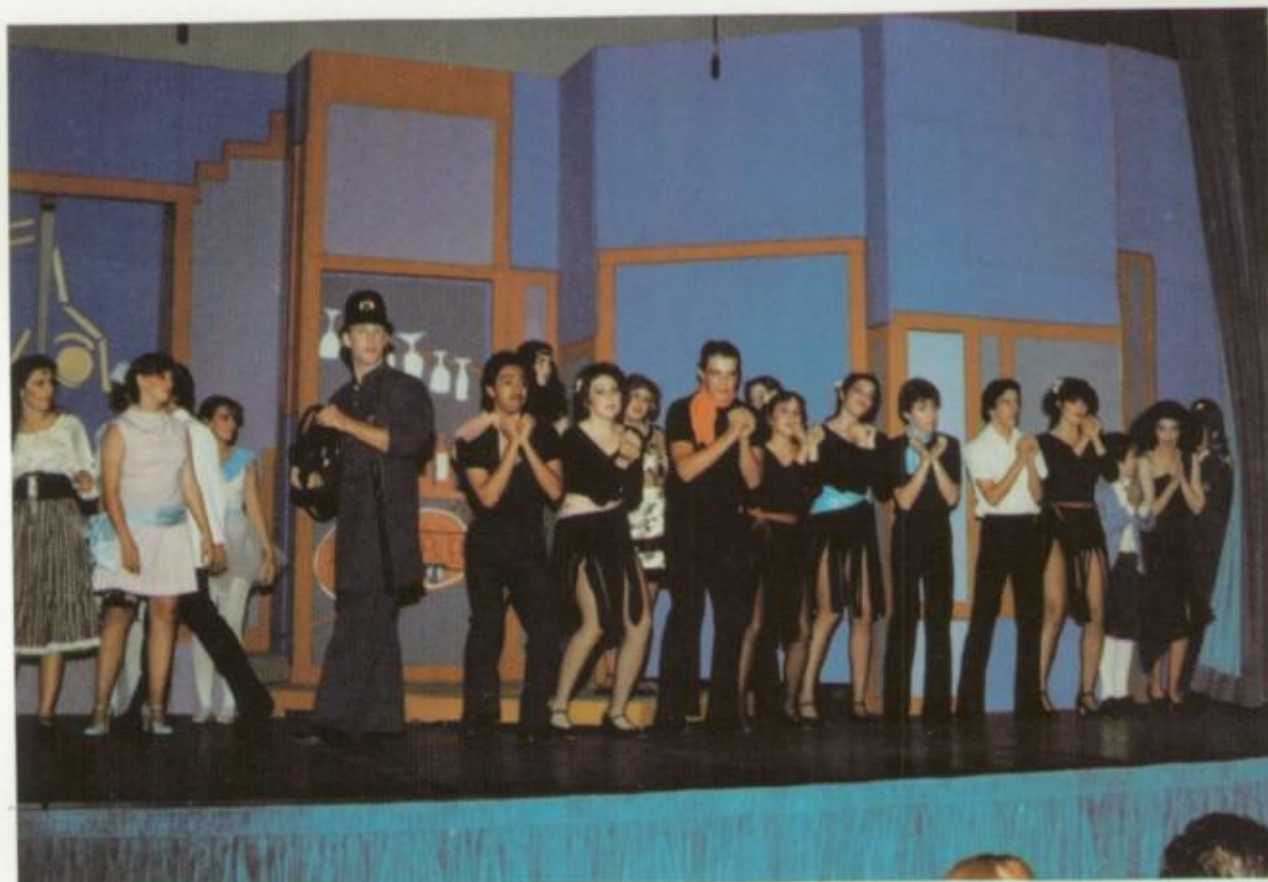
Although completed in time for the first year of school, the gym was only a fraction of its anticipated size. Expansion of the gym was thought to be necessary from the very beginning; however, it wasn't until 1980 that this thought was acted upon. Although a swamp of paperwork and plan approval was necessary in order to begin, the Gym Expansion committee trudged through victoriously.

The actual construction took place over an eleven month period, and when completed, doubled the size of the gym floor. Also added was a weightlifting room and dance facilities. Seating accommodations now have a capacity of 2200 persons. A collapsible stage diversified the gym, thus enabling musicals and other productions to perform in an auditorium-like atmosphere. It was indeed a million dollars well spent.

Dedication Day, March 14, 1982, marked a major accomplishment in the history of Rowland High School. The gym is one of the largest high school gyms in the San Gabriel Valley, serving as both a symbol of school pride and a monument to those dedicated to the unending improvement of their Alma Mater.

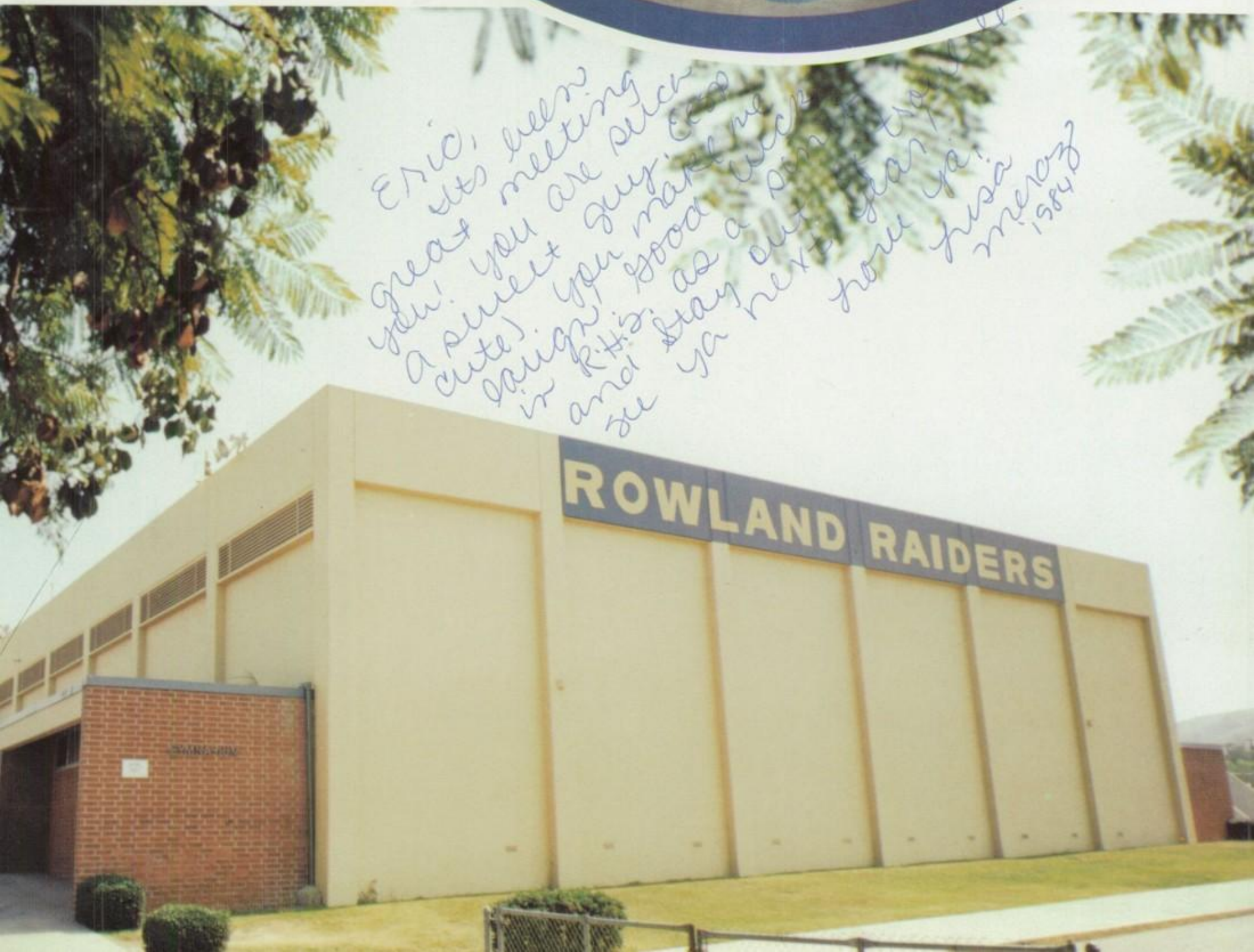
When looking for the next feat to tackle at Rowland, eyes will no doubt focus on the varsity football field, where the group is planning on building a stadium. Currently Bingo is being held in the gym weekly to earn money for this next big endeavor. It is possible that within three years, with enough promotion and financial backing, John A. Rowland Stadium will stand in majesty to the community as the field of conquest for the Mighty Raiders.

And for now the gym fills up is emptied, holds laughter and shouts, but how long it will be used, nobody knows.





Eric, been
 its meeting
 great you are such
 you! you are such
 a sweet guy. I
 cute! you make me
 laugh. I'm good with
 in R.H. as a person
 and stay out. You're
 see ya next year ya!
 how missa
 missa
 1984



ROWLAND HIGH SCHOOL
A CAPPELLA CHOIRS



Erick you have been a very funny person in class your a terrific guy
with a lot of class. You know when school first started I didn't know
you until history. I'm glad I met you. Hope we always stay friends
okay. Hope you enjoy your summer vacation be care full and stay out of
trouble. May be I'll see you in the summer. take care see ya
your friend always
Susan Scotto.



Erick,
You are a terribly, funny guy and I'm glad we
~~met~~ met this year in anatomy. Good
luck in your future. I hope I can see
you around this summer.

ORGANIZATIONS

Erick,
well the year is finally over!
I'm glad I met you last year, you're a
real sweet guy. A little crazy but
sweet. Stay that way! Call me over
the summer.

KT
964-
3826

Love always

Judy



The Blimp, basically a hydrogen-filled balloon, was the first commercial means of regular air travel. It was also widely used by the military during World War I, originally called the Zeppelin in honor of the man Count Ferdinand Von Zeppelin, who first thought of the idea, it is also called an Airship, a Blimp, or a Dirigible. The first commercial flights by a company named DELAG took place between various German cities. By the time World War I broke out, DELAG had logged 170,000 miles and carried 35,000 passengers without a single accident.

Passenger service was ended, however, when Germany launched its attack on France in 1914. At this time all of the Airships were requisitioned for military use. While a series of disasters made the military lose interest at first, they were later found to be useful in the war, and the Zeppelin company built 113 big ships before the war ended in 1918. The development of better airplanes and better weaponry outpaced the advances made on the Zeppelins; Nevertheless, the ships were successfully used for military reconnaissance.

After the war the United States Navy had four of the big airships. The hangars that housed them are still visible from the Newport Freeway. Three of them were lost for various reasons, but the fourth, named **Los**

Angeles, made 250 passenger flights before she was decommissioned in 1932.

Commercial service between Germany, the U. S., and South America started again in 1931. The one airship called Graf Zeppelin successfully flew the South American run for six years without a mishap. The **Hindenburg** was not so fortunate. Although she had made many successful trips between Frankfurt and Lakehurst, the trip on May 6, 1937 turned into a tragedy when the giant airship burst into flames and crashed to the ground. The broadcast of this fearful day is one of the most poignant in the history of broadcasting, and this tragedy signalled the end of the great airships—they were not allowed to fly again.

Today there are only four Blimps left in the world. These are maintained by the Goodyear Company. Three are based in the U.S., with the fourth being based in Italy. They can periodically be seen slipping quietly through the sky, their appearance coinciding with major entertainment events, but they no longer carry a load of excited passengers heading for some destination.

And this once promising means of transportation has disappeared from the world scene; the era of the Blimp is no more.



LEADERS OF TOMORROW . . .

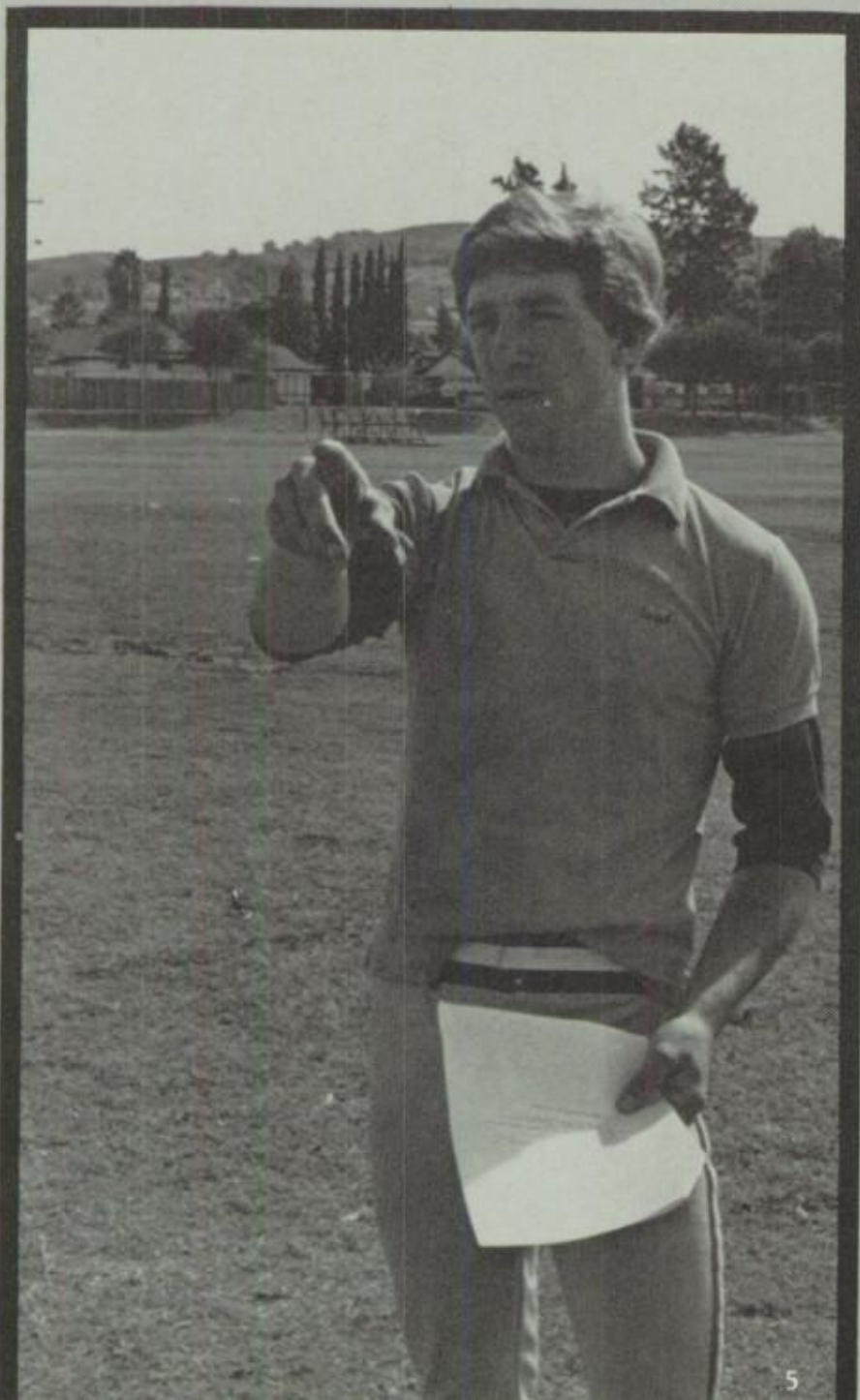
At the hub of student activities and organizations is the Associated Student Body, a group of students elected or appointed to serve the students' interests at Rowland. They are: President, Connie Peregretti; Vice-President, Penny Walters; Secretary, Renee Ruiz; Treasurer, Kelley Caraway; Members at Large: Erin Eicher, Cheryl Lauderman, Marci McEwen, Susan Verdugo, Jackie Weatherbie, and Sherri Willoughby. ASB is constantly on the move, coordinating events and assemblies, as well as handling inter-club and student school communication. An improvement over previous years has been to in-

clude more student participation through better organization of the leadership class. The leadership class meets daily and is composed of the ASB Cabiner and major events held at Rowland, are planned and discussed at this time.

"Connie Peregretti, is a very strong leader and has had talented and capable people to draw from in the leadership class," states ASB advisor, Norm Revis, when describing the quality of the "82-83" Cabiner. "However" he goes on, "success is determined when students begin to care and get involved with school functions". More opportunities for

broadening of interest have been provided in the form of noon activities during Spirit Week and Western Week . . . Spirit Week, the week before Homecoming, and Western Week, which is held during the Spring. The amplified input of student ideals in the decision making process made each of these events more successful.

Spirit and interest has been generated in large doses since September, and a better feeling toward RHS has evolved. It has been demonstrated that motivation of student leaders sets the trend for the rest of the student body.



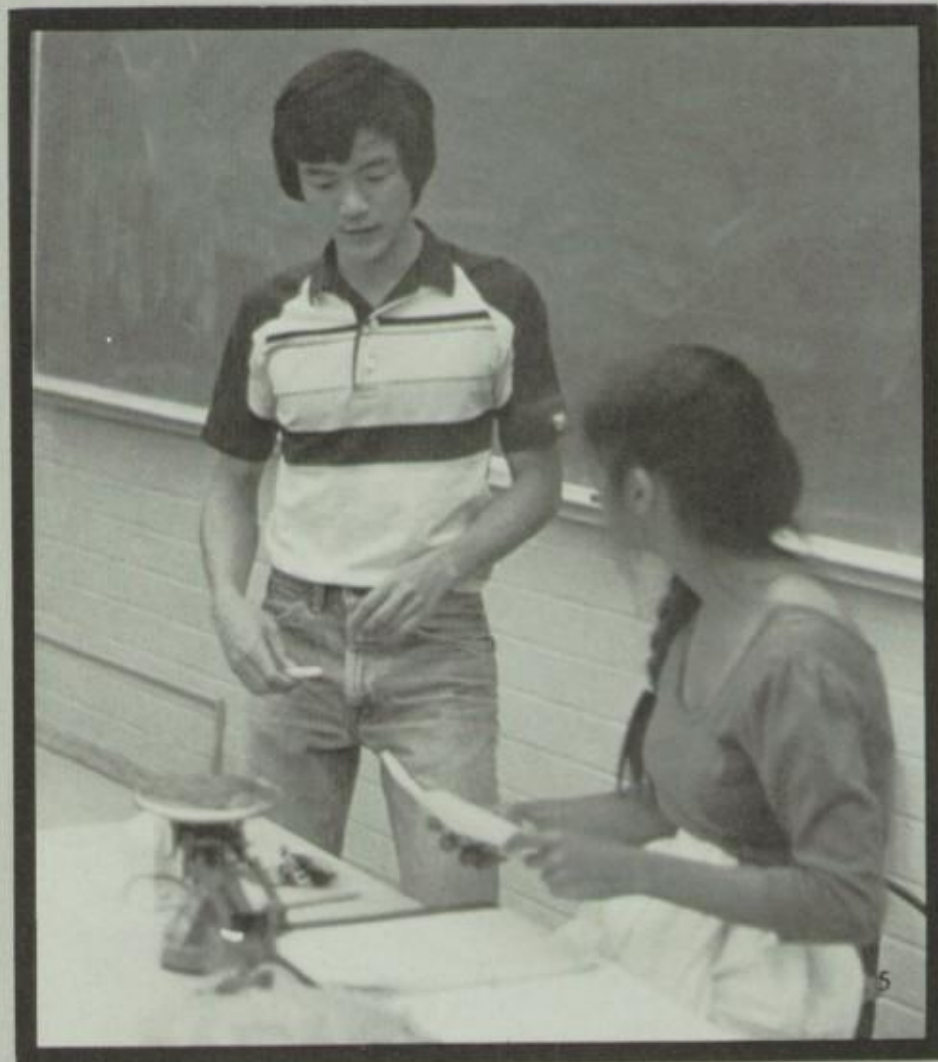
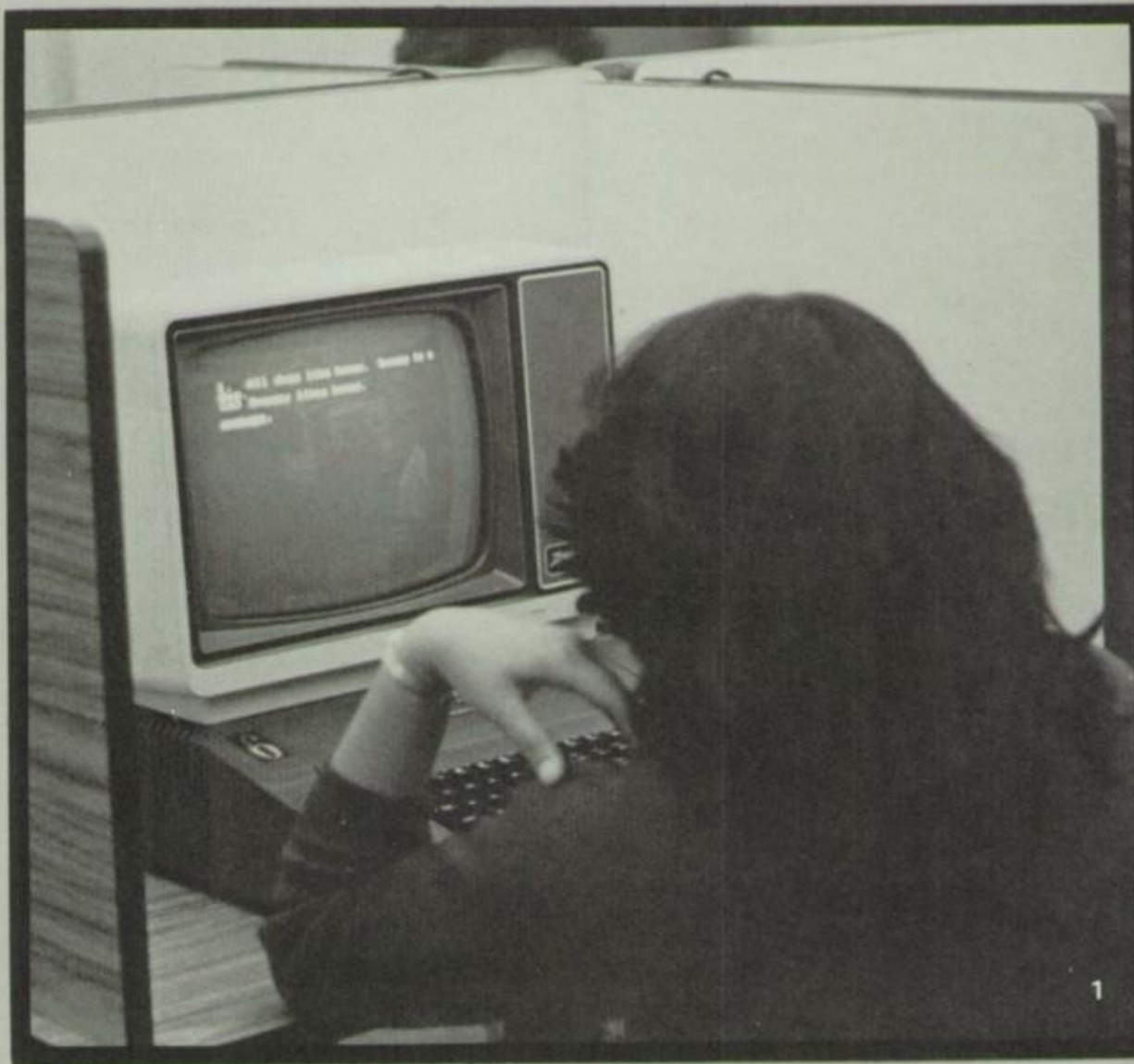
1. 1982-83 ASB Cabinet. Row 1: Renee Ruiz, Dave Leabman, Cheryl Lauderman, Tracy McEwen, Sabriya Bayati, Erin Eicher, Erin Fausone, Carol Wallace, Sue Sowa. Row 2: Ann Schlichting, Marina Takahashi, Cindy Hays, Penny Walters. Row 3: Craig Harie, Jun Cha, Annette Castro, Kelly Caraway, Connie Peregretti, Marci McEwen, Debbie Gately. Row 4: Norm Revis, Jeff Deasy, Linda Pearman, Susan Verdugo, Dennis Nadal, Leif Larson, The Meek Boys. 2. Mrs. Pearman and Mr. Revis **can** smile; the day's almost over! 3. Do Danny LaRose and Renee Ruiz always dress like this? 4. Penny Walters look "Up, up and away". 5. Look out, Dave Leabman has assumed control. 6. Connie Peregretti leads the Cabiner in discussion of a serious matter.

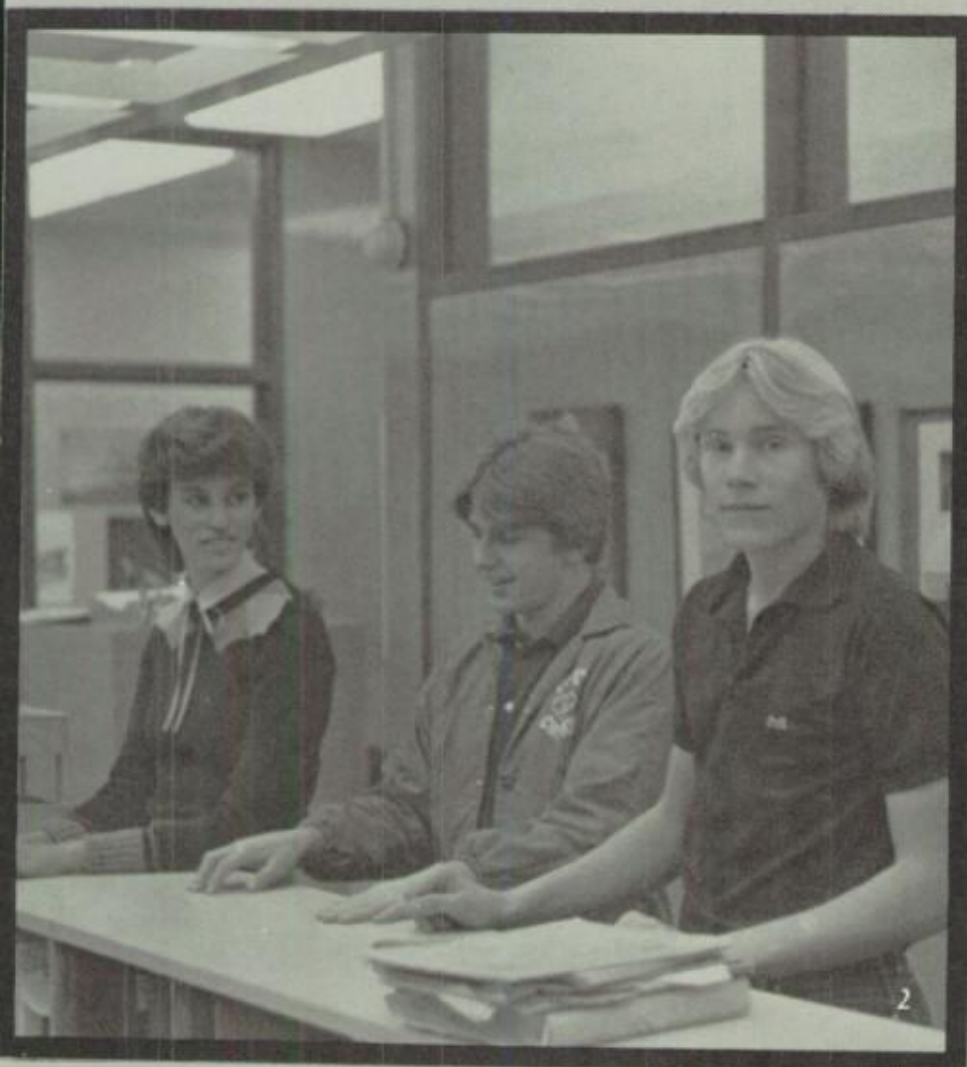
EDGE OVER OTHERS

The purchasing of a computer for science by GATE enabled Mr. Sokolis to organize a club where students could learn more about computers. At first the students had to share the computers, but now several are available on which the students can practice. These were purchased by Chapter I and SIP monies. The school district to date has not purchased computers for student use.

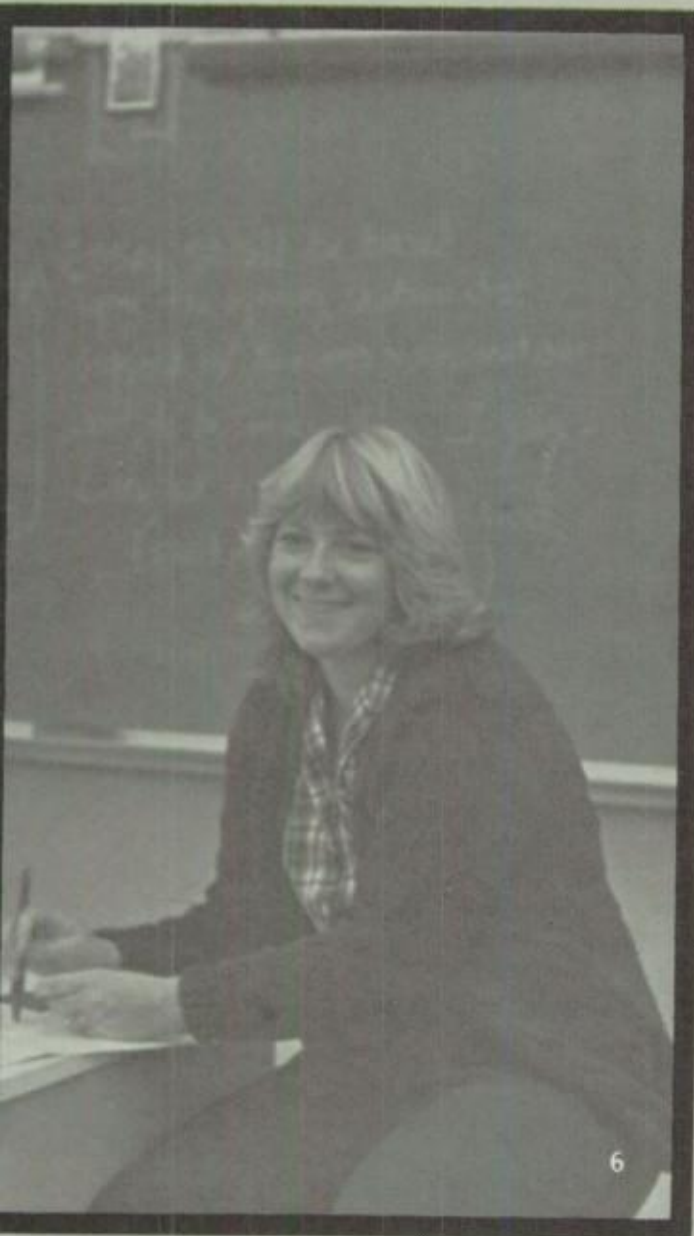
The club currently has twenty-six members who meet during lunch to learn more about computers. They work on basic techniques and learn about hardware, software, programming, and problem solving. Most club members feel their knowledge of the computer gives them an edge over other students. They are finding that the computer is really an "invaluable tool."

Mr. Sokolis' praise of computers for students is never-ending. "There is no area that the use of computers can not improve. I use the computer continually. The computer Club members have an edge over other students. They know about the benefits they offer mankind."





1. A student practices on a computer. 2. Cindy Peacock, Brian Peterson, Mike Petric wait outside Mr. Aney's office for an interview. 3. **Raider Express Staff** Row 1: Cathy Allen, Linda Chernabaeff, Cindy Peacock, Angie Arellano, Michelle Grow, Shauna Bezuhly, Gerry Munoz, Mandy Gardner, Mindy Chong, Stephanie Gallego. Row 2: Julie Holsrady, Matt Espinosa, Henry Kikuda, Troy Tate, Theresa Calles, Virginia Bogosian, Greg Jones, Brian Peterson, Melissa Wans, Johnny Delgado, Luis Coronado, Cathy Hynes. Row 3: Craig Horie, Mike Petric. 4. **Computer Club** Row 1: Ellen Sandaval, Lilian Ozara, Esther Kim, Steve Taw, Eun Kwon. Row 2: Laurie Mora, Su Chon, Theo Le, Chris Koch, Jimit Mehta. Row 3: Daniella Barbato, Richard Allman, Vincent Silva, Irela Hemmers, Wendy Portillo. Row 4: Kyung Kim, Albert Meade, Gregg Kelley, Joe Shin, Jeff Post, Jereméz Woo-Sam. 5. Steve Taw discusses the minutes of the last Computer Club meeting with Wendy Portillo. 6. Mrs. Hynes, Raider Express advisor, goes over the publication with the class.



NEW AREAS OF REPORTING

The Raider Express is printed by Highlander Publications, who have reasonable rates and are cooperative with high school newspaper staffs. To coordinate a larger staff than they have had before, the leadership positions were changed. The editor-in-chief works closely with the news editor, features editor, and sports editor; each has specific responsibilities for the

The Raider Express, Rowland's student newspaper, entered into its third year of publication in the fall. "Cooperation and motivation in the staff members were necessary to produce the monthly publication, and its success depended on the reporters' personal dedication to meet deadlines and the afterhours work by the editors," Mrs. Hynes, the advisor stated.

It was a priority of the writers to be more investigative in their reporting as well as developing their personal styles of writing. A requirement in order to be in journalism was that the students had to have at least a B average in college prep classes. Other qualities the student must possess are enthusiasm, a creative interest, and a willingness to work with others. The cooperation between the reporters, the editors, and the advisor was reflected in the professionalism of the end product.

functioning of the newspaper.

In order to improve the quality of the staff's paper, Mrs. Hynes gave her students opportunities to attend various journalism functions. The class participated in the National Journalism Association Convention for High Schools at Los Angeles in the fall. At this convention the students were able to attend workshops and hear professional journalists critique several high school newspapers. Select students entered in the Association's "write-off" held at Wilson High in February.

The newspaper itself delved into new areas of reporting in 1983. One was a teacher's guest column to help students develop understanding of the behavior of themselves and others. Another new feature was an alumni column, where students could read about the present lives of Rowland's graduates.

"We started from scratch in 1980 and each year our goals have become more sophisticated," comments Cathy Hynes, the Raider Express advisor. "The process of getting things done has been refined, but we still have the problem of meeting the interest of 2400 students; we try to make the newspaper fun, serious, and interesting to read."



SCIENCE FIELD CLUB MEETING TODAY! BRING LUNCH

A FEELING FOR SCIENCE

The Science Field Club held the title for the largest and most energetic club on campus. At their weekly meetings they have planned numerous trips and activities, which exposed students to interesting places and experiences that have a bearing on science and provide an opportunity to build comraderie between SFC members.

While SFC's annual trips repeated themselves, some new trips were added to their yearly schedule. SFC made their annual trip to Catalina Island Marine Institute on October 22, where students enjoyed the beauty of hiking and snorkling in this tranquil environment. Rappeling, wildflower study, and camping at Joshua Tree

National Monument in April gave the members who attended a chance to learn about and appreciate the desert. SFC toured the Trona Chemical Plant, and the Metropolitan Water District Lake Perris Project. They also went to Laserium and several game shows. Their final outing was a four day trip to Yosemite on May 12. The trips and tours taken by SFC are scientific and social learning experiences only available to Rowland students through this club.

Beyond the trips, there is a deeper feeling for science instilled in SFC members; two students whose interests reached further in the field attended the University of Florida during the summer through the National Sci-

ence Foundation Research Program, where they were able to take college lab courses and work with professional scientists. Also, seven students from Rowland were selected from among two hundred applicants to be summer interns at Catalina Island Marine Institute.

"The Science Field Club gives students an opportunity to see and do science related activities unavailable in the classroom due to budget cuts", noted John Karns, SFC advisor. "It also allows students to gain a feeling of fellowship with students of similar interests and to be around science teachers in a different setting than school."



1. **SFC members.** Row 1: Phill Barnett, Marty Silva, Jim Welsh, Joseph Fahmy, Jennifer Co, Kathy Baribault, Tina Llamas, Mr. Philip, Row 2: Vince Silva, Ashok Kerasi, Mindy Chong, Kim Caudill, Wendy Hoxie, Marcella Vellanoweth, Eun Kwon, Michelle Lauder man, Mr. Fotinakes, Mr. Karns, Row 3: Amy Lee, Richard Allmor, Chris Alvarez, Scott Turner, Sue Sowa, Paul Teeson, Soo Yoon, Karen Mason, Johanna Valladares, Christine Eckert, Loretta Amador, Sharon McCall, Row 4: Jun Cha, Charlene Egizi, Erin McReynolds, Chris Koch, Cindy Walzman, Claire Kawagishi, Renee Nakayama, Kelly Gallagher, Leticia Sandoval, Dawn Leamons, Row 5: Su Chan, Wendy Portillo, Jimit Mehta, Steve Taw, Susanna Riley, Carlos Sarmiento, Pam Morales, Heidi Garcia, Daniella Barbaro, Suzy Hairsuka, Sonya Stramper. 2. Does Cindy Walzman know something we don't about getting a wetsuit on? 3. The club members prepare for a boy expedition. 4. The sign says it all! 5. "I think the islands' back that way!" 6. What feels better to Phill Barnett-the cold suit or the cold water? 7. Interesting creatures surface in the net.





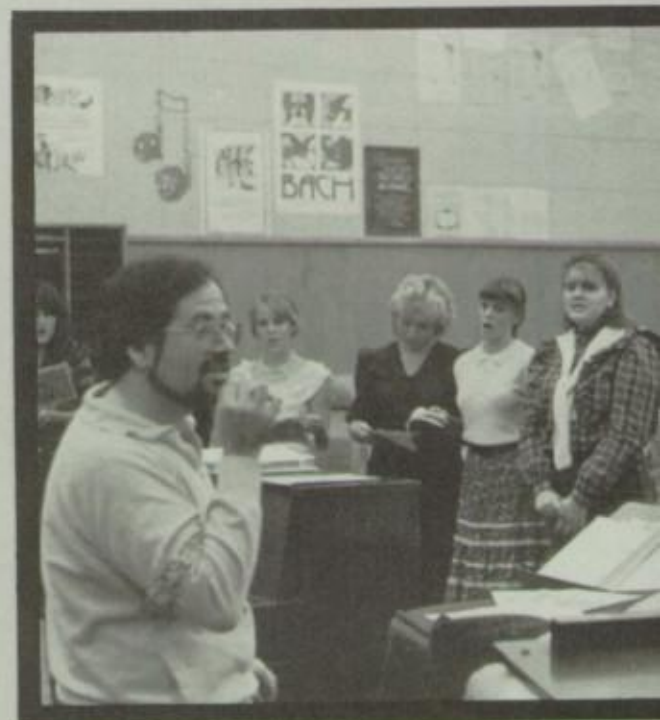
"IT'S MORE THAN JUST SINGING"

The Chauntiers act as a beginning point in a high school student's choir experience. The ultimate goals for most of these students is to aspire to the ranks of the Chamber Singers.

"This group is very energetic and one of the most talented groups in years", states Choirs Director John Cantanzaro. The Chauntiers are an all-girl singing group who are generally freshmen. A solid training in the basic forms of music with varying styles is stressed. The strict training sharpens the skills and brings out the performer in each one. This will eventually take them into the higher levels of achievement in the Rowland Choirs.

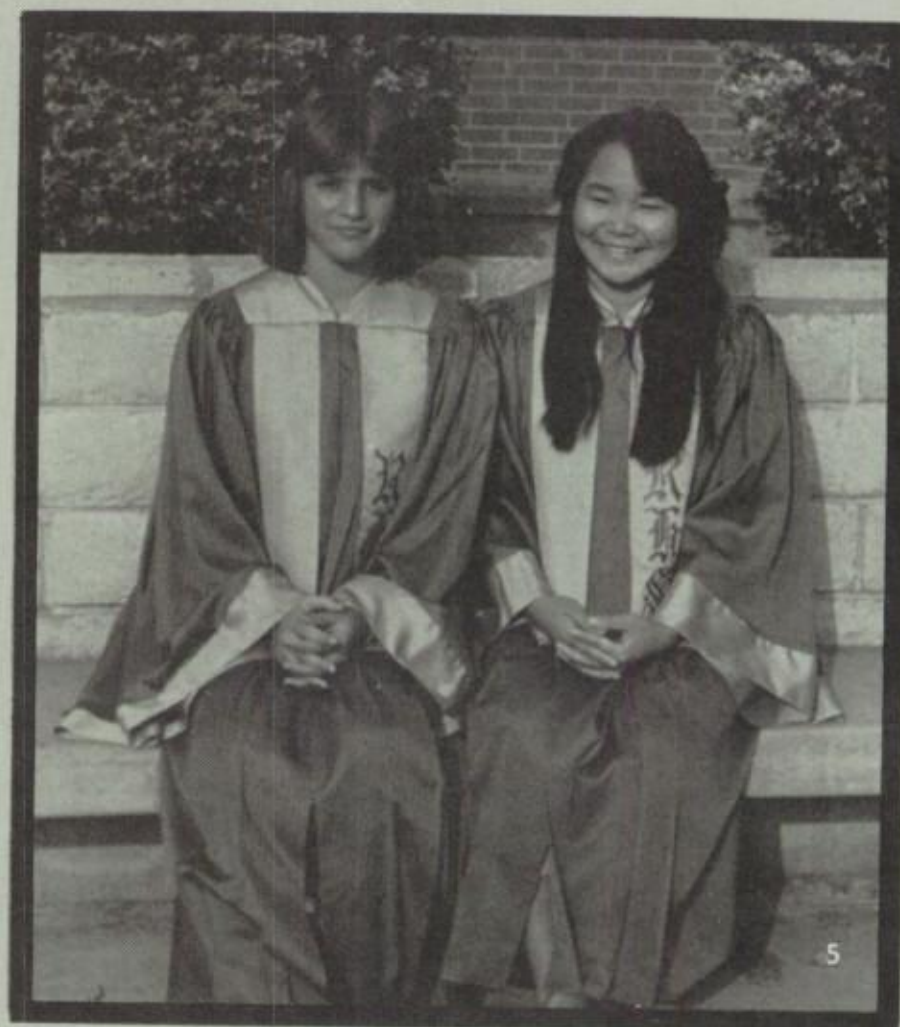
The most advanced ensemble of Rowland's singers are the Chamber Singers. Now in their fifth year as a group they have proven once again to be a breed apart by their participation in festivals all over the Southland. "It is more than just singing; it's a full time commitment", says Mr. Cantanzaro. "These students have learned responsibility for their own affairs because of the heavy demand for excellence."

These 24 students coordinate singing and dancing routines in their performances and are in demand by the community's service groups. Their tuxedo look enhanced the effect of sight and sound they present so well.





1. Somebody out there isn't singing! 2. **1982-83 Chamber Singers.** Row 1: Mike Shelby, Alicia Aubry, Carlos Sarmiento, Susanna Riley, Rick Norris, Amy Blessum, Pat Davis, Pam Morales, Mike Mofson, Tina West. Row 2: Dave Lindy, Monica King, Ricky Sanchez, Margie Piazza, Todd Vigiletti, Kellie Lenz, Jim Chambers, Judy Heusner. Row 3: Carlos Miranda, Caroline Meyer, Lanny Richardson, Samantha Brooks, Lex Deloat, Susan Cole. 3. Chamber Singers Officers: Margie Piazza, Secretary; Pam Morales, President. 4. "What are we supposed to be doing?" 5. **Chauntiers Officers:** Lisa Ringwald, President; Sheri Teramae, Secretary. 6. Mr. C. says, "It's beginning to sound better." 7. **1982-83 Chauntiers:** Row 1: Kris Foster, Anna Johnson, Julie Conway, Yolanda Johnson, Diana Jones, Barbara Holloway, Danni Kleier, Adrienne Eustic, Susan Brayles, Kim Cochran, Lisa Ringwald. Row 2: Dishanya Weerashina, Sheri Teramae, Linda Bugg, Becky Arellano, Nikki Kawai.



A CAPPELLA I

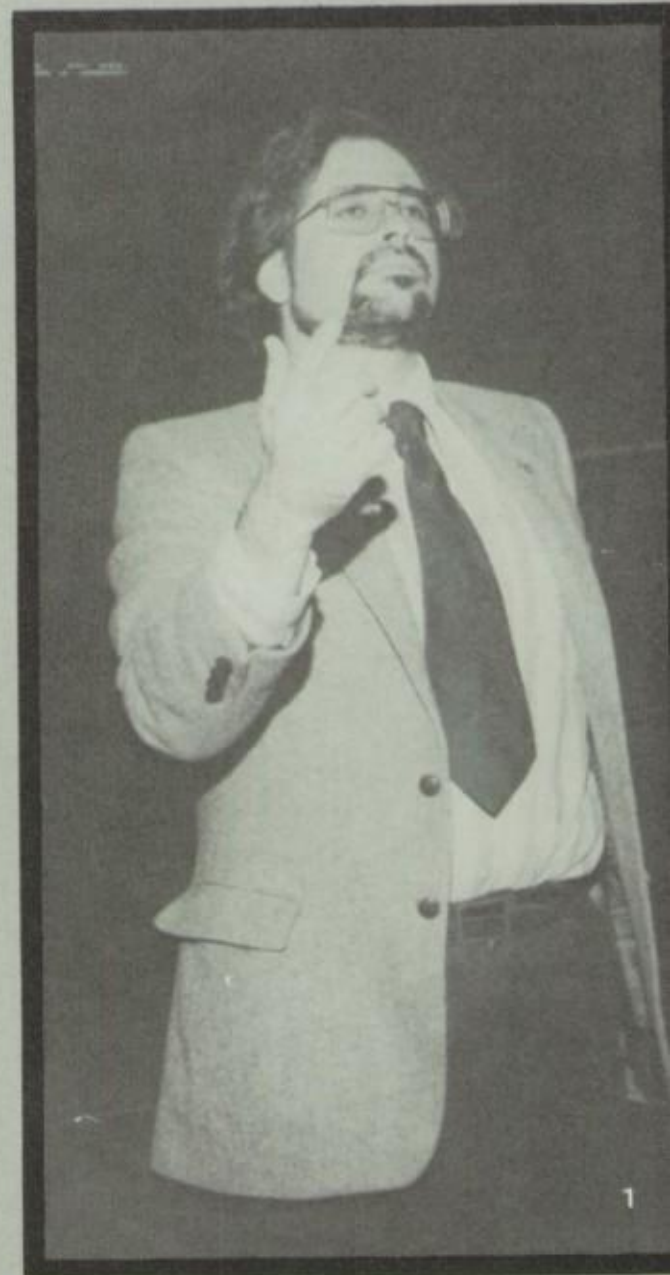
Deanna Alwarth
Dianne Baker
Lex Beloit
Ann Blessum
Amber Boone
Keith Brinkman
Michael Burns
Tracy Cannon
Kathleen Cheny
Deanna Davenport
Melanie Deem
Debbi Elliot
Cindy Fiedler
David Flores
Kim Gimple
Teresa Gregory
Jean Griggs
Diana Jarrett
Kimberly Kemp
Susan Kilmer
Bridgett Lons
Mary Lorenz
Kevin MacCormick
Mendy MacDonald
Jade Magallanes
Debbie Marcusson
Gary Martin
Annette Mathews
Wade McMullen
Caroline Meyer
Philip Milano
Loralyn Morsen
Sylvia Montano
Lynnette Mullenoux
Caroline Nicola
Mickie Overall
Sabrenia Persall

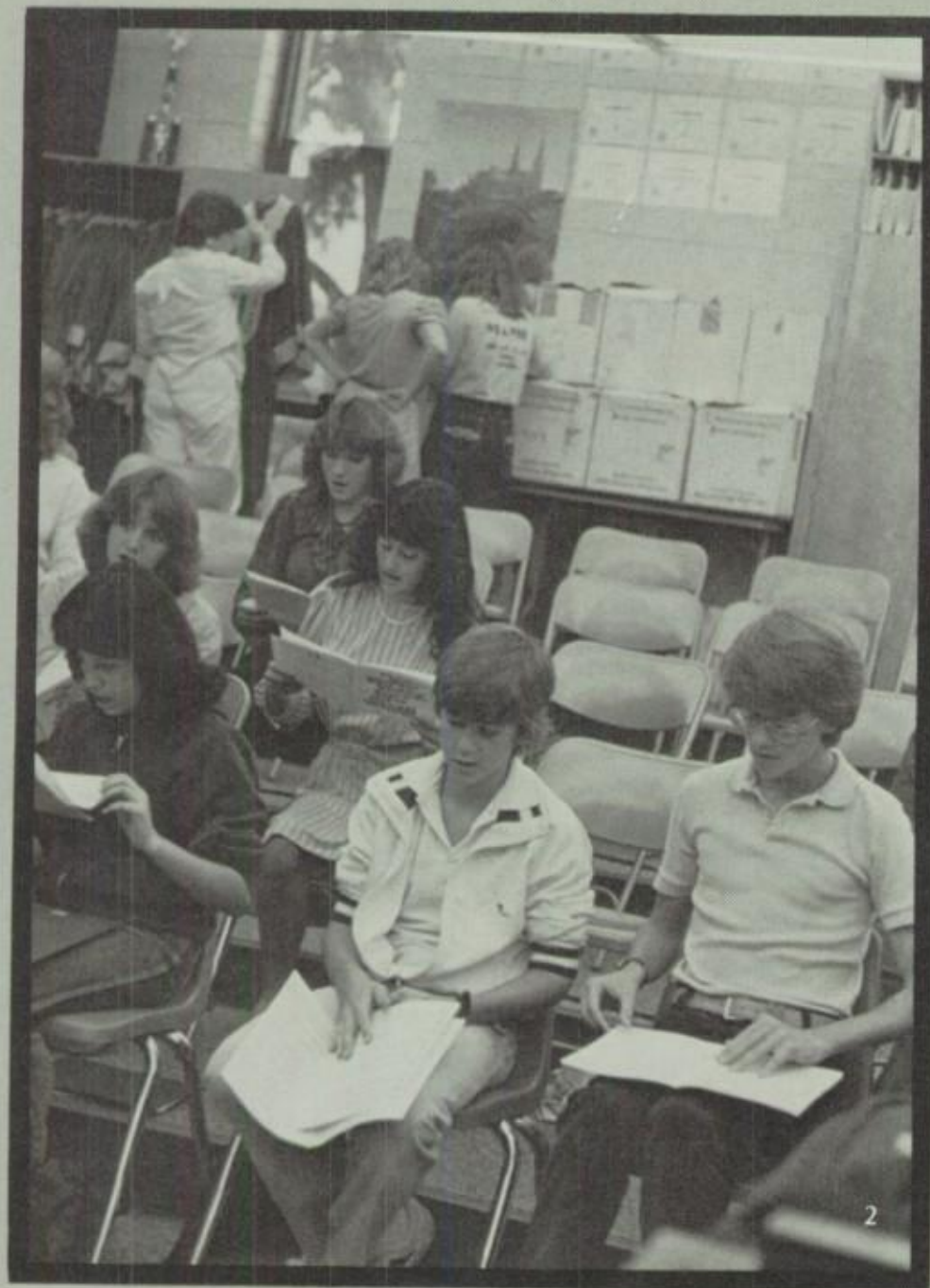
Nicholas Payner
Kim Quist
Theresa Reyes
Debbie Reynolds
Jenee Rue
Catherine Sanchez
Marlo Simen
Mike Simen
Reggie Spencer
Sean Spooner
Ken Stranford
Debbie Strong
Joyce Tully
Todd Viglietti
Johnna Vinson
Michele Wagner
Judy Wheeler
Tomoko Yano

A CAPPELLA II

Dennis Allen
Stephanie Arterberry
Pam Bables
Kim Berg
Darren Boyett
Shawn Burton
Jim Chambers
Denise Chapman
Frank Culberson
Melody Cunningham
Reva Curran
Rhoda Daniels
Jeanette Delgado
Michelle Dotton
Deborah Drennen
Kathy Fox
Derek Fryer
Michelle Gongora
Michelle Grow

Donna Guin
Kristine Gurrieri
Judy Heusner
Vickie Hill
Elsie Holland
Lisa Howard
Sherril Howard
Eddie Johnson
Anthony Joyce
Beverly Kaback
Martin Kawai
Tom Kilroy
David Lindy
Patti Llovera
Toni Martella
Betty Maxey
Beatrice Mendoza
Leartha Merrell
Carlos Miranda
Kim Payne
Charlotte Parrish
Melody Raines
Lynn Rogers
Stacy Ross
Vickie Roth
Tina Schmuck
Andy Seargeant
Mike Shelby
Michele Shipp
Robbie Sims
Angela Smith
Donna Strawger
Reggie Thomas
Terri Upshaw
Dorienne Valencia
Sonya Van Vlear
Tina West
Beth Wilburn





1. Mr. Cantanzaro at his best . . . directing. 2. Wade McMullen, study that music. 3. Mrs. Beck, where is the choir? 4. **A Cappella I Officers:** Caroline Meyer, Women's Representative; Todd Viglieri, Male Representative; Bebbie Marcusson, President; Ann Blessum, Secretary. 5. "Hey, what's going on over there?" 6. **A Cappella II Officers:** Derek Fryer, Male Representative; Vickie Roth, Women's Representative; Terri Upshaw, President; Tina West, Secretary.



A LOT OF CLASS

The largest choirs on campus are the A Cappella choirs, totalling 112 members. Their awesome vocal symphony has been further accented by distinctive new robes that were purchased at a cost of \$10,000. Several fundraisers were necessary to provide funds for this item. Monies were also raised by the students for the tour of Northern California over Easter vacation. This rare event, totalling \$25,000, gave the singers a chance to act as goodwill ambassadors from Rowland Heights.

Music exuded from the gym on May 12 when Rowland High had their first chance to host the Southern California Vocal Association Festival. Another prestigious first was the recording of a double album by the choirs, featuring a medley of the A Cappella songs sung throughout the year. The year 1982-83 was extremely produc-

tive and was portrayed by their high enrollment and high-spirited enthusiasm from within. A family-like atmosphere was created by the closeness and respect for each other and Mr. Cantanzaro, who declared, "They have a lot of class."

Serving as a father figure and coach, John Cantanzaro trains his singers hard, always demanding improvement from them. His challenging of young people pays off in satisfaction when he sees them "rise above their inhibitions and insecurities to realize the power and beauty available to them through music."

SAGA honors the Rowland choirs for their landmark accomplishments in 1982-83. They have helped build school spirit by their active participation and dedication to something in which they believe.



OUTLETS FOR EXPRESSION

Rowland's chapter of the California Scholarship Federation, an organization for honor students who meet grade point requirements, had a slow start first semester due to Mrs. Baumann's absence on sick leave for two months. After her return, the club began their yearly activities. The club earned money through Bingo Nights and selling candied apples during Western Week, which was awarded to graduating members as college financial aid. Due to their academic excellence, CSF members were the recipients of a privilege day to go to Universal Studios on March 21. Also, the Los Angeles Times awarded straight A students with Dodger baseball tickets. In addition, progress is currently being made toward obtaining a National Honor Society charter for Rowland High; at press time the school had not yet been notified of qualification.

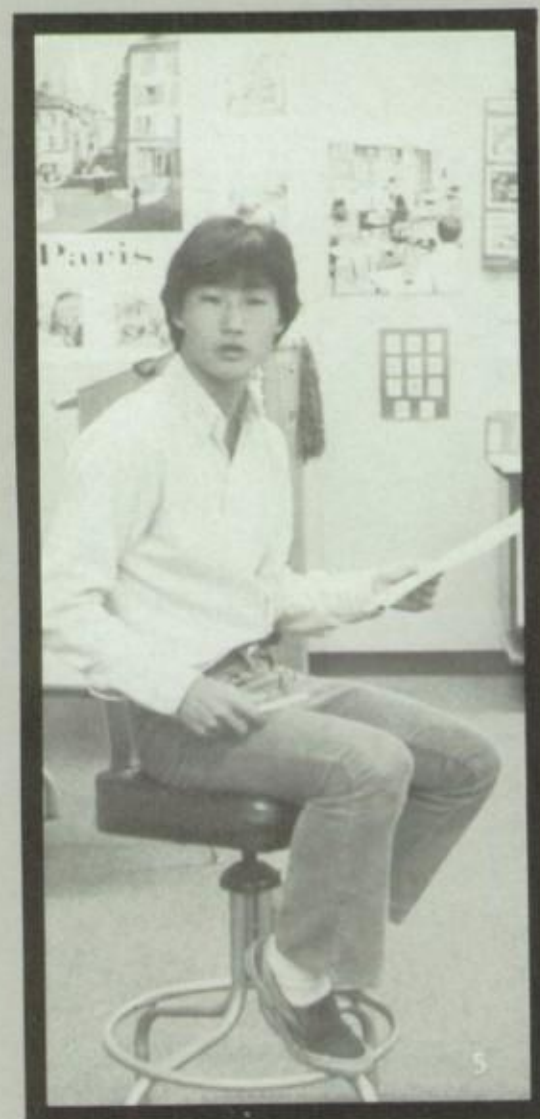
Unlike CSF, Christians on Campus is a religious club open to all students. Its

main goal is to promote spiritual growth through the teachings of the Bible. There are nine teachers involved with the student officers in coordinating activities. "It's exciting", states advisor Ruben Chamorro. "The students show good attitudes and cooperation."

COC has been raising money by cleaning the gym after Monday Night Bingo and they attended the game show "Child's Play". This money was used to sponsor a member entering college as well as aiding world missionaries.

At their weekly meetings, the members shared positive personal experiences and had several guest speakers, including medical student Matt Aney, Mr. Aney's son.

Both CSF and COC provide students an outlet to express themselves and meet others with similar ideals. These self-enrichment groups encourage Raiders to be all they can.



1. **California Scholarship Federation.** Row 1: Erin McReynolds, Jodi Smith, Angela Dertter, Joey Zoba, Kahni Caldwell, Su Chon, Jim Nicola, Gregg Kelley, Billy King, Guy Fox, Jang Wan. Row 2: Monica Courtney, Cindy Taylor, Marty Silva, Susanna Riley, George Chen, Rhonda Straire, Geraldine Cruz, Roxana Nessi. Row 3: Grace Lee, Jun Cha, Karen Mason, Richard Allman, Chris Penrose, Mia Ahn, Christine Hermand, Yun Cha. Row 4: Cathy Tron, Pat Matthews, Ginny Schierenbeck, Haydee Garcia, Yvonne Lee, Renee Nakayama, Claire Kawakishi, Ann Picardo. 2. Karen Mason passes out permission slips for Privilege Day. 3. **Christians on Campus.** Row 1: Erin McReynolds, Monica Reuss, Isela Hemer, Pat Matthews, Chuck Cuchiara, Jose Coronado. Row 2: Stephanie Arterberry, Robert Agravante, Irene Rodriguez, Ron Reblando, Linda Chernabaeff, Kim Davis, Caroline Willard. Row 3: Monique McAllister, Sabrina Samuels, Richard Allman, Monica King, Angie Arellano. Row 4: Susanna Riley, Lynn Warren, Melissa Urkel. 4. Angie Arellano explains the COC meeting agenda. 5. Su Chon, CSF president, is caught off guard at a meeting. 6. The advisors, Mr. Hale, Mr. Chamorro, & Mr. Hidalgo, are an integral part of COC.



FOR GIRLS ONLY

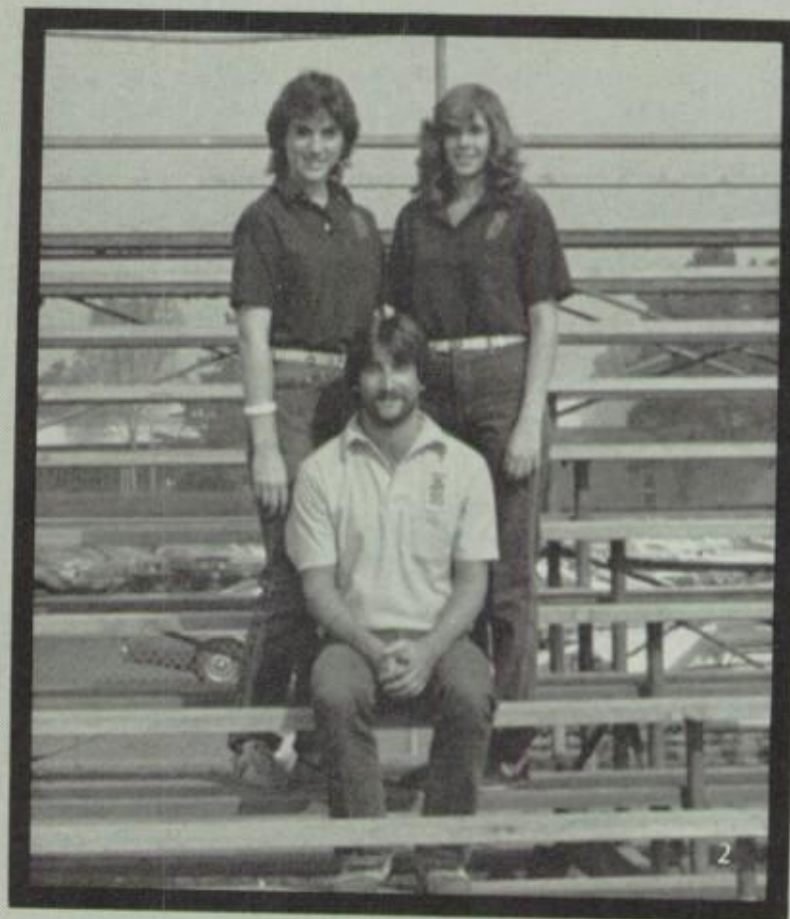
Modern Dance, a class taught by Sandra Gurney, moved into their new quarters in the gym in September. This customized facility was built with dance rails and floor to ceiling mirrors that enable the girls to watch their progress in dance. The girls undergo extensive training in all types of dancing, which broadens their abilities in the dance field. Providing experienced dancers for the school musicals, staged every other year, has become very important, as many of the girls come out of the dance class.

Every year the class puts on a Dance Concert which was held in the gym on the 11th, where several

groups performed various styles of dancing, ranging from tap to baller. "The girls really put on an excellent show," commented Mrs. Gurney. "I am very pleased with their progress."

"Meet on the baseball diamond," was a familiar message in the bulletin as Jim Cappucelli again gathered together his SSR girls to prepare for football games. The group provided an organized cheering section for each Friday night's football game. After the season ended, the group disbanded, however, they did go as a group to Disneyland for a day, at which time the three most spirited girls were recognized.





1. SSR girls join in the festivities of Homecoming. 2. **SSR officers:** Mr. Jim Cappuccelli, advisor; Kim Caudill-Secretary, Treasurer; Tonya Cox, President. 3. **Modern Dance:** Row 1: Kim Gimple, Lita Jaffe, Paula Korrepeter, Anna Clark. Row 2: Rosa Estrellado, Marine Kalajian, Kim Quist, Johnna Vinson, Teresa Gregory, Renee McDonald, Jackie Valmer, Jennifer Flores, Susan Reeves. Row 3: Lisa Montana, Kristi McKeever, Cindy Moore, Elizabeth Wilburn, Christina Charles, Isabelle Christens, Tanya Poindexter, Pam Bables, Alicia Martin. 4. Renee McDonald, Alicia Martin, Pam Bables, and Tayna Poindexter all dance a train. 5. Johnna Vinson, Teresa Gregory, Kim Gimple, Kim Quist dance to some serious music. 6. Lori Johnson and Sheri Teramae enjoy being SSR girls. 7. **SSR MEMBERS:** Row 1: Tanya Cox, Sue Anna Brezinski, Lori Johnson, Janeen DeAndo, Leeanna Gerry, Denise Lamont, Kim Whittley, Kim Cochran, Kim Flanagan, Sylvia Montoya, Dawn Venabal. Row 2: Kim Caudill, Susan Swartez, Bonnie Villapando, Annalisa Gamido, Denise Marquez, Sheri Teramae, Deanna Jariette, Sonya Leaf, Lynn Warren, Shannon Henery, Jackie Hubert, Laura Ramos, Shere Ramos. Row 3: Jim Cappuccelli, Michelle Peters, Kathy Johnson, Lynn Fletcher, Danni Kleir, Jay Dickwell, Kim Gimple, Susi Graham, Tina Lomando, Michelle Peters, Tina Armstrong. Row 4: Shanna Bezuhly, Tina Woolings, Dawn Zimer, Kelly Norwood, Monica Hernandez, Jasette Holt, Alicia Martin, Laurie Hall. Row 5: Chuck Cuchiara, April Hoy, Nedra Randall, Jennifer Secrest, Eva Rodriguez, Karen Norton, Angela Franklin, Adrienne Henderson, Debra O'Shaughnessy.



BAND MEMBERS

Flutes

Renee Nakayama
Shannon Penrose
Melanie Wagner
Karen Lefay
Toni Cheney
Erma Escano
Anna Silva
Virginia Bogosian
Jamilia Daulatzai
Patricia Navarro
Brenda Acosta
Jeanine Barch
Kelly Wong
Jin Won
Christal Blakley
Denise Paul
Denise Staff
Colleen Hill
Allen Webster

Oboes

Deborah Knight
Jennifer Barclay

Clarinets

Nicolette Brown
Angela Dettler
Kahni Caldwell
Lisa Jolley
Stephanie Smith
Andrea Allman
Charlene Egizi
Elise Espinoza
Ramona Porcillo
Angelo Gibilterra
Tina Rico
Todd McPeak
Rita Sondersted
Rhonda Carr

Mary Leite

Michelle McGee
Deirdre Bonner
Deborah Meeuwenburg
Erica Anschutz
Jeffery Estrada

Saxophones

Martin Iniguez
Karen Gallagher
Eric Grow
Dean Cazett
Alex Dentley
Michael Richardson
Jeanne Arnold
Eva Rodriguez
Karen Dizub
Roberto DeLeon
Christopher Bellegio
Brian Boulligny
Raymond Spiker
Ronald Potter

Trumpets

Richard Norris
Phillip Barnette
Patrick Ponce
Larry Garcia
Andrew Palmeira
Robert Campbell
Michael Gallardo
Rick Ferguson
John Ramirez
Christopher Bray
Brian Cecilio
Eloy Herrera
Dyane Janecic
Greg Lasseingne
Jaqueline DeLa Mancha

French Horns

Robert Crissinger
James Day
Peggy Castro
Julie Adauto
Kimberly Delbridge
Elizabeth Miranda
Lynne Barnette
Laureen Holmberg

Trombones

Louis Turriaga
Michael Patterson
Joseph Zaba
Janet Kongaika
Charlie Parulan
Tae Shin
Matt Wishek
Frank Rivera
Jamie Miller
Melchized Manguair
Kenneth Stanford
Scott Russom
St. Charles Miller

Baritones

Gilbert Parlan
Erik Androff
Douglas Brown
Lori Houshton
Dean Tapia
Mark Mayer
Gregory Phillips
Mary Ruppert
Belinda Burns

Sousaphones

Thomas Swezey
Leoni Kongaika
Marie Androff

David Conklin

Brenda Hadd
Kawilka Opunui

Percussion

David Chavez
Timothy Reynolds
Michael Merriles
Cynthia Monarrez
David Rodes
Kenneth Evans
Todd Cazett
Mark Garcia
Gary Peterson
Charles Conrad
Tony Calderon
Kimberly Baker
Leslie Thompson
Troy Woody
Lynn Rogers
(mallets)
Kellie Lert
Christopher Penrose

Logo Banners

Dona Uder
Carrie Barclay
Joy Bicknell
Denise Busch
Danni Kleier
Maria Lampasona
Kelly Rhodes
Joyce Tully
Decky Martinez





1. Hey, Eric Grow: Where is your saxophone? 2. **The 1982-83 Rowland Raider Marching Band.** 3. The drum line marching in precision or half-time. 4. Joey Zoba really concentrates on his music! 5. Mr. Gullett pointing which way to go.



MAKE THE MUSIC FLOW

Boasted as being "one of the largest organizations on campus", the Rowland Raider Marching Musicians have numbered 130 members since September. However, the work needed to ensure membership in the band started long before then. Some members have been playing since elementary school. For one who marches with the Raiders, the schedule is demanding.

Because of their superior reputation as performers, Rowland's band has made the school's name known around Southern California. Their honors include leading the Fabulous Christmas Lane Parade in December, 1982, placing first in their class at the Colton Band Review, and placing eighth in the Double A category at the All-Western Band Review in Long Beach. Again, the band was a part of the San Diego Maytime Band Review and marched at Disneyland on June 4. An additional honor was gained when Senior Rick Norris served as a herald trumpeter in the Rose Parade for his second year.

The Raiders were one of five bands in Southern California to go on a week long tour of Japan, where the band members would have only

had to pay air fare. This prestigious honor was declined by the District school board, however, who wisely decided that the four months to raise the money would put "an economic hardship" on the students. There is a chance, nevertheless, of being invited again for 1984.

The band embarked on a new venture in September when field show competitions added variety to their agenda. As a novice in this area, they have done quite well, achieving two 2nd's in their class. This exemplified the Raiders' most important goal: people working together for a common purpose that produces a sense of pride and belonging. By concentrating on a specific show style, they refined this show to a degree that took them to Dodger Stadium's Battle of the Bands.

"Love of music makes it all worthwhile", remarked George Gullett. In his fourteenth year as Director of the Rowland Raider Marching Band, he admits he gets fatigued at times but is refreshed when he sees students learn to budget their time, supervise themselves, and "make the music flow".



PRECISION OF PERFORMANCE

"It means teamwork, dedication, and giving up a lot of things," stated advisor Pat Carnevale when she speaks of Rowland High's Banderres. The thirty six girls that started in September "knew what they were getting into" when they took the challenging schedule that requires two class periods per day and five hours per week of after school practice during the competition season.

The Band and Banderres adopted a corps style of performance as a new addition for competition. In order to establish a four-girl rifle squad, the majorettes were eliminated. A

special instructor was employed to refine the squad during the fall, and the unit has performed with precision since. The other two categories for competition are tall flag and a rifle/tall flag combination. Additional help has been given by Rowland graduate Laurie Doucette. She has been an assistant advisor for two years, instructing the girls on how to add polish to their routines.

The dedication to practice and perfection have paid off for the girls, bringing additional honor to the Rowland Banderres.

Four girls were sent to the 1983

Tournament of Roses Parade. Ginny Schierenbeck, Sharon McCall, Cindy Peacock, and Bobbie Mills were judged on their routines and were chosen over many other girls to march in the Tournament Honor Band as flag bearers. Also, fourteen Banderres competed at Miss Drill Team USA in February.

Beneath the precision of performance exists comradery, hours of hard work, and dedication. They have built pride in their organization, their school, and themselves.



1. Michelle Weinsrein thinks that first period practice is just **too** early! 2. Karen Cook . . . "Present, arms!" 3. Michelle Vera seems to know where she is going. 4. Ginny Schierenbeck psychokinerically makes the baton float. 5. Mrs. Carnevale, Bandette advisor. 6. **1982-83 Bandettes.** Row 1: Jennifer Wilson. Row 2: Bobbie Mills, Ginny Schierenbeck, Susan Morrell. Row 3: Kathy Fox, Michelle Vera, Dora Serna, Cindy Peacock, Annette Vera, Michelle Cantu, Andrea Galtner. Row 4: Christy Brown, Doreen McDonald, Michelle Weinsrein, Andrea Allman, Patti Means, Karen Means, Vickie Hill, Karen Cook, Tori Anderson, Rhonda Nash, Sharon McCall, Susan Cooper, Kathy Mullins, Lisa Meraz, Teresa Crouse, Mary Goldner, Kim Selvester, Irene Leyva, Carla McDonald, Sue Emerick, Loretta Amador.



1. **Varsity Cheerleaders** Row 1: Leslie Sanders, Vickie Bueno, Karen Mason, Maria Zate. Row 2: Melissa Nelson, Debbie Garely, Robin Gurney. 2. Maria Zate organizes the crowd at Homecoming. 3. The combined Pepsters lead a noontime rally. 4. Bing Zate performs her high kicks with ease. 5. **Varsity Song Leaders** Row 1: Marcella Vellanoweth, Phyllis Martinez. Row 2: Claire Kawagishi, Jennifer Flores. Row 3: Soo Yoon, Yvette Aguilera, Bing Zate. Row 4: Christine Kanegai, Wendy Hoxie.



EFFORTS BRING SUCCESS

Hardworking, energetic and creative are three words Vera Benoit, Pep advisor, uses when she talks about the girls who belong to Pep. "They set high standards for themselves, and their efforts were rewarded by their successes," she stated.

Part of the reason for the successful year was the method by which the girls were chosen. The judging is no longer done in part by the girls themselves, but is done by a panel of three professional judges and two teachers. They grade the girls on a point system, and high point girls win. This system eliminated many problems of past years and made for better Student Body representation on the squads.

Another positive addition to Pep was a Sophomore Cheerleading Squad. This team proved to be a valuable assistant to Pep. They relieved some other squads of total responsibility by supporting Freshmen and Sophomore teams. These teams, in turn, were pleased with the squad's appearance.

Debbie Garely, a three year member of Pep was chosen as president while Robin Gurney was Vice President and Claire Kawogishi was secretary-treasurer. These girls are respon-

sible for the scheduling of the groups at various athletic functions. The girls support all major athletic events and as many minor events as time and schedule permit. Time is a very short commodity for the girls for they must keep all their grades up, they must practice many hours before and after school and on weekends and still appear at their scheduled events.

Because of their crowded schedule, the only group to participate in competition was the Song leaders. They entered Arroyo, Miss Drill Team U.S.A., Mr SAC and Disneyland competitions. They are most pleased with the Disneyland competition as the girls brought back a 1st place trophy.

As in the past years, Pep was also in charge of FMOC. They coordinated nominations, were in charge of the FMOC assembly, and sponsored the dance held in the gym on February 4 after the game. During half time in the game with Los Altos, Debbie Garely announced Paul Pelaso as the winner of Famous Man On Campus.

"This year's squads fulfilled most of the objectives that they set for themselves and supported the school in many positive ways," Mrs. Benoit concluded.







Tina Lee performs during a rally. 2. The crowd response at a wrestling match was superb. 3. Vera Benoit, Pep Advisor. 4. JV and Frosh/Soph cheerleaders dap as the football team is introduced. 5. **JV Cheer.** Row 1: Michelle Davis, Yvonne Lee, Christine Hermano, Cindy Korteperer, Cathy Marlow. Row 2: Kelly Howard, Janet Barnett. Row 3: Linda Hoxie. 6. **Frosh/Soph Cheer.** Row 1: Sabrina Fusterer, Sherri Cawthon. Row 2: Missy Yasi, Annette Mathews. Row 3: Tina Lee.

CLUBS PROVIDE SERVICE

Service is the major idea behind two clubs on campus. Girls League is a school oriented organization for all girls, while Interact is more of a community service organization.

Girls League sponsors, supports, and aides in many activities that are held by the school. Again as in the past, the organization provided guides for Back to School and Open House. The Christmas Formal, however, is the main event sponsored by the league. The dance was held at the Anaheim Convention Center and **California** provided the music. The entire evening proved to be a success. Another event held was the all night slumber party in the gym. Because interest in the party increased, more girls enjoyed the fashion show, the midnight movies and the all night snacks. The girls had a marvelous time, but the chaperones were certainly glad when 8:00 A.M. came

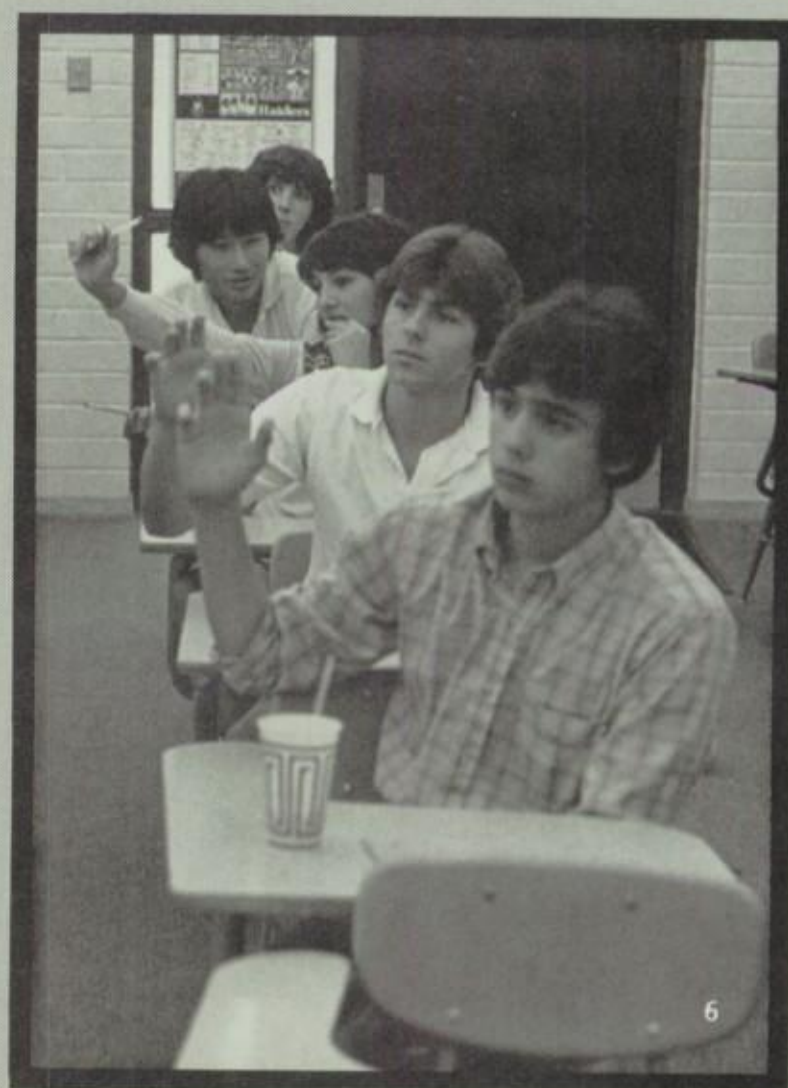
and the girls were sent home.

Interact, on the other hand, is a club sponsored by Rotary Club, and emphasizes community service. The club is currently in its second year of operation and have experienced an increase in membership. They repeated their trip to Tijuana to aid the orphans in the orphanage there. They took clothes for the children and also food and games to share with them. "It is always educational," stated advisor Steven Waylett, "for students in the United States to see the conditions under which others live." Another service that made the club members more aware of life was helping with the Special Olympics in the spring. "The students go away with a higher level of awareness of the difficulties that others face; Awareness of the difficulties that others is a primary importance in today's society."





1. Kara Heminger and graduate Manuel Flores are enjoying the dancing at the Winter Formal. 2. **Girls League** Row 1: Kelly Gallagher, Regina Dominguez, Caroline Willard, Kary Dunn, Mard McEwen, Beth Parris, Cheri Golvez. Row 2: Irene Reynolds, Jim Vineyard, Kim Caudill, Rondee Deutter, Gina Zippi, Susan Lance, Sherry Willoughby, Connie Peregretti, Sonya Baker, Tamera Crowell. Row 3: Vincent Silva, Angela Perez, Joanne Diaz. Row 4: Christina Eckert, Gary Tardivel, Kelly Lewis, Kristi McKeever. Row 5: Christi Brown, Bing Zate, Soo Yoon, Ronnie Reblando, Claire Kawagishi, Rosemary Resendez, Esther Kim, Kelly Chong, Yvonne Lee, Wendy Luckuck. Row 6: Jill Uechi, Cathy Weatherbie, Kelly Howard, Kelly Caraway, Janet Barnett, Julie Hernandez, Angela Lynch, Pam Dabler, Tonya Poindexter. Row 7: Susan



na Ham, Tina Lomando, Jackie Volmer, Alicia Aubry, Annette Castro, Jackie Weatherbie. Row 8: Leslie Saunders, Debbie Garely, Maria Zate, Christy Carrillo, Virginia Gogasian, Shauna Bezuhly, Jennifer Valdez, Anne Gamido, Stephanie Gallego, Mindy Chong, Susana Verdugo, Leslie Leon. 3. Erin McReynolds discussed club activities at a noon meeting. 4. President of Girls League, Queen Annette Castro, thanks the students for choosing her as queen. 5. **Interact Club:** Row 1: Esther Kim, Grace Lee, Susana Riley, Julie Letski, Wendy Portillo, Joanna Villadares, Debbie Villadares. Row 2: Vincent Silva, Jimit Meltra, Kathy Ortiz, Steve Taw, Joanne, Carlos Sarmiento, Angie Arellano. Row 3: Erin McReynolds, Lynne Ambrose, Christine Eckert, Phil Barnett, Christine Charles, Cindy Peacock. Row 4: Eun Kwon, Debbie Lemon, Stephanie Tefunkhsian, Darla Padilla, Daniella Barbaro. Row 5: Ronnie Reblando, Su Chon, Chris Koch, Jun Cha. 6. Su Chon, Angie Arellano, Vince Silva, James Vineyard volunteer to clean the gym.



1. **1982-83 Lettermen.** Row 1: Chris Alvarez, Kenny Gallardo, Ron Flores, Row 2: Aaron Meeks, Marty Silva, Robert St. Onge, Tom Losonsky, Doug Carrasco. Row 3: Mike Hernandez, Darren Blankenship, Leonard Canchola, William Carrasco, Jeremy Woo Sam, Dennis White. Row 4: David Means, Charles Stien, Albert Espinoza. 2. Leslie Leon shoots for 2 as Coach Hale watches in amazement. 3. Mrs. Koerner has found her donkey to be more stubborn than she is. 4. Tom Ammon can't do anything until he gets back up on his donkey. 5. The Letterclub officers make decisions by arm wrestling? 6. **1982-83 Lettergirls.** Row 1: Shari Drayles, Liz Loya, Susan Scott, Erin Eicher, Renee Nakayama, Karen Gorman, Denise Burton. Row 2: Toni Scott, Sherri Williams, Cindy Morrel, Jamie Carroll, Cindy Hays, Claire Kawagishi. Row 3: Kenie Brothers, Caroline Willard, Debbie Smith, Virginia VanHerwaarden, Corie Kaspardov, Connie Peregretti.





Letterclubs Ride On

Navy blue jockers, trimmed in gold and adorned with letters and medals makes recognition of the athletes on the Rowland campus easy. Another form of recognition is membership in either the Lettermen or Lettermen's clubs. Although all who have lettered are eligible for membership, the students appear to be apathetic as only approximately twenty-five members of each group attend meetings regularly.

Activities for the letterclubs include the traditional Donkey Basketball Game which was held in the gym on March 22. In this contest the students were determined to get the best of the faculty again. Secondary duties for the clubs included ushering duties at assemblies and

graduation and the rounding up of people to attend game show rapings, which brought money into the clubs treasuries. Any money earned by the clubs has gone toward the purchase of sports trophies and equipment for athletics.

Being a member of the letterclubs demonstrates a person's level of commitment to Rowland's athletic program, which is an important aspect of school life. Each club was originally formed to recognize the superior athletes and to organize them for school service. Although separate, they work for the same results and have similar goals and aspirations—that of improving the image of Rowland High School through athletics.



EXPANDED CULTURAL AWARENESS

The successful **David and Lisa**, the continuing Brown Bag Theatre, and the uproarious production of **Mame**, all sponsored by the Drama Department at Rowland, provided students the opportunity to expand their cultural awareness. Mr. Jordan, the Drama Coach, stated, "I am especially pleased with the high quality of performances that are being performed here."

For students interested in seeing the theatre, Rowland's drama program has all kinds of offerings. The Brown Bag Theatre hosted several noontime performances throughout the year. Reva Curran and Beth Williams appeared in **The Children's Hour** and Terri Upshaw and Darren Boyett appeared in **The Star Spangled Girl**, two acts entered in the State Conference. The students also viewed **Asylum**, a one act play which was performed at the Rio Hondo Festival. Other lunchtime acts included monologues, skits and Mime acts. The other offerings include the fall and spring play and the musical produced every other year.

The Thespians are an integral part of all of the drama presentations. This group is

made up of students whose contributions to drama have been recognized on a state level. One of Thespians major events in the year was being host to the State Conference of Thespians at Chapman College in February. The guest speaker at this event was Rita Moreno of **West Side Story** fame. The group also toured the Shubert Theatre and saw a performance of the play **Amadeus**.

Becoming a Thespian is the high point of any drama student's high school career. At that time they are given a pin signifying their membership in the society. Wearing this pin is so important that members who forget are sentenced to one week of wearing a Thespian beanie. (There sure were a lot of members who had to wear beanies.)

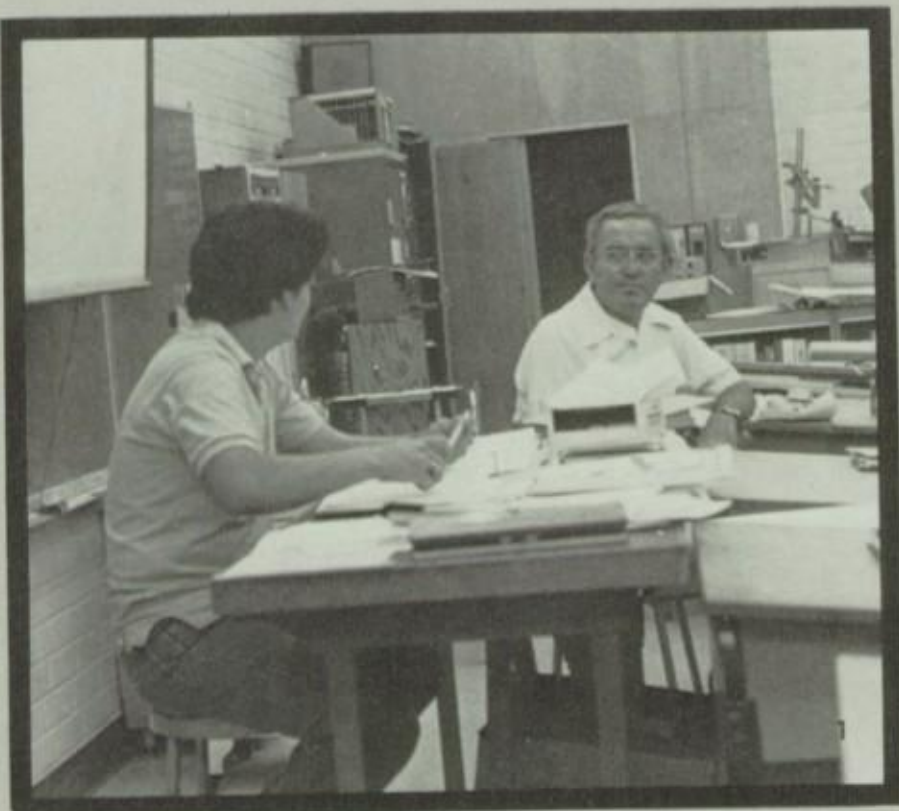
Drama's contribution to Rowland High School is immense and requires hours of dedication and service. When asked about the rigorous schedule demanded by drama, Mr. Jordan replied: "Completing a successful year is always a good feeling. However, I am already looking forward to next year and the challenges it offers."





1. Margie Piazza, Samantha Brooks, and Lynne Rogers do their portrayal of the three witches from **McBeth**. 2. Beth Williams and Reva Curran discuss their problem in a scene from **The Children's Hour**. 3. **Thespians**. Row 1: Terri Upshaw, Reva Curran, Michelle Shipp. Row 2: Pam Morales, Beth Wilburn, Vickie Roth, Beverly Kaback, Lynne Rogers. Row 3: Amber Boone, Darren Boyett, Kevin McCormick, Lex Beloit, Tom Athanasian. 4. Terri Upshaw tells Darren Boyett, in a scene from **Star Spangled Girl**, that she wants him to kiss her. 5. Richard Sanchez does his rendition of the Oriental manservant. 6. **Drama Club**. Row 1: Beth Wilburn, Pam Morales, Reva Curran, Susan Schwartz. Row 2: Vickie Roth, Margie Piazza, Frank Culberson, Richard Sanchez, Tom Athanasian, Melody Raines, Jennifer Sechrest. Row 3: Amber Boone, Beverly Kaback, Jodi Smith, Sheryl Walsh, Dara Serna. Row 4: Terri Upshaw, Chris Bray, Lex Beloit, Michelle Shipp, Eric Williams. Row 5: Andy Seargent, Derek Fryer, Brian Hastings, Darne Boyett, Kevin McCormick, Lynne Rogers, David Lindy.





REPUTATION HELD TRUE

One organization whose works can be found throughout the campus is VICA. They have always had a reputation of contributing to the community and the school, and this reputation held true again. Through their 1982 Annual Christmas Basket Program, 250 baskets of food were distributed to the needy in the Rowland Heights' community. They also constructed lunch benches for the Senior Mall.

Leadership training and skills are important to VICA. In order for the members to receive training and help, they attend Leadership Workshops. Two of them were held at Bonelli Regional Park and Palm Springs High School.

The members also had an opportunity to compete with their skills at several "Skill Olympics." They attend-

ed **Poly Royal Days** at San Louis Obispo, The **Southern Regional Skills Olympics**, and the **Statewide Leadership Conference and Skills Olympics** at Sacramento.

VICA's most ambitious endeavor so far though, has been the construction of two sheds on campus for storage. The first shed is completed and construction has begun on the second one. While the money for materials came from SIP, the labor was all donated by VICA students. The actual construction took 4 months.

VICA's service to the school have been invaluable. Mr. Hidalgo has been the advisor for some time and stated, "I hope to continue to work for the students and the school through VICA. It is a program for the student that works. I am proud to be its advisor."





1. Henry Calistro discusses a point with VICA advisor Mr. Art Hidalgo. 2. Cement pouring and smoothing begins for the first shed. 3. **VICA**. Row 1: Robert Agravante, Jin Won, Chris Alvarez, Jerry Di Pierro. Row 2: Henry Calistro, Elias Gonsalves, Claudia Mercado, Liza Dimaranan, Richard Allman, Arthur Soenz, Monica Ruess, Icela Hemer, Art Hidalgo. Row 3: Timmothy Cummings, David Chaballa, Mark Hanlon, Bryan Rowell, Eugene Tan, Eddie Kosoreff. 4. Two VICA students put the finishing touches on the framing for the shed. 5. **Bowling Club**. Row 1: Lisa Viguera, Luella Carrere. Row 2: Larry Garcia, Marilyn Fletcher, Scott. Row 3: Donald Truax, Dean Smith, Ernie Zarza, Jon Frampton.



FOREIGN EXCHANGE STUDENTS



Frauke Moebius
West Germany

Rowland is a great school! There are quite a lot of differences between West Germany and the United States. Where I come from, we have school from 8 A.M. to 1 P.M., but no lunch break. We also have a short school day on Saturdays. Sometimes, in the upper grades, classes are in the afternoon. Participation in class counts a lot. We have an average of thirteen classes, some only two periods a week. I think that gives a broader field of study.

A second big difference is the climate. Everything is green except the streets and buildings of course. In the winter we normally have up to ten inches of snow, which I go cross-country skiing in.

Here's another interesting fact: In Germany you have to be eighteen to drive a car, but you can drink beer when you are sixteen (no whiskey or high alcohol, though)!

I like school here a lot, though I don't prefer either America or Germany over the other.



Tomoko Yano
Japan

Americans are more open and honest than people in Japan. They are also more open about their feelings. When my friend was upset, I asked her how she was feeling, expecting her to say she was alright. To my surprise, she replied, "I'm so tired, I don't want to stay here." If she was Japanese, even though she felt bad, she would have said that she was O.K. in order not to hurt my feelings.

I am glad to be able to go to a public school just like an American student. In Japan an American student would have to go to a school where teachers speak English.

My host family is really nice. They treat me just like a member of their own. I want to return here some day to visit again.

April, 1982, when I first heard that I could come to California as a foreign exchange student, I tried to imagine what my year here would be like. Until I finally arrived in August, I had no idea how much the United States would be different from Finland.

My first impressions about the Americans are only positive. People are very friendly, and they treat me as a friend, not only a visitor. There is always someone to help me if I need advice.

Rowland High is much larger than my school back home in Finland, and it required fewer academic subjects. Fortunately, I did not have any difficulty settling into a new school.

Living here in Rowland Heights, one of many things I imagined in April, has become clear and familiar to me. Finding out new things about your country has been a pleasant experience. When I leave in July, I will take a part of California with me, and it will always remain in my heart.



Pirjo Ikonen
Finland

I had ten months to spend in California before I had to return to Finland. I have learned a lot during the time I have been here. I changed school and host family in December and I came here to Rowland High School. I think that is the best thing that has happened to me here in LA.

I like Rowland High a lot. People here are friendly and easy to get along with. Also, the teachers are so helpful and nice.

Schools here in LA are bigger than schools in Finland. And the whole school system is different too. Here

you have the same classes every day and you can choose what you want to study. In Finland we have different classes every day, and we can't choose the subjects.

I love the weather here in California! It is summer almost all year long. It is summer to me because winter in Finland is really cold, snow all over, but here it is so nice and warm.

I think this year is going to be a good and exciting experience for me, and I'm glad that I wanted to be an exchange student.



Isabelle Christiaens
Belgium

The first month in America was very hard, but my feelings changed when I settled down in a new family. I've met a lot of different people who are all so nice, maybe not that deep, but interesting. The town in Belgium where I come from is so much different than Rowland Heights area, but now I am adapted.

School is fun, but I was surprised about all the rules. The teachers here communicate more with the students, and there is an open relationship between the two. The Rowland campus seems alive from early in the morning until the afternoon. What I

cannot really get used to is the most Americans go to work or school so early in the morning!

What I am also surprised about is the fantastic way of American life, especially in religion. I really didn't expect that there were so many believers and so many kinds of beliefs.

American people are so open to foreigners. For me, it was a big change because in Europe we are more conservative and bourgeois. The continent, the people, and the customs are different from Belgium. It is for that reason that both have their own charm.



Paivi Ulmanen,
Finland

*Erick,
we had a lot of fun this year
in anatomy didn't we! and
the cats weren't all that bad.
Have a great summer and
good luck in all you do.
All ya*

Love Kim Berg!!



CULTURAL ENRICHMENT FOR STUDENTS

Becoming aware of cultural differences has always been a part of learning a foreign language. Because classroom time is often limited, the language department teachers sponsor clubs that provide cultural enrichment for the student. These clubs now take the place of the International Club that disbanded due to a lack of student interest.

The German Club is the oldest of the clubs on campus and has Judy Grabler for an advisor. One of the most important cultural experiences the club participates in is Oktoberfest. The members also planned, cooked, and shared a traditional German Christmas dinner before Christmas. The students thoroughly enjoyed researching and preparing the dishes. Miss Grabler commented: "It was really a nice occasion for all who participated."

The other two clubs are currently in their first year and are really sort of feeling their way. The French Club, whose advisor is Rose Baumann, spend a good part of their meetings studying various aspects of the French

culture. Their big outing for the year was a visit to a restaurant that serves French cuisine. "One thing the students quickly found was that French food is expensive," commented Mrs. Baumann.

The Spanish Club also has cultural awareness as a main part of its function. Its advisors are Rubin Chamorro and Ardith Barron. Because the club is in its first year of operation, the group activities have been limited. They have had cultural dinners at various parents' homes, where the food served had its origins in certain Spanish-speaking countries. In order to raise money to support this kind of activities, the club attended several game shows throughout the year. Mr. Chamorro stated, "Next year the club will be better organized and the activities for the members will be improved."

These three clubs are worthy successors to the International Club. They have provided a source of cultural awareness of other countries for the students at Rowland!





1 French Club. Row 1: Claudia Mercado, Paula Korteperer, Annette Castro, Andrew Fahmy, McArthur Alegre, Ron Reblondo, Leticia Sandaval, Cindy Copeland, Mindy Taylor. Row 2: Mia Espinosa, Grace Lee, Candy Salhak. Row 3: Jim Vineyard, Marina Kalajian, Young Kwon, Debbie Barragon. Row 4: Annette Mathews, Bonnie Villapando, Lisa Jolley, Robert Skaggs. Row 5: Gigi Rosas, Aida Duran, Ellen Sandaval, Charissa de Nijis, Sherry Willoughby. Row 6: Tammie Cole, Marty Burrios, Tammy Zavinsky, Danny LaRose, Wendy Chang, Cindy Taylor.

2 German Club. Row 1: Jin Lee, Mitchell Apodaca. Row 2: Ted Kim, Moon Paik, Andy Seargeant. Row 3: Mark Hanlon, Mario Apodaca, Cindy Peacock, Kyung Kim. Row 4: Christopher Ching, John Fox, Carlos Sarmiento, Esther Kim, Roni Reblondo. Row 5: Kristi Brown, Vince Silva, Sue Emerik.

3 Vince Silva discusses a point with Miss Grabler, the German Club advisor.

4 Spanish Club Officers. Nicki Mc Guil, Gena Sandaval, Rendi Abel, Juan Moraton, Ben Hockenhull, Judy Hamamoto.

5 Spanish Club. Row 1: Artema Morton, Mario Aguas, Judy Wheeler, Isaac Rodriguez, Young Kwon, MacArthur Alegre, Mia Espinosa. Row 2: Sharon White, Cindy Monreal, Josel Holt, Stephanie Smith, Leticia Valderman, John Elson, Rony Mook. Row 3: Tammy Cole, Ana Silva, Melanie Wagner, Lorraine Holberg, Jim Vineyard. Row 4: Richard Cota, John Franco, Kelly Wang, Anna Lissa Gamido, Maria Tarjeda, Lynne Barnette. Row 5: Gary La Rose, Gina Dela Torre, Roni Reblondo, Christine Hermano, Mia Ahn, Andy Pal Miera. Row 6: Claire Kawagishi, Kelly Howard, Debbie Garely, Leslie Sander, Michelle Williams, Erma Escano, Kelly Reardon.





UNDERCLASSMEN

In 1823, an act passed by congress gave railroads the power to carry passengers and to use steam locomotives; thus began one of the greatest eras in traveling, an era that now can be found only in railway museums situated around the country and in a few places where independent railroads still run narrow gauge steam locomotives for vacationers. This era is the Age of Steam Passenger Service.

Once passenger service began, expansion was rapid. Financial giants vied for railroad rights, while cities and towns in the East were linked by ribbon-like stretches of track. While train service in the West became available in 1856, it wasn't until 1869, at Promontory, Utah, that a golden spike was driven on May 10th, marking the joining of the East and the West by railroad.

The building of the railroads across the country changed the face of America. It enabled people to live outside the city while commuting back and forth from home by train. The train also marked the end of the covered wagon trails as people could travel faster and safer by train. America became mobile. Vast areas of land were opened to settlers, and farms proliferated across the country. Cities and towns grew up along the train right-of-ways, while farmers and ranchers, able to move their products to a market in the city, prospered.

As more and more people took the train, better and better services became

available to the passengers. Sleeper cars were added to make several days journey on a train more comfortable. With the advent of the Diner cars, people no longer had to carry their food aboard, but were able to eat in the Dining car. Club cars and bars added to the convenience and comforts railroads offered its travelers.

Travelling across the United States became an exciting and pleasurable five day trip. The landscape rolled effortlessly by the windows on the train, with each town along the way marked by a depot sporting a water tower and the name of the town. Big cities built beautiful marble and brick edifices attesting to the greatness of the steam giant.

America's romance with this gentle giant can be found in the music written across the years. **John Henry** portrays the black man on the railroad attempting to foil mechanization. **Casey Jones** tells the story of the engineer who scorched the rails with his engine. Other songs such as **Wabash Cannonball** and **The Orange Blossom Special** deal with individual railroad lines, while **Chattanooga Choo Choo** became a million record seller during the Big Band Era.

Later the music echoed the demise of passenger travel when **The City of New Orleans** stated: "This train's got the dissappearin' railroad blues."

The peak of steam travel, ironically, marked the beginning of the end of steam passenger travel when the advent

of other methods of transportation took its place. In 1934, an experimental diesel unit held an average of 77.6 MPH, and the Age of the Diesel began. Although the companies attempted to streamline the steam engine, the advantages posed by the diesel soon prevailed. Also, the family car and the airplane as a means of travel improved significantly, further eroding railroad passenger service.

The Age of Steam passenger travel declined markedly after World War II, replaced by a token service called **Amtrak** that is run by the government.

Today all across the country, in large cities and small towns alike, stand old train depots in a silent tribute to an age of railroading that has ended. No longer do people stand in long lines that snake around lobbies; no longer do hands and faces busily sell tickets out of rows of ticket windows; no longer do people happily greet each other nor people tearfully say goodbye on platforms by the trains; no longer is heard the drawn-out "All aboard" nor the quick blasts on the steam whistle that filled the nights; and no longer do huge clouds of steam rise in the air, nor the rails bend under the massive wheels carrying people to their destinations. Only a stray breeze now and then disturbs the dust that settles on the floor, on the counters, and on the benches. Silence now fills the space once filled with the noise of people. Gone is the great Age of Steam Passenger Service.



Erin
I'm glad you
were in my Anat guy
class. You a nice summer
Hope you have a great summer
maybe we will have a good
class together next year. Good
luck in the future
Love
Vicki
Norman



Junior Class Officers:
Yvonne Lee, Vice-President;
Dennis Nadal, President;
Erin Fausone, Secretary;
Melissa Nelson, Treasurer.



JUNIORS



Erick,
 you have been
 a real nice guy
 I hope, I hope a
 year. Just with you next
 have
 Wendy
 Crawford

David Abbott
 Scott Ackerman
 Marcos Aguilar
 Sung Ahn
 Rhonda Aiello
 Larry Alcorn
 McArthur Alegre



Dennis Allen
 Gonzaga Alva
 Chris Alvarez
 Sylvia Alvarez



Loretta Amador
 Elvira Anaya
 Rhonda Andersen
 Cynthia Anderson



Dean Anderson
 Michelle Anderson
 Sharon Anderson
 Erik Androff



Gina Anzelde
 Daniel Aragon
 Linda Arevalo
 Joelle Arias



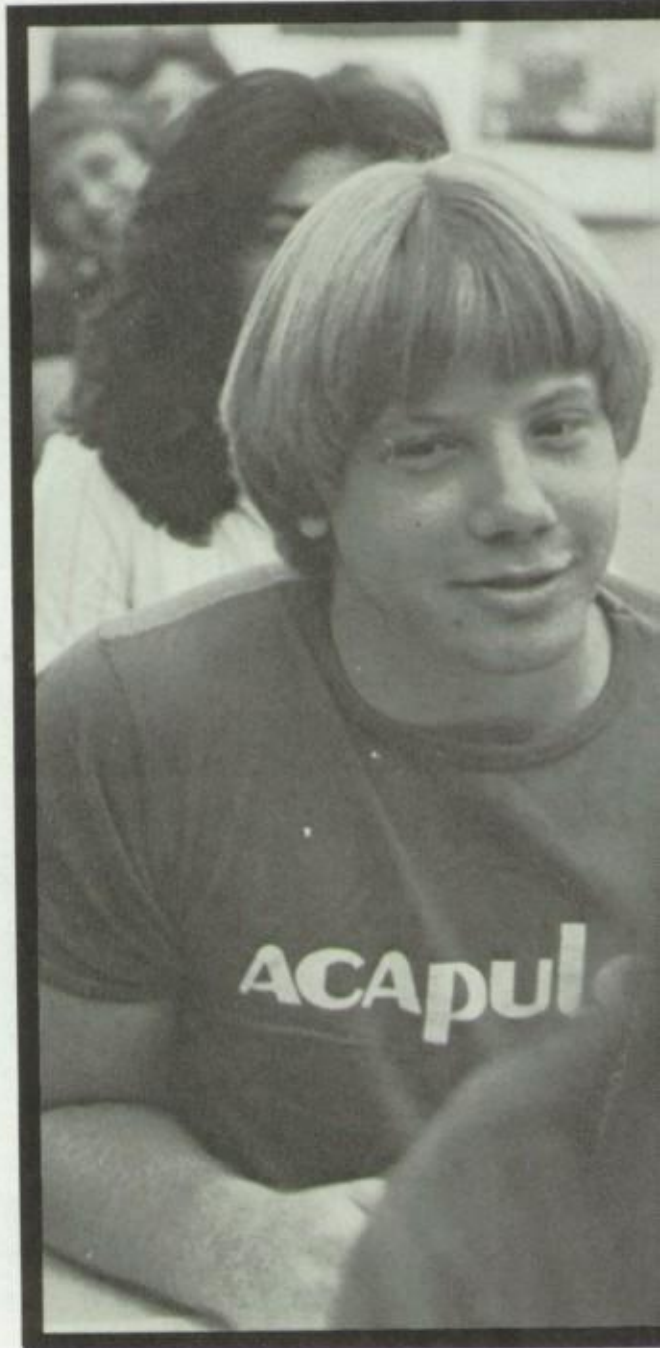
Willie Arostigui
 Robert Arvizu
 Craig Asendorf
 Sonya Askeland



Stephen Archison
 Thomas Arhanasian
 Rebecca Avila
 Pamela Bables
 Denise Baca
 Sonia Baker
 David Balber



Christine Barela
 Brent Barnett
 Suzanne Baroz
 Lilian Barriga
 Cindy Beazley
 Phillip Bejarano
 David Bencomo



Mike Wilson says, "Like





Alex Dentley
 Sheri Denton
 Kimberly Berg
 Frances Berner
 Jerry Berhel
 Rondee Deutter
 Shawn Blakesley



"I don't be thinking so."



Della Blinzler
 Earl Bourne
 Pamela Bourne
 Kevin Bowler



Thomas Bradburn
 Diane Braid
 Melody Brenna
 Adrienne Brents



Kenie Brothers
 Anthony Broughton
 Christina Brown
 Vicki Bueno



Sandra Burri
 Tony Durries
 Shawn Burton
 Robin Busch



Samuel Caban
 Monica Cabello
 Dennis Calderon
 Henry Calistro



Theresa Calles
 Robert Carpenter
 Doug Carrasco
 William Carrasco
 Luella Carrere
 Michael Carrere
 Anthony Carter



Chad Carter
 Steven Carter
 Margaret Castro
 Kim Caudill
 Leticia Centurion
 Robert Chacon
 Roger Chang

Wendy Chang
Denise Chapman
Lisa Chavez
Chris Chen
George Chen
Jun Chong
Lisa Chow



Ellen Chun
Denise Clark
Laura Clark
Tom Clark
Theresa Coffey



Susan Cole
Tami Cole
Cynthia Conarzer
Sandra Conover
Karen Cormalis



Cheryl Cornelius



Chris Corners



Richard Cora



If hard looks could kill, Kim Caudill's will!

I wonder what caught

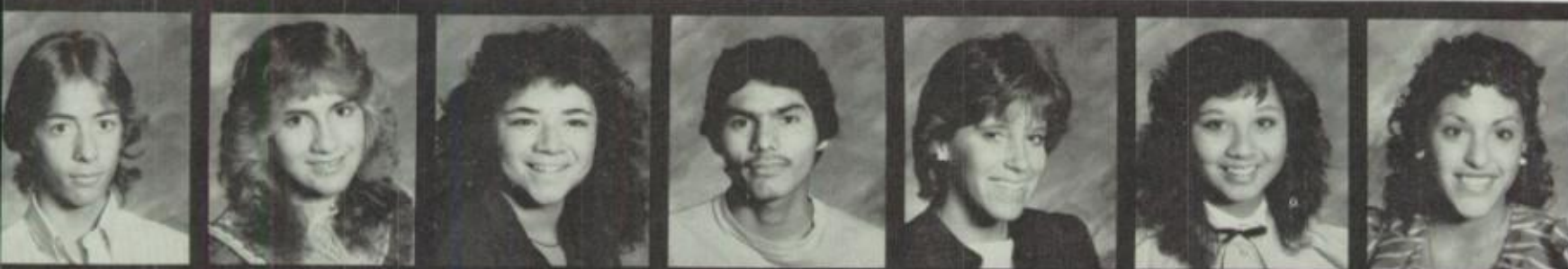


Martha Cowan
Tonya Cox
Wendy Crawford
Tammy Crowell
Chuck Cuchiara
John Cummings
John Cunningham



Kathy Curren
Anita Dabols
Kim Dalbridge
Vince Danner
Eric Davenport
Pat Davis
Cathy Decorpo





Jesus Dehayos
Gina DeLarrie
Jeanett Delgado
Oscar Delgado
Kim Dempsey
Charissa Denijs
Joanne Diaz



Joanne Digaudio
Julian Dizon
Angie Domondon
Pete Dorcich
Michelle Dotron



Jeff Loyer's eye?



Richard Mirand, what devious thoughts do you have?



Khamseng
Douangphachanh



Deborah Drennen



Diann DuClusan



Rhonda Duran
Erin Eicher
Treasha Elliot
Sue Emericks
Kimberly Engelbert

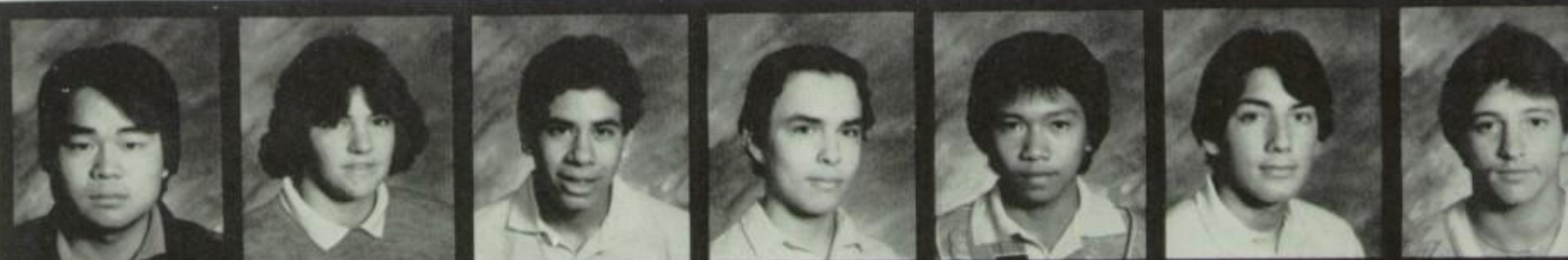


Rebecca Espinosa
Rosa Estrellado
Deena Esrorga
Andy Fahmy
Rex Fallis
Erin Fausone
Mike Fitch



Eric Fleming
David Flores
Denise Flores
James Flores
Michelle Flores
John Fox
Derek Fryer

Sung Chua Fuan
Verna Gail
Ken Gallardo
Michael Gallardo
Dennis Gamalinda
Albert Garcia
Eusebid Garcia



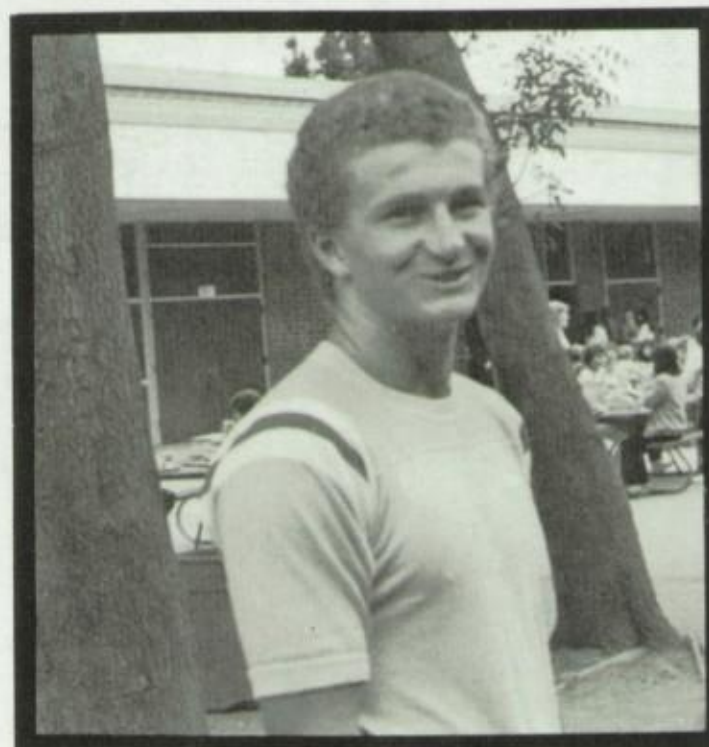
Irma Garcia
Gary Garcia



Michelle Garcia
Robert Gavela

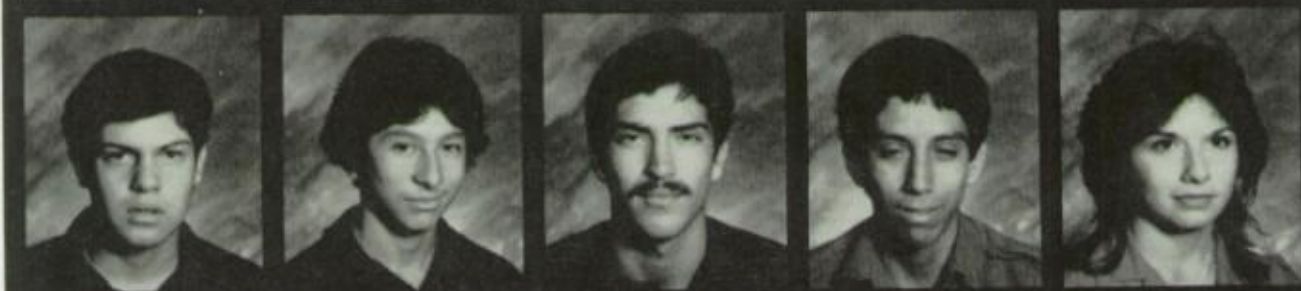


Guy Gitchell
Jim Good



"I know I'm cute," said Chuck Cuchiara.

Kenneth Gomez
Mario Gomez
Stephen Gomez
Chris Gonzalez
Raquel Gonzalez



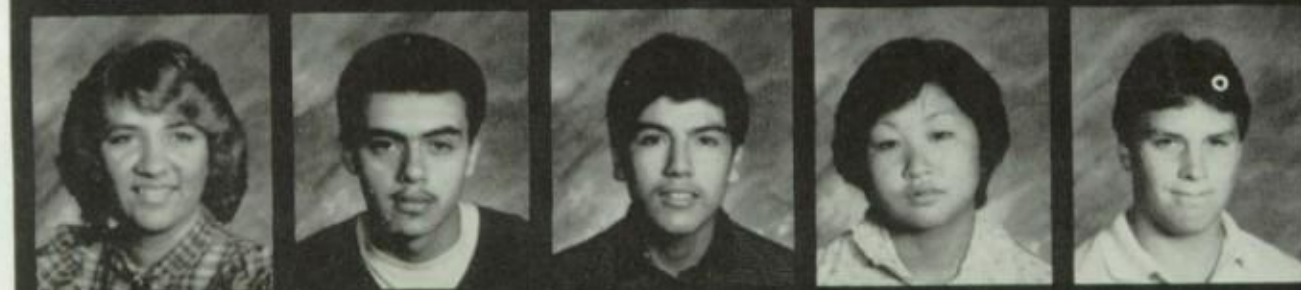
Raymond Goodman
Shawn Goodman
Karen Gorman
Stuart Gray
Don Greene



John Griffin
Eric Grow
Michelle Grow
Donna Guin
Robin Gurney



Kristine Gurrieri
Albert Gutansky
Roy Guzman
Judy Hamamoto
Eugene Hamilton
Roger Hanger
Mark Hanlon



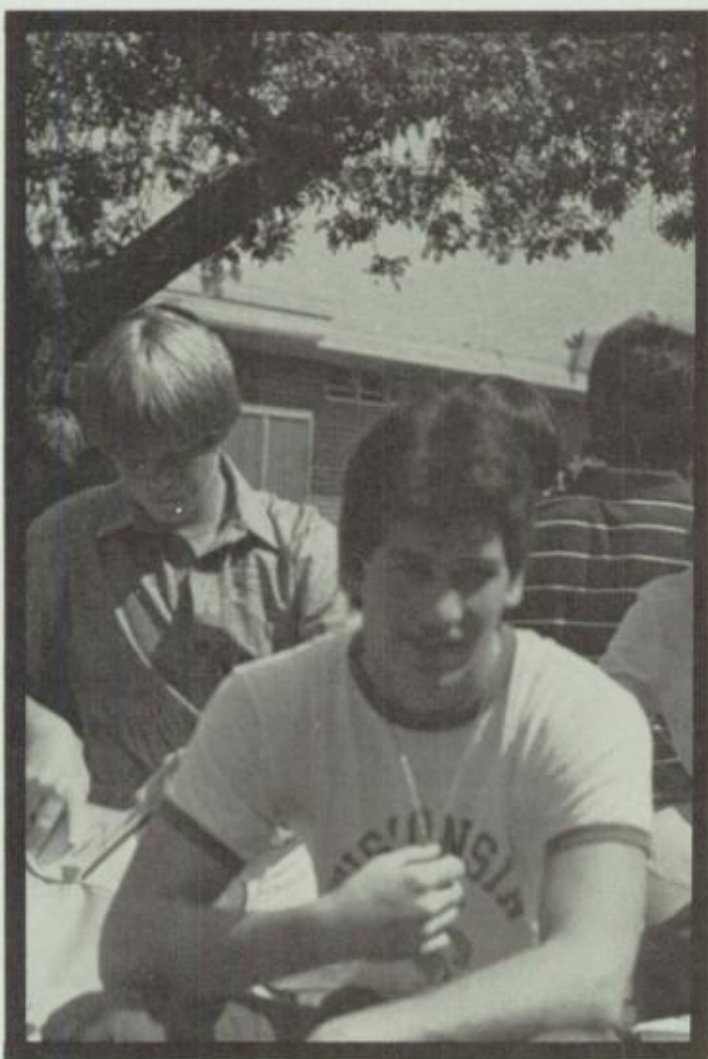
Erick Santana impresses



Timothy Hanna
Sean Harren
Jennifer Harrison
Brian Hastings
Richard Havely
Icela Herner
Kathy Hepler



Alicia Hernandez
Julie Hernandez
Michelle Hernandez
Eloy Herrera
Sergio Herrera



"Hey bud, you lookin' at me?" asks Brian Bullock.



Robert Hoffman
Elsie Holland



Elizabeth Holt
Vicki Homann



Lori Houshron
Kelly Howard



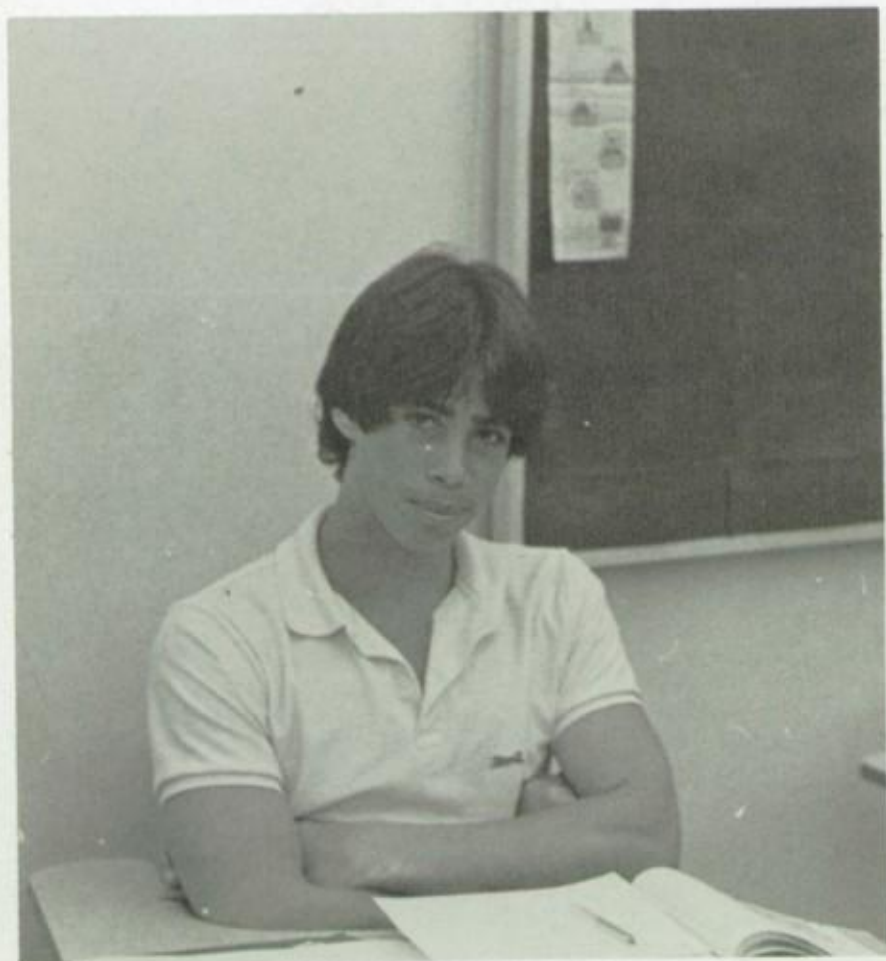
Mai Hue Hua
Mei Jui Huang



Show Dril Huang
James Hughes
Teresa Hughes
Vergie Humboldt
Michelle Humes



Edward Ingram
Martin Iniguez
Ricky Iwig
Pia Marie Jacinto
Lisa Jackson
Lira Jaffe
Dyane Janetric



"Why me?" says Brad Weick



Kim
Dempsey
and
Liz
Holr

up
to
their
usual
antics!

"Hey, Dud. The pizza goes over here!" says Francis Berner



Could these two really be the Scotta twins?

Mimi Tran said, "I didn't do it; Sonya Baker did."



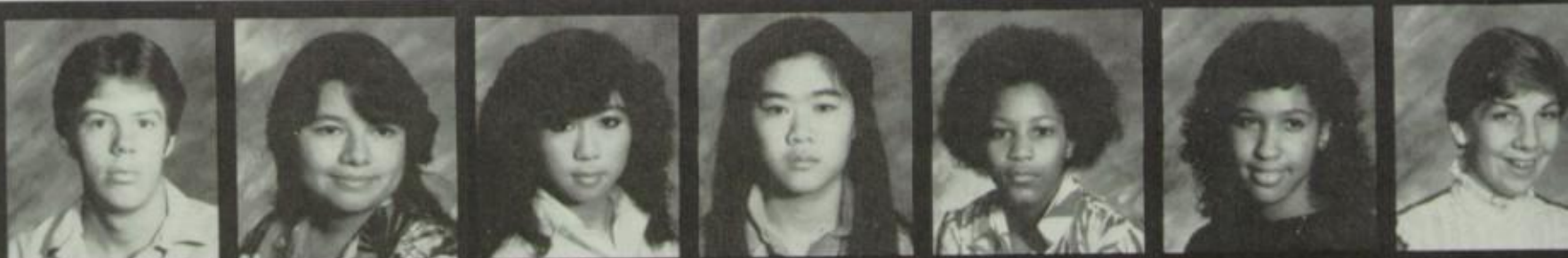
The year 1982-83 was a great year for the Junior class of '84. The class was really into school spirit. They sponsored a Tie day and a Hat day on which all juniors were encouraged to wear this apparel item to school. Most juniors became involved. On Tie Day all kinds, colors, and sizes were hung around the necks of juniors. Some were so large that the owners were obscure behind them. Hat Day was also a big success. The hats bobbed above the crowds, making the juniors stand out in a crowd. The class also sponsored a Rec Night in November. Games, hordogs, and music were the order of the night.

Most in attendance seemed to have a blast. This night was as successful as those held in the past.

The most important event of the year sponsored by the junior class was the Junior-Senior Prom. Balboa Pavillion was an idealic spot for the dance; it was a night to remember. The people attending stated that it was one of the best that had ever been planned.

When asked how the juniors felt about being seniors next year, they responded with various answers. Angela Perez said: "It is going to be excellent. It will be the best senior year on record. I can hardly wait!"

Thomas Jarboe
Clarisa Jauregui
Deanna Joe
Diana Joe
La Tonya Johnson
Tonya Johnson
Tami Johnston



Tiffany Jones
Beverly Kaback
Marine Kaladjian
Christine Kanegai
Kandie Kanigowski
Claire Kawagishi
Martin Kawai



Ginger Delec
Tom Kiert
Esther Kim
In Sook Kim
Kyung Kim
Kyung Kim
Ted Kim



Tracy Koehler
Leoni Kongalka
Paula Kortperer
Eun Kwon
Maria Lampasona
Cheryl Lankford
Michael Lantz



Shawn Larison
Robert Larsen
Dewitt Latham
Cheryl Lauderman



Thao Le
Jan Sen Lee
Jin Lee
Yvonne Lee



Martha Lemos
Kellie Lent
Leslie Leon
Richard Leon



Kathleen Lewis
Kelley Lewis
Rebecca Lieu
David Lindy
Fabiola Loaiza
Christina Lok
Patricia Lombard



Boy, Lisa Mera



Beatrice sure has a lot of heart.



sure looks scared!



Douglas Longsworth
Jorge Lopez
Ted Lopez



Thomas Losonsky
Michael Louviere
Elizabeth Loya



Jeffrey Loyer
Wendy Luckcuck
Aileen Luna



Chau Ly
Colleen Magallanes
Ana Magallanes
Shanna Magill
Peter Mariatus
Hector Manzano
Robert Markoski



Toni Marrella
Cathy Martindale
Dena Martinez
Thomas Martinez



Wayne Mass
Terence Mathis
Patrick Matthews
Andre Mauldin



Cynthia Maxwell
David Maxwell
Sharon McCall
John McGuire

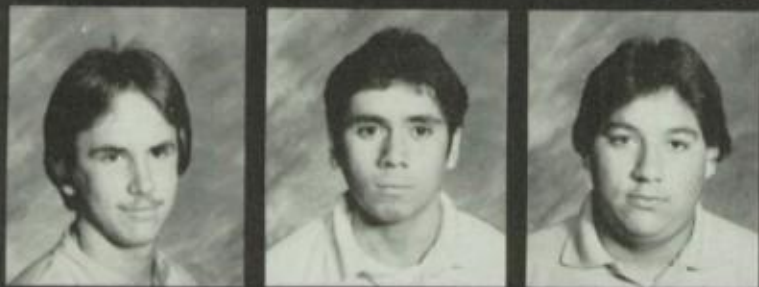


Kristi McKeever
Cinceray McLean
Lisa McLean
Lori McPherson
Beatrice Mendoza
Lisa Meraz
Claudia Mercado

Leatha Merrell
James Mertz
Kevin Miller



Larry Miller
Carlos Miranda
Michael Miranda



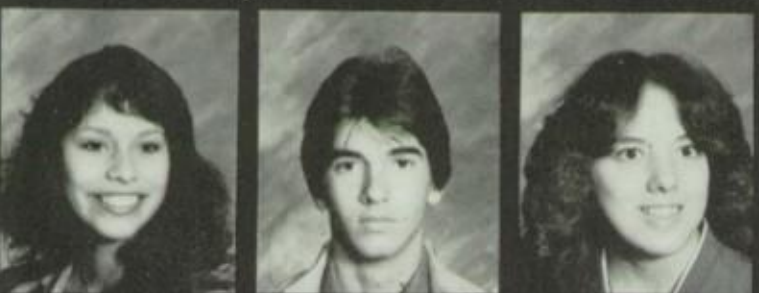
Richard Miranda
Maria Molina
Crystal Monty



Anthony Moon
Cynthia Moore
Christine Mora



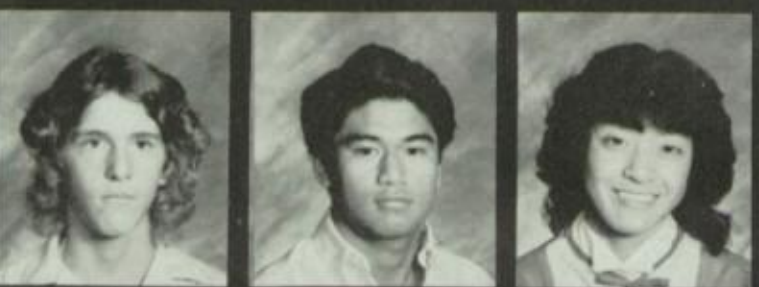
Lydia Mora
Artemio Moraton
Desiree Moreno
Louis Moreno
Scott Morewood
Susan Morrell
Robert Mortvedt



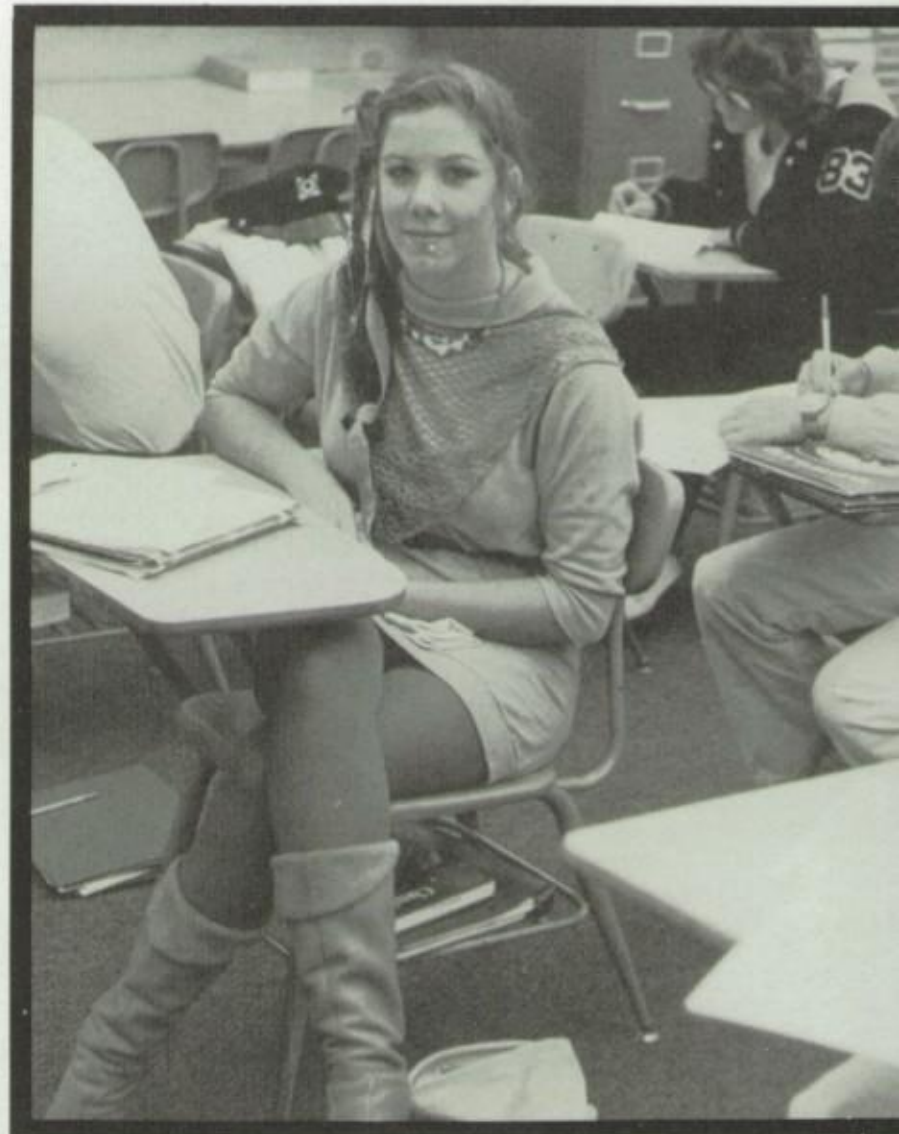
Paul Movido
Beth Moyer
Garrett Mullenaux
Steven Mundz
Tracey Munro
Michael Murillo
Shelly Murphy



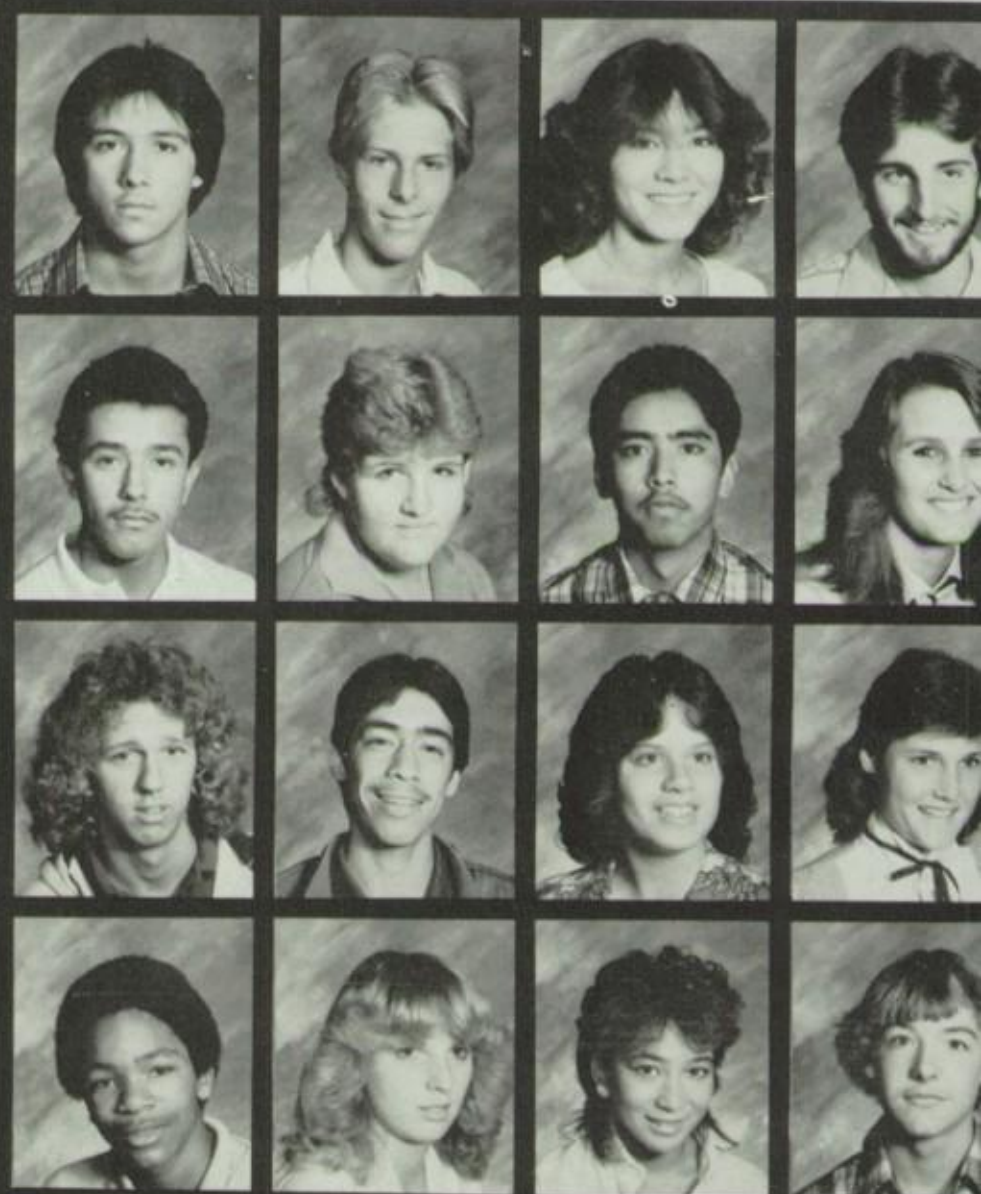
John Murray
Dennis Nadal
Renee Nakayama
Ross Nash
Ramon Navarro
Darlene Nelson
Melissa Nelson



Janet Niemeier
Elizabeth Nolas
Alan Olson
Robert O'Neal
Dennis Oogjen
Karen Orozco
Scott Ouellette



Sheryl Walsh, the Space Lady in disguise.





Jeannie Park
Steven Parker
Linda Parmelee
Loretta Parra
Charlotte Parrish
Jill Pascoe
Dipak Patel

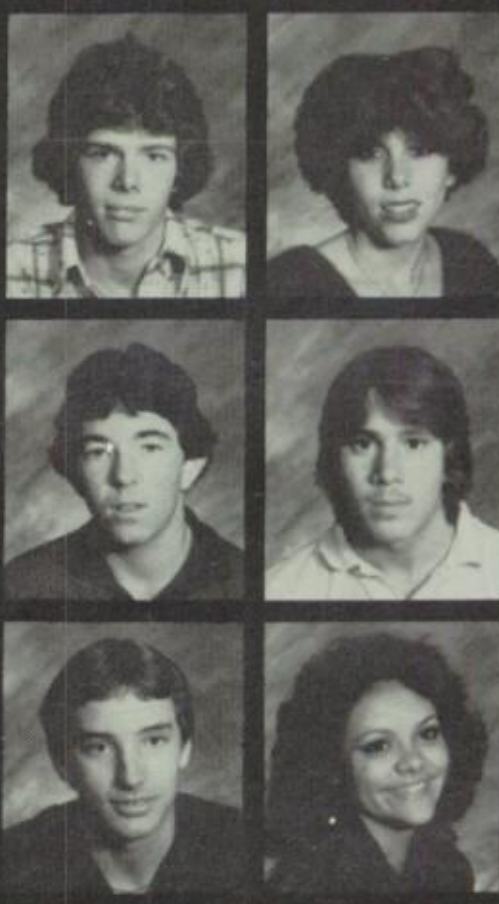
Gilbert Parlan
Cynthia Peacock
Henry Perez
Richard Person
Michael Petric
Lisa Perry
Margaret Piazza



Pam Bables certainly enjoyed the hamburger during Spirit Week.



Robert Pierce
Tanya Poindexter



Richard Potts
Rory Pratt
Denise Preston

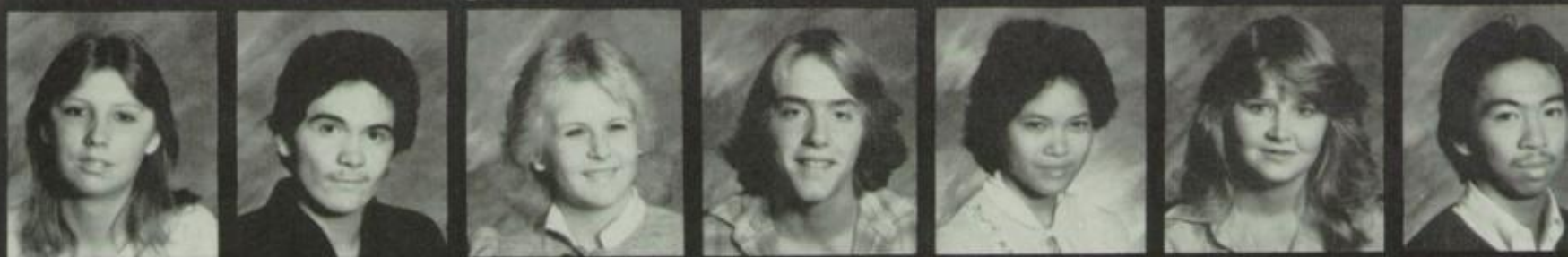
Martin Pyle
Daniel Quirk
Gilbert Quiros

Kristina Quiros
Robert Radecki
Melody Rains



Jesse Dehoyos says, "Were you talking to me?"

Karen Ramazetter
 Jamie Ramirez
 Nedra Randall
 Steven Raper
 Maria Raz
 Kelly Reardon
 Gerundio Reblando



Danny Reed
 Christine Renfrow
 Rosemary Resendez
 Monica Reuss
 Richard Reuss
 Mark Reyes
 Theodor Reyes



Irene Reynolds
 Manuel Reynoso
 Rachel Reynoso
 Saul Reynoso



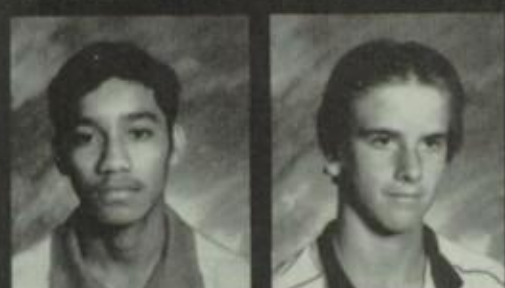
Michael Richardson
 Anna Rideout
 Martin Rois
 Dawn Roberts



Wilson Robertson
 Ernest Rodriguez
 Michelle Rodriguez
 Ezekiel Rodriguez



Jose Rodriguez
 David Ross



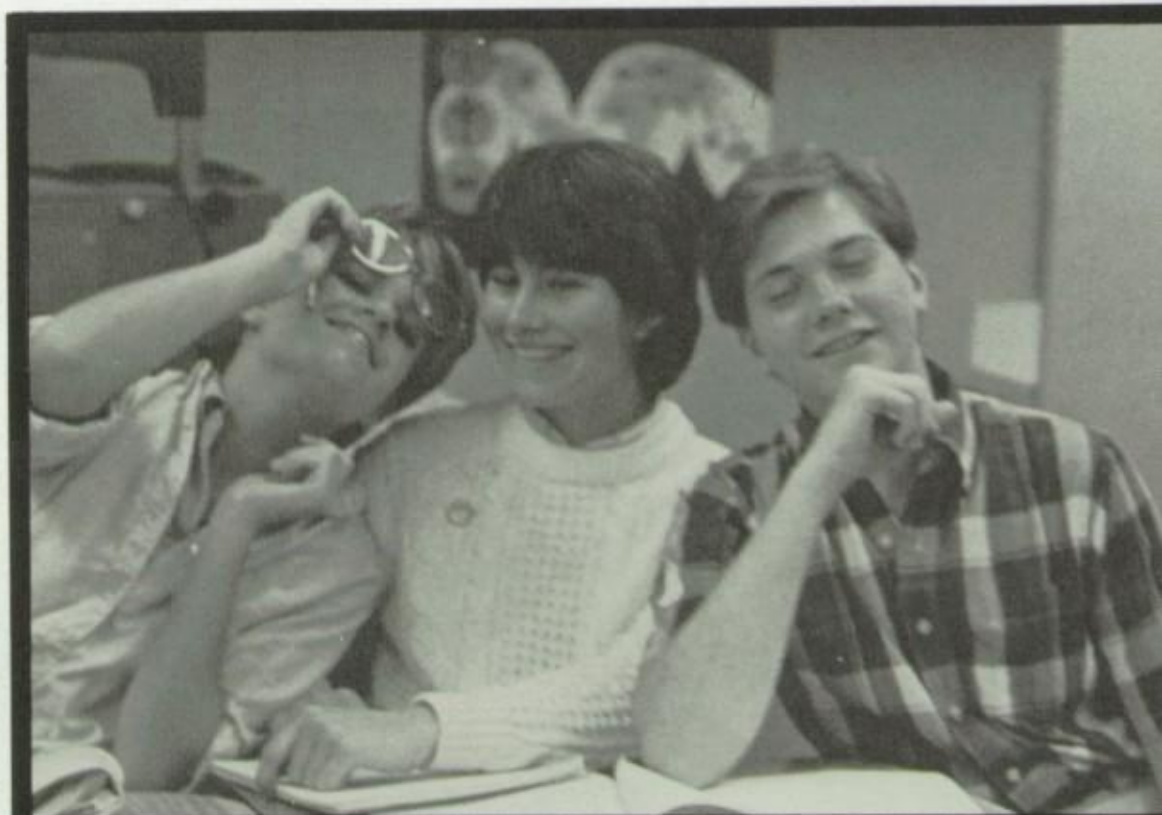
Victor Rubio
 Michele Sabin



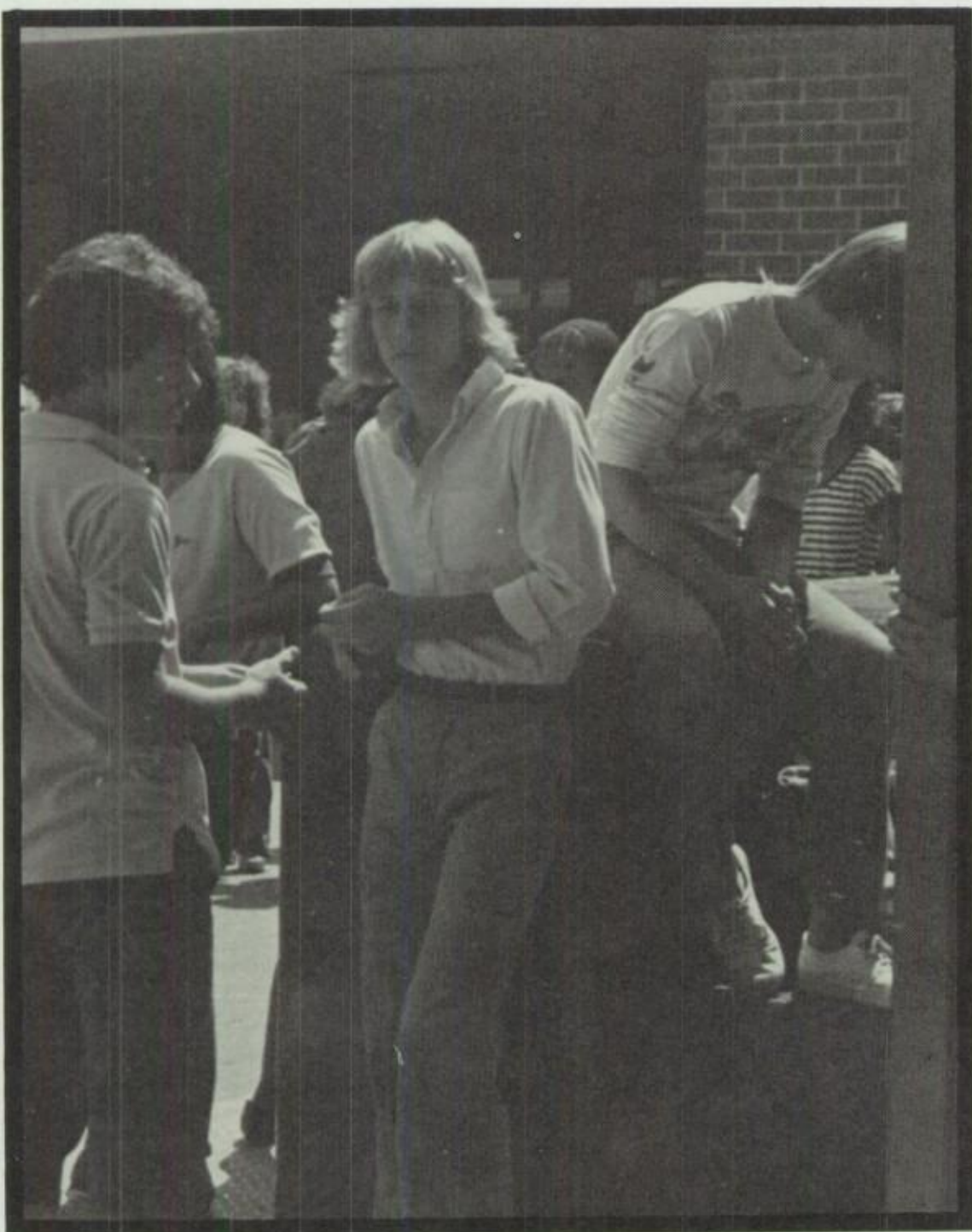
David Salas
 Richard Sanchez



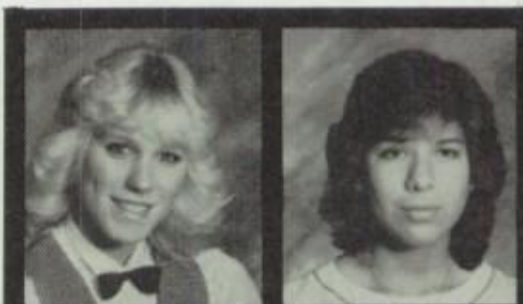
Jimmy Flores, Smiling for the camera are you??



Just as good as Larry, Moe, and Curly; but in reality, Minzi Taylor, Cindy Copeland, and Vince Danne



Heath Blankenship, show us your socks.



Leslie Sanders
Leticia Sandoval



Ricky Sanpedro
Erick Santana



Frank Santoyo
Bernadette Sarmiento



Craig Schaffer
Ginnette Schierenbeck



Tina Schmock
Stephen Schoenhofen



Antonia Scotto
Susan Scotto
Paul Scribner
Andrew Seargeant
Scott Seim
Tracey Seroda
Karen Serrer



Michelle Shipp
Jonathan Sigal
Denise Silva
Vincent Silva
Scott Silva
Micheal Simmons
Robert Sims



Jean Skerich
Angela Smith
Danielle Smith
Jeffery Smith
James Smith
Kathryn Smith
Pamela Smith

Todd Smith
Toni Smith
Paul Sondersted



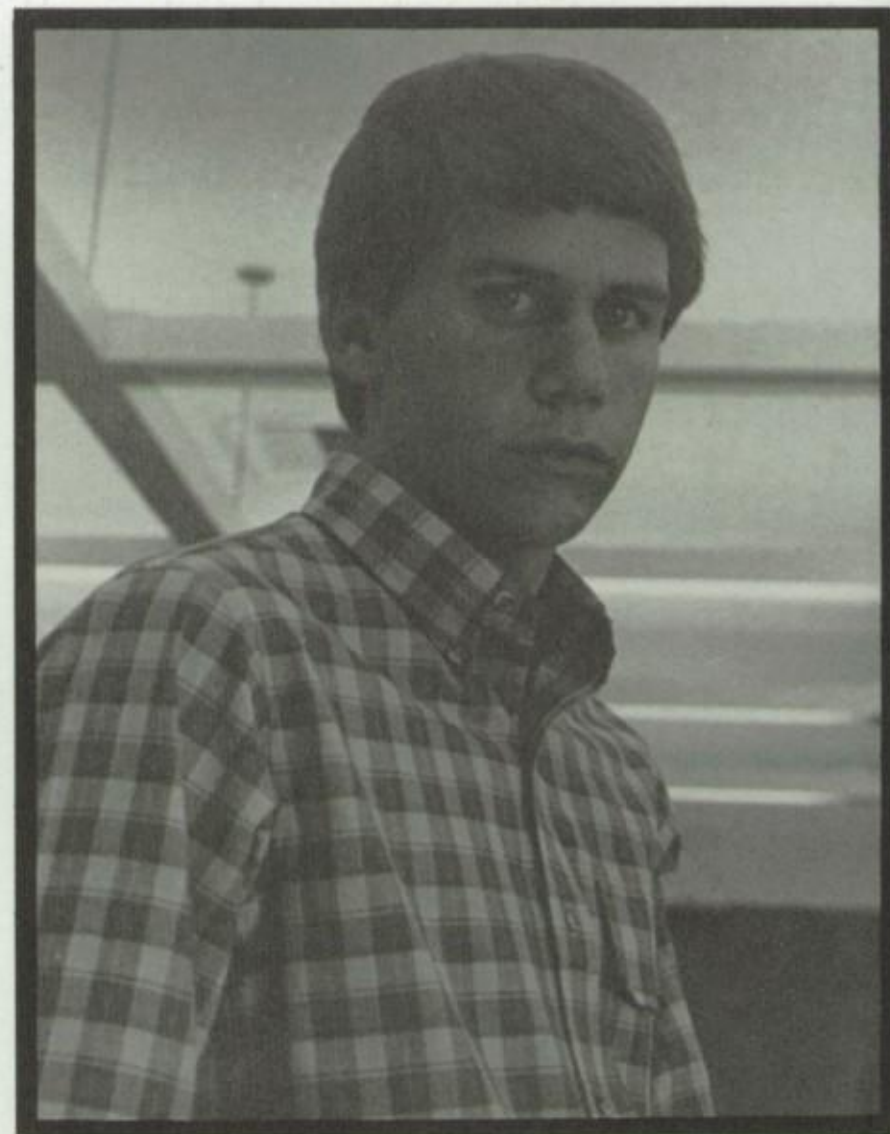
Michael Soulette
Charlie Sparks
Jack Spence



Jay Spicer
Jeffrey Streighleman
Charles Stein



Linda Sterry
Richard Stinnert
Roe Storey



Craig Schaffer is always modeling the newest Preppy look.

Darrin Strong
Wes Takeuchi
Henry Tapia
Gary Tardival
Tina Tate
Eric Taylor
Lisa Taylor



Brian Thomas
Donald Tidwell
Robert Tomlison
Pilar Torres
Dung Tran
Mimi Tran
Donald Truax



Albert Trujillo
Steven Truskosky
Christina Turek
Scott Turner
Gerard Tyminski
Michael Udo
Dona Uder



Dianna Uruchurtu
Darienn Valencia
Debbie Valladares
Robin Vasquez
Jamie Vellanoweth
Susan Verdugo
Sharon Victoria

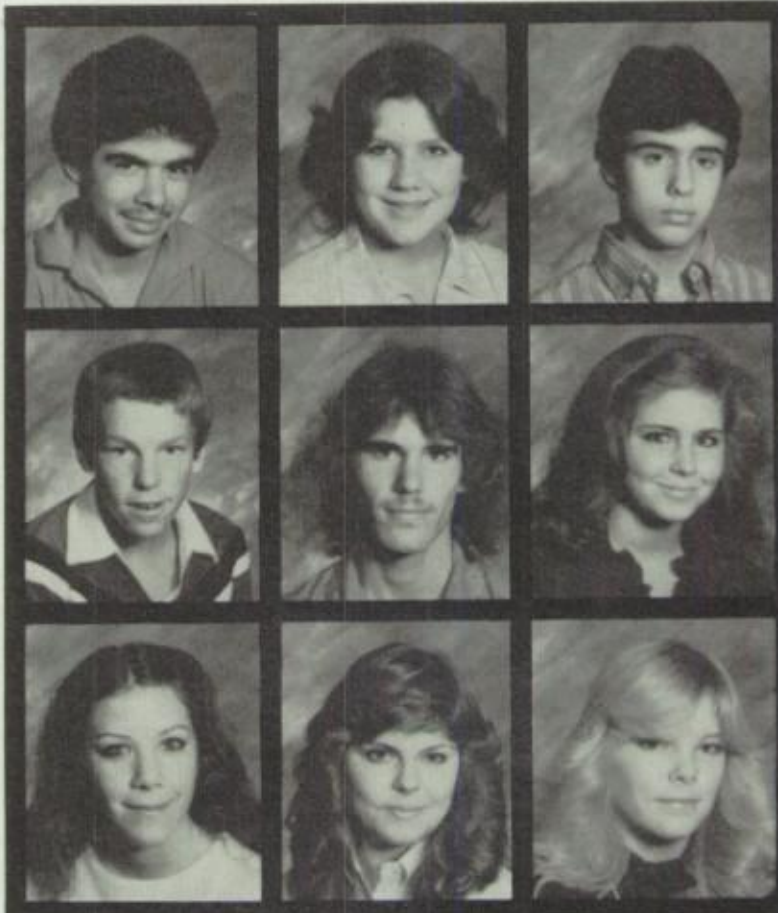




Peter Piper picked all the peppers, Rhondee Beutter, what did he leave you to pick?



Vergie Humboldt says, "I promise I won't do it again"



Jesus Viguera
Michele Vincent
James Vineyard

Keith Visser
David Walker
Carol Wallace

Sheryl Walsh
Penny Walters
Cynthia Waltman



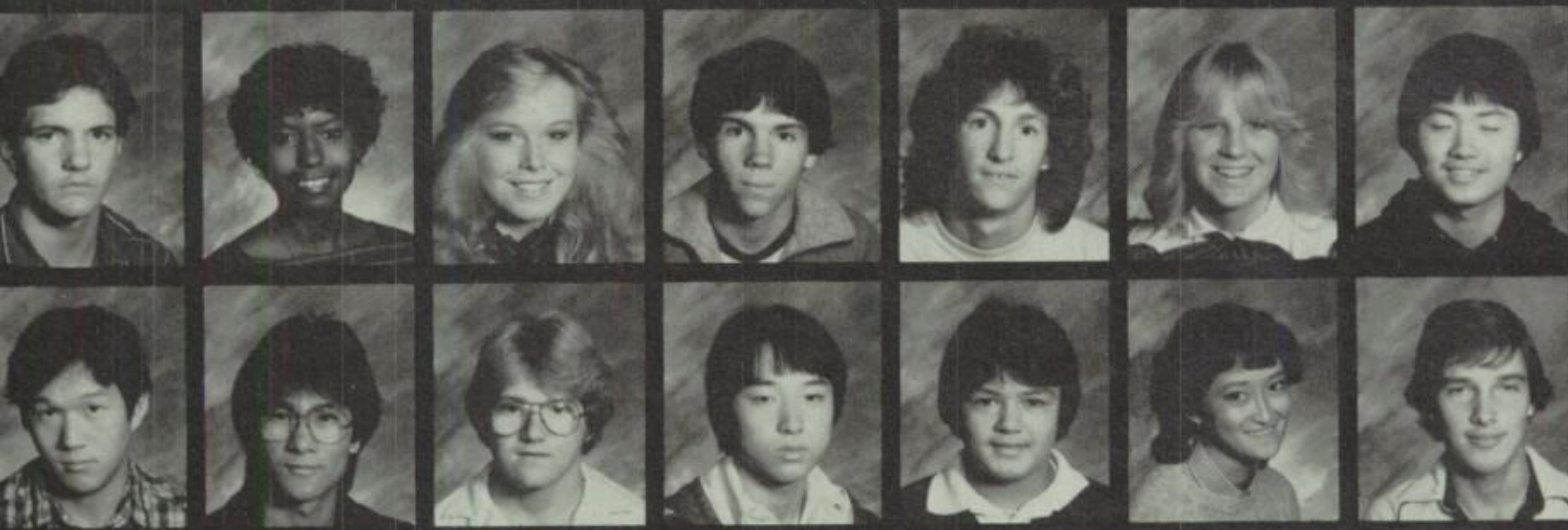
Kathy Warner
Mitchell Warrenburg



Terence Way
Tina West



Tracy Wentz
Sharon White



Theodore Wigderson
Torrie Williams
Sherry Willoughby
John Winresteller
James Wolcott
Eileen Wolfe
Jong Won

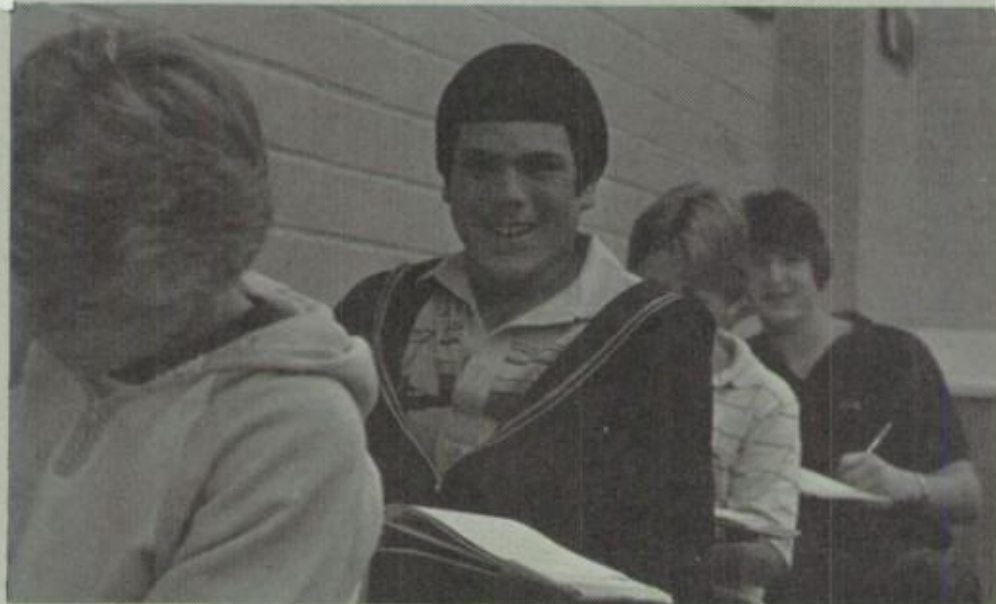
Denson Wong
Johnny Yim
Erik Yorthers
Morton Yu
John Zabala
Ding Zare
Joey Zoba



Sophomore Class Officers:
Guillermina Rosas, Vice President; Ann Schlichring, Treasurer; Cindy Taylor, Secretary; David
White, President.



SOPHOMORES



Alfonso Acuna
Dwayne Adams
Julie Adauto
Billy Adkins
Mia Ahn
Scott Ailes
Randy Alex

Bryan Allee
Andrea Allman
Connie Alvarez
Kenneth Alvarez
Deanna Alworth
Srevi Anderson
Marie Androff

Mitchell Apodaca
Daniel Arellano
Elizabeth Arnero

Stephanie Arterberry
Matthew Arwood
Alicia Aubry

Leticia Ayala
Lisa Baiz
Guadalupe Banda

Leonor Banda
Carrie Barclay
Jennifer Barclay

Gary Barlow
Brandon Barnett
Janet Barnett
Gregory Barnhart
David Baroz
Debra Barragan
Daniel Barriga

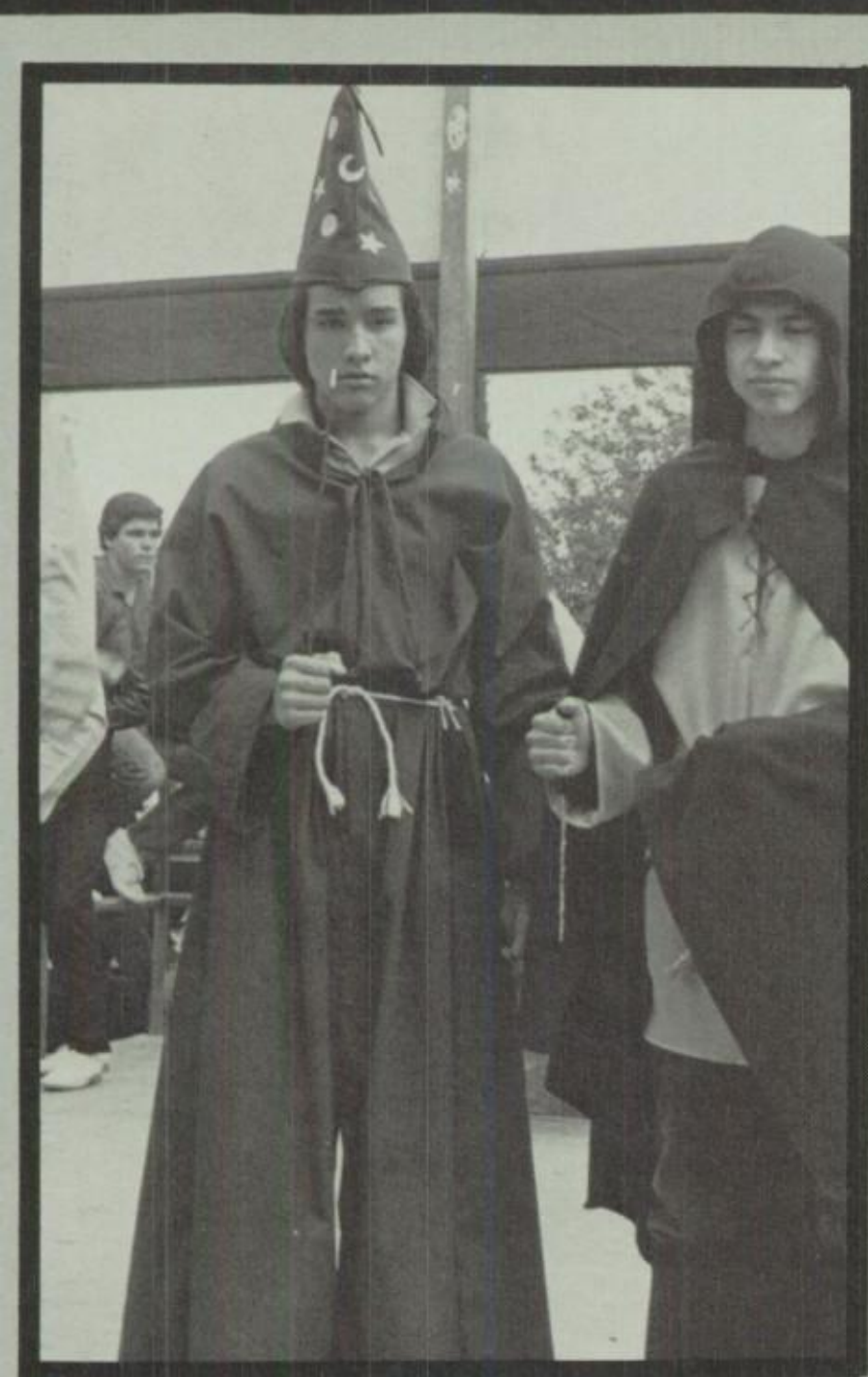
Carlton Barringer
Andrew Bartz
Robert Bassett
Andrew Baumgartner
Sabriya Bayati
Donald Besch
Jonathan Bell



Dawn Martinez says, "How gross!"



Mark Bellegia
Robert Deloat
Robert Bennett
Brenda Denton
Patricia Denton
Daniel Ditzer
Karen Dizub



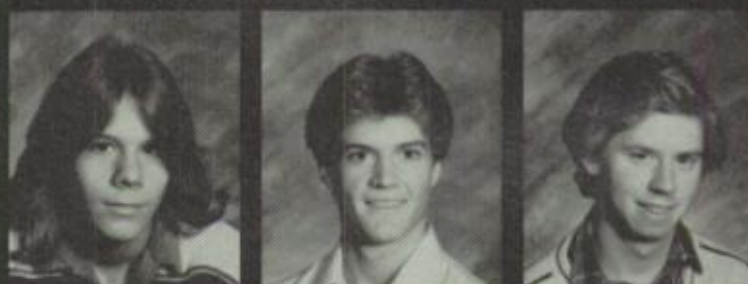
Billy King can't believe he has the power to put Ron Flores to sleep.



Martin Blanco
Richard Blanco
Ann Blessum



Virginia Bogosian
Amber Boone
Danny Boose



Derrick Booth
Sheldon Borson
Robert Bradley



Brian Bradshaw
Heather Branham
Michael Branham



Denise Bravo
Christopher Bray
Scott Briggs



Raylene Brimer
Keith Brinkman
Charlene Broussard
Randal Brown
Lisa Bryant
Robert Duchanan
Edward Bullon



Enrico Dundalian
Edmond Dutton
Kelli Butler
Linda Byers
Jodi Bywater
Billie Coceres
Teresa Cocuccio

Tony Calderon
Kahni Caldwell
Robert Campbell
Jim Canseco
Tracy Cannon
Michelle Cantu
Mary Caraza



Alberro Carrillo
Cheryl Carrillo
Paul Castanos
Albert Castro
Sergio Castro
Sherri Cawthon
Anthony Cervantes



Yun Lim Cha
David Chaballa
Judy Chapman



Robert Chavez
Jack Chen
Kathleen Cheney



Toni Cheney
Christine Cheng
Tina Cheng



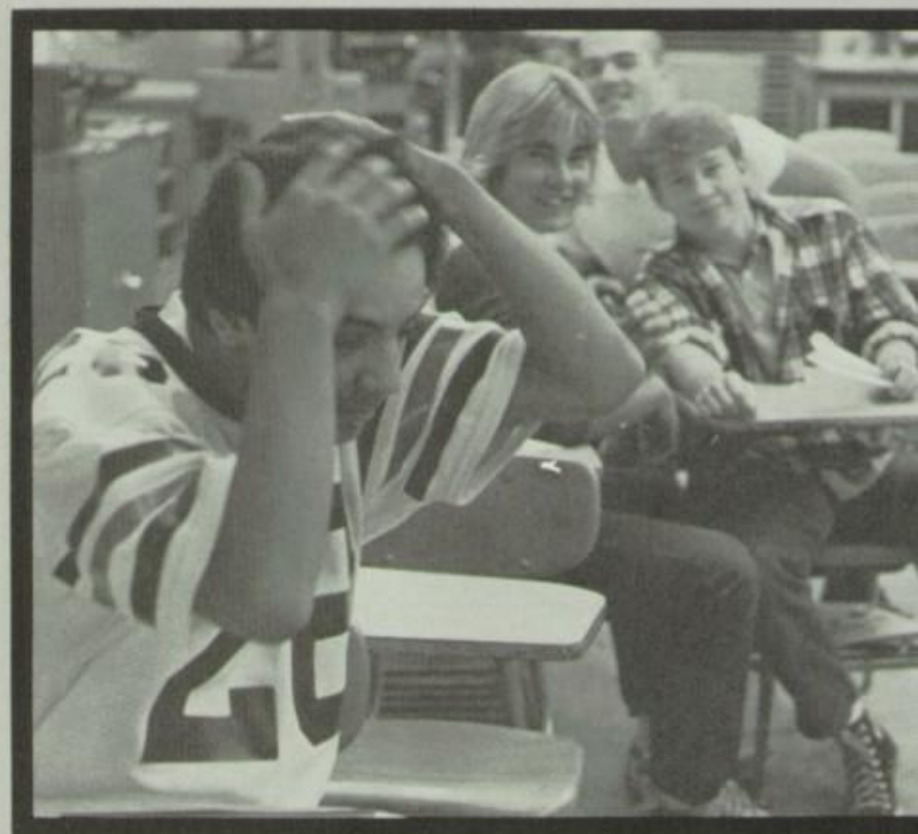
Chengmi Chiang
Un Chong
Woody Chung



Timothy Ciciarelli
Andrew Cloutier
Lawrence Co



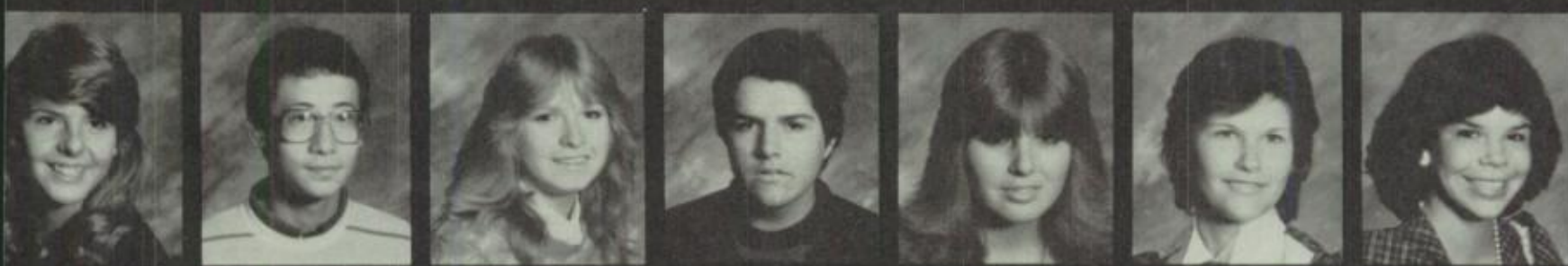
Kimberly Cochran
Bryan Cole
Arthur Combs



Vinnie Martinez, did you make another mistake?



Isabel Navarette helps Roxana Nessi think of whom she should like now.



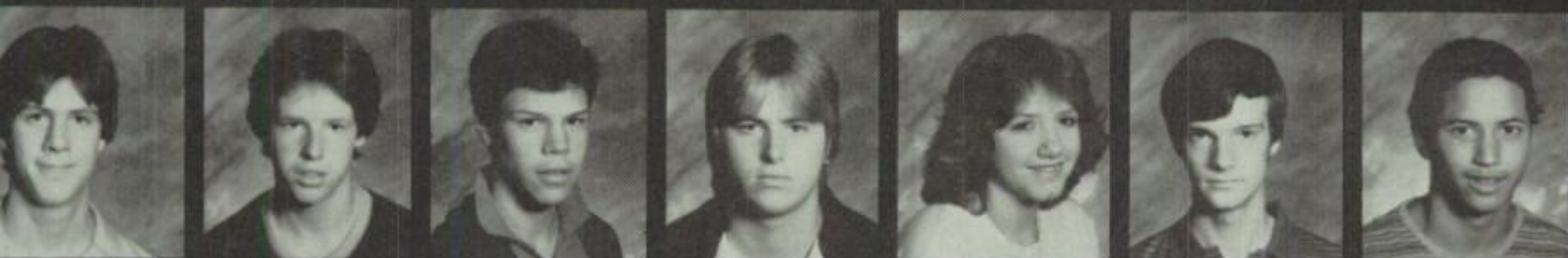
Michelle Comoglio
Edwin Concepcion
Claudia Conklin
Richard Conklin
Martha Conner
Karen Cook
Suzanne Cooper



Cynthia Copeland
Craig Cornelius
Raymonda Coronado
Joseame Corpus
John Cowley
Joey Cox
Geraldine Cruz



Kevin Cuho
Hearth Culp
Timothy Cummings
Shirlene Cummins
Kimberly Davis
Lori Davis
Michelle Davis



James Day
Robert De Pato
Paul De Ulloa
Jeffrey Deasey
Melanie Deern
Michael Degherro
Raoul Delacroix



Michelle Evens says, "Hey, look at me!"



Elizabeth Delgado
Gary Delgado
Anfela Derrer



Brett Diernich
Sandra Dilay
Jeannie Dimalanta



John Dixon
Regina Dominguez
Stephen Dominguez



Janet Drysen
Jeanne Duchanin
Aida Duran
Marti Echeverria
Garon Edwards
Debra Elliott
Adelfo Emanuele

James Emery
Michelle Erro
Evelyn Escobar
Mia Espinoza
Janet Esqueda
Adrienne Estrada
Alfredo Estrada



Raul Estrellado
Adrienne Eustic
Scott Evard
Michelle Evens



Dennis Fairman
Shawn Fairman
Lee Fallis
Michelle Farney



Chris Fears
Sylvia Fernandez
Lisa Fikes
Donald Findling



Alan Finto
Christopher Firch
Merrie Fitzgerald
Marlyn Flercher



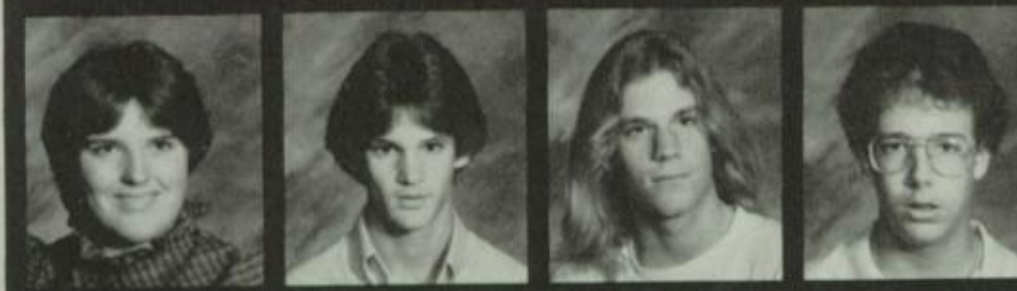
Carol Flores
David Flores
Desiree Flores
Francis Flores



Rachel Flores
Ronald Flores
Robert Forsberg
Wendy Foster



Cynthia Fox
Guy Fox
Robert Fox
John Frompton



Pete Martinez and Maureen Marquez aren't too happy



Cindy Taylor is telling Stephanie Perry



Randy Frearman
Laurie Friend
William Friss
Sabrina Fusterer
Jacqueline Gabriel
Madeline Galarza
Thomas Gallardo



Karen Gallagher
Christopher Gallego
Cheri Galvez
Glenn Gamalinda
Larry Garcia



that they were interrupted



her problems.



Billy Wolfrum says to John Molla, "But all the good looking girls are over here."



Michael Garcia



Rudolph Garcia



Rudy Garcia



Tracy Garrett



Erin Garvin



Bradley Gilmore
Tina Gilmore
Kimberly Gilster
James Godbey
Brian Godwin

Ricky Good
Michelle Gongora
Doreen Gonzales



Norma Gonzales
Irza Gonzalez
William Gonzalez



Lisa Gray
Janet Griffin
Marvin Grinder



Anthony Grover
Lisa Gussler
Yolanda Gutierrez



Daniel Guzman
Brenda Hadd
Michael Hagemann
Shari Haisuka
Sandra Halgrimson
Frank Hall
Joe Hall



Laurie Hall
Laura Hamilton
Samuel Han
Susan Hanrahan
John Harkins
Bradley Harper
Chris Harrison



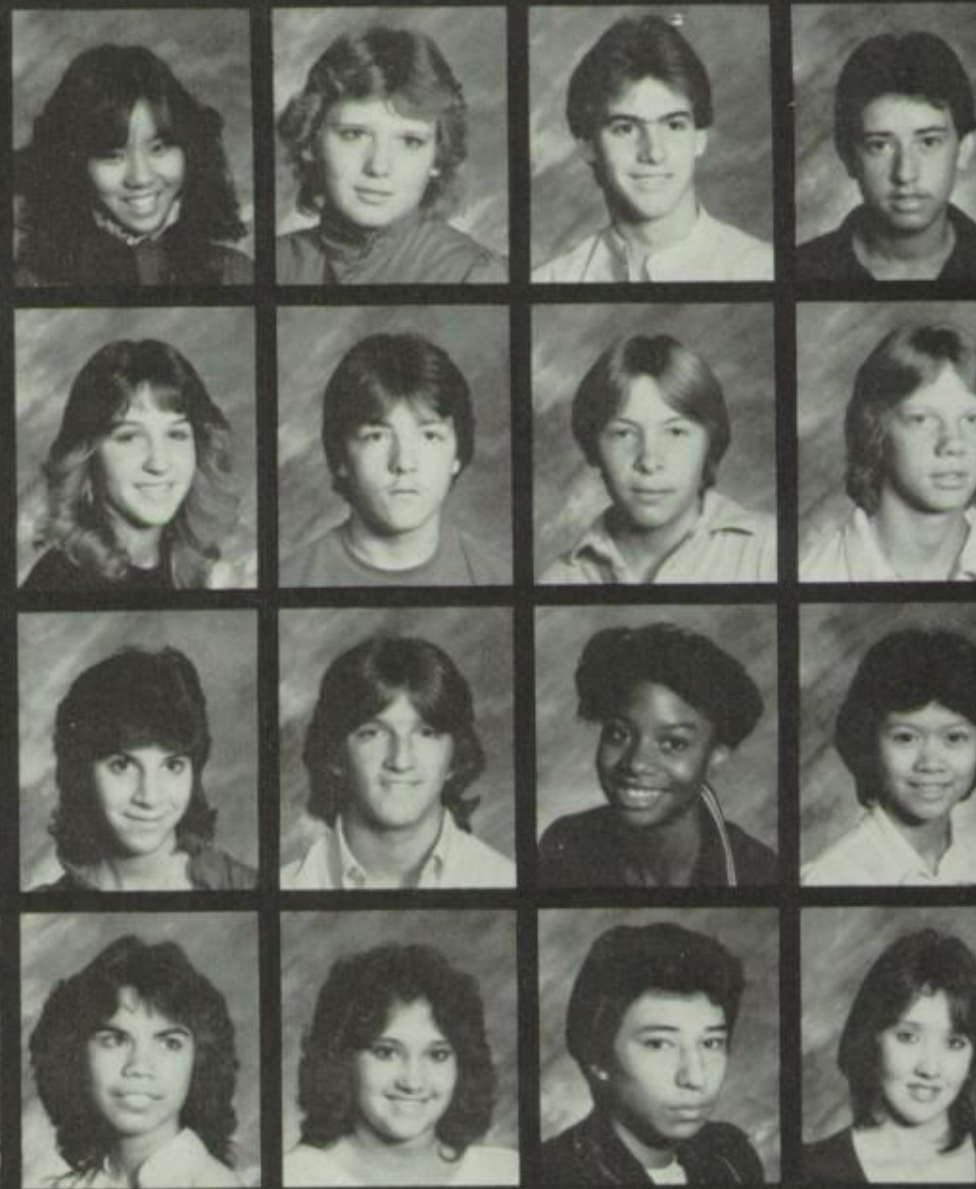
Steven Hartmann
Scott Hastie
Ronald Hawk
Cindy Hays
Jeffrey Helm
Adrienne Henderson
Christine Hermanno

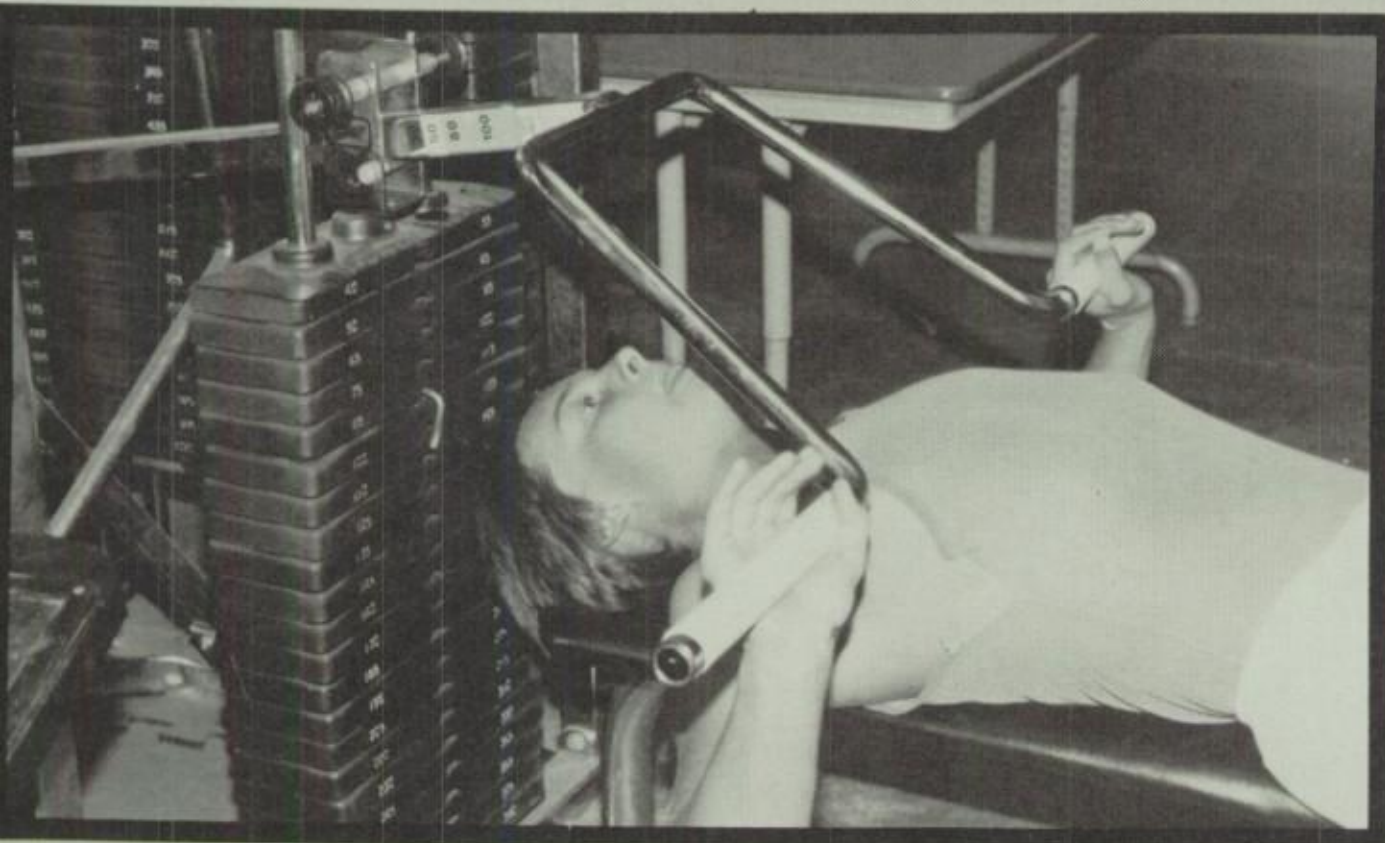


Kenneth Hernandez
Kirk Herrick
Lisa Hodge
Laureen Holmberg
Julie Holstein
Jamsheed Hoshmand
April Hoy

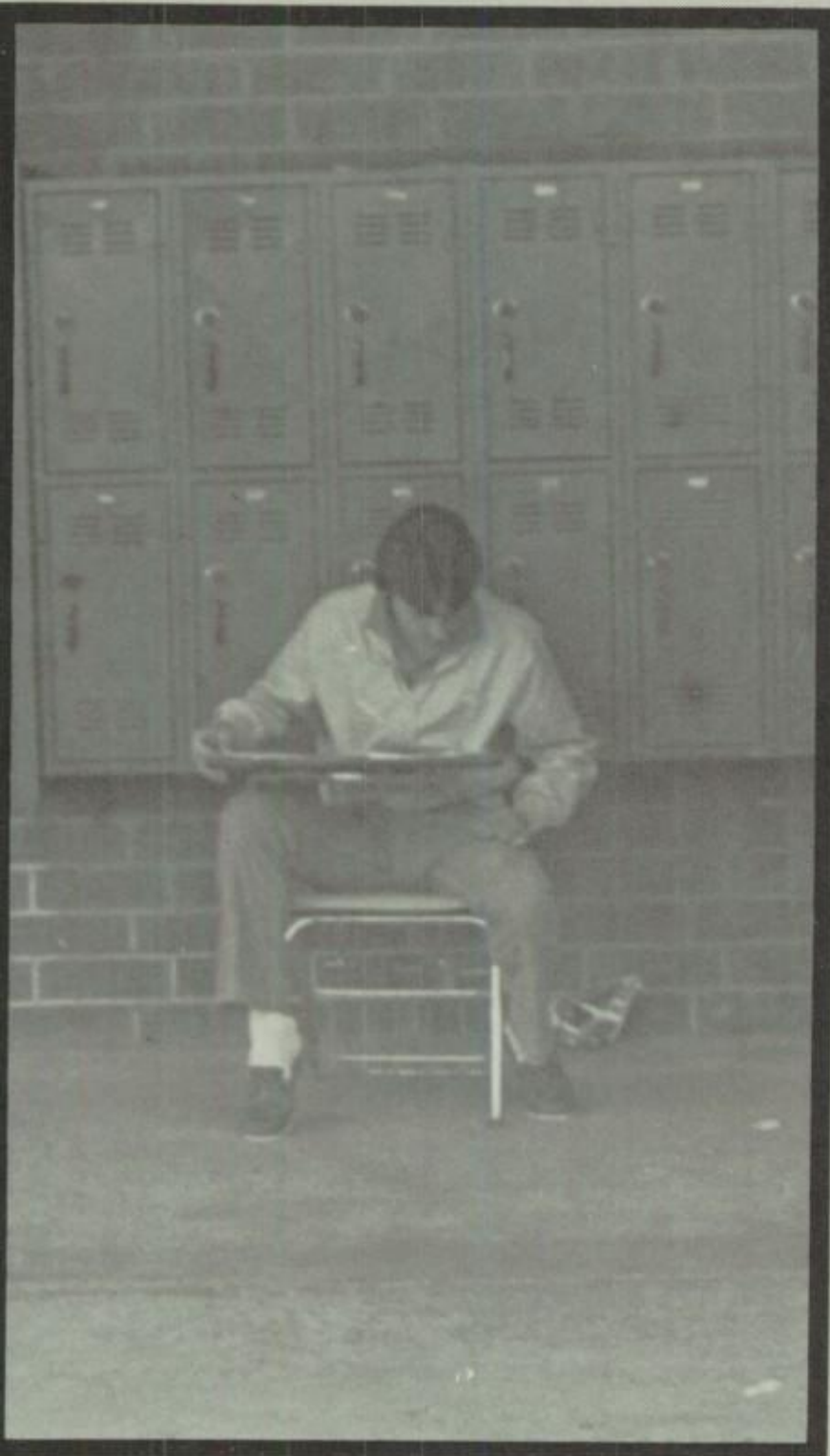


What did Ron Flores and Guy Fox say about that girl?





Andrew Lettman can lift 115 lbs. How neat!



Adelfo Emanuele prefers to study out of the classroom.



Linda Hoxie



Tuan Hua



Kimberly Husting



Sofia Iniguez
Peter Iskandar
Stanley Jamieson



Jeffery Jarrett
Adrian Jauregui
Thomas Jenkins



Cydnie Jensen
Pedro Jimenez
David Johnson



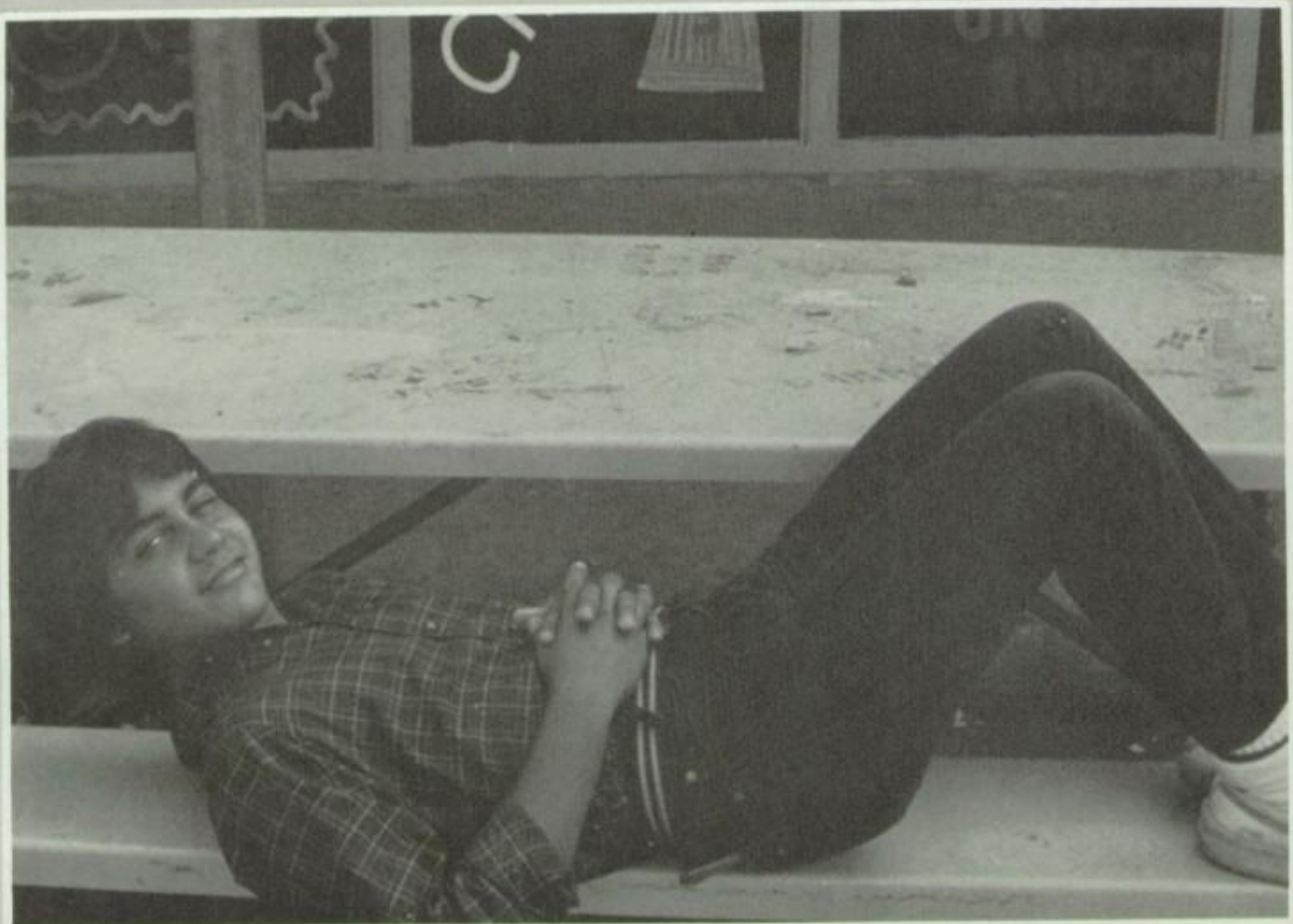
Lorie Johnson
Marvin Johnson
Lisa Jolley



Carolyn Jones
Geoffrey Jones
Lawrence Jones



Hey,
Ed
Ordonez,
Are
you
catching
up
on
your
beauty
sleep?



Rudy Garcia seems to be having some trouble hearing his classmates.



Kirk Herrick and Jim Slobajan, looking for the action.

Ann Schlichting seems to be having a little trouble tying a simple knot.

It looks like someone just told Gary LaRose he's on the five year plan.

Recovering from the blow of a not too profitable previous year, the Sophomore class began to get back up on their feet again, planning new activities, and fund raisers, letting their spirit show. After the absence of organization and class spirit during the previous year, the enthusiasm that was expressed by most sophomores was really great. This class has more than made up for anything they missed before.

The pleasure of not being at the bottom of the ladder was a pleasure shared by many. With more freedom and responsibilities granted, sophomores had a chance to show their maturity and growth.

Even though the class got a late start, the sophomores continued to

be successful. All it took was spirit, enthusiasm, and everyone working together. The class began to look ahead to future needs. Money, which would be needed later, was a favorite topic of conversation. Car washes, candy sales and Bingo were all sponsored to earn money.

When asked how it felt to be a sophomore, most students said it was great. "I am not as frightened as I was last year, but also, I am not as important as I thought I would be," one student commented. Another stated: "Being a sophomore is what you make of it." A large majority felt the junior year would be better because most students will be able to drive and will have more freedom.

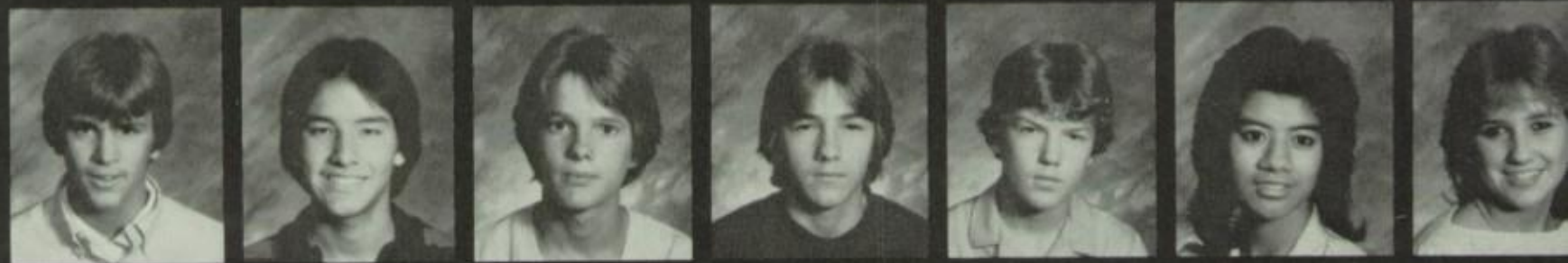
Paula Jones
Richard Juarez
Robin Judd
David Juniper
Robert Jurado
Dana Kaplan
John Katzaroff



Kelley Gregory
Brett Kemp
Kimberly Kemp
Henry Kikuda
Susan Kilmer
Francis Kim
Linda Kim



Edward King
William King
Charles Kiewer
Richard Knight
Gregory Knighten
Lavender Kongaika
Cynthia Kortepeter



Eddie Kosareff
Michele Kosteledky
Lisa Kovach



Young Kwan
Johnny Lake
Suzanne Lance



Vincent Lang
Corina Langley
Gary Larose



Gregory Lasseigne
Gretchen Latimer
Phi Loan Le
Bob Learning
Ronald Lebron
Laura Lee
Sylvia Lee



Tina Lee
Tyson Lee
Karen LeFay
Mary Leite
Pauline Leon
Victoria Lerma
Andrew Lettman



Andrew Lettman and Hernand Mayang dare Danny Arellano to look



Anne Lewis
Tommy Lewis
Tina Lieu
Dorinda Lindsey
Moises Lister
Chiati Lok
Bridgette Lons



Yvette Lopez
Gregg Losansky
Heide Lottridge
Troy Lowther
Kevin MacCormick
Mendy MacDonald
Connie Mackie



Jadelyn Magallanes
Jason Magallanes
Sylvia Magallon
Annette Manillas
James Macum
Dawn Marcus
Debra Marcusson



Anna Lisa Marin
Catherine Marlow
Johnnie Ann Marquez
Mark Marquez
Maureen Marquez



Lori Marshall
Karen Martin
Dawn Martinez
George Martinez
Kenny Martinez



Perer Martinez
Vincent Martinez
Yvonne Martinez
Annette Mathews
Hernane Mayang



Mark Mayer
Monique McAllister
Sean McDonald
Tracy McEwen
Nathan McMillan
Alberto Meade
Rafael Mendoza



Michael Metzger
Caroline Meyer
Hector Meza
Philip Milano
Jamie Miller
Lawrence Mills
Marlene Miraman

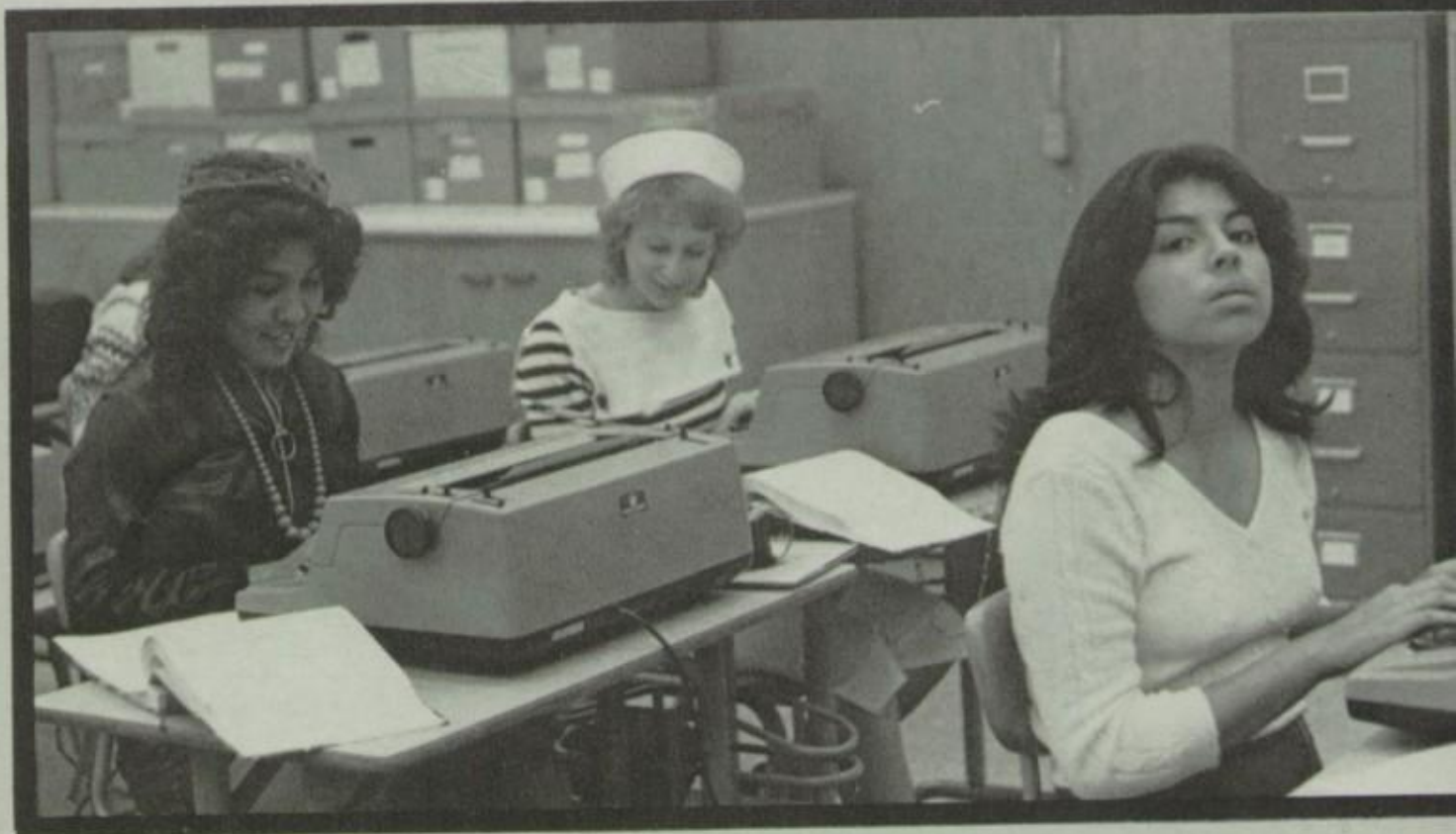
Elizabeth Miranda



Orlando Molina



John Molla



Does Johnnie Ann Marquez think Wendy Wilson and Connie Alvarez are talking behind her back?

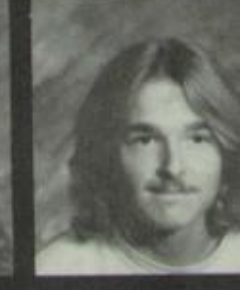
Cecilia Monge
Loralyn Monsen
Darrell Montague
Lisa Montano
Laura Montoya
Frank Moore
April Mora



Laurie Mora
Angeline Morales
Tonnie Morgan
Gary Morreale
Mark Mortimer
Mark Moscal
James Movido



Thesea Muego
Richard Mujagic
Lynnette Mullenau
Robert Munger
Musa Mustafa
Melinda Mustain
John Nagy



Isabel Navarette
James Nicola
Susanna Nieto
Michael Nitti
Laura Novak
Kamsina Nuyten
Eduardo Ordonez



Cherie Orozco
Jorge Orozco
David Ortiz
Edwardo Ortiz
Lisa Ortiz
Debora Oshaughnessy
Michael Osuna





Lisa Paibul
 Joan Paik
 Jill Palazzolo
 Andrew Palmeira
 Deborah Palmer
 Hye Ran Park
 Ted Park

Charlie Parulan
 Elizabeth Parris
 Timothy Pate
 Renee Paz
 Venus Pelaez
 Christopher Penrose
 Angela Perez



Claudia Conklin poses while Patty Saunders gossips.



Geoffrey Perez
 Sabrenia Persall

Brian Peterson
 Sharron Petrovics

Stephanie Perry
 Andrea Peyer

Timothy Phipps
 Gregory Phillips



Deborah Plovan
 David Pierce
 Ann Picardo
 Edward Placencia
 Timothy Poole
 Angela Porter
 Ronald Porillo

Roberta Post
 Lisa Poutre
 Nicholas Poyner
 Alan Powell
 Felicia Price
 Lee Ann Prussak
 Paul Prybylla

Chanchia Purthiporn
John Rodtke
John Ramirez
Shari Rames
Tracey Randall
Timothy Reinke
Rose Reyes



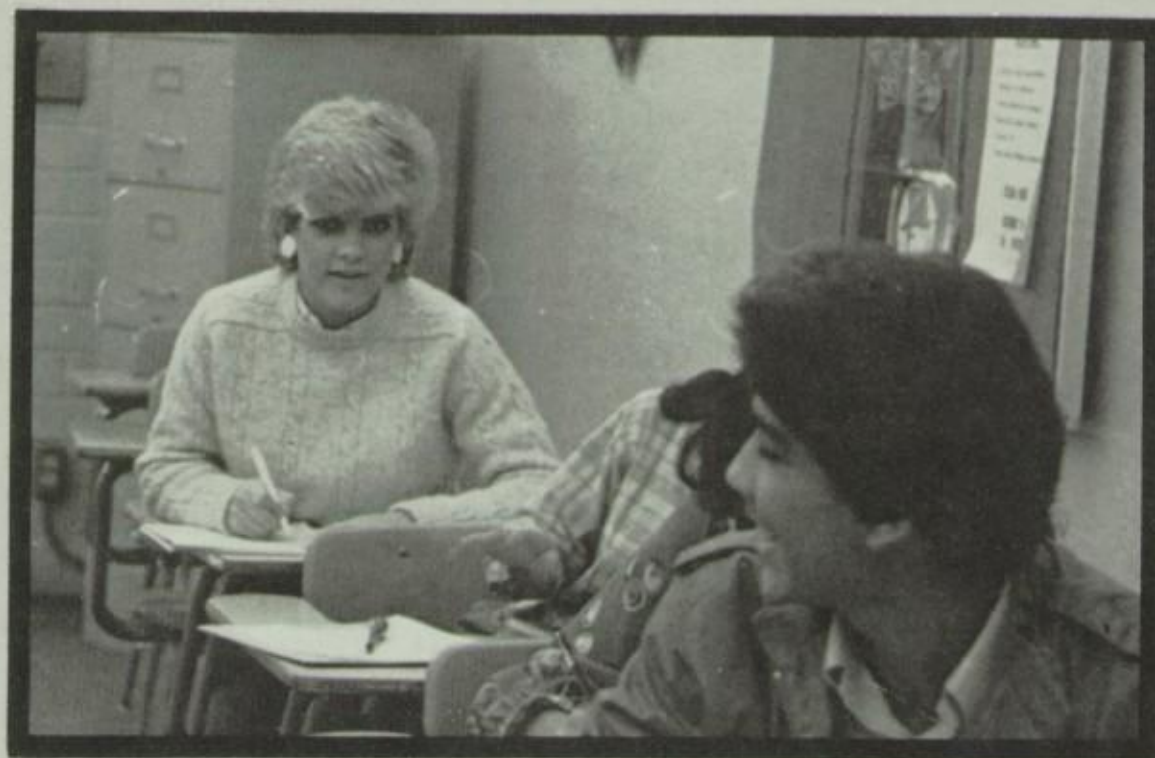
Theresa Reyes
Kevin Rhoades



Thomas Thoades
Scott Rice



Scott Ringwald
Lucy Rios



Cyndie Jensen manages to give us a smile.

Jerry Roberts
David Rodes
Carlos Rodriguez
Rick Rodriguez
Monica Romero
Theresa Rommerdkirchen
John Risates



Guillermina Rosas
Bryan Rowell
Michael Rowland
Mary Ruppert
Mary Saczawa
Arthur Soenz
Mark Salas

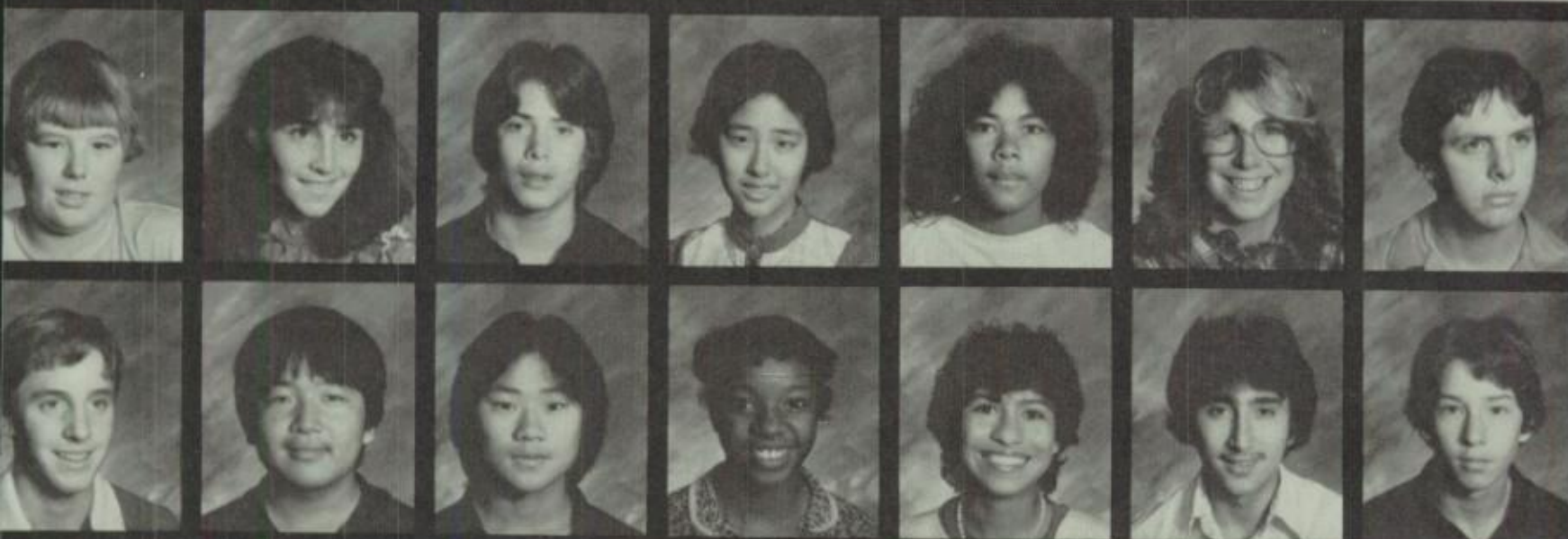


Michelle Salazar
Norma Salcido
Jose Salguero
Sabrina Samuel
Catherine Sanchez
Danny Sanchez
Magaly Sanchez



Ellyn Sandoval
Jesus Santoyo
Patricia Saunders
Albert Soales
John Scammacca
Cindy Seblane
Ann Schlichting





Edward Schmock
 Pamela Schwartz
 George Senteno
 Cathy Seroda
 Erevise Seumanutafa
 Janet Shaw
 Glen Shaw

Brian Sheppard
 Tae Shin
 Tommy Shin
 Debra Silas
 Anna Silva
 Gilbert Silva
 Robert Silva



That's right! We're Sophomores!!



Christopher Sims



Pedro Siquieros



Judith Skerrich



James Slobajan



Daryl Smith
 Dean Smith
 Jodi Smith
 Sean Smith
 Stephanie Smith
 William Smith
 Jesse Sneath

Humberto Solano
 Candace Solhak
 Robert Solorzans
 Leslie Sommer
 Elizabeth Sousa
 Reginald Spencer
 Sean Spencer

Michael Springer
Rose St. Onge
Rhonda Straite
Deborah Strong
Sean Sturgeon
Marina Takahashi
Eugene Tan



Henry Tapia
Lilia Tarin
Troy Tate
Cynthia Taylor
Minzi Taylor
Debra Teichmann
Deanna Terry



Ronald Teschler
Scott Thomas
Leslie Thompson
Salana Thompson
Deborah Thornhill
Edgar Thornton
James Tique



Sherry Tiller
Anthony Torrez
Katherine Tran
Kevin Triance
Edward Trujillo
Joyce Tully
Alma Turingan



Michael Ullmann
Leticia Valderrama



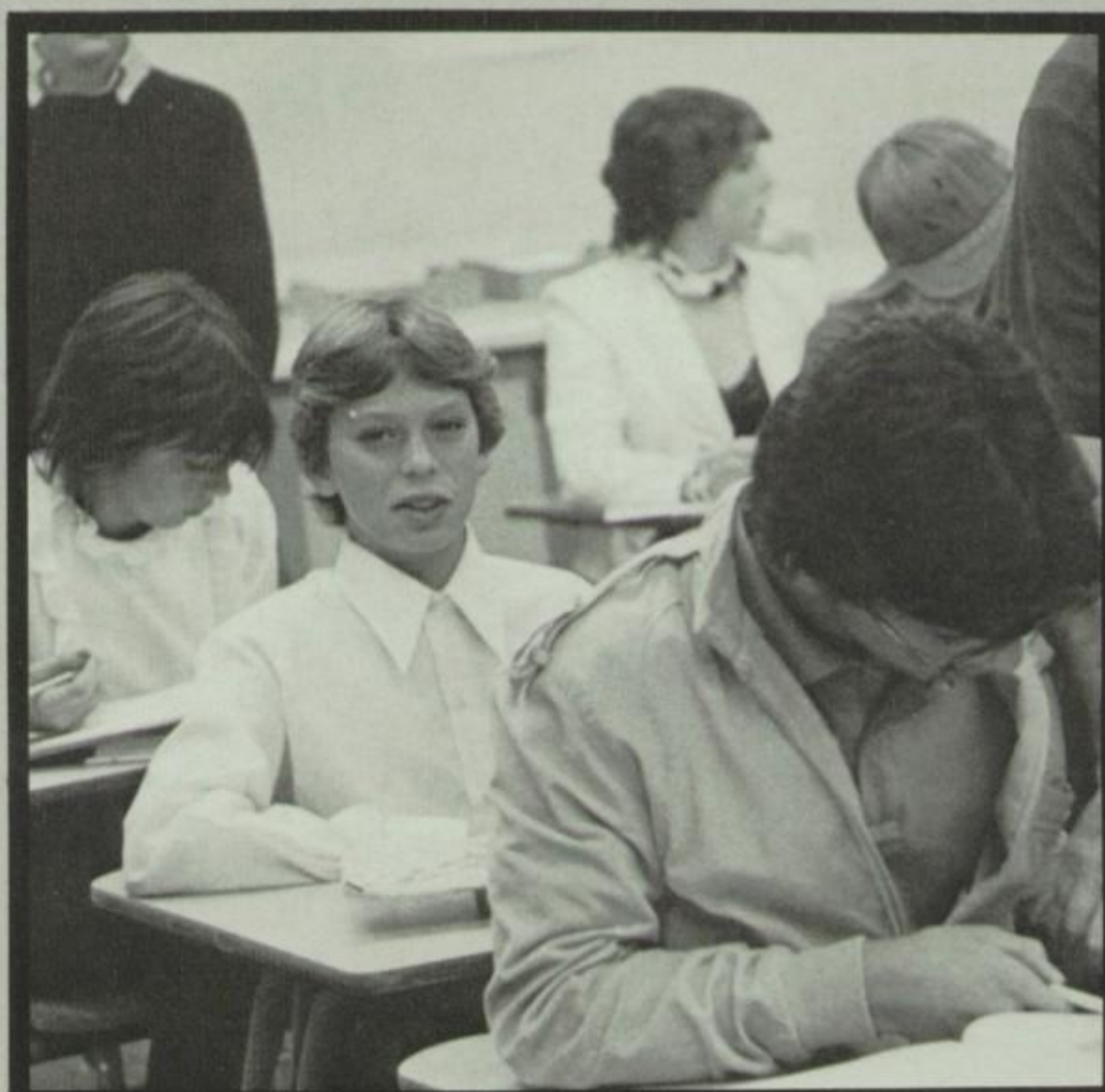
Raul Valdez
Michael Vargas



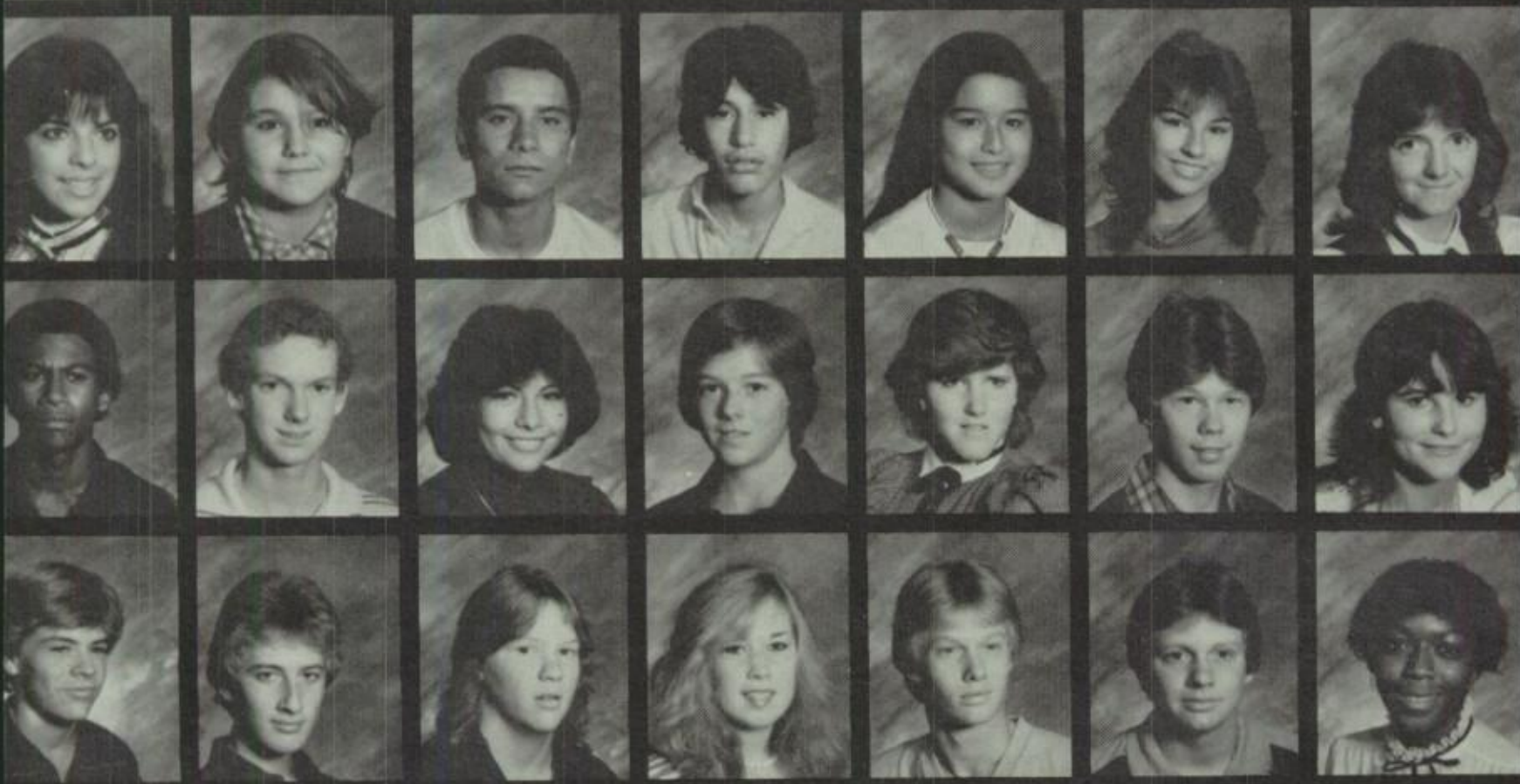
Heidi Ventura
Stephanie Verdugo



Todd Vigiletti
Lisa Vigueria



Scott Ringwald likes to get his picture taken.



Bonnie Vallalpando
Diana Villalobos
Mario Villalobos
Joe Visconti
Cam Vo
Valerie Voll
Shannon Walker

Maury Warren
Curtis Watkins
Catherine Weatherble
Dean West
Judith Wheeler
David White
Kimberly Whirley

Gary Weimann
Jay Wilburn
Ryan Wilcher
Barbara Williams
Wayne Williams
James Wilson
Regina Wilson

Wendy Wilson
Eric Wolden

William Wolfrum
David Wood

Dean Wood
James Woosley

Sharolyn Worley
Irene Yamamoto

Kathleen Yang
Melissa Yasi
Annette Zalbo
Arlene Zamora
Carlos Zamora
Ernie Zarza
Gina Zippi



Leslie Thompson says, "I'm the real baby. They're just faking it."



FRESHMAN MALL

DEDICATED BY CLASS OF
1975, RESTORED BY CLASS OF
1983

Debbie Gately Anna Cla

Freshmen Class Officers: Tina Lamondo, Treasurer; Yolanda Ruiz, Secretary;
Annalisa Gamido, Vice-President; Marlo Simen, President.



FRESHMEN



Albert Abril
Melinda Ackerman
Belinda Acuna
Leah Advincula
Michele Affeldt
Mario Aguas
Cindy Aguilar



Alfred Alcaraz
Daniel Allen
Darrel Allen
Cino Alvarez



Regina Alvarez
Deborah Arnezquita
Cathleen Anderson
Tori Anderson



Ernest Angel
Erica Anschutz
Melinda Apodaca
Mylene Aquino



Debra Aragon
Rebecca Arellano
Veronica Arellano
Richard Arguelles



Kristina Armstrong
Dana Arnold



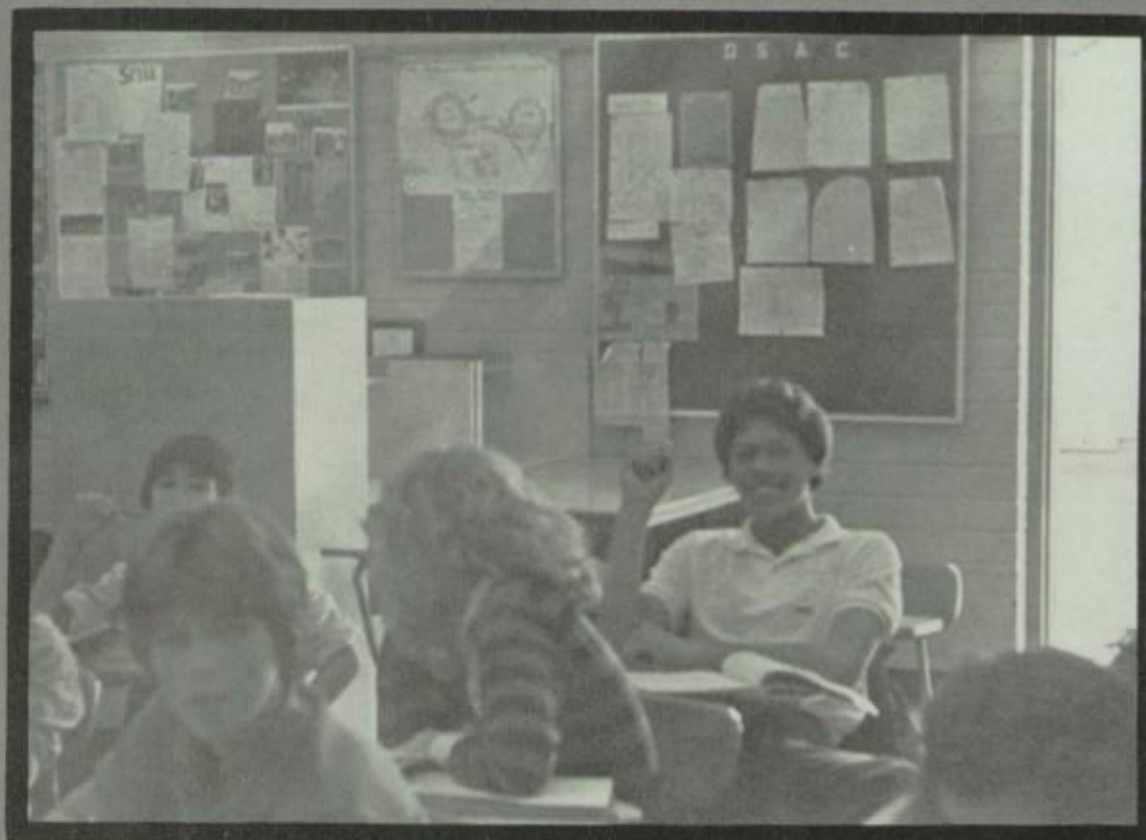
Jeanne Arnold
Ted Arvizu



Christopher Arventino
Jacqueline Ayala



Yolanda Ruiz always stands out in a crowd.



The camera catches Mike Villagran's attention.



Brian Ayers
Leslie Bables
Gina Buccardo
Dianne Baker
Kimberly Baker
Jodi Baldel
Genevieve Barajas



Lynne Barnett
Eric Barreras
Dennis Bashline
Steven Bassett
Jeanine Barch
Cesar Batiz
Lonny Baurisio



Adrienne Voll and Michelle Davis - last in space



Julie Dedard
Karen Bell



Timothy Bell
Carlo Bellafior



Christopher Bellegia
Rebecca Bennett



Kellyana Benson
Lara Bentley
Sabrina Berger
Kelly Berkeley
Marissa Bermudez
Daniel Bernadick
Joy Bicknell



Christell Blakely
Rodrquez Bland
Ty Boggs
Elizabeth Bonin
Derdre Bonner
Brian Bouigny
Randal Bourque



Kristina Brezinski
Sueanna Brezinski
Douglas Brown
Kellie Brown
Russell Brown
Susan Broyles
Nadia Budhod

Linda Bugg
Robert Bukacek
Derwin Bullen
Robert Burch
Timothy Burdick
Guy Burnett
Robert Burnett



Belinda Burns
Michael Burns
Christopher Durr
Jim Burrow
Keri Burrow
Denise Bush
Lee Buskey



Fabiana Cabello
Adrienn Cabrera
Michael Cabrera
Melinda Calagna
Alex Calderon
Alejandro Canario
Bertha Campos



Louis Carcavalla
Emily Canaga



Frank Carlerello
John Carlerello



John Carron
Rhoda Carr



Tori Anderson laughs at a bad joke.

Norberto Carranza
Christine Camillo
Steven Carter
Joe Castrogiana
Monica Castaneda
Hector Castellon
Juan Castro



Michael Castro
Christina Cazares
Todd Cazett
Adrian Centurion
Robert Chavez
Robert Chen
Steven Chen





Lynn Fletcher is always trying to get attention.



Yvonne Chen
Kelly Chang
Peter Chow



Carol Christie
Joy Chung
Young Chung



Elizabeth Cisneros
Geraldine Cisneros
Cydney Clark



Michael Clifford
Julie Cingens
David Conklin



Alex Connaughton
Claire Connelly
Charles Conrad
Julie Conway
David Counts
Kevin Courts
Theresa Cox



Lori Coyle
William Cramer



Kelle Cuchiana
Nickoles Culp



Robert Curren
Gregory Daniels



Mari San Tucho, busy at the typewriter.

Stanley Daniels
Erik Darling
Jamila Daulatzai
Donna DeHart
JaNeen Deanda
Scott Degler
Jenny Delgado



Sandy Delgado
Jerry Di Pierro



Griselda Diaz
Robert Diaz



Paul Digaudio
Liza Demaranon



Belinda Burns working hard

Kimberly Dishion
David Dorach
Melissa Dorrin



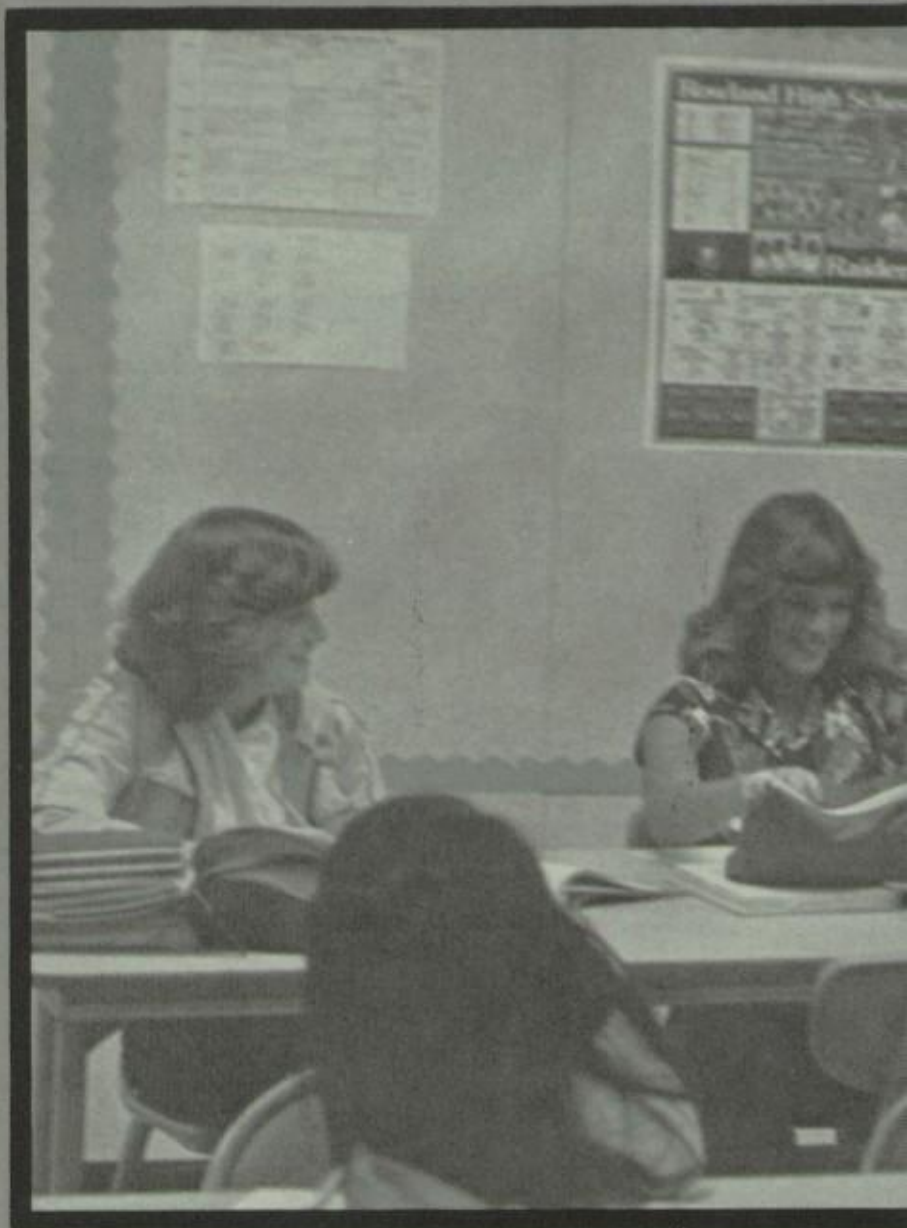
Gregory Draper
Deep Dudeja
William Duemey



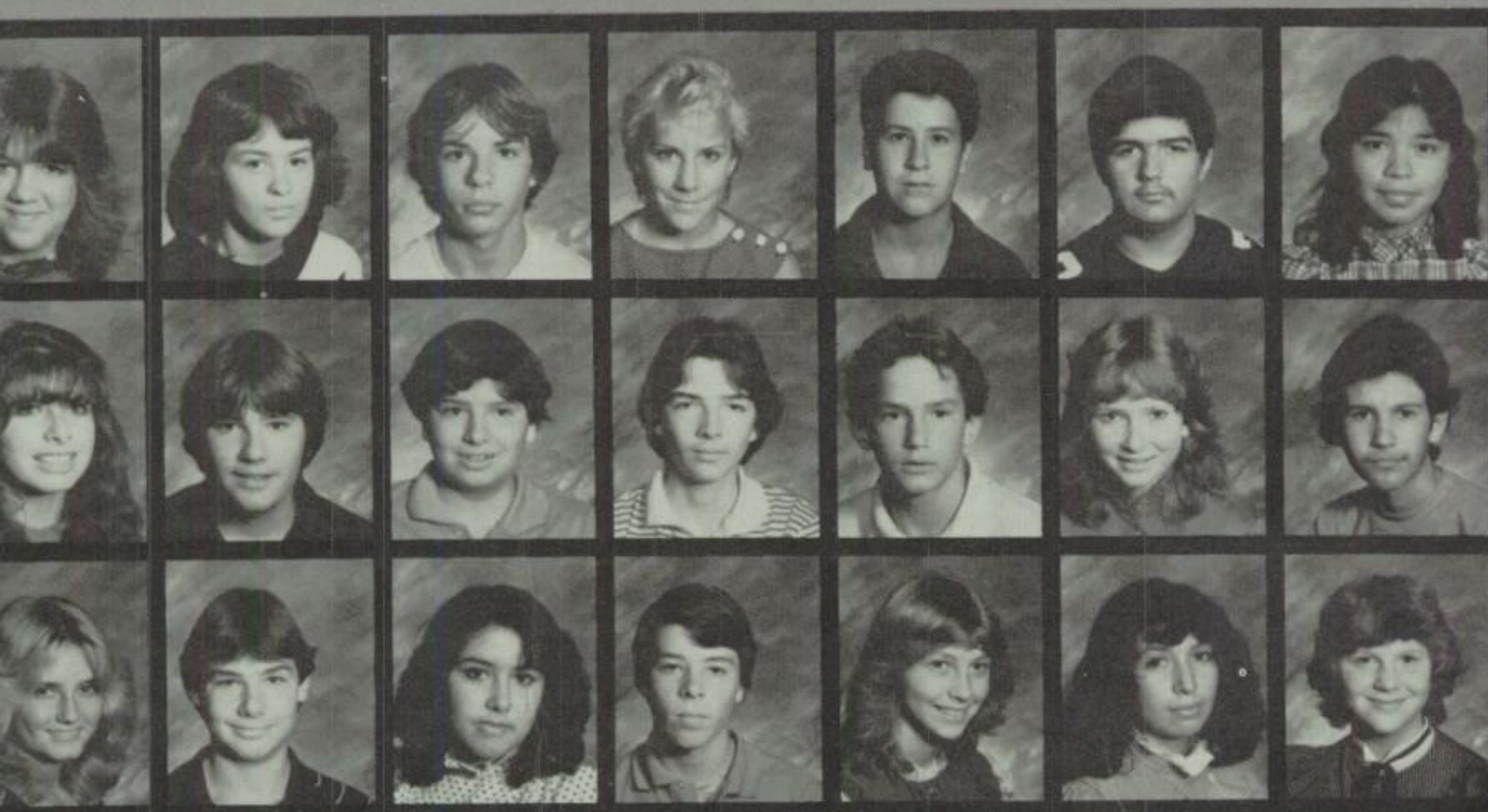
Michael Dunn
Man Duong
Richard Duran



Cathy Dyer
Francine Dyer
Deena Echeveste



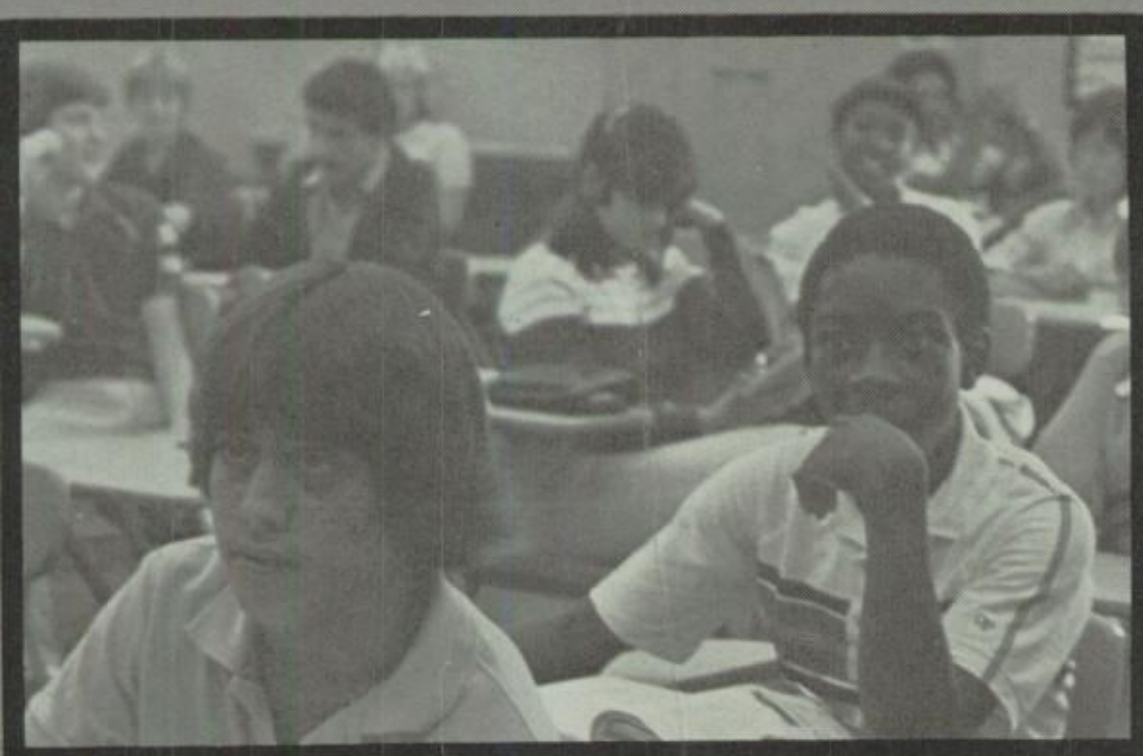
Lisa Ringwald and Melinda Apodaca laugh at the contents of the purse



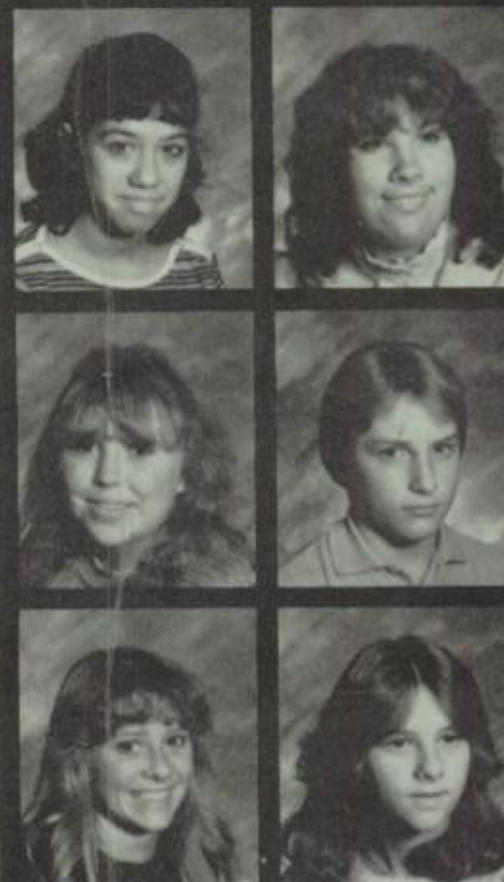
Dawn Eimen
Michelle Elizarraras
John Elson
Heidi Engelbert
Derick Erickson
Randal Erickson
Erma Escano

Elise Espinoza
Anthony Esse
Frank Estrada
Mark Evars
Danny Fasiel
Michelle Fedychynsky
Robert Felix

Dana Ferguson
Rick Ferguson
Christina Fernandez
James Fetzler
Cynthia Fiedler
Myrna Figueroa
Rebecca Fish



Nick Hoban intensely listens to the teacher speaking.



Brenda Fisher
Kimberly Flanegin

Lynn Fletcher
Joseph Flores

Kimberly Foerstner
Deborah Forehand



Gregg Foster
Kris Foster
Angela Franklin
John Franklin
Debra Friend
Guopin Fuan
Rita Fuentes

Romiro Gabriel
Susanne Gail
Annalisa Gamido
James Garber
Candice Garcia
Clarissa Garcia
Conception Garcia

Daniel Garcia
Lorraine Garcia
Martin Garcia
Michael Garcia
Michelle Garcia
Phillip Garcia
Ranger Garcia



Robert Garcia
Angelo Gabilterro
Frank Gills
Kimberly Gimple
Mary Goldner
Gino Gonzales
David Gonzalez



Juan Gonzalez
Vannie Gonzalez
Susi Graham
Connie Gray
Teresa Gregory
Jeffrey Green
Lesley Griffin



Jennifer Grindal
Kevin Grow
Carlos Guerrero
Hoe Ha
Jimmie Hadd
Frank Haines
Craig Hall



Tami Halstead
Leroy Han
Kevin Harren



Lisa Harvey
Samuel Havely
Mario Heinrich



Renee Hennerty
Shannon Henry
Martin Hernandez



Monica Hernandez
Yvette Hernandez
Nestor Herrera
Stephen Higson
Gregory Higuera
Marc Hildebrand
Colleen Hill



Is Candace Garcia getting Darin Lansdown upset?



Frank Himpelmann
Nicholas Hoban
Deonard Hackenhull
Donna Halbrook
Clarence Holland
James Hollingshead
Barbara Holloway



The wind blown look complements Frank Gillis



Josette Holt
Susannah Horn



Michael Homann
Kathleen Horack



Anthony House
Gregory Howard



Guyta Howard
Jacqueline Hubert



John Huffman
Robert Huffman
Tanveer Hussain
Tuan Huynh
Thor Inicky
Elas Inquez
Hadi Iskandar



Dina Jaffe
Jacqueline Jamison
Dionna Jarrett
Liana Jerry
Eusebio Jiminez
Patria Jiminez
Sammy Jiminez



Susan Jiminez
Anna Johnson
Mary Johnson
Michael Johnson
Richard Johnson
Yolanda Johnson
Diana Jones

Gregory Jordan
Alan Joyce
Charles Koomo



Randy Kain
Lee Kang
Perrine Kaspardlou



Nichole Kawai
Robert Kellogg
Dawn Kieft



Danni Kleier
Christine Kikuda
Dong Kim



Mary Kim
Lisa Kiser
Leslie Klapp



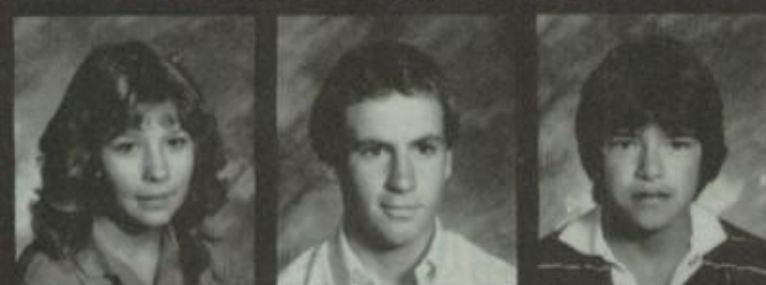
Steven Knjondky
Deborah Knight
Heather Knighten
James Koch
Nadine Kornick
Ruth Krah
Karen Kreider



James Kreins
Carol Kwon
Young Kwon
Phuong La
Sofia Labrada
Christina Lagorda
Becky Lambrecht



Denise Lamont
Darin Lansdown
Rene Larraillet
Hoangquan Le
Sonya Leal
Evel Lee
Janet Lee



Sonya Leal and Leona Garrett play dress-up

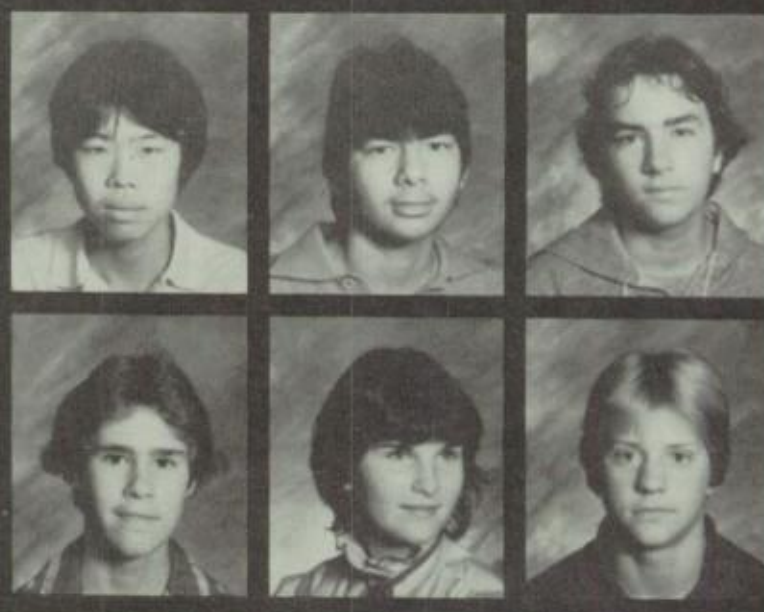




Debbie Anazquito and Christine Logardo at lunch.



Vienoa Shepard says, "Rad!"



Tony Lee
Leiva Gerardo
Richard Lenoir

Robert Levening
Chen Levine
William Lewis



Alice Lieu
Vicki Lock



Tina Lomando
Amber London



Minam Lopez
Mary Lorenz



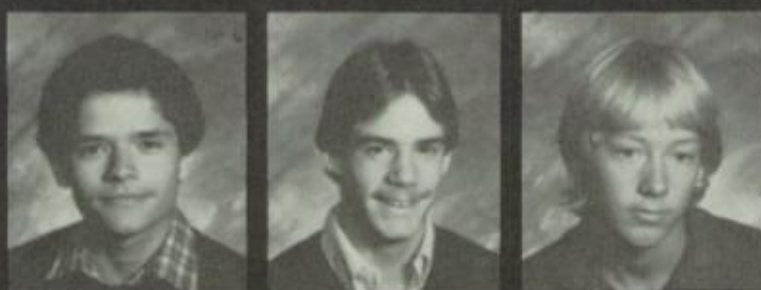
Yvette Loveless
Robert Lucero



Eric Lukausky
Jay Lynch
Troy Lynch
Eselle Magallon
Dann Magno
James Maguire
Tom Mahmer

April Manders
Melchized Manguiat
George Marin
Denise Marquez
Greg Martin
Kimberly Martin
Renée Martinez

Sammy Martinez
Steven McCance
Donald McCullough



Dorene McDonald
Michelle McGee
Thomas McGlinchey



Colleen McGrath
Nicole McGill
Wade McMullen



Todd McPeak
Michael McPherson
Ryan McReynolds



Karen Means
Patricia Means
David Mear



Michael Measmer
Deborah Meeuwenberg
Mitchell Mendez
Becky Mendoza
Jose Meraz
Stephan Mercado
Linda Merrell



Mark Memiles
Philip Michales
Guy Milburn
Daniel Miles
Michele Miles
Mark Miller
Ximera Minotri

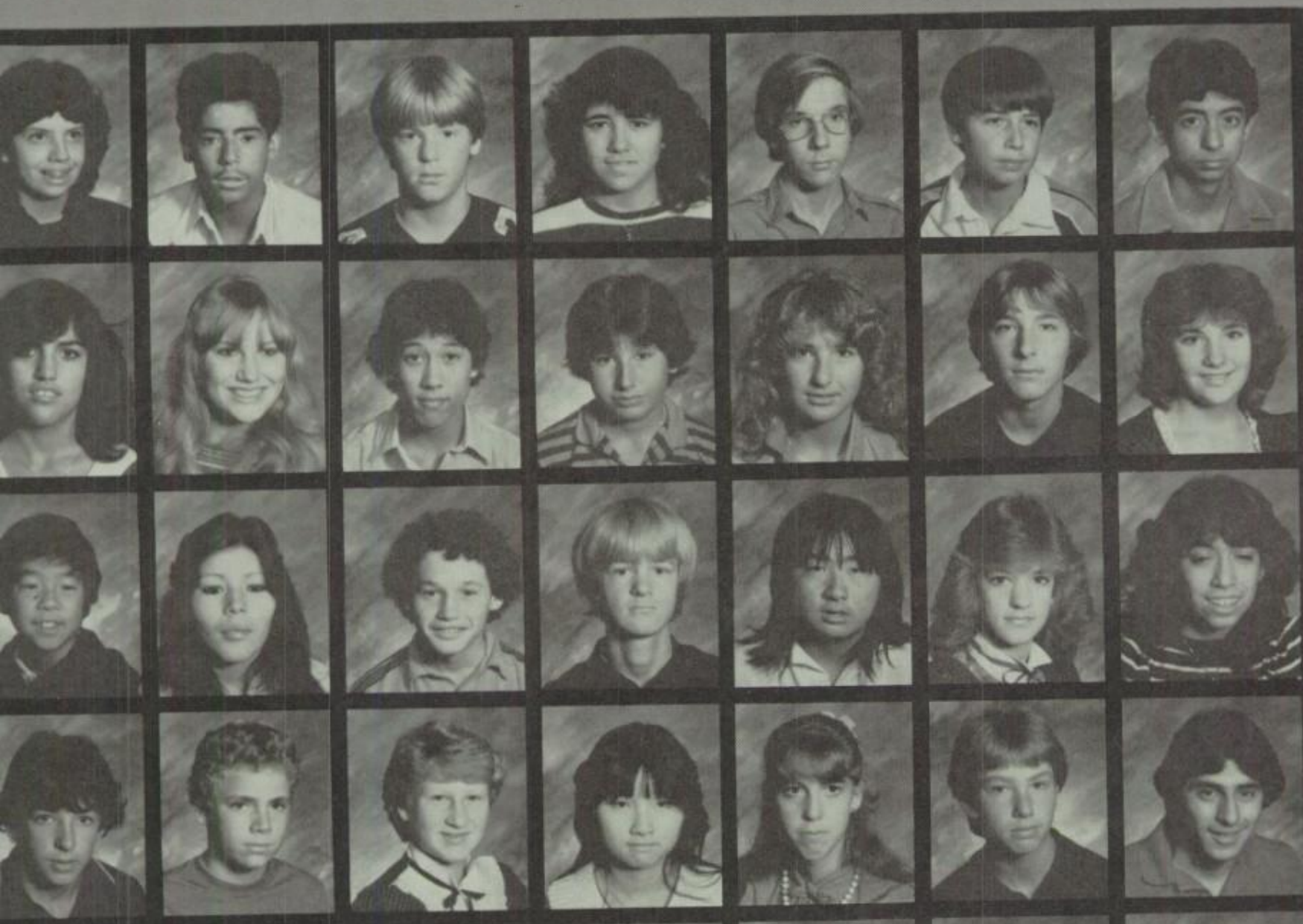


Jamie Mintz
Brian Miranda
Jolee Mockenhaupt
Valerie Mohr
Armando Molina
Juan Molina
Cindy Monreal



Jennifer Valdez, a living Mona Lisa.





Sylvia Montano
Renee Montes
Chuck Mooney
Cynthia Moore
Kevin Moore
Gabriel Morales
Richard Morales

Darlene Moreno
Karen Morton
Lee Mascal
George Morazek
Caroline Mujagic
Richard Mujagic
Catherine Mullins

Alan Muramoro
Cynthia Murillo
Daniel Murphy
Bruce Myers
Bryant Nakano
Rhonda Nash
Patricia Navarro

Michael Nevico
Greg Nichols
Caroline Nicola
Anne Niu
Kelly Norwood
Dennis Nygren
Paul Olivas

Thomas Oliveras
Jeffrey Olson
Kawika Opunui

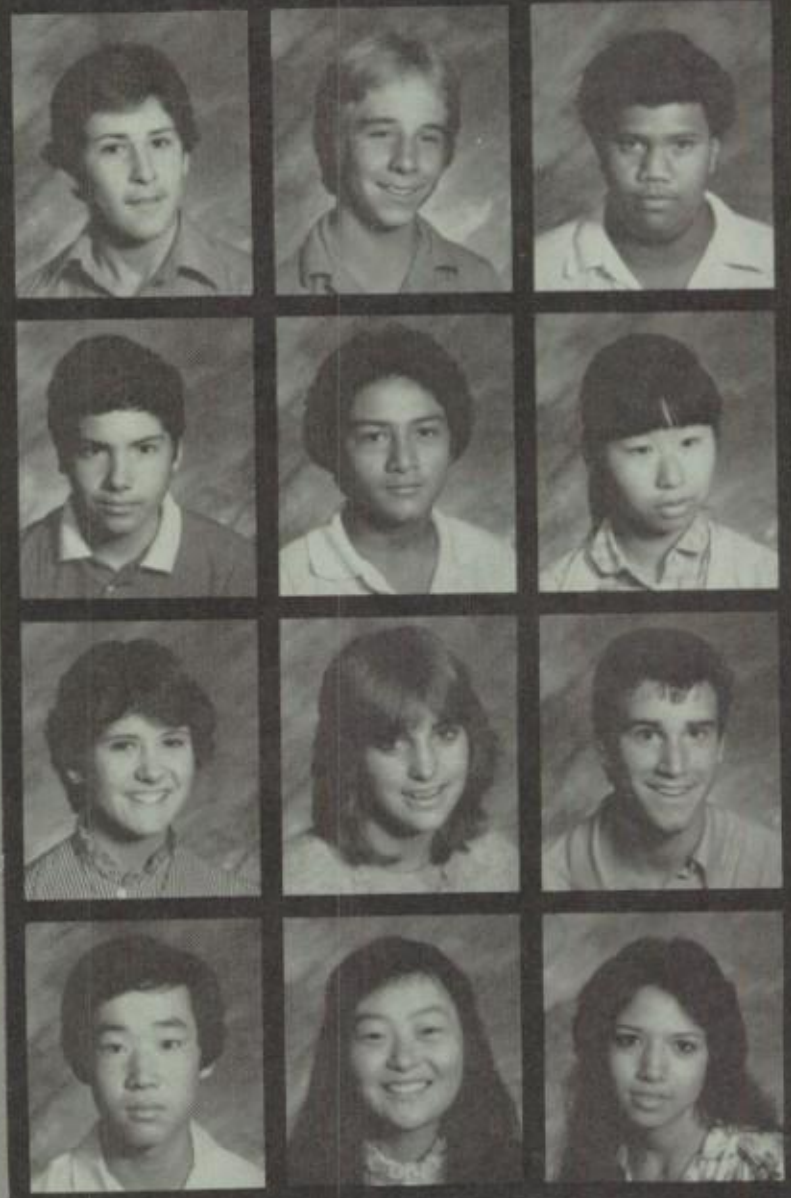
Gerald Orndoff
Manuel Orozco
Mikako Ora

Micheline Overa
Michelle Ozburn
Randall Padilla

Paul Pak
Yong Pak
Kristina Palacios



What on earth is so funny, Jennifer Taylor?



Erin Park
Sue Park



Scott Parker
Yuri Parkhurst



Marc Pattison
Robert Paud



Timothy Pearman
Paula Pelaez
Shannon Penrose
Cecilia Perez
Janice Perez
Teresa Person
Michelle Peters



David Peterson
Gary Peterson
Kristofer Petris
Manuel Pinon
Billy Pitt
Gina Placencia
April Ploech



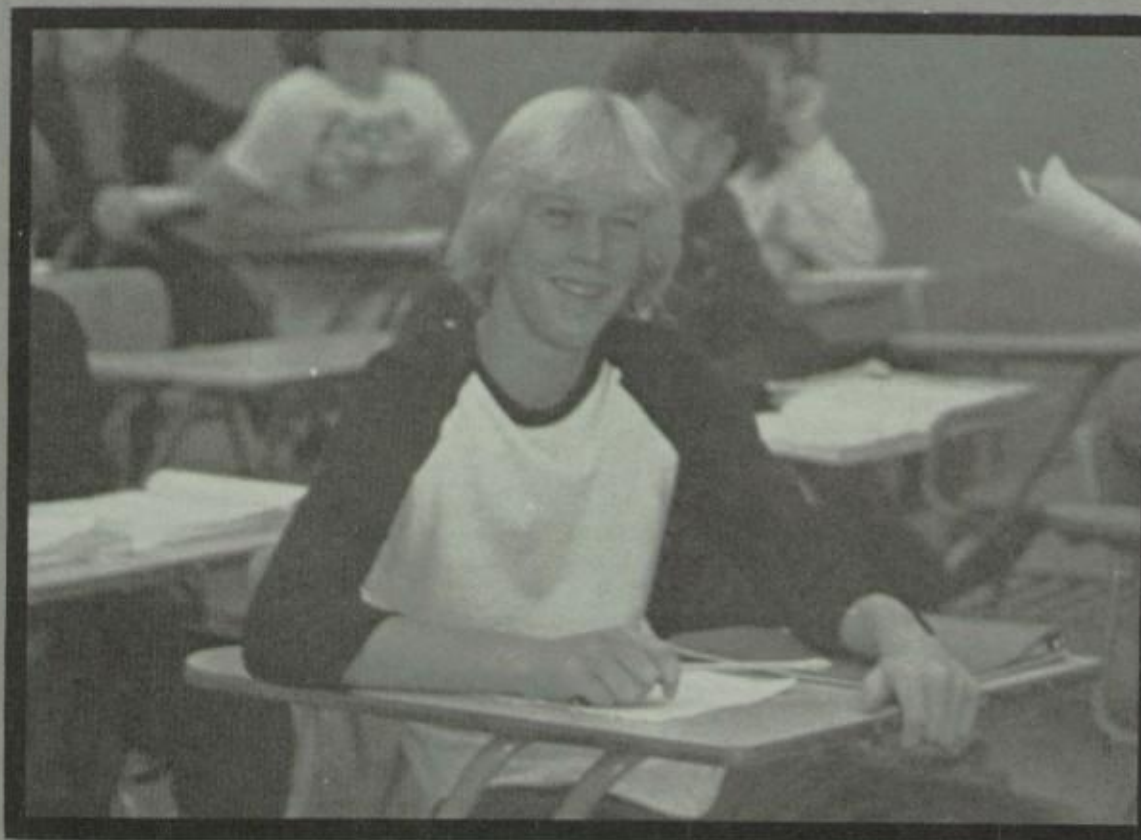
Josette Pluma
Bud Poland



Tamara Polentas
Michelle Ponce



Ronald Potter
Brian Powell



Ken Sullivan goes to the head of the class.



What's in that burrito, Carlos Guerrero?



Veronica Priado
Robert Price
Rudy Price
Patricia Propernick
Kimberly Quist
Linda Ramirez
Mark Ramirez

Mark Ramirez
Laura Ramos
Todd Randall
Lorraine Randolph
Richard Ranisch
Alexander Raymundo
Leslie Rebh



Vicki Locke spots a face in the crowd



Robert Regennitter
Denise Renzo



Angela Reyes
Armando Reyes



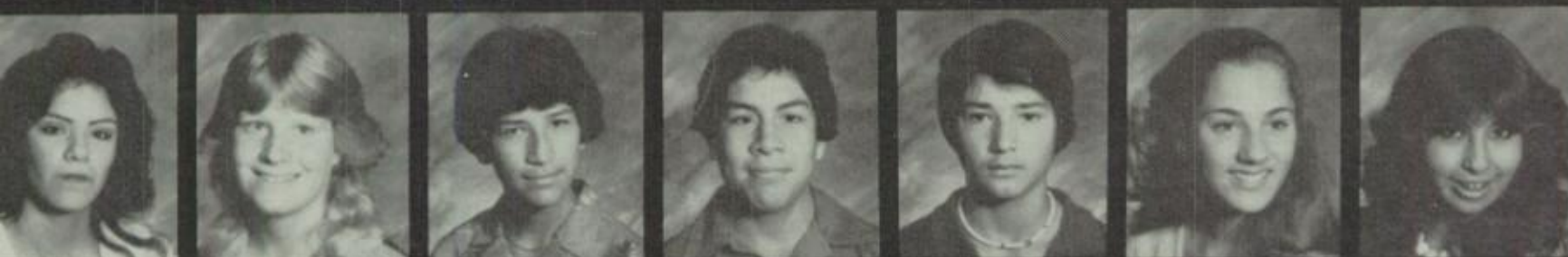
John Reyes
Ray Reyes



Deborah Reynolds
John Reynolds
Cruz Reza
Sam Rhee
Kelly Rhodes
Richard Richardson
Tina Rica



Lisa Ringwald
Aurelio Rios
Elizabeth Rios
Sandra Rios
Gerald Ritter
Frank Rivera
Tommy Rochman



Brenda Rodriguez
Eva Rodriguez
John Rodriguez
Robert Rodriguez
Michael Rubio
Jenee Rue
Yolanda Ruiz

Sabrina
Berger

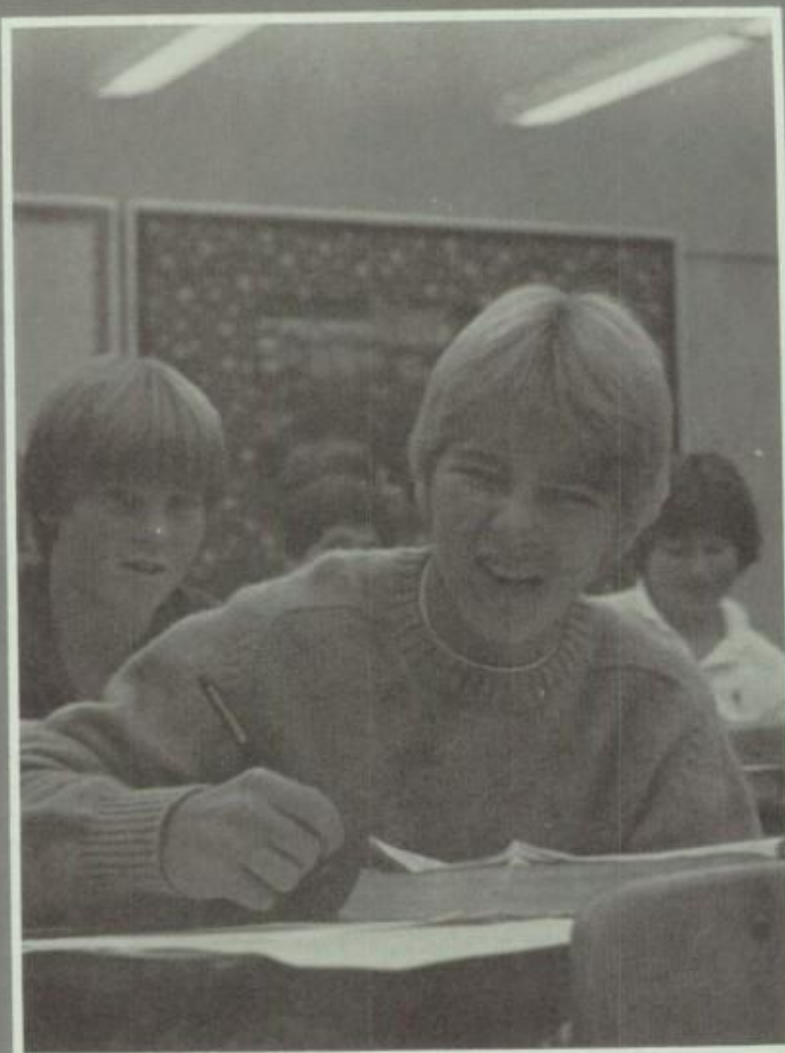
a
typical
freshman.



Greg, why are you studying your lunch?

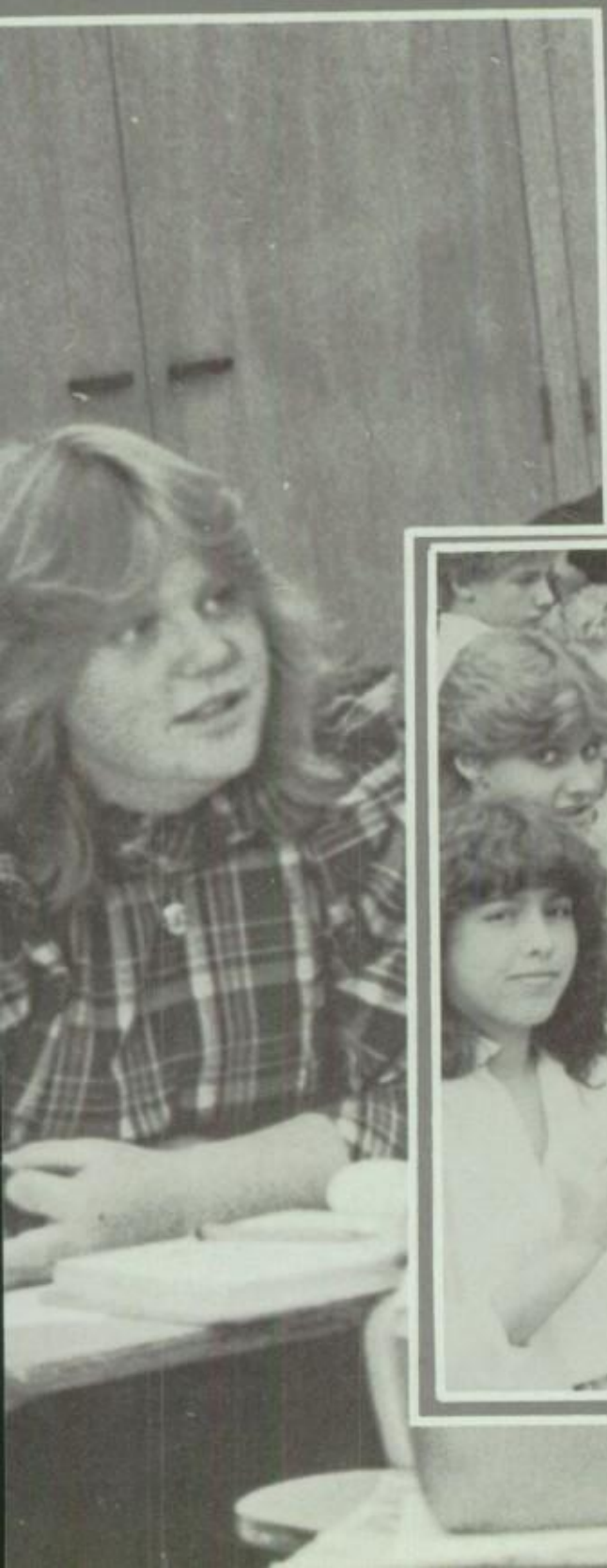
Donny Evard looks cute no matter what he does.

Ramiro Gabriel: What's everyone so interested in?



The first year of high school was an experience! It was a fresh start after junior high. New teachers, new faces and new adventures marked this year as something special. The older students were such a relief after dealing with the seventh graders for a year. The teachers also were finally treating me as more of an adult. I felt that I could stop trying to prove myself to everyone.

Even though as a freshman, I experienced some teasing and humiliation, it was a fun year. I will be able to say that I lived my freshman year to the fullest. It is a year to remember. As a senior I will look back on this year with nostalgia, knowing that I will never be able to recapture this special year of high school.



There's nothing like getting the gang together.

Robert Rupe
Scott Russom
Kevin Rutherford



Steven Ruvalcaba
Steven Solas
Christopher Sanchez



Eric Sanchez
Gina Sandoval
Jose Sandoval



Eric Sanpedro
Florante Santos
Marcela Santucho



John Saunders
Ron Saunders
Graziella Scarmacca



Scott Schmidt
Daniel Schneider
Susan Schwartz
Jennifer Sechrest
Kimberly Selvester
Troy Settimo
Vanica Shepherd



Sung Shim
Aileen Shy
David Silva
Daryl Simen
Mario Simen
Michael Simen
Della Simmons



Paul Siqueiros
Stanley Sison
Tracey Skinner
Joseph Smell
Adrienne Smith
Billy Smith
Julie Smith



Brenda Fisher caught at her locker

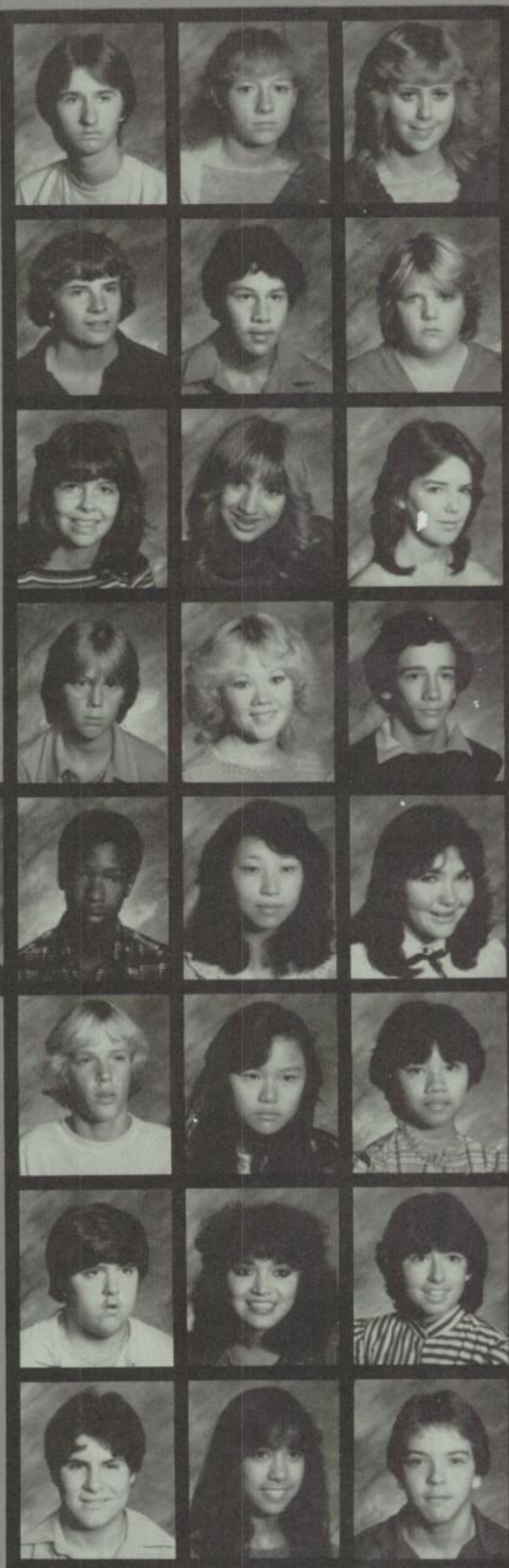




Deana Jaffe all tuxed-out



Fresh Football player, Chuck Mooney, in class



Mark Smith
Michelle Smith
Trox Smith

John Snyder
Raul Salonia
Pira Sondersted

Juleann Spangler
Stephanie Stachowski
Denise Staff

Karl Stafford
Melinda Strait
Jeffrey Strambough

Kenneth Stanford
Tamatha Starcher
Dana Stark
Elizabeth Steward
Walter Stuckey
Jane Suh
Jamie Sullivan

Kent Sullivan
Tina Sun
Rhena Suva

Timothy Svider
Hilda Tamayo
Cheryl Tanner

Dean Tapia
Jennifer Taylor
Michael Taylor

Maria Tejeda
 Sheri Teromae
 Michelle Thomas
 Rodney Thomas
 Ronnie Thomas
 Shelley Thomas
 James Thornburg



Robert Tjenna
 Scott Toon
 Daniel Torres
 Chaung Tran
 Denise Tubbs
 Gerardo Turingan
 Jill Uech



Sylvia Urrea
 Andrew Uyringo



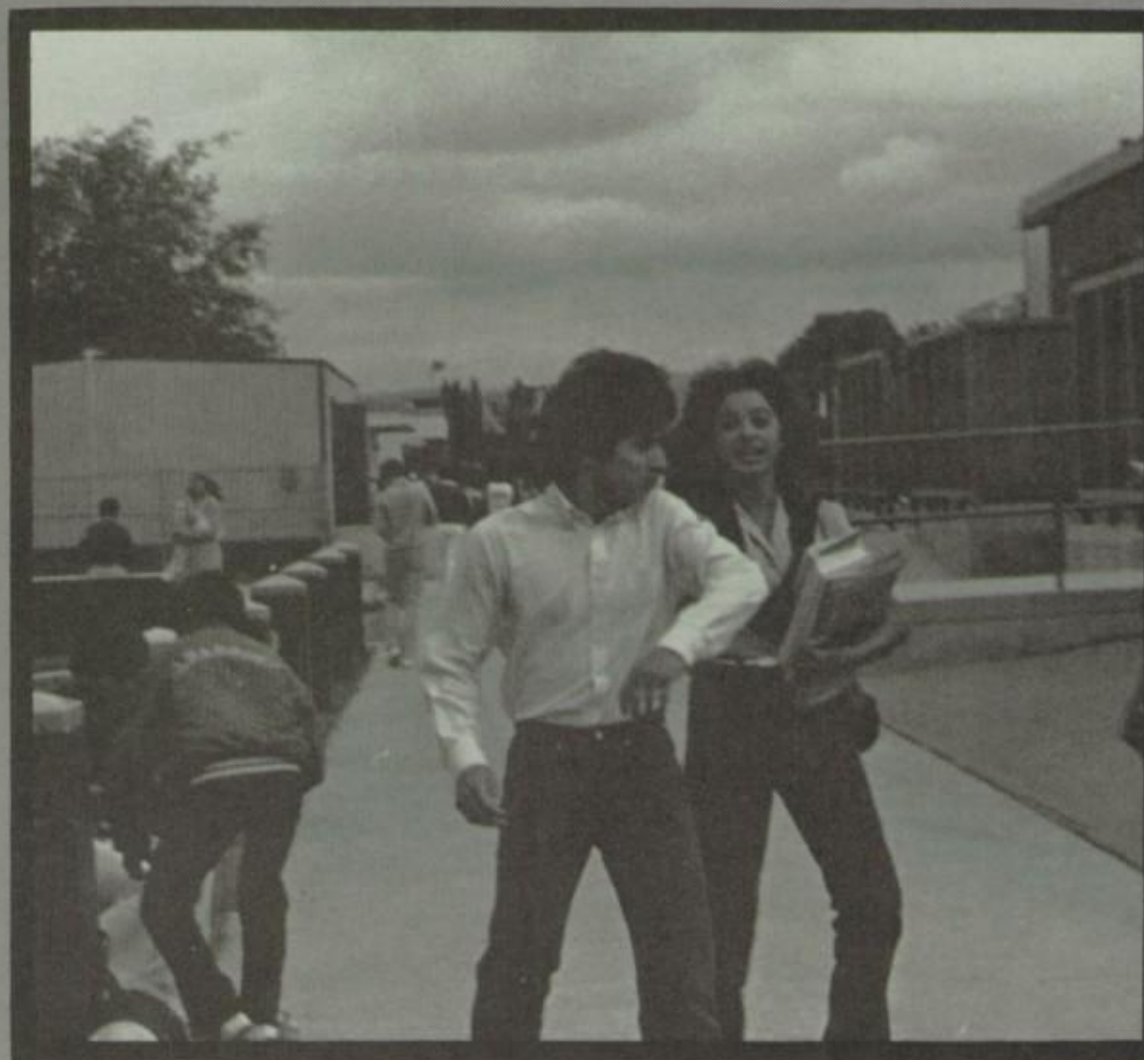
Leonardo Valderrama
 Jennifer Valdez



Lery Valdez
 Darren VanVlear



Jessica Vargas
 David Venable



Annette Mancillas, where are you taking Paul Olivas?

Dawn Venable
 Annette Vera
 Miki Vestal
 Michael Villagran
 Daniel Villalobos
 Patricia Villalobos
 Caesar Villanueva



Catherine Villaraman
 Richard Vineyard
 Johanna Vinson
 John Vogel
 Svetlana Volkov
 Adrienne Voll
 Daniel Vollmer





Steven Dossert and Kelly Dohr give their sweetest smile.



Jacquelin Volmer
Carolyn Voarchees



Melanie Wagner
Michelle Wagner



Todd Waller
Eric Ward



Lynn Warren
Charles Warrenburg
Rodney Watlington
Donna Webb
Allen Webster
Dshanya Weerasinha
Thomas Weidenkeller



Michelle Weinstein
Christine White
David White
Lisa Wilcox
Eric Williams
Michelle Williams
Christina Wills



Arthur Wills
Scott Wilson
Cecelia Windfelder
Matt Wishek
James Wolfe
Jin Won
Kelly Wong

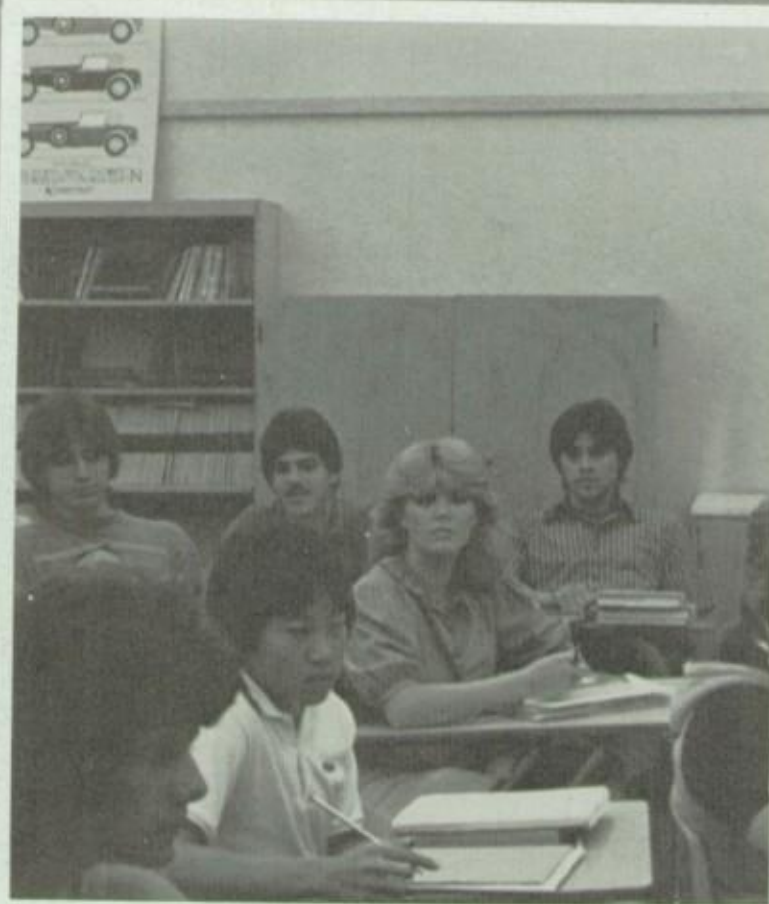


Lorrina Wood
Troy Woody
Tina Woolings
Christi Wurm
Grace Yanez
Anita Yang
Richard Yerton



Maria Yglesias
Hyung Yoon
Kari Yathers
David Zarza
Antonio Zate
Sean Zavala





The wheel, more than any other tool or invention, drastically altered the life of man for all time. It propelled him out of the Stone Age, accompanied him throughout his journey past the Dark Ages, and continues to serve him yet today. Today one of the main uses for the wheel is as a base for a body that contains doors and a seat and moves rapidly up and down the ribbon-like roads that crisscross the continents. Man calls this wonder the car.

The car had its beginnings in the late 1800's and quickly caught the imagination of people all around the globe. These early cars usually were propelled by steam and electricity, with a few using a new gasoline-fueled engine, and travelled at speeds of 10 to 12 MPH. From these early beginnings the car began a period of rapid development. The development included improved engines, better styling, and increased speed. It wasn't long, though, before the gasoline engine became the dominant engine, as it outperformed the others. By 1920, cars were a common sight on the byways of America.

At first only the rich and the fashionable were able to afford cars, but it wasn't long before the ordinary people were casting their eyes on this marvelous chariot. The dream these ordinary people had of owning an automobile became a reality when Henry Ford decided that

there was a market for mass-produced cars, and in the 1920's started the first assembly line to produce cars. The rest is history.

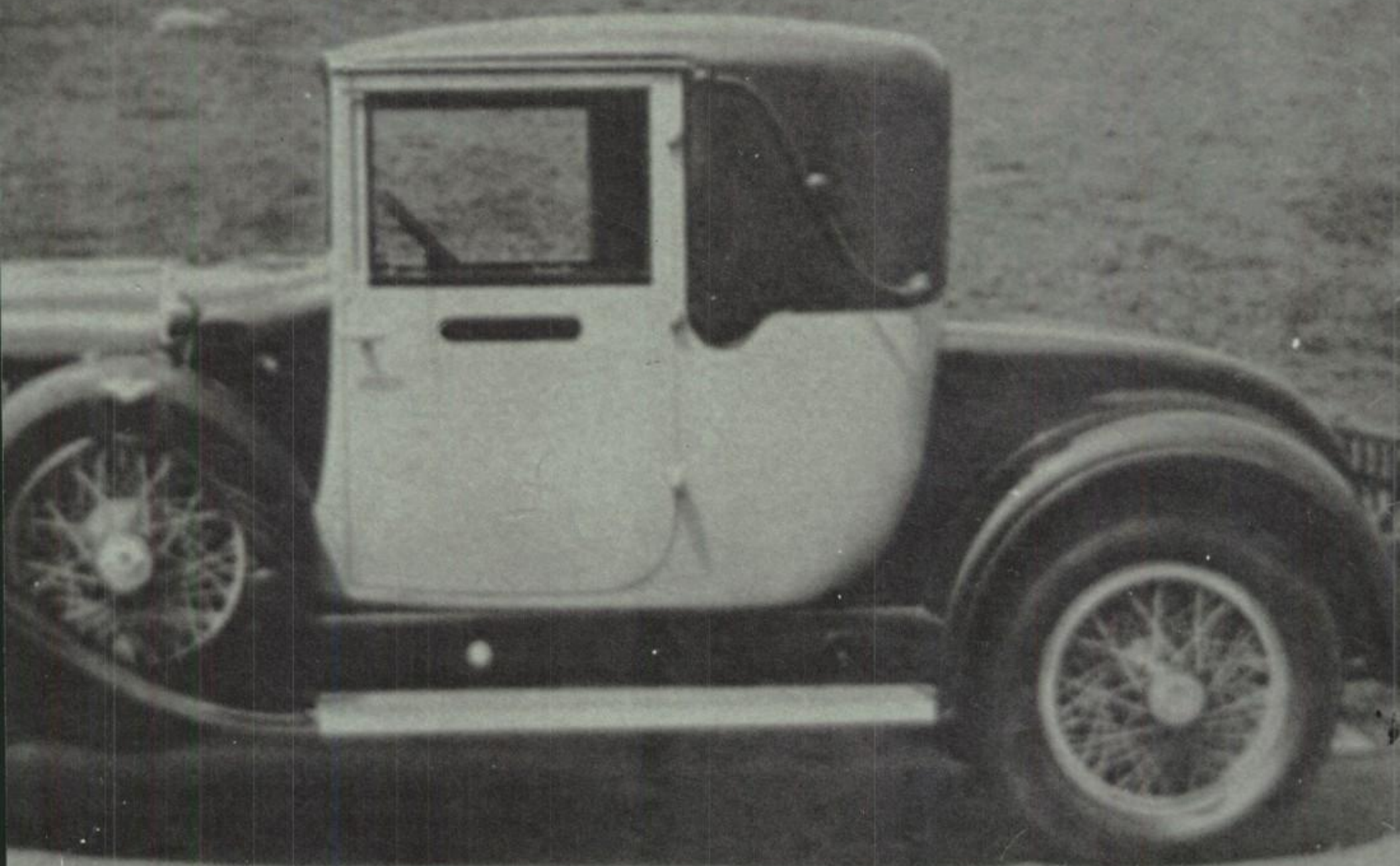
No other invention has so changed the life of the individual. No longer was man tied to one area or limited to whatever mass transportation was available. Instead he was able to get in his car whenever he wanted and go wherever he wanted. As the car improved further, the distance man could go and the time involved also improved. Man became able to visit far-off cities and return home in a day's time. His world was no longer limited—his world was the world.

Man's love affair with the car is as great today as it has ever been in the past. Americans by the thousands willingly make monthly payments to insure the car being in the garage when they want it. Children still dream of owning a car of their own someday. Older Americans mourn when they must turn in their license and hang up their keys. And in the meanwhile, the car is pampered and petted, fed and adorned, and paraded for all to see.

When the car as a main source of propelling man on his journey will end is unforeseen. The car has given man a form of independence not dreamed of in previous centuries. When man will give up this freedom is as yet unknown.



ACADEMICS



It is always interesting to regress and look back over the paths that were taken that got us to where we are today. As I look back over my 18 years at Rowland, I can see many changes in both the school and the students who attend Rowland.

When Rowland High School was first established, our attendance boundaries were all the way west to Hacienda Blvd., with Valley Blvd. on the north and the hills on the south, to all of what is now the Walnut Valley Unified School District. That was a lot of territory to cover, and it only lasted for two years. When Wilson High School was founded, our boundary to the west ended at Azusa Avenue.

The first day of school at Rowland High School in September of 1964, I remember that there were trees nearly everywhere. The difference was, however, that I was as tall or taller than any of those trees. Today, those trees rise as high as forty feet in the air. The campus was neat and attractive in those days, and except for the noontime litter, the campus had a warmth and beauty uniquely for Rowland students.

As a faculty, we were generally a very young staff. The principal was only 32 years old at that time, while today's principal is . . . well, never mind. There are still several young teachers that have joined this teaching staff, but as a group, we have grown older. Interestingly enough, we have had only a few retirements from our staff.

Enrollment in the school has been like a yo-yo, up and down. Rowland High School started with 1000 students and grew to almost 1900 the second year. When Wilson High School split from us, we dropped to about 1600 and grew again to about 2000 pupils. When Walnut High School was established in 1969, we then dropped to about 1200 students and have grown steadily to where we peaked in 1978 at about 2550 students.

I'LL TAKE TODAY

Probably the biggest changes have taken place among the students. In 1964, the very first day, I remember roaming the halls with Mrs. Oarland. We were both Assistant Principals and in charge of boys and girls discipline. We had no campus supervisors in those days and really didn't need any. Our biggest problems were long hair on boys (wasn't allowed over the ears or down to the collar of the shirt) and short skirts on girls (skirts had to touch the floor when a girl was in a kneeling position).

In those days students were very cooperative and most attention was spent on good academics and good extra-curricular events (including sports, band, choir, dances, drama and Western Days). Interestingly enough, however, in my opinion, the academics of today are being achieved at greater heights by more students than in those "good old days".

The era of rebellion and defiance, however, slowly crept onto the RHS campus, as it did on all high school campuses, and the proliferation of several negative factors then existed. Drugs, more use of alcohol, defiance to authority, a tremendous increase in vandalism and many negative factors entered into school life.

The last few years have seen a partial return of the "wholesome kid" and also the return of more common things teenagers should want and should want to do. Kids will be kids, but it's nice to have a mutual respect existing again.

The "good old days" were good - but I'll take today with all its neat students and staff members and the challenges that, as yet, haven't been met. Rowland High School has had some bad days, but has had many, many more good days with several more yet to come. What will happen in the future is as yet unknown, but reaching our destination, whatever it is, will be exciting.

Thomas M. Aney

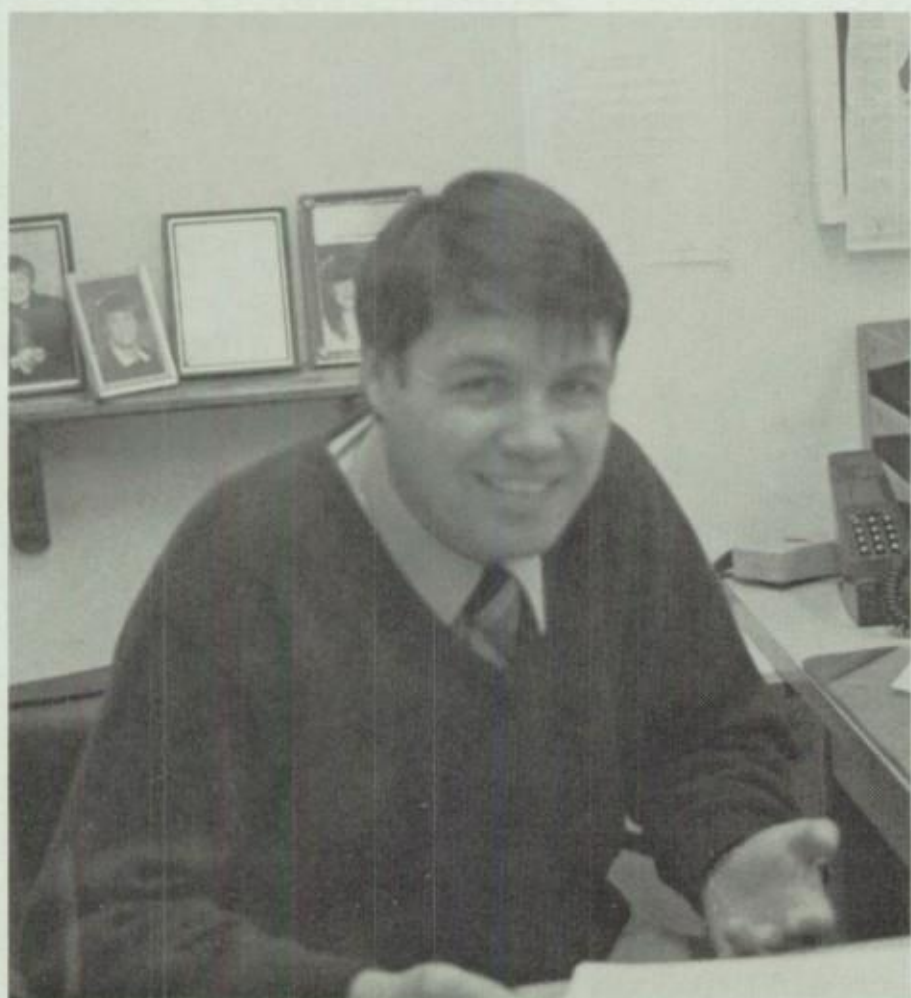
Thomas M. Aney
Principal



Tom Lindley
Assistant Principal

Counselors: Bob Silva, Sarah Gibson, Jim Cappuccilli, Sue Thomas, Robert Perfetti

Hazel Braithwaite
Vice Principal



"Robbie" Robinson
Vice Principal



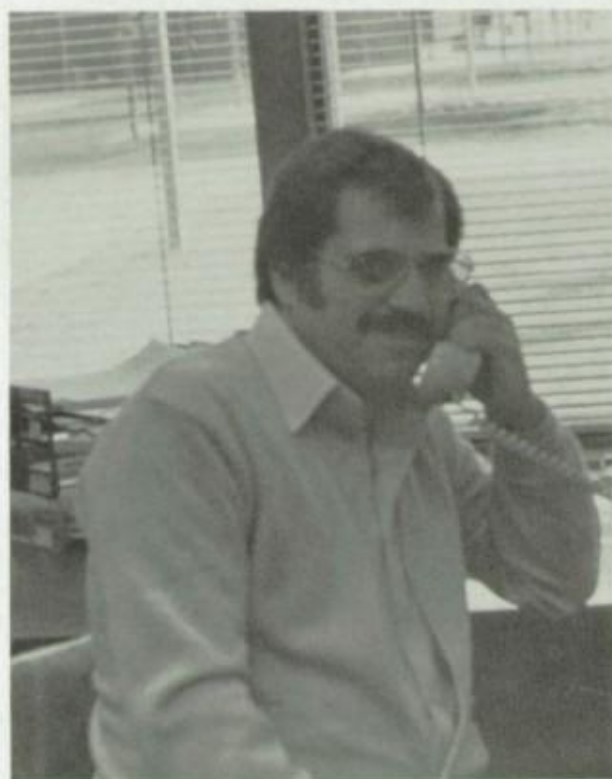
Steve Hansen
Vice Principal

Kathy Connaughton
 Chapter I
 Spanish-English

Slim Lewman
 Library/Audio-Visual



Robert Harraka
 Chapter I



Glenn Killingsworth
 School Directed Studies

Norm Revis
 ASB Director



Mary Anne Lucio
 Work Experience
 English



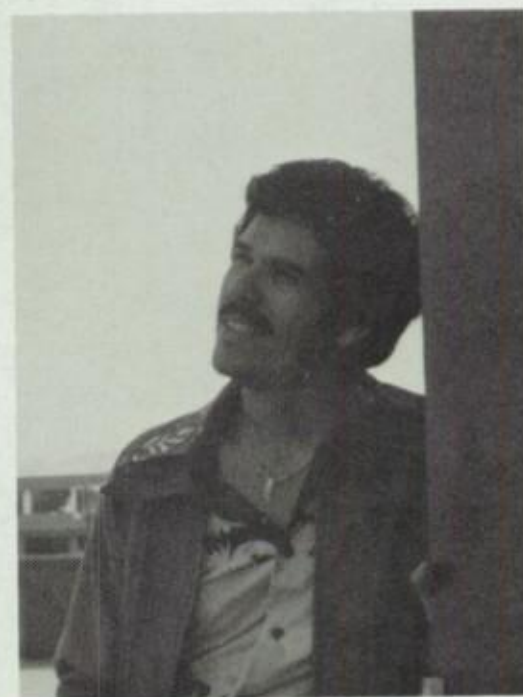
Betty Collup
 Nurse

Judy Grabler
German
German Club Advisor



Robert Winstead
Spanish

Rubin Chamorro
Spanish
Spanish Club Advisor



Rose Baumann
Foreign Language
Chairperson
French
French Club
Advisor

Dave Lancaster
Spanish



Stricter requirements for college admissions initiated changes in the staffing at Rowland High School. Students are now required to take four years of English, and the two year foreign language requirement was reinstated.

Consequently, the Foreign Language Department found itself with more students enrolled in classes than could be handled by the present staff. To eliminate over

LANGUAGE STAFF INCREASES

crowded classrooms and give the students a chance to complete college language requirements, a new teacher was hired. This teacher is Ardith Barron and she now teaches four classes of Spanish I and one class of French I.

Being a teacher has always been important to Ms. Barron. "I have wanted to be a teacher since I was thirteen years old," she stated. Ms. Barron went to high school at Milliken High School in Long Beach and went on to college at the Long Beach Campus of Calif. State University System. She also attended the Universidad Iberoamericana in Mexico City. After college she began her teaching career at St. Paul High School, teaching there a total of seven years. She taught English, Spanish and French, and her extra-curricular duties included being Pep Advisor.

Ms. Barron is very pleased about working at Rowland. "The faculty has been very receptive to me. My department, in particular, seems sincerely dedicated to the student's progress and knowledge of subject matter." She is currently looking forward to a long career in teaching, many more years on the Rowland campus. "I'm sure it (teaching) will continue to be a very worthwhile experience and career."



Ardith Barron



Dave Orr
Social Science Chairperson

"I hoped I would be. It's nice to be recognized, but there's other people doing good jobs and never get recognized," commented David Orr when asked about his reaction to being chosen Rowland's **Teacher of the Year** for 1982-83. Mr. Orr has been teaching in the Social Science department for 18 years and is currently department chairman. His classes this year include US History and American Government.

Teaching in a high school was not the goal David Orr had set for himself. He had always wanted to enter the world of law as a practicing attorney. He went to college, majoring in history, with all intent of entering law school after college. He found, however, that he missed the teenagers and the academic environment, thus changed his career, becoming a history teacher instead. "Now I am glad I am doing this and working with young adults. I find it exciting."

Mr. Orr's other life outside of school is centered around his family and his hobbies. His family includes his wife Sally and daughter Carrie, age 18, and his son Tim, age 14. Travelling with his family take up a great deal of his spare time. One of his most memorable trips was two years ago when the entire family took a trip by car around the United States. "It was the best big trip before the children are all gone. We all really enjoyed it." In his other spare time he collects stamps, listens to music, and fantasizes about being a general manager of a professional baseball team.

NICE TO BE RECOGNIZED

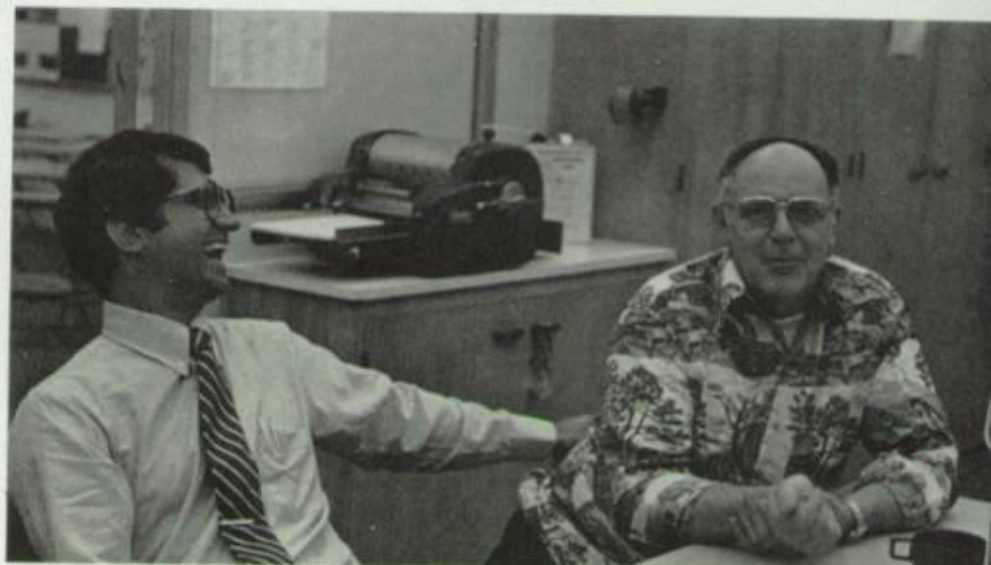
Mr. Orr showers all around him with his wit and his words of wisdom. His comment on being singled out for an honor: "I can't take it too seriously. It doesn't mean I'm better than other teachers." His attitude on each new year of teaching: "... to improve my history classes in some way and to do a better job in teaching." His ideas concerning the qualities necessary to be a successful teacher: "You'd better like people, have patience, and always be attempting to do a better job."

Why David Orr was chosen as **Teacher of the Year** is obvious to all who come in contact with him. He is conscientious in all aspects of his classes; he is concerned for the student's welfare; he is firm in his convictions toward education; he obviously enjoys working with the students; and he is a person other people want to be around. These qualities elevate David Orr above the ordinary teacher. He is and has been the Teacher of the Year every year he has taught.

Sal Rodriguez
Geography

Paul Nuccio
US History

Chuck Roughron
Geography



Cathy Hynes
Newspaper Advisor
AM Govt. & Geography

Chip Phillips
Psychology



Jody Lock
AM Govt.

Warren Glaspey
US Hist & AM Govt.

Bill Whinnery
Honors Chairperson
US History



John Hale
Geography
Swimming Coach

Steve Waylett
Law & Geography
Interact Advisor



Wendell Eriksson
Geography & Eng. T.

John Catanzaro
Choirs Director

Jerry Burris
Arts & Crafts

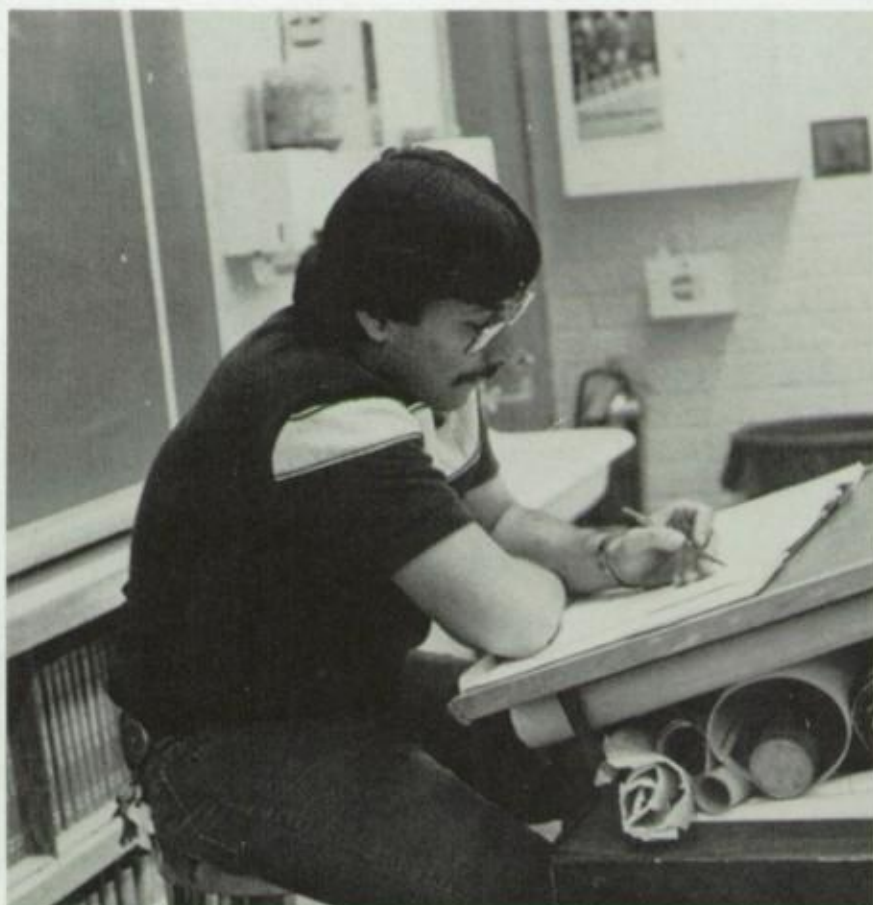
Dennis Maust
Industrial Arts Chairperson
Wood Shop

Dick Ferrell
Autoshop

Vance Socash
Electronics

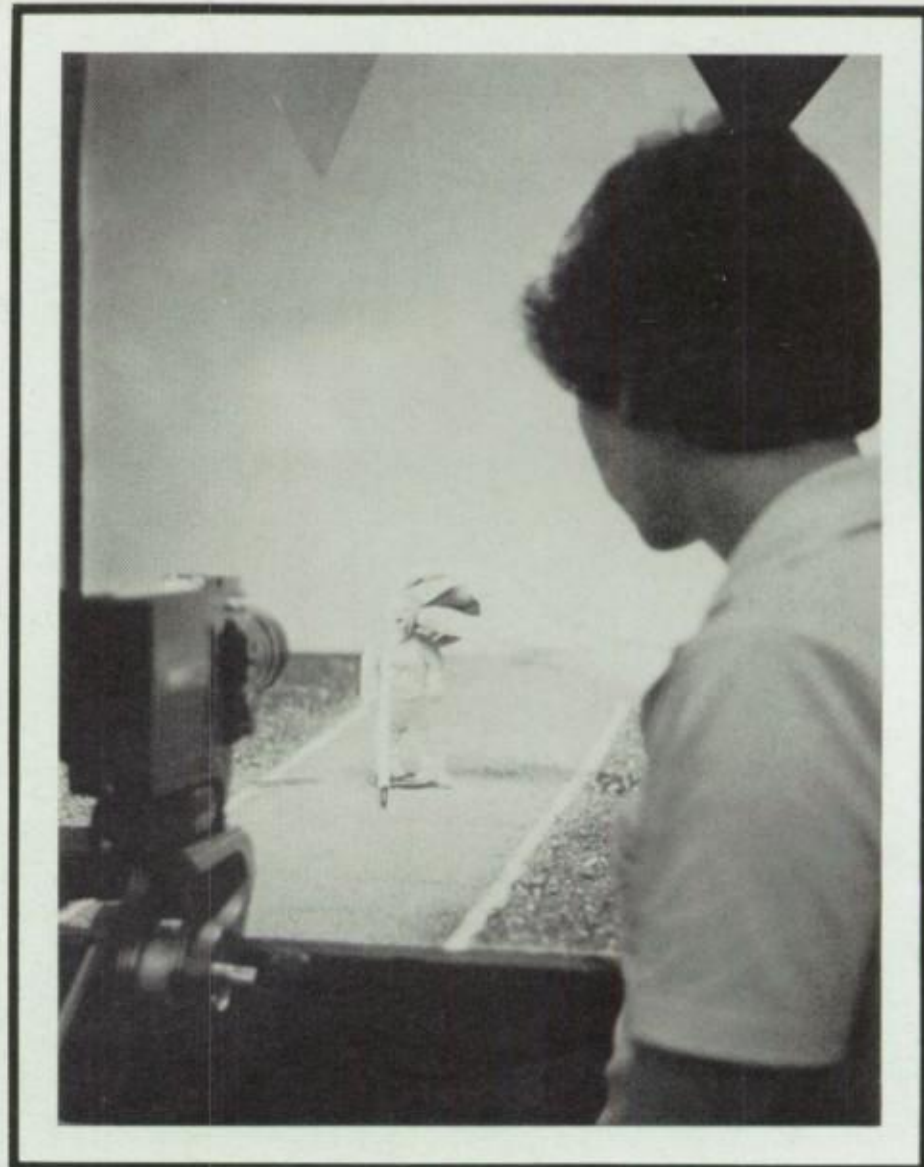
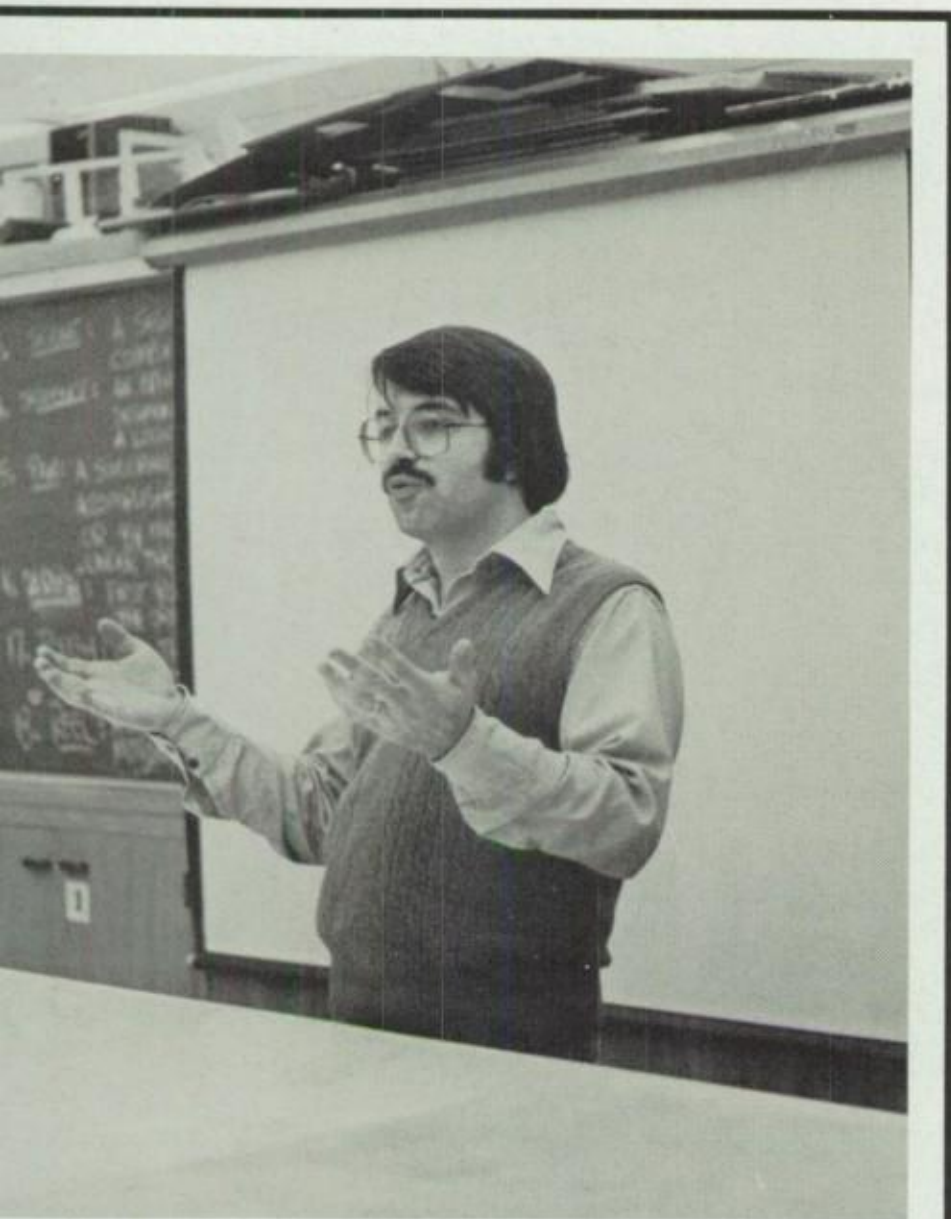
Art Hidalgo
Drafting

Elias Gonsalves
Printing



George Bettar
Intro to Metal & Auto

Dave Masters
Animation



An era at Rowland ended when Mr. Anderson hung up his paint brush and retired last year after teaching art here for sixteen years. The easels, paint tubes, canvases and brushes he used in his program have been pushed aside by the equipment and sets necessary to produce the short animated features that are the end products of the animation classes taught by Dave Masters, the teacher who took Mr. Anderson's place. Mr. Masters had taught his animation classes at Rincon Intermediate School for five years, but was pleased to move the program to Rowland in September of '83. "This move," commented Mr. Masters, "made my work more credible in the industry, as I am working with older, more mature students."

Mr. Masters currently teaches five classes of animation. These classes are considered to be top classes and the only high school animation program one step below college-level work. Atari, recognizing the quality of his work, donated \$4000. of animation equipment, the same equipment used in the U.C.L.A. animation classes, for the students to use. Mr. Masters takes all of his classes very seriously, and students with whom he works must be conscientious and dedicated to their work.



George Gullett
Fine Arts Chairperson,
Band Director

ANIMATION INVADES ROWLAND

The work done by Mr. Masters in animation has already received recognition throughout the animation industry and the community. Over the past five years 191 awards have been garnered by the work done in his classes. Thirty-four of these awards came from the Academy of Motion Picture Arts and Science with twenty-seven of the awards added since he came to Rowland. The top three awards, however, were won at the International Festival in Europe. One of the features that won the top awards was "A Visit to Another Planet" which was produced by Charly Stein and Richard Leon.

Dave Masters was also the United States representative to the Convention of Student Film Making which took him to Switzerland in the summer.

Seeing his student's work recognized is always a high point in Dave Masters teaching. This came about again in March when **Two On the Town** came to Rowland to film a TV program around the work he does with his students. Dave Masters said, "While I am teaching the student a skill that he will be able to use to make a living, I am also teaching a skill that he will find enjoyable."

Dave Cook
IIS & Biology



John Karns
SFC Advisor
Biology & Human Body

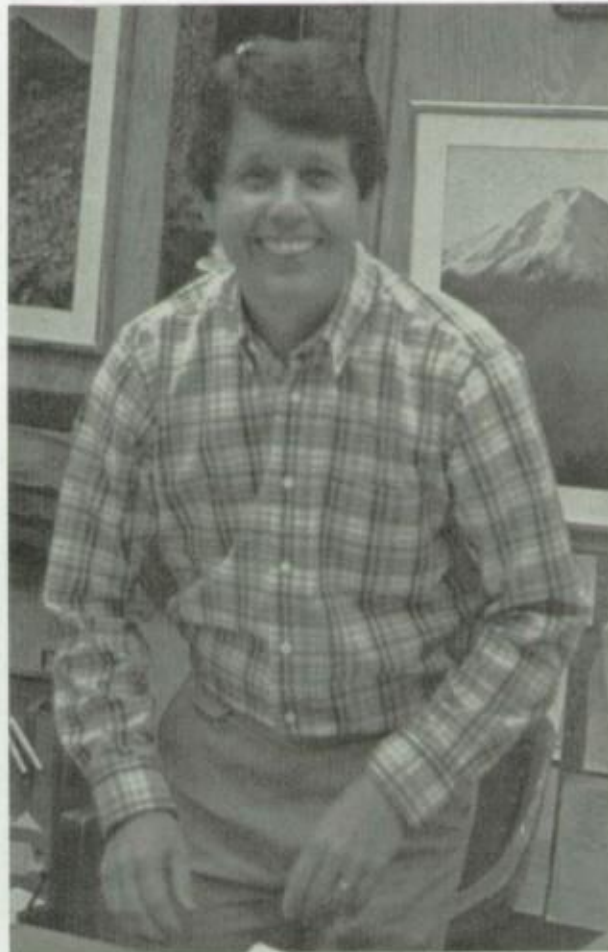
Jim Fortinakes
SIP Coordinator
Anatomy



Jim Callaway
IIS Phy. & Algebra



Raleigh Philps
Science Chairperson
SFC Advisor
Biology



Ron Urabe
Chemistry & IPS
Baseball Coach



Tom Williams
IPS & Chemistry



SIP Committee

Raleigh Philps
John Karns
Mrs. Turner, parent
Pat Christiansen
Jim Forinakes
Bob Gardner
Mrs. Bywater, parent
Bill Whinnery
Kathy Connaughton



Student Members

Kelly Gallagher
Anna Clark
Annette Castro
Jun Cha

Through SIP, the School Improvement Program funded by the state, four students of Rowland directly effect purchases and spending that are done to improve the curriculum instruction of the school. These students—Annette Castro, Jun Cha, Anna Clark, and Kellie Gallagher—sit on the council that is responsible for the monitoring and making of major

decisions concerning the monies granted the school under the SIP program. The rest of the council is made up of Coordinator, Jim Forinakes; teachers: Mr. Whinnery, Mrs. Christiansen, Mr. Karns, Mr. Philp, and Mr. Gardner; and four parents who serve on a rotating basis.

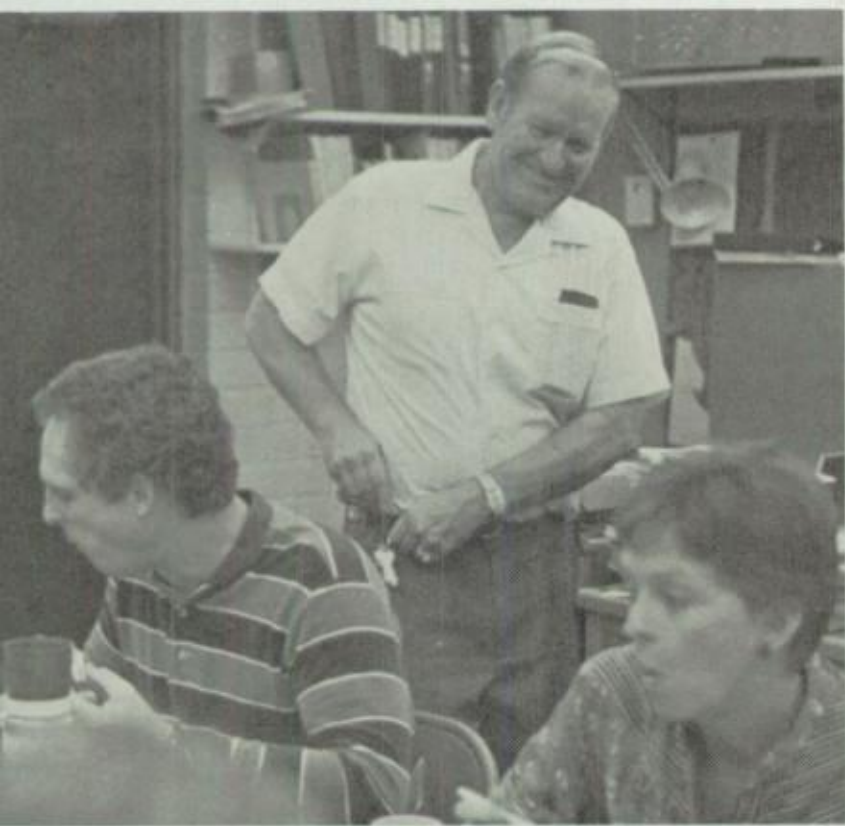
Rowland is currently in its first year of full funding for the program, which has

FOUR STUDENTS EFFECT SCHOOL SPENDING

the potential of running for three years. Last year the school had a partially funded planning year at the end of which a proposal was sent to the state. Acceptance of the proposal insured Rowland of the funds necessary to purchase a variety of materials and services to improve Rowland's curriculum.

A wide array of improvements at Rowland have been funded by SIP, and many more items are tentatively planned for the future. Before any plans were made, however, to spend money, extensive surveys were conducted and priorities placed on areas according to need. Up to now the fund has made possible teacher workshops and staff development programs, while purchases for the classrooms include computers, video tape recorders, T.V.'s, and video cameras for the use in all areas of the school. SIP also funded the purchase and upgrading of books used by the students in a variety of classes and has funded the Ansafone Hotline for student events.

The planning and implementations proved to be a fulltime job for Jim Forinakes when he assumed leadership of the program. He currently teaches only one class and administers SIP responsibilities the balance of his time. Mr. Forinakes felt many times that the job was almost too much for one person to handle, but now he states, "The program is going well. Teachers, students, and parents are working excellently together. The improvements that have been made possible at Rowland because of the work worthwhile. I am looking forward to the continuing improvements of the school, through SIP."



Gary Sokolas
Computer Coordinator
Chemistry

Sue Sieveke
IIS Life & Anatomy

Clyde Davies
Algebra & IPS

Changes in the student body and in the interests of students, girls in particular, have altered the offerings of the Home Economics Department. Because the traditional classes of sewing and cooking have shown marked decreases in enrollment, other classes have been introduced. One of these classes is the Child Care Aide Class sponsored by ROP and taught by Donna Malbon. "The purpose of the class," she stated, "is to give high school students the opportunity to work directly with young children in a pre-school setting."

The students in the class learn to work with the children in a variety of areas. They learn how to plan stimulating activities for the children in free play, outdoor play, sciencing, pre-reading and pre-math, stories, and music. They also learn some nutrition and have to plan snacks that are both good and nutritious. In order to deal effectively with the children, the students must learn to deal with them on their level.

The preschool is currently in its third year on the Rowland campus. Twenty six children are enrolled now, and there is a waiting list. The school runs from October through May, and parents must pay \$15. a month for their child. This money goes to pay for the supplies and the snacks for the children.

Mrs. Malbon said that it is always interesting to watch the relationships between the students and the children develop. The children often call the students "reacher" and begin to mimic their actions. The girls generally begin to bring purses filled with "cosmetics" and to talk and act like the older girls. "Often times," Mrs. Malbon stated, "the

WORKING WITH CHILDREN

children start to chew gum to mimic the highschoolers. Hopefully, though, they learn some positive traits also."

The preschool ends each year with a picnic at a park on the last day of school. After that the tricycles, the paint brushes, and the other equipment and books used by children are put away to await the return of the children the following year.

Mrs. Malbon sees the class as a positive learning experience for everyone involved—teacher, student, and child—and a good addition to the curriculum available through ROP.



Pam Ford
Home Ec. Chairperson
On Yr Own & Food

Donna Malbon
Child Development

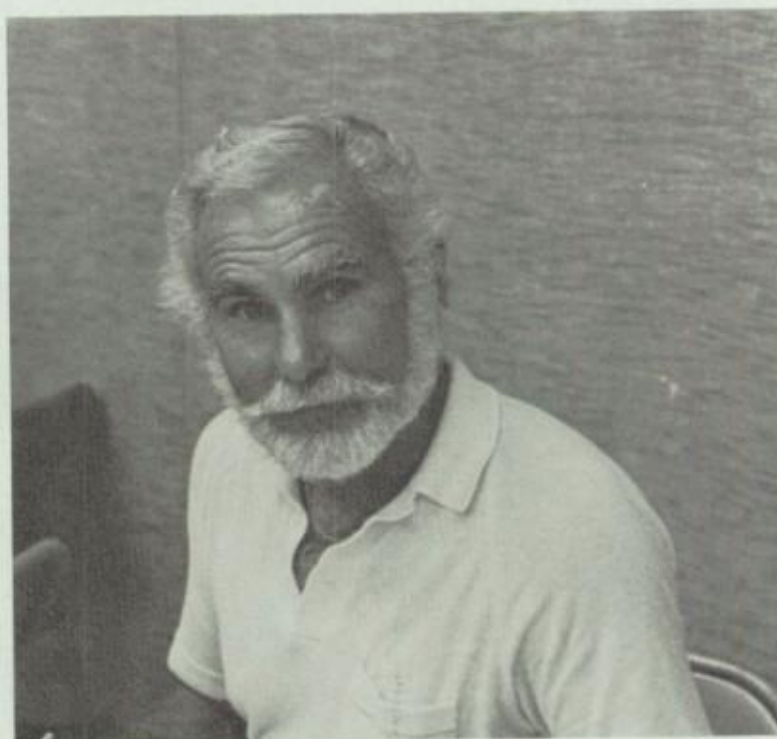
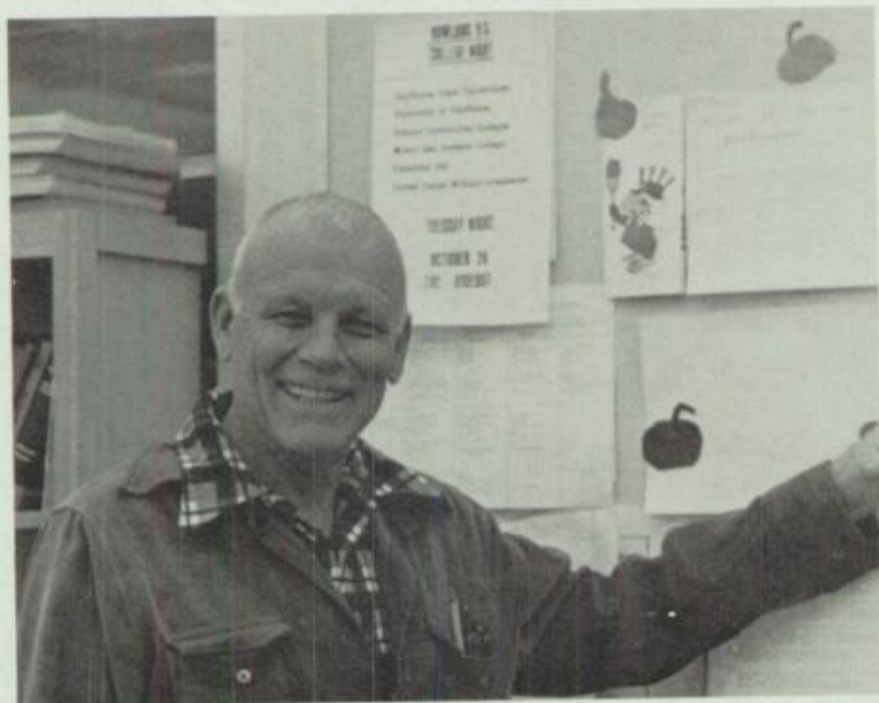
Diane Grosenbach
Interior Design



Walt Lees
Special Ed.

Della Sewel
Special Ed.

Caroline Waska
Special Ed. Chairperson



Dave Martin
Special Ed.
Gymnastics

Al Lozano
Special Ed.



Don Livingston
PE



Jenene Koehler
Basketball Coach



Ross Stewart
Athletic Chairperson
Volleyball Coach



Harry Robinson
Football Coach
BIC



Jeanne Koerner
Total Teen
Beginning Dance
Track Coach



Craig Snyder
PE



Sandra Gurney
Dance

A miracle took place at Rowland High School in the fall. Prior to the miracle, Friday nights were the pits. They were the nights the boys on the field trudged back to the bus, losers again; the night the pep squad always lost their pep; the night people in the stands left shaking their heads; the night the students of Rowland went to hold a Wake over another one. Then Mr. Harry Robinson arrived on the scene and worked a miracle—Rowland's football team began to win.

Coaching football was not new to Mr. Robinson. He had racked up 21 years of coaching prior to coaching at Rowland. Most of these years were spent at La Serna, where he produced winning teams year after year. He had retired from coaching while still at La Serna but found that he missed the challenge football presented to him. "I decided to coach again and sought a losing school that I could make successful. I saw

WORKED A MIRACLE

this possibility at Rowland."

History has recorded Mr. Robinson's success with Rowland. He took the team from constant last places and accompanied them to CIF playoffs. "I thought the progress that was made was exceptional. The team and the school as a whole has bettered their self-confidence and have turned their attitudes toward a more winning attitude." Whatever he calls it—it is still a miracle.



George VanZant
PE Chairperson
Volleyball Coach



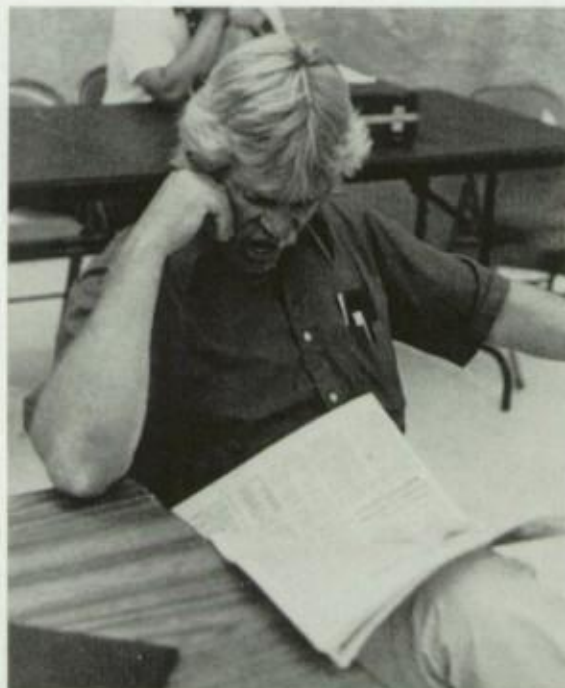
Barbara Grund
Badminton Coach

Paul James
Geometry
& Algebra

Tom Volz
Algebra & Geometry

John Miller
Algebra & Math

Craig Baumunk
Algebra & Math



Chris Cohick
Algebra

Eileen Nolte
Algebra & Trig.

Le Wenz
Algebra & Math



Johnnie Strevenson
Basic Math
Basketball Coach

Al Murguia
Basic Math

Roger Hull
Math Chairperson
Algebra & Calculus

Bob Gardner
Reading Chairperson
Reading



Par Christiansen
Reading

Vera Benoit
Reading
Pep Advisor

Richard Storrer
Reading



Computers, those marvelous machines that are rumored to have the ability to control the world, made their appearance on the Rowland campus. This addition has given students the opportunity to become more aware of exactly what a computer is, how it works, and the limitations of its use. Room C-2 has become the computer center of the school. During 2nd and 7th periods students are able to make use of the computers for their own personal use, while working under the direction of Mr. Sokolis, the

INTO THE WORLD OF COMPUTERS

on-campus computer whiz.

During the other periods of the day, Mrs. Christiansen, a teacher in the Reading Department, uses the nine computers in her reading program. Because of the limited amounts of computers, the students must use them on a rotating basis. In the program the students use them for reinforcement and drill in various reading areas in which they need help. A benefit to the student is the ability to receive individual instruction and instant feedback on answers. "The computers have proven to be a great success and highly motivating to the students who have used them," commented Mrs. Christiansen.

The other department on campus who uses computers is the Science Department, which is on its third year of computer use. Under the direction of Mr. Sokolis, students in chemistry and physics learn to gather and store information, with some time spent on drill and practice in the various uses of the machine. Mr. Sokolis is a great advocate of computers in education. He sees their use in all areas of schooling and foresees the day when every classroom will be equipped with computers. "Computers have been a positive addition to the curriculum," Mr. Sokolis stated, "as they have improved the skills of students who have the opportunity to work with them."

The debate concerning the use of computers in education can be found in almost every educational publication and many times as feature articles in newspapers. While people question the amount of money being spent and the effectiveness of their use in education, school districts have been scrambling to find the monies to purchase the hardware and software in order to include computer classes in their educational processes. Good or bad, a help or a hindrance, the computer is here to stay, and Rowland has joined the stampede into the world of computers.

Bill Dohman
English 11 & 12



Cleora Dunagan
English 11
Annual Advisor



Caroline Fletcher
English 9-11
French I

Pat Ferguson
English 10
Football & Tennis



David Taylor
English 10 & 11

VTR's and television monitors, two new equipment additions, made their appearance in the English Department in the fall. These new purchases were made possible by SIP as part of the program to improve comprehension and increase student interest. In the department these are used to stimulate interest in literature and to aid in the discussion of it. While their use is still in a trial stage, the results so far achieved by their use in the classroom has been beyond expectations.

Mr. Clark, the English Dept. Chairperson, used filmed excerpts from the play **MacBeth** in conjunction with reading the play in his English 12 AL class and had tremendous success with the unit. "I had the most understanding of the play by the students and the highest test scores that I have ever had when dealing with that play," he stated.

Caroline Fletcher used the equipment in a unit which had **Fidler on the Roof** as a core. Her English 12 Regular class dealt with Russian history, cultural backgrounds, ethnic relations, and prejudice as it related to Jews in Russia based on the musical. "The unit proved to be one of the more successful units as far as student interest, student participation, and test scores," Miss Fletcher commented.

At this time the department has a limited amount of tapes; however, they plan on acquiring many more. A better library of tapes will eventually permit more teachers in the department to take advantage of this teaching method. Mr. Clark sees the VTR as



LITERATURE COMES ALIVE

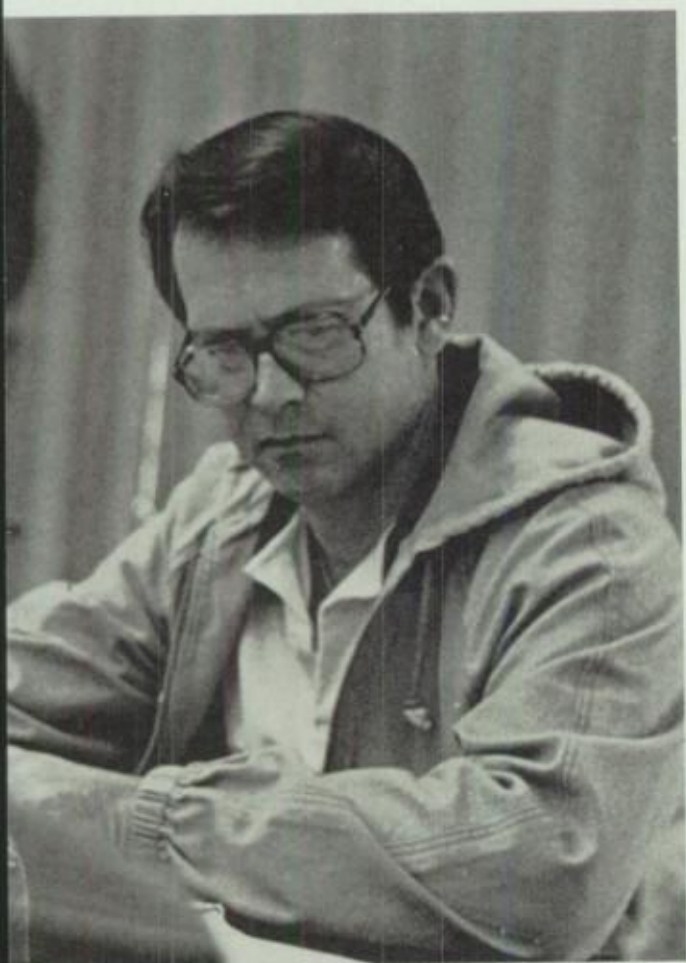
becoming an integral part of English curriculum. "Plays, in particular, take on a new dimension for the student," he commented and added, "in fact, the use of the visual image when used with the written word makes literature come alive."

Mary Sampson
English 9

Carol Hoffman
English 10 & 12

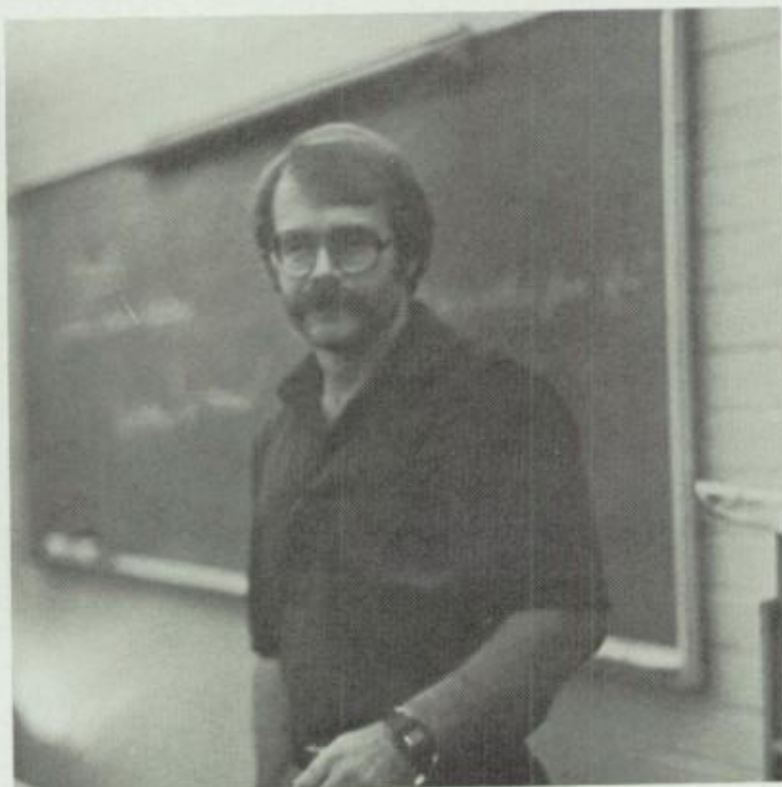
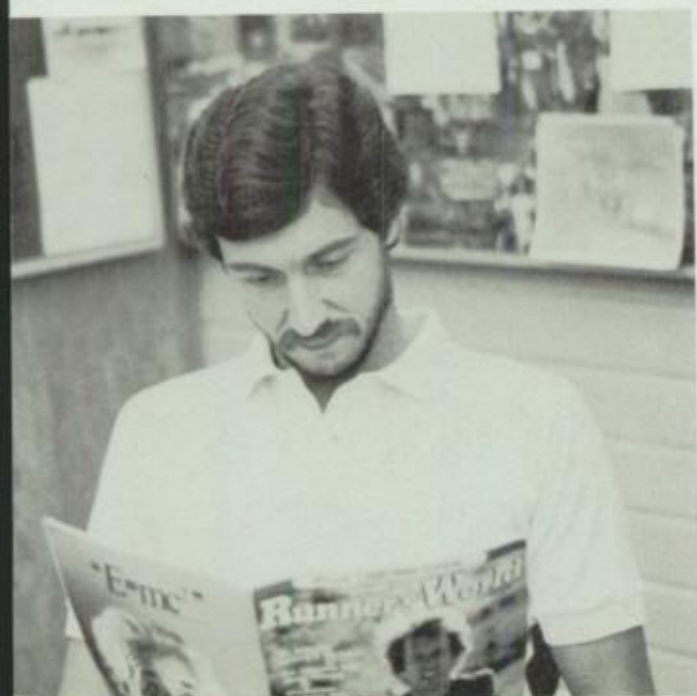


Pat Frostholm
English 9 & 10



Ralph Harris
English 10
Wrestling

Greg Manning
English 11 & 12T
Football



Gary Clark
English Chairperson
English 12

Joe Beeson
English 9-11

Jim Brown
English 9
Track & Crosscountry

Nowhere have computers made such an impact as in the business field. Knowledge of their capabilities is becoming a necessity in the job market. Recognizing this phenomenon, the Business Department is continuing to upgrade their equipment and develop courses that will aid the student in finding a job after graduation.

The department has had two Word Processors that the students use. These have now been increased to four machines. Through SIP monies, Patty Lane, the department chairperson, was able to purchase four computers to match with the Word Processors. These units made it possible to communicate between two rooms and gave more "real" experience to the students taking the advanced business courses. Currently, due to class time limitations, the students do limited work for the school, but plans call for increasing the amount of work done for the school in the future.



COMPUTERS CHANGE COURSES

Two other areas in business have experienced changes over the last few years. The number of students participating in business classes has risen sharply. Typing classes are more in demand than ever. "A good part of this increase," Mrs. Lane stated, "comes from the necessity of knowing how to use a typewriter in order to function quickly on a computer." The other area that has seen an increase in students is in Office and Business Machines. This class can now be taken as an alternate course for one year of math. This change came about because of course revisions the district has made.

"Rowland students who take the complete business course," further commented Mrs. Lane, "are able to enter the job market with high entry-level skills. These skills should give them an advantage when applying for a job."

The department is very interested in the benefits a student derives from the business courses he takes at Rowland. In order to access the department and its courses, an ongoing study is currently monitoring the job progress and employee relations of graduate students from Rowland. This study will be used to evaluate future programs offered to business majors. "The department's goal is to provide the student with the best and most up-to-date business training needed to go into business or to continue on to college level business courses," Mrs. Lane concluded.



Elizabeth Young
Typing

Ron Smith
Acc'r. & Cal Mach



District Administration

Rishard Angorola
Administrative Services

John Marsson
Aministrator personnel

Dolores Smith
Elementary Schools

Stanley G. Oswalt
Superintendent of Schools

Sharon Robinson
Secondary Schools

Kay Knepp
Instructional Service



Board of Education

Dean Anderson

John Castro

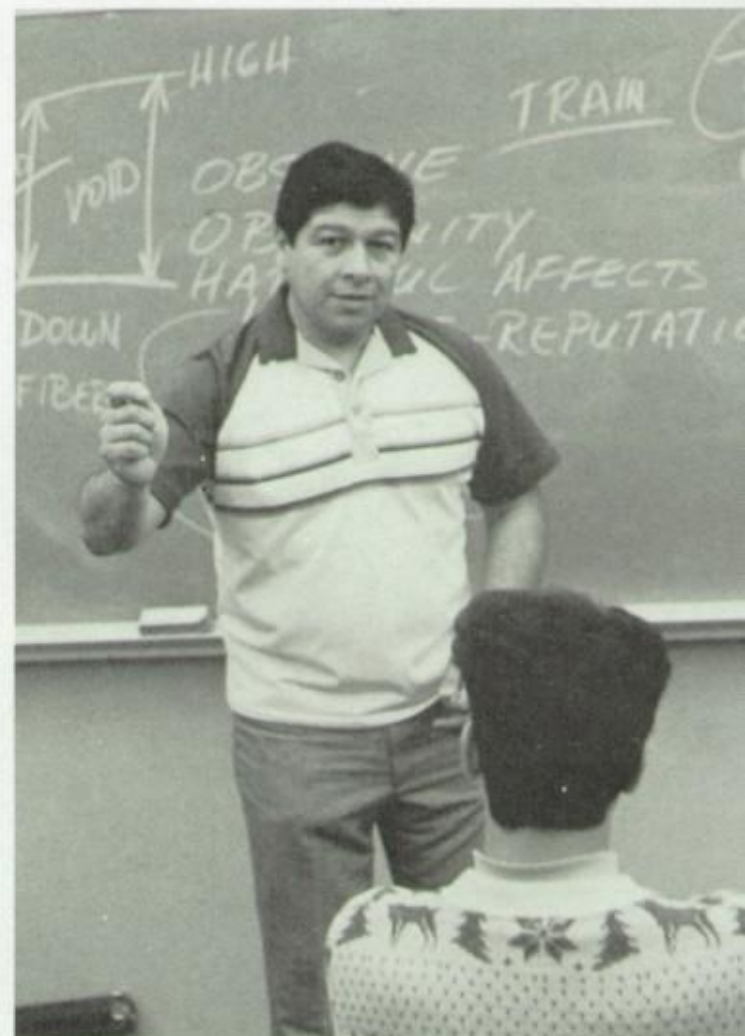
Gene Phillips, Clerk

Phil Anderson, President

Robert Wilson, Vice
President

Ellis Jordan
Typing & Drama

Secretaries: Row 1: Margarete Volner, Mary Watson, Emalie Nunez, Lee Preston, Peggy Hisaromi, Jan Lee, Pat Canary, Maria Hopkins. Row 2: Linda Householder, Shirley Gonzalez, Raquel Stack, Pat Henry, Charyl Davis, Jeane McNall, Carrie Jackson, Marlys Erickson.



Instructional Aides. Row 1: Carolyn Concord, Vivian Mahuffey, Mary Ann Manning, Connie Grover. Row 2: Janet Kramer, Debbie Howath, Barbara Matthews, Joyce Pruett, Raquel Ruiz.



Izzy Guerra
Custodian

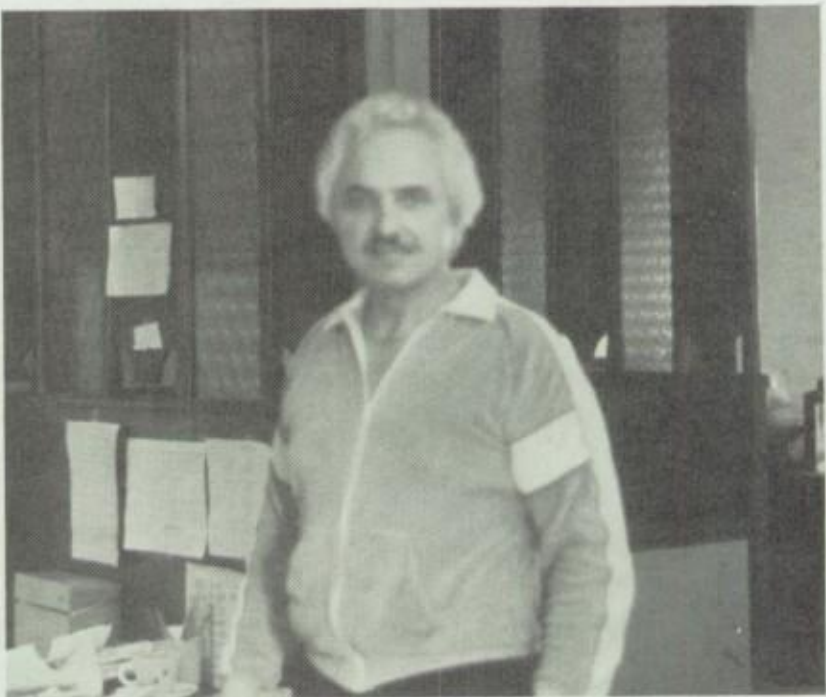
Campus Supervisors. Row 1, Juanita Rameriz, Lilli Gallegos. Row 2: Steve Willkomm, Robert Stewart, J. Mathers.

Richard Rodriguez
Student and the Law, ROP

Dora Marsano
ROP Coordinator



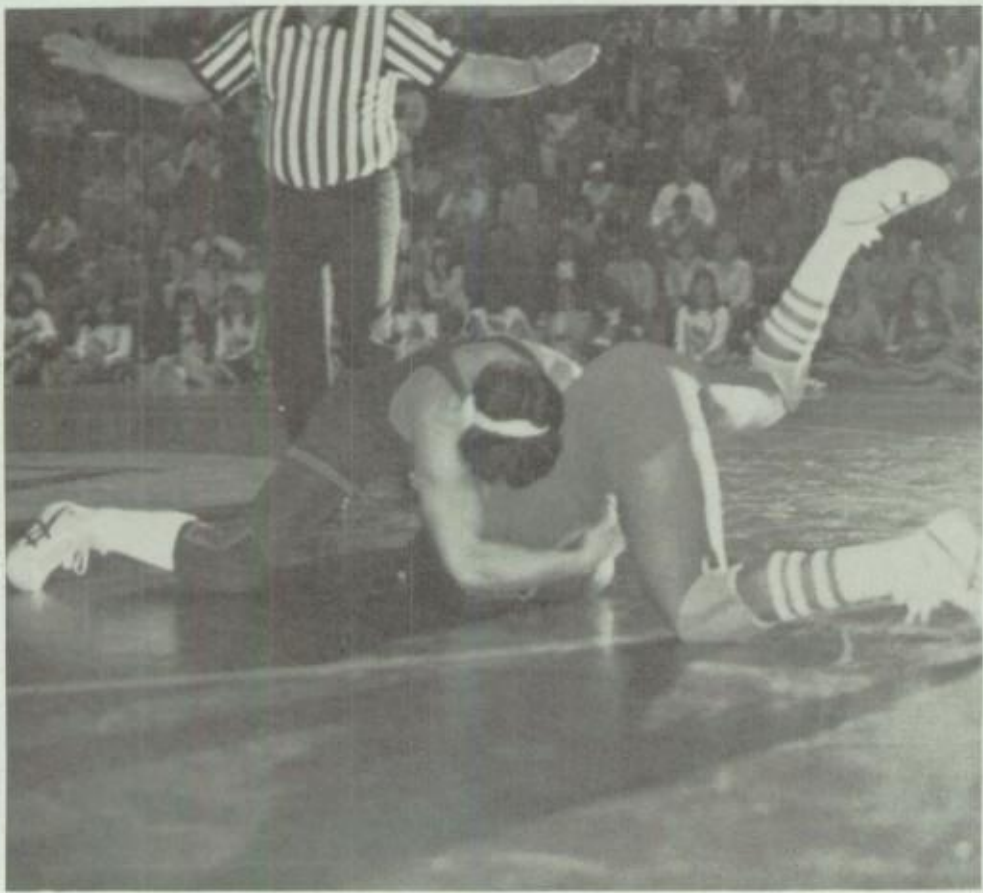
William Rooney
Restaurant Operations, ROP



Cafeteria. Row 1: Vi Brown, Lucy Rodriguez, Eva Petti. Row 2: Lil Roach, June Takuchi, Lil Mesneski, Margaret Udo. Row 3: Betty Lane, Bobbie Ross, Karen Blankenship, Millie Britton, Margaret Scott.

SPORTS





To Erick,
you're weird
just like
Chris, the one
who sits
behind you
in math class.
I know you
don't know
my name, but
you gave me
your book

Who would have ever thought that one of the gravest social issues of 20th Century America would center around a bus, that Behemoth on wheels that has made travel possible for thousands, that has made commuting across town or to work easier, that has provided transportation to school for untold amounts of students, and that has transported athletic teams, bands and other groups to contests and adventures around the country? The very nature, though, of its function in society made the bus the battleground of post World War II.

The bus systems that operated across America beginning in the 1930's were some of the best means of transportation in existence. Bus terminals teemed with people awaiting the arrival or departure of, among others, the sleek silver Greyhound. Municipalities across the country scrambled to put transportation just a short walk from a person's door, while schools began to purchase big yellow buses to insure students a way to and from school and to provide transportation for athletic teams, school bands, and field trips.

After the problems of World War II, the bus systems increased their routes

and services while school districts replenished their fleets that had dwindled during the war. All went well until the 1950's when segregation in the South became the focal point of all America, and the buses that plied the roadways of Montgomery, Alabama, became the battleground for equality.

The Blacks in the South were tired of being pushed to the back of the bus because of their color and decided to stop patronizing the Montgomery Bus System. The sidewalks of Montgomery had never been so busy as when the Black population took to the sidewalks in droves. The action against the bus system lasted from December 5, 1955 to December 18, 1956, when the United States Supreme Court upheld a lower court decision that the Montgomery segregation laws concerning buses were unconstitutional. Blacks and Whites, for the first time in the South, sat on the buses as equals.

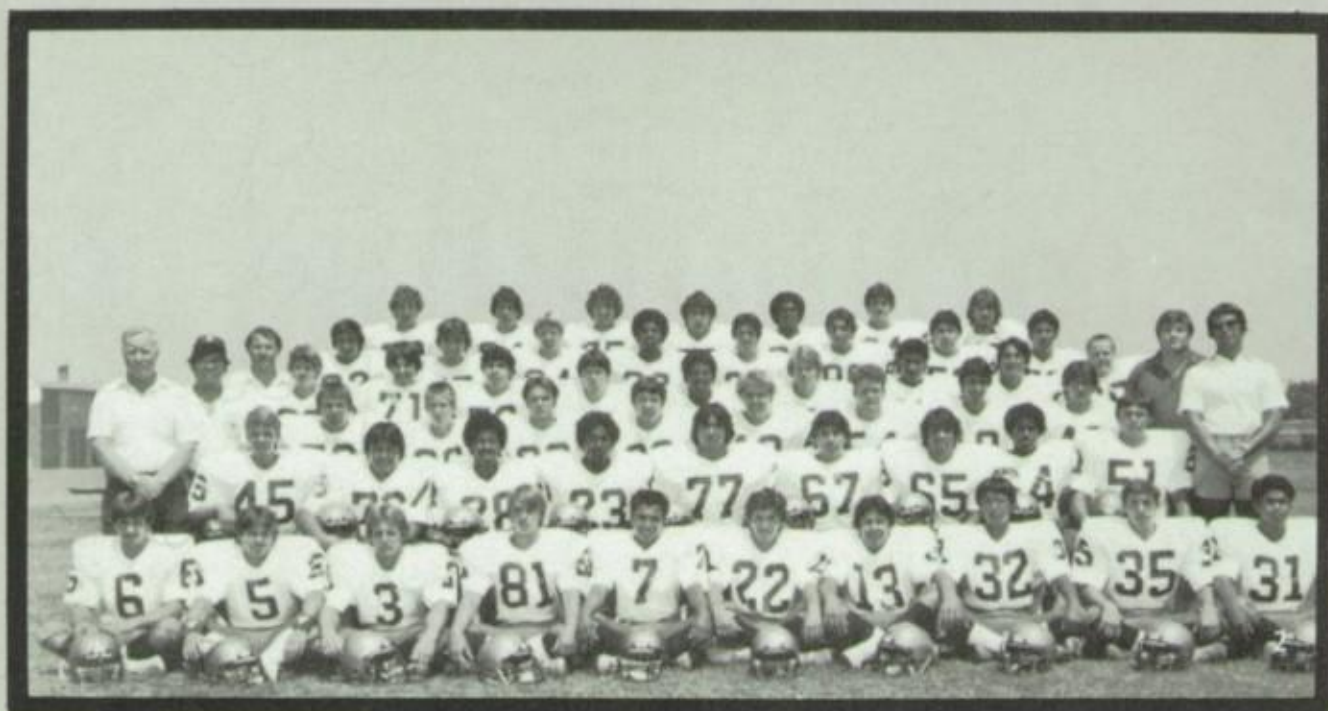
It wasn't long before buses again figured in segregation problems, but this time it dealt with schools. Courts began ordering school districts across the country to achieve racial balance by busing students to non-neighbor-

hood schools. Major school districts, such as Los Angeles, were forced to augment their fleets of the big yellow giants in order to comply with the court-ordered busing. Pro-busing and anti-busing groups, each intent on seeing their views prevail, argued across tables, in newspapers, and nightly on the TV news. Courts added to, reversed, changed and ended decision after decision, and the controversy is still very much alive today, twenty-five years after Montgomery.

Buses still ply the major highways of America, but their numbers have dwindled. Schools still bus to alleviate segregation, but in lesser numbers. Students still go to athletic events, parades and on field trips on buses, but money to fund this area has lessened. Cities still struggle to maintain a bus system for the non-driving populace, but inflation has tended to outstrip revenues.

Many groups are now working on other modes of transportation, but none of these are as versatile as the bus. The very freedom it offers in all areas ensures that man will be able to continue to journey by bus for some time to come.

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love
4172



ASCENT OUT OF THE DEPTHS

Many surprising changes occurred in the 1982 fall football season. Under the direction of Harry Robinson, the new head football coach, the team made an amazing ascent out of the depths of last place finishes. The team competed in CIF playoffs for the first time in many, many years. The most outstanding game of the season was the first league game against West Covina. Rowland had never beaten West Covina in its history. It appeared that history was repeating itself with Rowland behind 0 to 13 when the

team made a great come - back winning the game 14-13.

Turning the team around and making the boys winners and infusing some positives into their thinking controlled the actions of the coaching staff. "We accomplished this by teaching every player to play to their maximum ability level each week," explained Coach Robinson. Whatever was done certainly made a vast improvement in the teamwork of the boys. This team work payed off when the team was able to play in

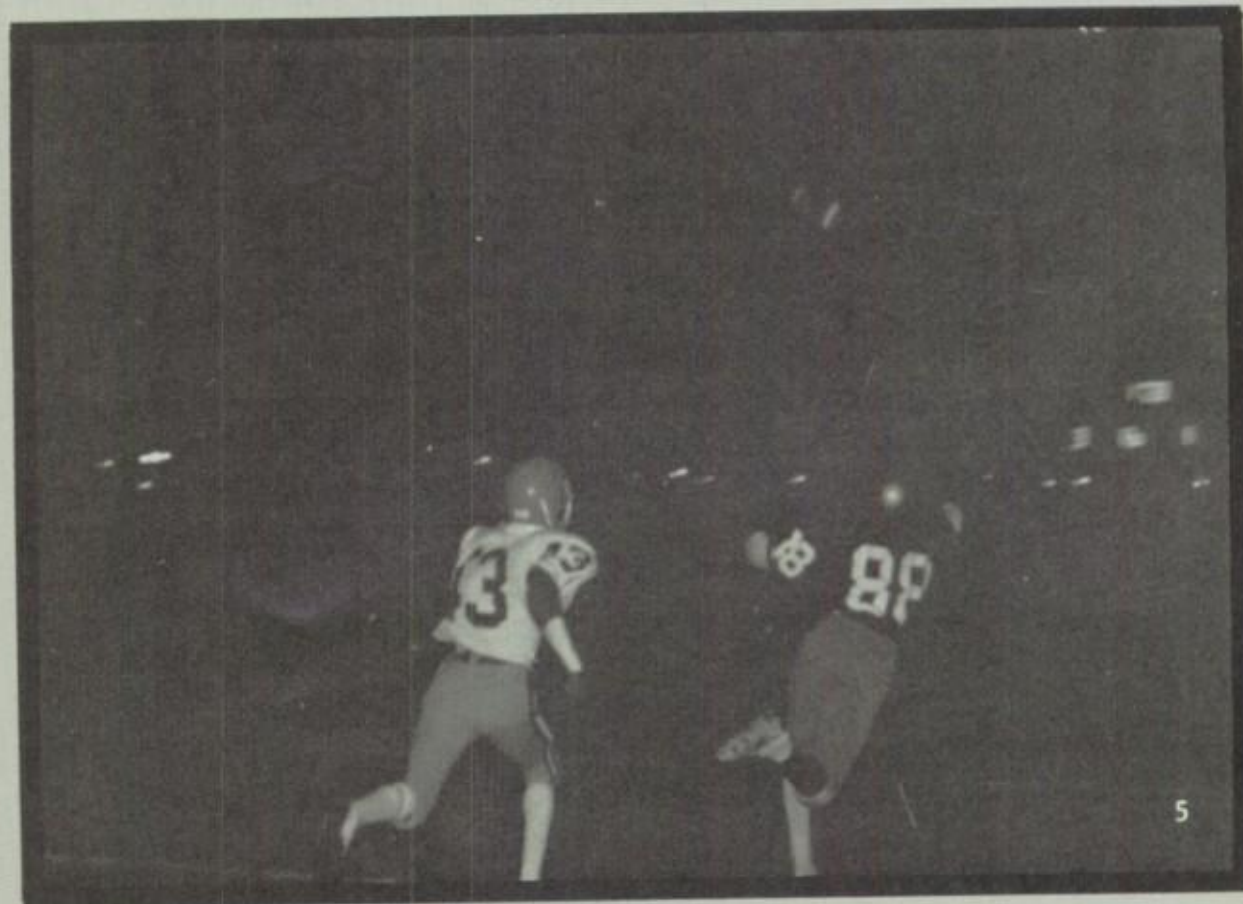
the 1st round of CIF. Rowland lost to Esperanza by a score of 40-6; nevertheless, the team was proud of its accomplishments.

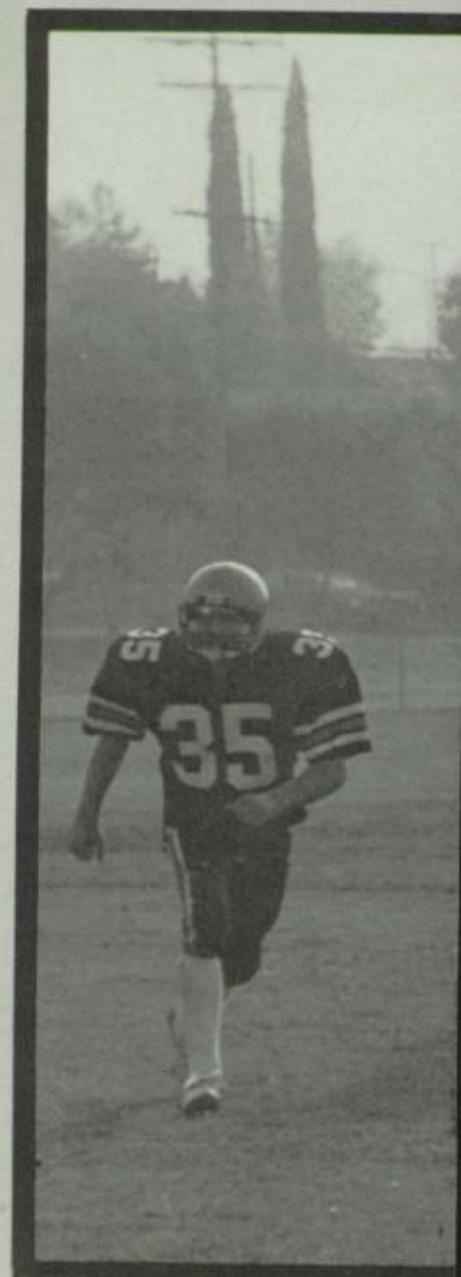
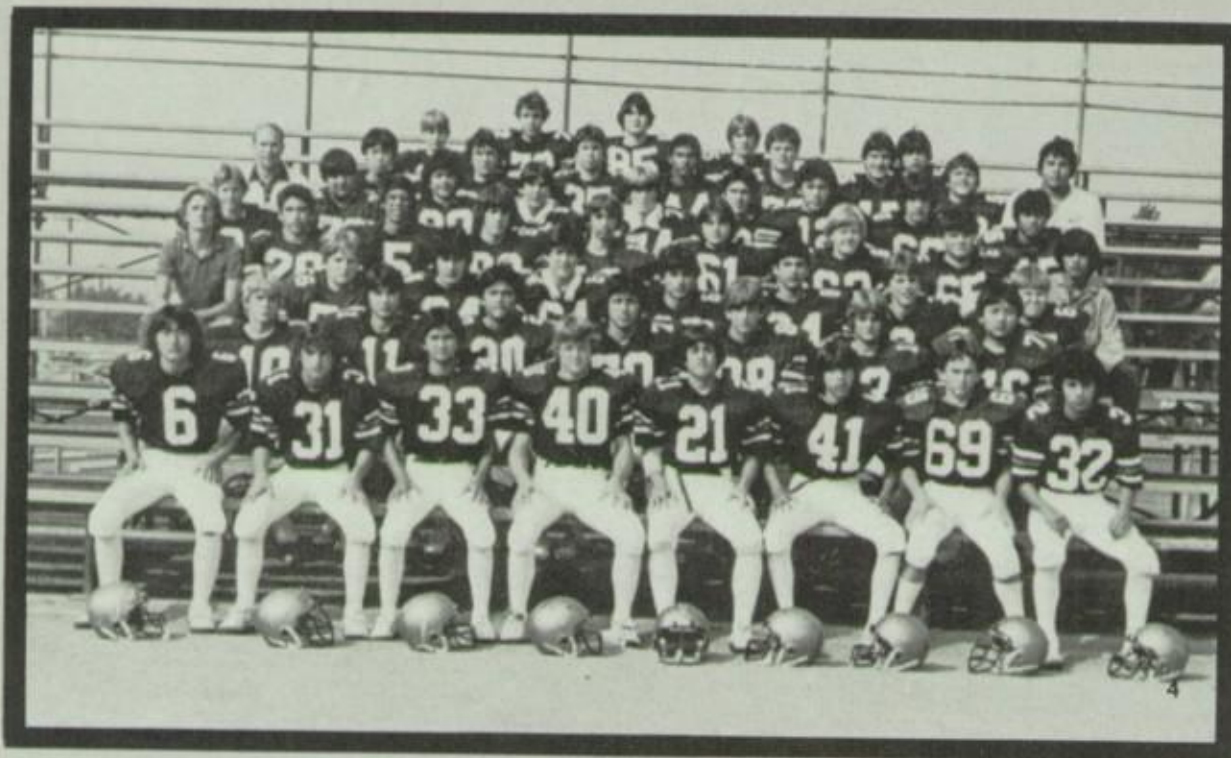
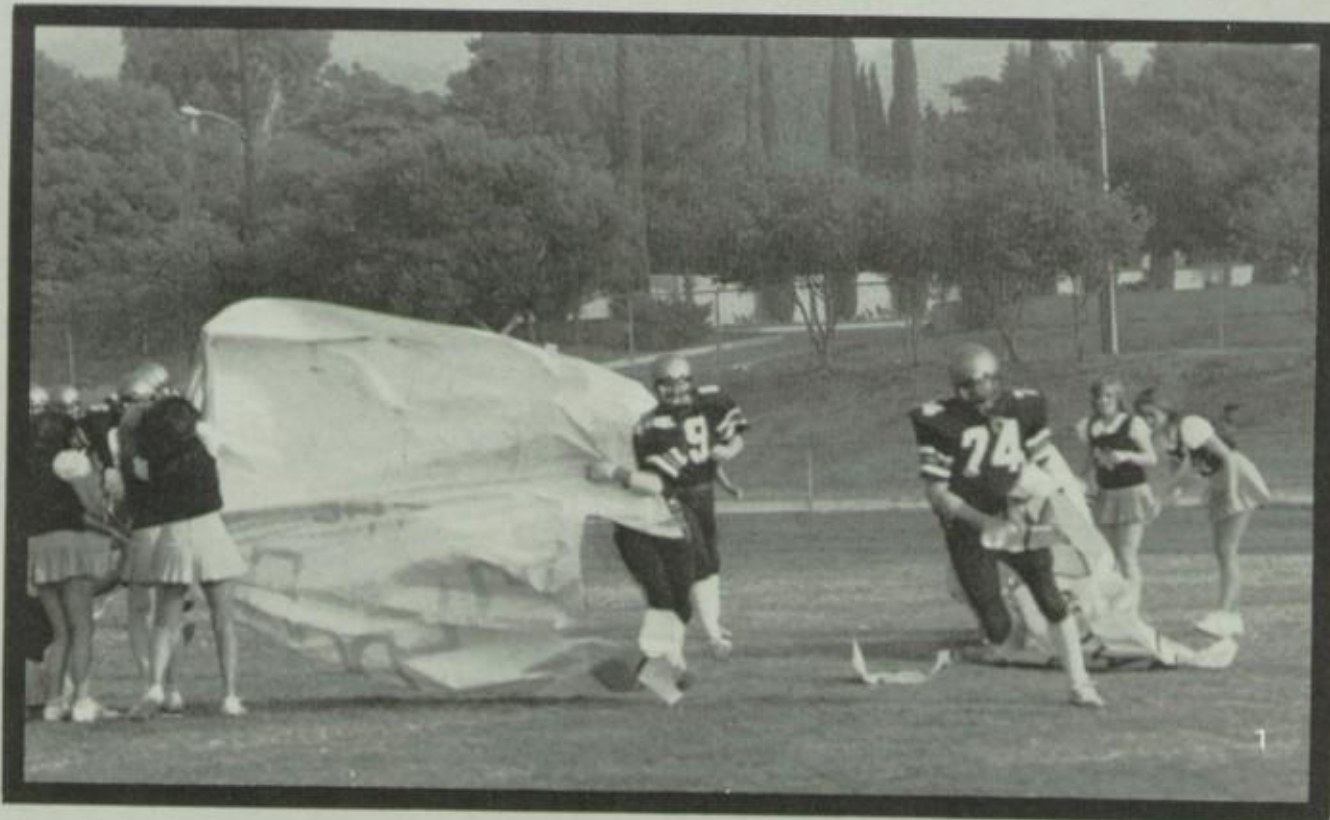
The coaching staff, feeling that a team doesn't have individual awards, measures success by team standards; however, several players made Sierra League honorary teams. Mike Mortimer, Gordon Doddridge, Troy Reed, Greg Jones, Mike Wilson, and Charley Bullan all made 2nd team, while Juan Raymundo made honorable mention.



1. Team Captains, Dana Harris and Craig Tippings meet with their opponents for the flip of the coin. 2. Varsity Football: 1st Row: Reece Christian, Craig Tippings, Mike Marres, Jeff Reid, Mike Brizendine, Efren Baca, Tony Avila, Sooho Choi, David Leabman, Dennis Nadal. 2nd Row: Coach Harry Robinson, Robert Joffman, Tony Zabala, Mike Williams, Troy Gash, Scott Moreno, Carlos Rivas, David LeFay, Dana Harris, Leif Larson, Coach Pat Ferguson. 3rd Row: Coach Ron Urabe, Dave McCormick, Steve Salazar, Benny Lamondo, Bob Markoski, Gordon Doddridge, Charles Bullen, Mike Hernandez, Aaron Kraeger, Coach Brad Manning. 4th Row: Coach John Schneider, Dave Maxwell, Eddie Garcia, Louie Portillo, Kevin Peterson, Reggie Thomas, Destry Hippen, Richard Rios, Albert Garcia, Eric Taylor. 5th Row: Ron Verdugo, Sean Greer, Mike Wilson, Iric Booker, Robert Lettman, Garrett Mulleneaux, Juan Raymundo, Jorge Orrega. 6th Row: Greg Jones, Mike Mortimer, Sean Lohman, Peter Dorrich, Troy Reed, Shawn Jamison, Jim Schnabl. 3. Number 23, Troy Gash, runs around an Edgewood defender for more yards. 4. Mike Mortimer, #84, turns it on. 5. #88, Troy Reed, makes a strong effort to catch the ball.

Rowland vs. West Covina	14-13
Rowland vs. Wilson	6-30
Rowland vs. Edgewood	10-6
Rowland vs. Los Altos	0-54
Rowland vs. Walnut	14-13







1. The JV Eleven work on a victory. 2. Scott Thomas and John Bell go for the tackle on Edgewood. 3. The Rowland offense show why they're proud to be called Raiders. 4. **Frosh Football Team.** Row 1: Leroy Han, Frank Gillis, Tony Zare, Eric Lukaysky, Nick Hoban, Can Villalobos, Can Foster, Ramiro Gabriel. Row 2: Dan Evaro, Mike Rubio, Manny Orazco, Ranger Garcia, Derwin Bullan, Jim Burrow, Sam Rhee. Row 3: Marc Hildebrand, Eric Sanchez, Tom Oliveras, Paul Olivas, Philip Michales, Todd Waller, Dennis Bashline. Row 4: Ron Hawk, Dan Garcia, Marry Hernandez, Kevin Rutherford, Rusty Brown, Bill Cramer, Steve Higson, Robert Ramey, George Orazco. Row 5: Mike Clifford, Ron Erickson, Alex Calvario, Greg Higuera, Chuck Mooney, Anthony Henry, Mike Villagram, Frank Himpelmann, Coach Roldan. Row 6: Coach Harris, Tony Lee, Richard Lenair, Sean Savala, Mike Semen, Ryan McReynolds, Tom Mohmet, Cruz Reza. Row 7: Steve Basset, Gregg Foster, Randy Kain, John Caron, Alex Connaughton. 5. **JV Football Team.** Row 1: Richard Juarez, Scott Evar, Leonard Marin, Bryan Cole, Scott Thomas, Hector Metzger, Albert Scales, Mike Degherro, Mark Mortimer. Row 2: Maureen Marquez, Eddie Ortiz, Kenny Martinez, Jeff Deasey, Raul Valdez, Mike Vargus, Robert Deporo, Dan Findling, Ron Lebron. Row 3: Annette Mancillas, Steve Bellmonte, Nathan McMillen, Edelfo Emmanuel, Sean Smith, Kevin Sanchez, Pancho Flores, Adrian Jauregui, Coach VanZant. Row 4: Shirleen Cummins, Andrew Lettman, Dan Arellano, John Zabala, Anthony Rodriguez, Vinny Martinez, Hernane Mayang, Rico Bundalon, Coach Martin. Row 5: Coach Livingston, Marvin Grinder, Alan Powell, Tommy Jenkins, Jonathon Bell, Brian Pererson, Hector Meza, Stockly Burns, Coach Vieyra. 6. # 62 tries to block Edgewood so Leonard Marin can get the pass off.

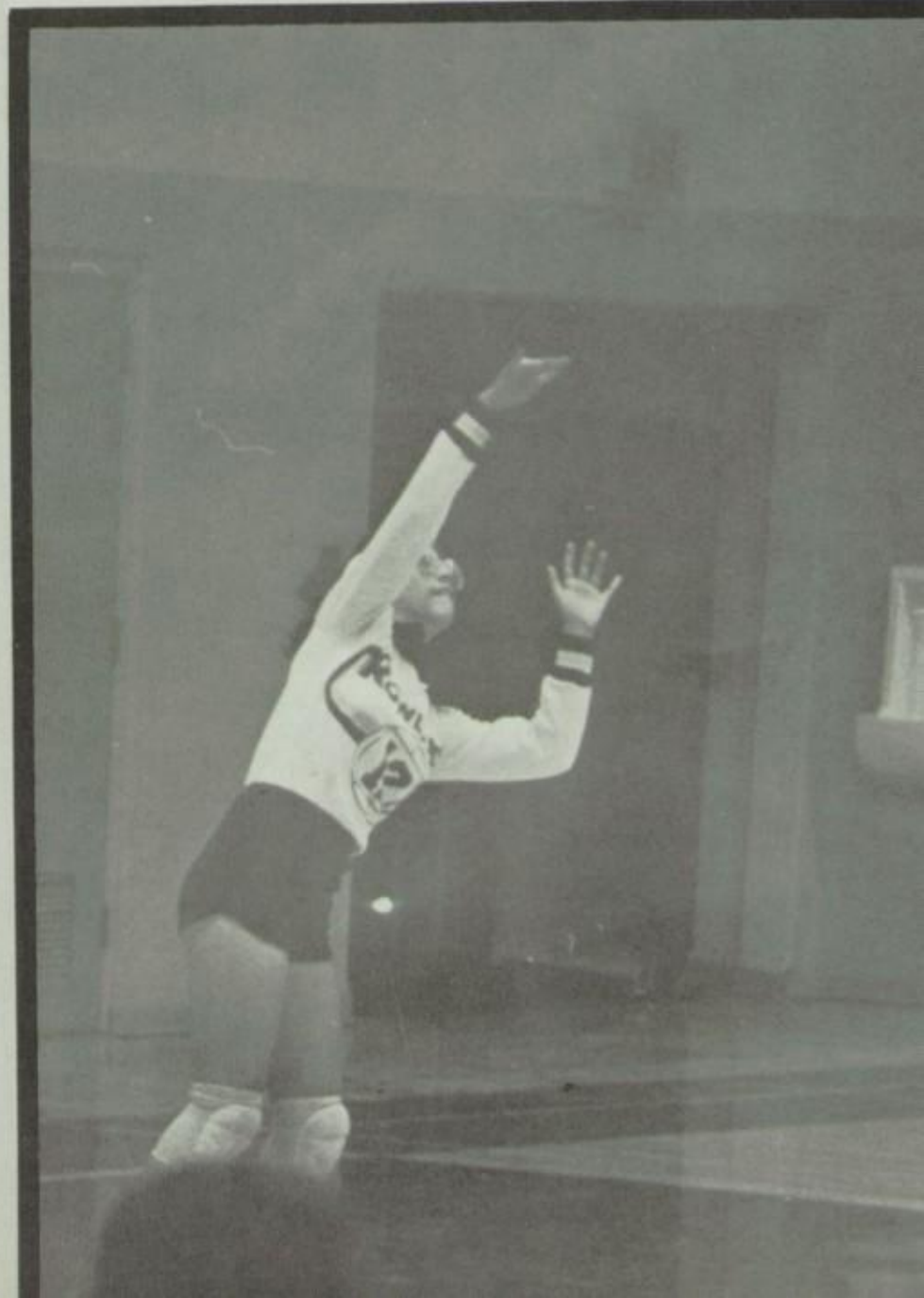
SIERRA LEAGUE CHAMPS

The good balanced team effort by the members of the Girls' Varsity Volleyball team advanced the team into CIF. The well coordinated offense and defense proved to be too much for the other teams. The most challenging team for the girls was Wilson. The game with Wilson was the "Game of the Year". It was both challenging and exciting, with Rowland winning 3 out of 4 games. This game enabled Rowland to enter CIF, which had been the team's one major goal. Ross Steward, the coach, stated: "It was one of the best seasons for total team skills, and the girls certainly played the best volleyball of any team I have coached."

CIF was also challenging and excit-

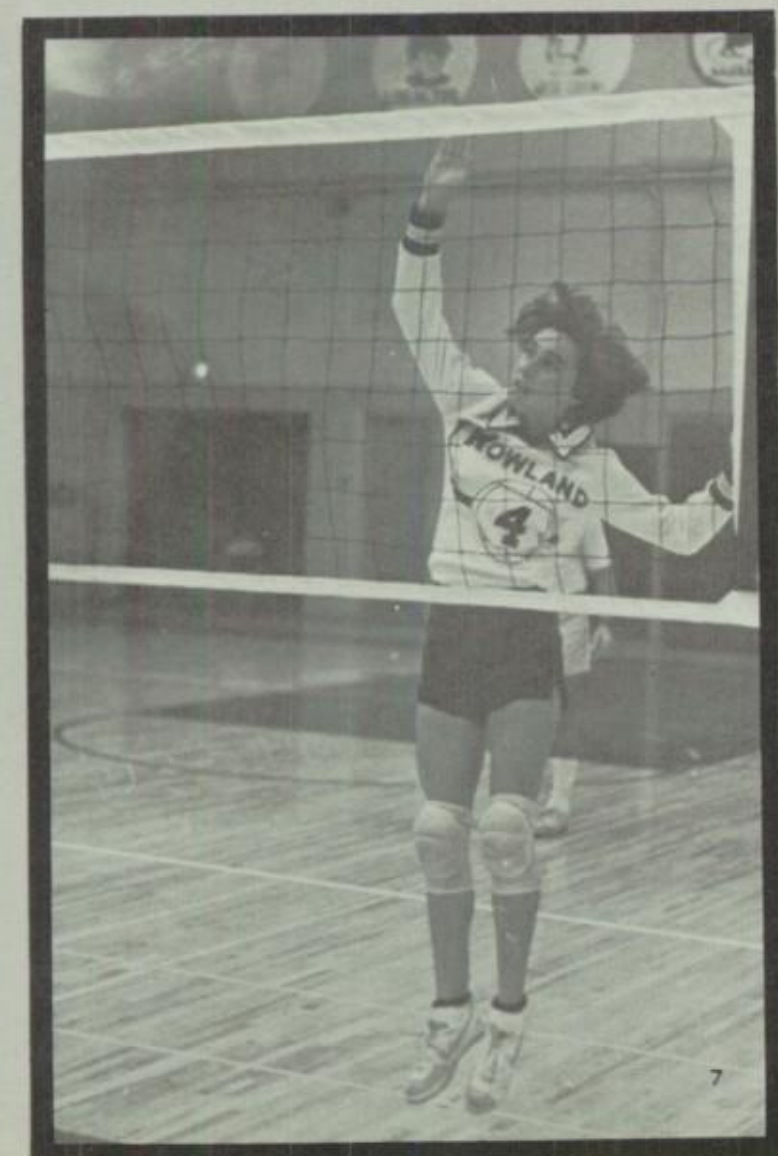
ing. In the first round the team played Apple Valley, winning 3 out of 3 games. This win advanced them to the final round, where they faced Los Amigos. Los Amigos, however, proved to be a superior team, winning 3 out of 4 games. The girls, while disappointed at the loss, were very proud of going as far as they did. They are all seniors and are pleased that they can leave the school knowing they are champions.

Some of the team members were honored by being placed on honorary teams. Jamie Carroll was chosen as Sierra League MVP, while Cindy Morrell, Virginia Van Herwaarden and Cori Kaspardlov were placed on 1st Team All League.





1. Virginia Van Herwaarden ups the ball in order to make a strong serve 2. Rowland's team meets to go over there strategic plans, look out opponenents! 3. JV Team, Row 1: Lisa Pourtre, Kenie Brothers, Annie Picardo, Sebria Bayati. Row 2: Lavender Kongaka, Cris Mora, Theresa Coffey, Karen Serrer, Cyndi Jenson 4. Frash-Soph Team, Row 1: Yun Cha, Geraldine Cruz, Row 2: Cindy Fiedler, Janet Lee, Lisa Fikes, Kelly Chong, Traci McEven. Row 3: Cecelia Windfelder, Sue Broyles, Kim Dishion, Barbara Williams, Trade Smith, Coach Stevenson. Row 4: Carolyn Jones, Erin Park, Bragiella Scammacca. 5. Varsity Team, Row 1: Manie Carrol, Virg Van Herwaarden, Cyndia Morrel, Sheri Broyles. Row 2: Sherri Williams, Corie Kaspardluy, Connie Peregretni, Irene Reynolds, Eun Kwan 6. Cindy Morrell serves the ball high and strong 7. Sheri Broyles practices on her spike.



Rowland vs. West Covina	15 - 8
Edgewood	15 - 13
Los Altos	15 - 12
Wilson	15 - 11
Walnut	15 - 13
West Covina	15 - 11
Edgewood	15 - 11
Los Altos	15 - 11
Wilson	15 - 9
Walnut	15 - 13



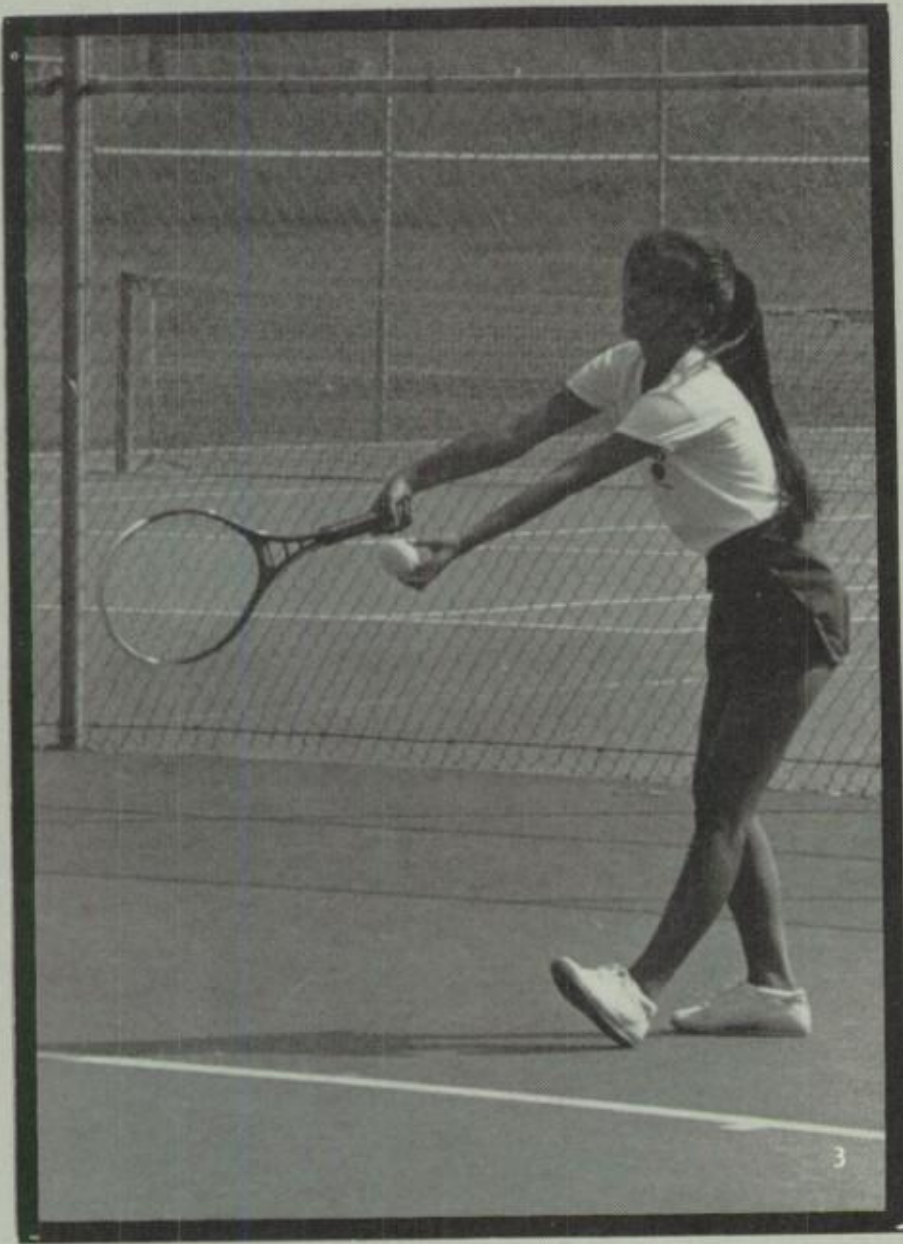
MAKES IT TO CIF

Determination, great team spirit and a good mental attitude pays off. Girls Tennis makes it into the CIF. "The team played superb tennis," stated Jeanne Koerner, the girls' coach. This was evident as not only did the games prove to be exciting, but most ended in victory. However, the wins didn't come easily. In most cases a win was not determined until the third round of play, putting pressure on all team members to produce winning set scores. Mrs. Koerner went on to say, "This was the season in which all goals were not only

met—they were surpassed." The team went to the first round of CIF playoffs and placed Roberta Boyajian in the finals. In this match she lost to West Covina. The team went from last place team last year to a third place in the league, an outstanding feat.

Most Valuable Player Award in singles went to Wendy Portillo, with Denise Burton and Treasha Elliott capturing the doubles. Most Spirited Award went to Carol Wallace, while The Most Improved (Coach's Award) went to Roberta Boyajian.

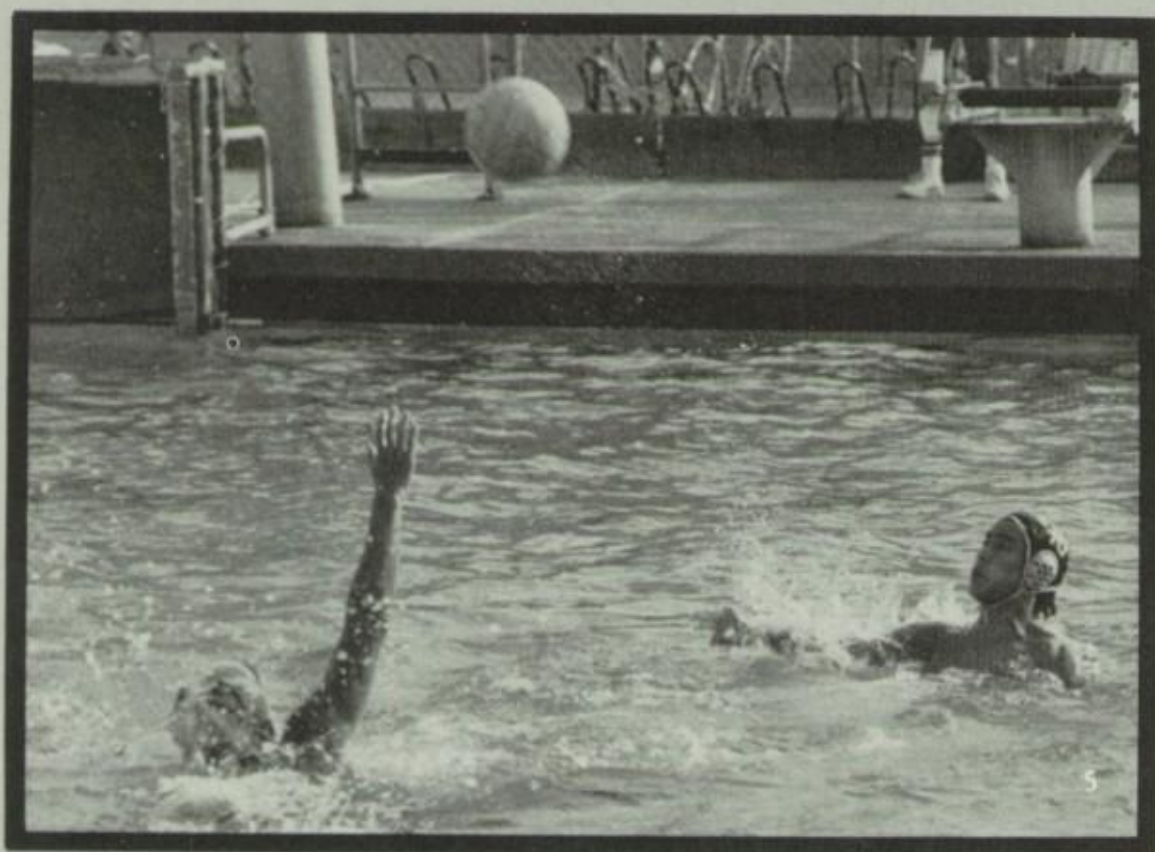




1. Varsity Tennis; Front, Coach Jeanne Koerner; Row 1: Paula Jones, Jodi Bywater, Carol Wallace, Lily Lemos, Carolle Nicola. Row 2: Sherry Willoughby, Wendy Portillo, Treasha Elliott, Denise Burton, Rhonda Hollingshed, Maria Zate, Roberta Doyajian. 2. Lily Lemos goes up for the serve. 3. Wendy Portillo concentrates on her serve. 4. Denise Burton and Treasha Elliott wonder whose point it is. 5. Junior Varsity Tennis: Front: Stephanie Verdugo and Karen Orozco. Row 1: Regina Dominguez, Gina Delarorre, Coach Grund, Jill Pascoe, Joanne Vallardes. Row 2: Cherie Orozco, Rose Reyes, Cathy DeCorpo, Thao Le.

Rowland vs. West Covina	14 - 4
Edgewood	12 - 6
Los Altos	5 - 13
Wilson	11 - 7
Walnut	4 - 14
West Covina	13 - 5
Edgewood	15 - 3
Los Altos	3 - 15
Wilson	13 - 5
Walnut	4 - 14





1. Varsity Waterpolo: 1st Row: Todd Smith, Chris Alvarez, Scott Turner, Frank Sparks, Rick Estrellado, Jeremy WooSam. 2nd Row: Darren Blankenship, Tom Losonsky, Scott Morewood, John Cunningham, Ernie Printzen Leonard Canchola. 2. Rick Estrellado reaches out to prevent a score. 3. Coach Hale points out his game plan for the win. 4. Frosh/Soph Waterpolo: 1st Row: John Reynolds, James Wolfe, Daniel Volmer, Darrell Allen, Christopher Aventino, Michael Nevica. 2nd Row: Daniel Torres, Robert Kellogg, Dawika Openui, Kirk Herrick, Brian Powell, Yuri Parkhurst. 5. Jeremy WooSam pops the ball over the head of a defender. 6. Junior Varsity Waterpolo: 1st Row: Tim Bell Frank Sparks, Sandy Salinas, Debbie Teichmann, Chris Alvarez. 2nd Row: Tim Poole, Brian Godwin, Kent Sullivan, David Zarza, Chuck Cuchiara. 7. Aim well! Darren Blankenship.

Rowland vs. Los Altos	12 - 11
Wilson	7 - 10
Walnut	11 - 10
Los Altos	7 - 6
Wilson	10 - 15
Walnut	12 - 8



OUTSTANDING SEASON

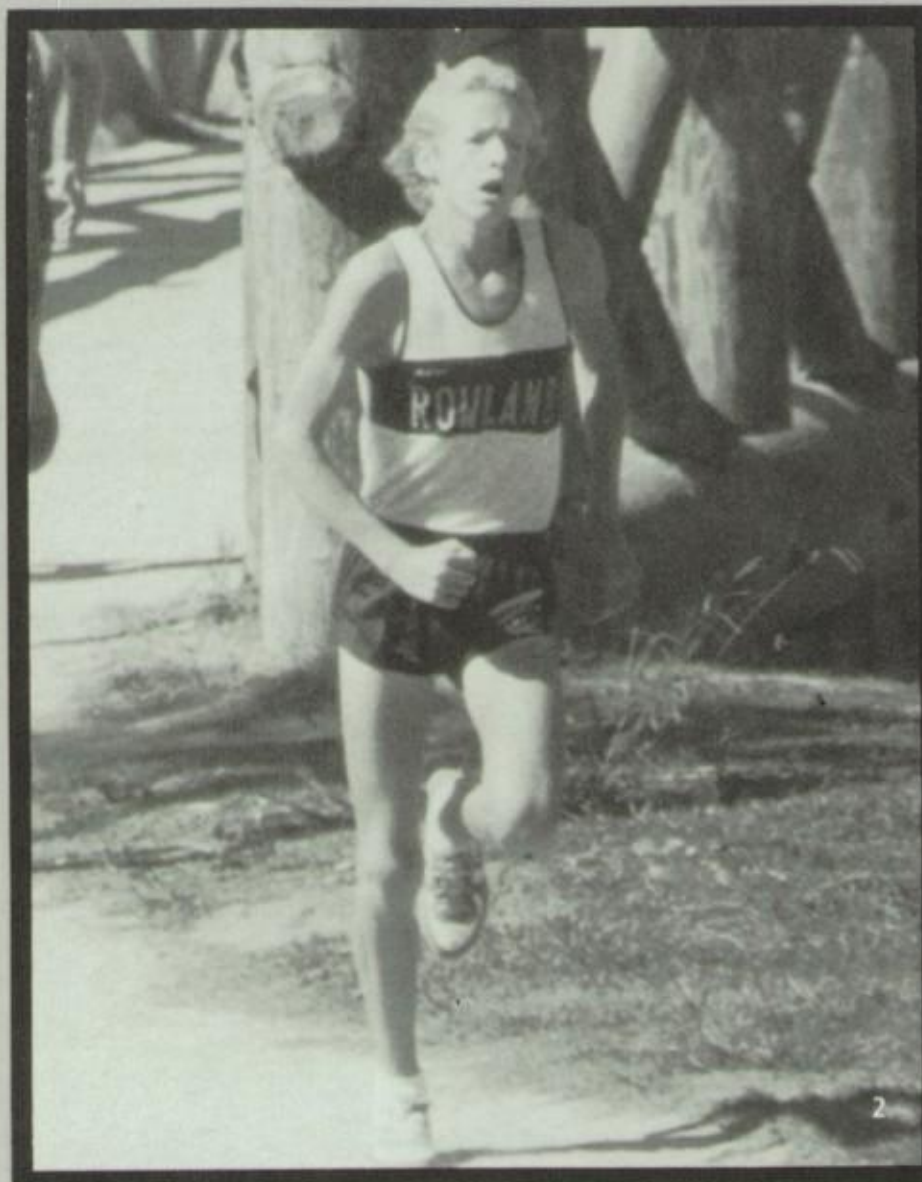
The 1982 Waterpolo season was outstanding. Not only did the team play well, but they also made it to the 2nd round of CIF. Coach Hale said: "This was the best team that I ever coached, not necessarily the most talented, but definitely the most determined." They showed this by refusing to give up, winning six games by only one point.

The most exciting game of the season came in the 2nd round of the CIF playoffs. Not only was Rowland playing Sunny Hills, a known powerhouse, but it was also the first time that the team had ever made it that far in CIF. The last few minutes of the game were exciting. Rowland was down 8 - 12 with 2 minutes left, when the team staged a spectacular comeback, scoring three quick goals to come within a point. However, time ran out and Rowland lost 11-12. It was a close game.

The MVP Award was given to Leonard Canchola; Most Valuable Offense, John Cunningham; co-most Valuable Defense, Sean Harren & Darren Blankenship; and Most Improved, Rick Estrellado. This season leaves the team with a great feeling of accomplishment and the satisfying fact of knowing that Rowland is quickly becoming a CIF Waterpolo power. 1983 is an extremely promising year for the Rowland Waterpolo team.

Eric,
a cool friend & met the year
in Chemistry & History. A hope you keep
your grades high for UCLA, and have a
great summer at the beach. See you next year as big head seniors
friends always,
- Ken Gallardo

C & "84" rules





SIX YEAR DOMINANCE ENDS

Six years of dominance by the Walnut Cross Country ended when Rowland soundly defeated them in running during the season. While this victory provided the high point of the year, the inability to qualify for CIF finals provided the low point of the season. The most exciting win, however, was against Los Altos, where Rowland won the Sierra League Championship because Rowland's 6th place man beat Los Altos' 6th place man. Coach Brown stated: "Boys Varsity was the best team ever as far as "team" was concerned. They had two team-time records, won more medals, and won the most invitationals." There were 61 medals won and eight team trophies were added to Rowland's already impressive collection. The Soph-Frosh team also had an outstanding

season, capturing the Sierra League Championship in their division.

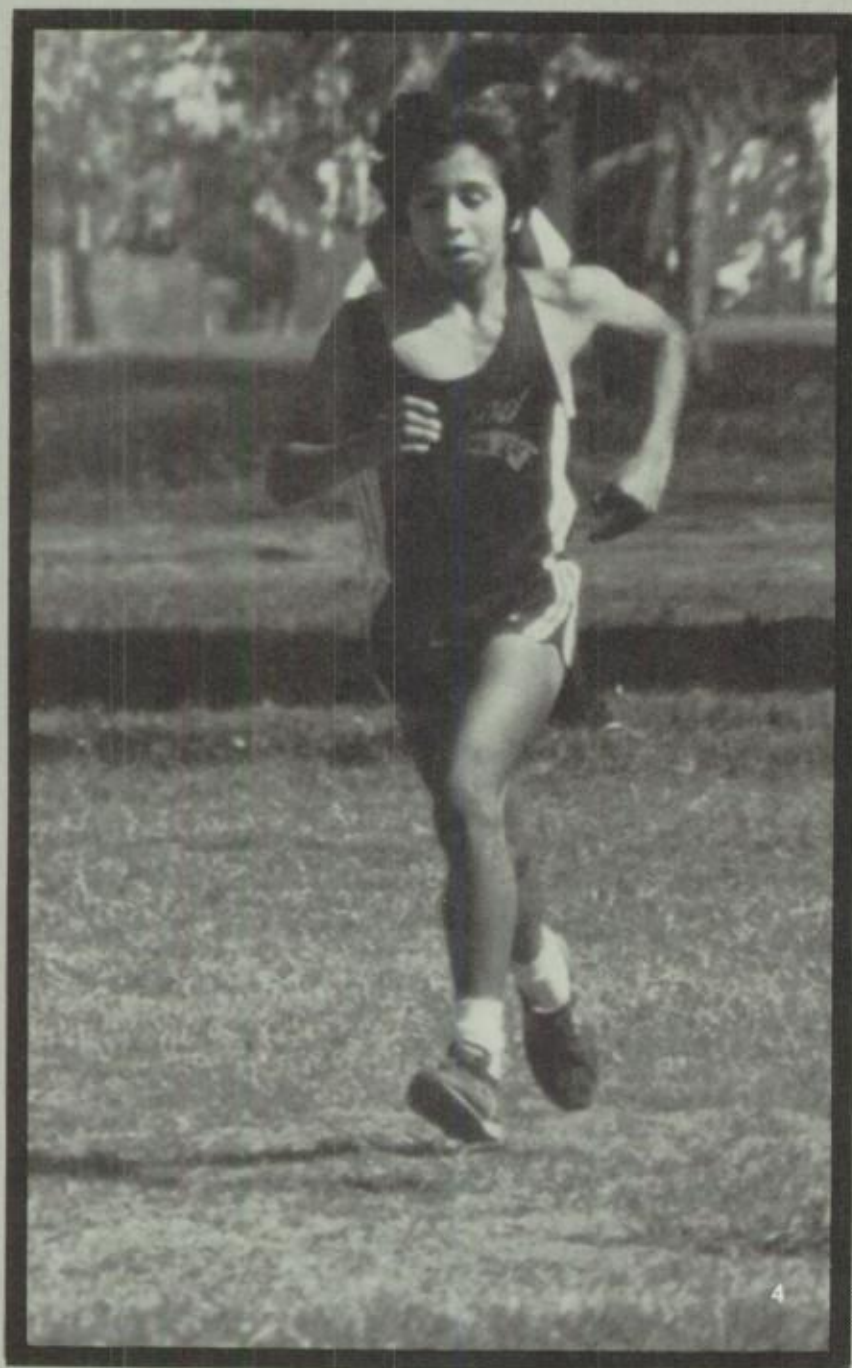
The Girls Varsity team had its own special excitement when they dominated the Orange Invitational, bringing home four First Places, one Second Place, and one Third Place trophy along with the Team Award. "They totally dominated the competition," Coach Brown added. The team's goals for the year were met when they were undefeated in league meets, becoming Sierra League Champions, and placed fifth in 3A CIF finals.

Albert Espinoza was dubbed MVP for Varsity Boys, and Gina Placencia walked away with MVP for Varsity Girls. The Frosh-Soph MVP was given to Geoffrey Perez for his outstanding performances throughout the season.



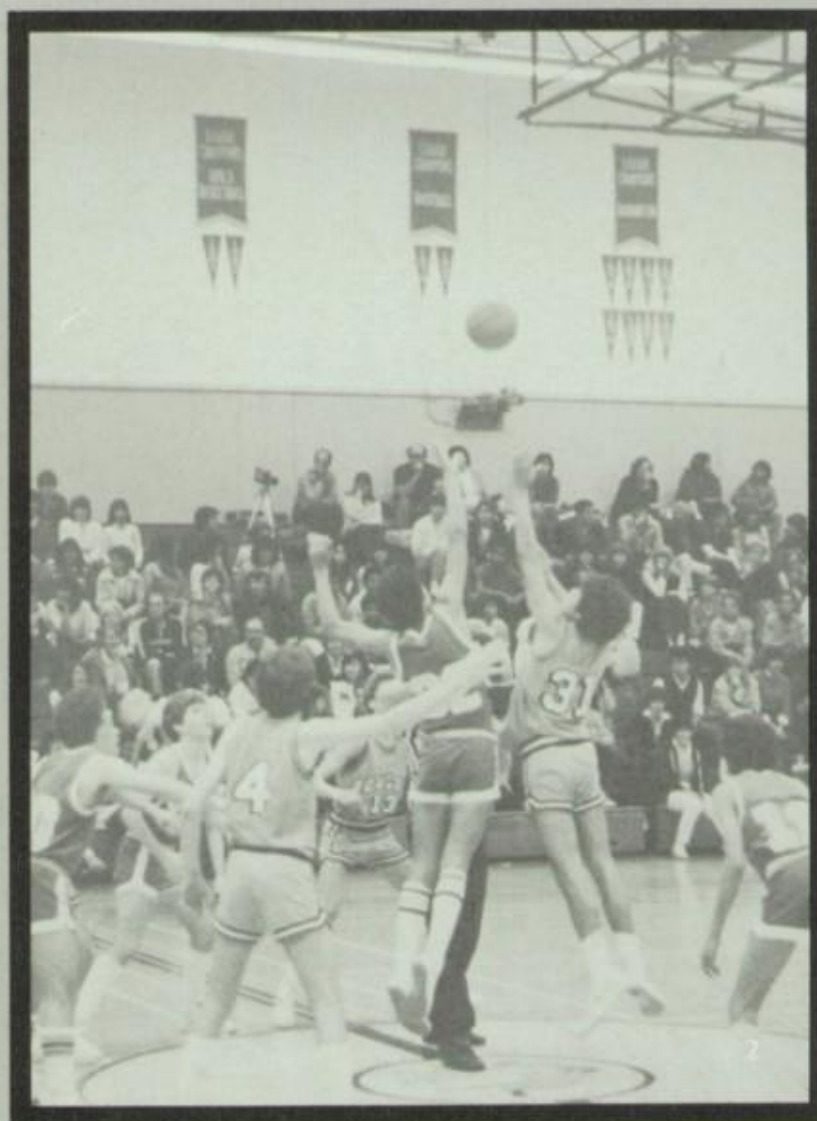
1. Kenny Gallardo sets the pace in this long journey. 2. Cross Country is rough. Huh, Charles Stein? 3. Gina Placencia takes the lead and shows why Rowlands' Cross Country is #1. 4. Boys Varsity Cross Country, 1st row: Dennis White, Eddie Placencia, Albert Espinoza, Kenny Gallardo. 2nd Row: William Carrasco, David Means, Charlie Stein, Doug Carrasco. 5. Alberto Espinoza makes distance running look simple. 6. Erin Eicher eludes the best of the runners. 7. Girls Varsity Cross Country: 1st Row: Karen Gorman, Renee Nakayama, Cindy Aguilar, Debbi Gomez. 2nd Row: Gina Placencia, Cindy Hays, Erin Eicher.





1. And they're off! 2. Curt Watkins strays in stride. 3. Jeff Perez buens up the road. 4. Did David Salas find a shortcut through the grass? 5. JV Team. Row 1: Tom McGinchy, Nestor Herrera, Steve Alveres, Mark Marques, Jim Garber, Ray Berzaba. Row 2: Marty Silva, Mark Hamson, Jason Magallanes, Chris Fitch, David Salas, David Juniper, Ronni Reblando, Edwin Conception. Row 3: Curt Watkins, Jeff Perez, Bob Bassett, Scott Briggs, Mike Burns. 6. Coach Brown gives a note of confidence to Cindy Hayes.

Rowland vs	W. Covina	53-51
	Edgewood	70-54
	Los Altos	63-68
	Wilson	72-58
	Walnut	52-37
	W. Covina	62-39
	Edgewood	68-42
	Los Altos	46-62
	Wilson	60-62
	Walnut	85-51



STYLE GENERATED EXCITEMENT

Close games and mounting excitement were synonymous in Rowland's varsity basketball season. Under the guidance of Coach Johnnie Stevenson, the Raiders placed third in the league in the 1982-'83 season, enabling the team to advance to 1st round CIF playoff game.

Coach Stevenson stated: "The boys developed an outstanding team play that produced a fast breaking and up-beat tempo." It was obvious to all observers that the team members enjoyed their style of ball and the excitement it generated in the crowds. Their team play resulted in an overall record of 13 wins and 11 losses.

The team's advance to the CIF playoffs was not assured until the last game of league play against Walnut. "The game against Walnut was our

most outstanding." Coach Stevenson commented. "We soundly defeated them with a winning margin of 34 points." The most exciting game, however, came the week before the Walnut game when Rowland played Los Altos and had a chance of finishing second in the league. Rowland lost 68 to 63, but not before a great fourth quarter comeback. "This game was a crowd-pleaser even though we lost."

The roughest competition for the team always seems to come from Los Altos and Wilson. This was true again in the '82-'83 season. Los Altos beat Rowland both times they played, and Wilson beat Rowland once by a margin of two points. The games against these two teams has developed into quite a rivalry.

Rowland's basketball season end-

ed in the first round of CIF playoffs when Corona Del Mar outpaced the Raiders and handily beat them by a score of 64-49.

All the outstanding players on the team are seniors this year. Jim Welsh and Greg Jones accounted for the most rebounds, while Eddie Dominique gave the most assists in baskets. The most dedicated player on the team was returning senior Jim Phillipi, who often inspired the players to play to their fullest capabilities. Most Valuable Player Award went to senior Richard Martinez, because of his outstanding performance in all games. "I am sorry to lose these boys to graduation. Working with them has been a pleasure," concluded Coach Stevenson.

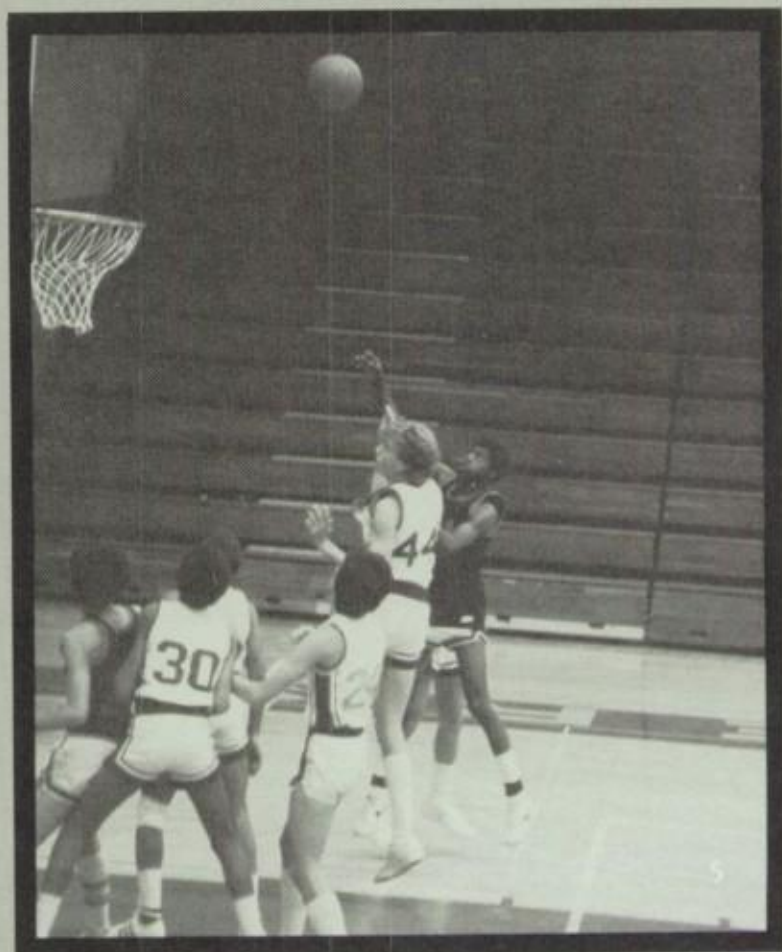


1. Coach Stevenson dishes out more strategy to the team. 2. Richard Martinez reaches high for the jump ball. 3. Jim Welsh goes up for the lay-up. 4. Eddie Dominguez and Jim Phillip try their hand at defense. 5. Jim Bywater, Wayne Mass, Tony Burries, guard against a pass. 6. Boys Varsity Basketball Team, Row 1: Coach Johnny Stevenson, Row 2: Jim Welsh, Wayne Mass, Sheldon Borson, Tony Burries, Jim Phillip, Jeff Reed, Jim Bywater, Eddie Dominguez, Gregg Jones, Richard Martinez.





1 **JV Team.** Row 1: Ezekiel Rodriguez, Roger Chang, Ron Reblondo, Lee Williams. Row 2: Coach Don Price, Larry Miller, Richard Leon, Andrew Bartz, Laurence Jones, Paul Castanos, Tony Broden, McArthur Alegre. 2 **Sophomore Team.** Row 1: Mike Osuna, Carleton Darringer, Jose Corpus, Billy Adkins. Row 2: Coach Durtis, Peter Iskandar, Vince Long, Allan Poweel, Guy Fox, Emory Glass, Maurey Warren, John Katzaroff, George Senteno, Erney Zarza. 3 Kim Caudill shoots over her defense. 4 Roger Chang makes a strong effort to win the jump ball. 5 Laurence Jones shoots for two. 6 **Freshman Team.** Row 1: Danny Garcia, Robert Paud, Billy Pitt. Row 2: Randy Cane, Mike Dunn, Don Magno, Young Kwan, Jimmy McGuire, Tony Lee, Ryan McRenolds. 7 Shannon Walker and Kim Caudill block out the defense as Lavender Kongaika grabs the ball. 8 **JV Girls Team.** Row 1: Renee Hennerh, Cindy Fiedler, Connie Alvarez. Row 2: Darlene Nelson, Lavender Kongaika, Kim Caudill, Lilia Tarin, Lisa Gray, Shannon Walker, Nancy Chell. 9 **Frosh/Soph Team.** Row 1: Ce Ce Winderfelder, Erin Garvin, Roxanne Nessi, Regina Alvarez. Row 2: Janer Lee, Jackie Jamison, Melinda Apodaca, Leah Advincula.





1. Silvia Lee takes the ball down court. 2. The Rowland team is set for the ball after the toss-up. 3. Toni Scotto stands her position while awaiting the throw. 4. Coach Koehler discusses the game with the team during a time out. 5. **Varsity Basketball Team.** Row 1: Leslie Leon, Cheleir DePriest, LaTonya Johnson. Row 2: Silvia Lee, Toni Scotto, Debbie Smith, Samantha Brooks, Debra Marcussan, Johnniean Marquez, Joyce Chaney, Coach Jenene Koehler. 6. Samantha Brooks races down court to stop a shot by the other team.



Rowland vs	W. Covina	41-25
	Edgewood	48-39
	Los Altos	52-42
	Wilson	60-71
	Walnut	43-56
	W. Covina	60-54
	Edgewood	48-35
	Los Altos	61-47
	Wilson	41-55
	Walnut	58-82



TEAM ENDEAVOR BRINGS WINS

After a rather shaky beginning, the Girls Varsity basketball team settled into a good team endeavor that enabled them to finish third in league play and go to CIF first round playoffs. "We (the team) got stronger and more confident," commented Coach Jenene Koehler, "as the season progressed. The team played more together."

The team's togetherness paid off in excitement and wins during the season. While Walnut and Wilson remained the toughest competition for the Raiders, the most exciting games of the season came against Nogales and West Covina. The game against Nogales remained just a few points apart all evening, with the lead

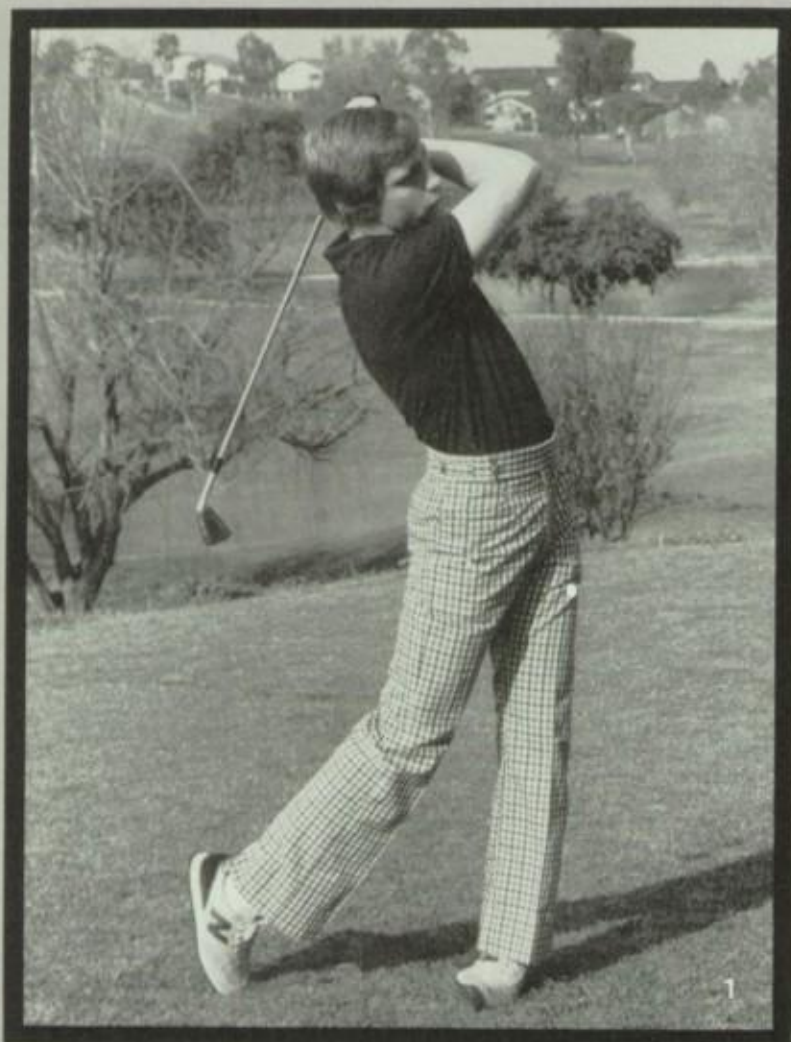
changing hands periodically. It wasn't until the last minute of the game that Rowland grabbed the lead for the last time and won the game with only a two point spread, 45-43.

In the game against West Covina, West Covina was ahead 28-23 at halftime. "It was exciting when the girls pulled ahead and won with a score of 62-54. This game was also our most outstanding as we had to beat West Covina to go to the playoffs," Koehler further stated. In the CIF playoffs, Rowland was defeated by Louisville in first round playoffs.

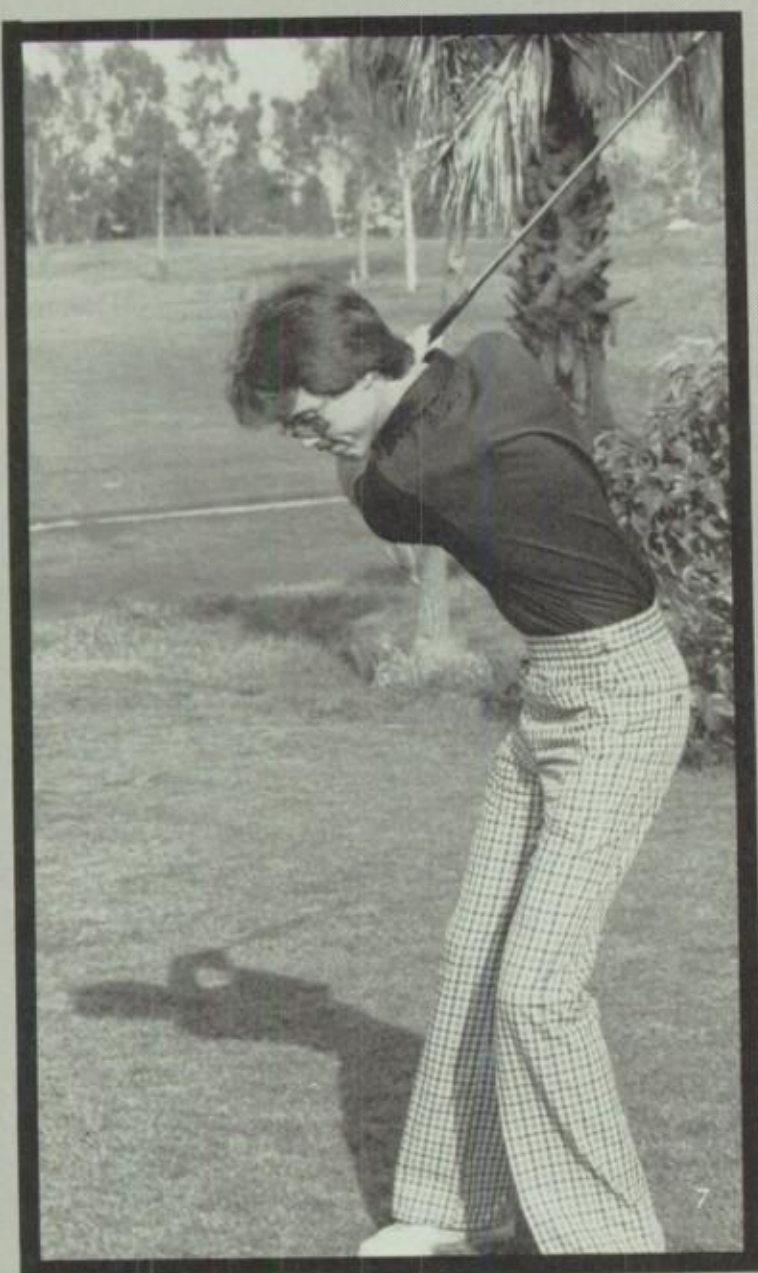
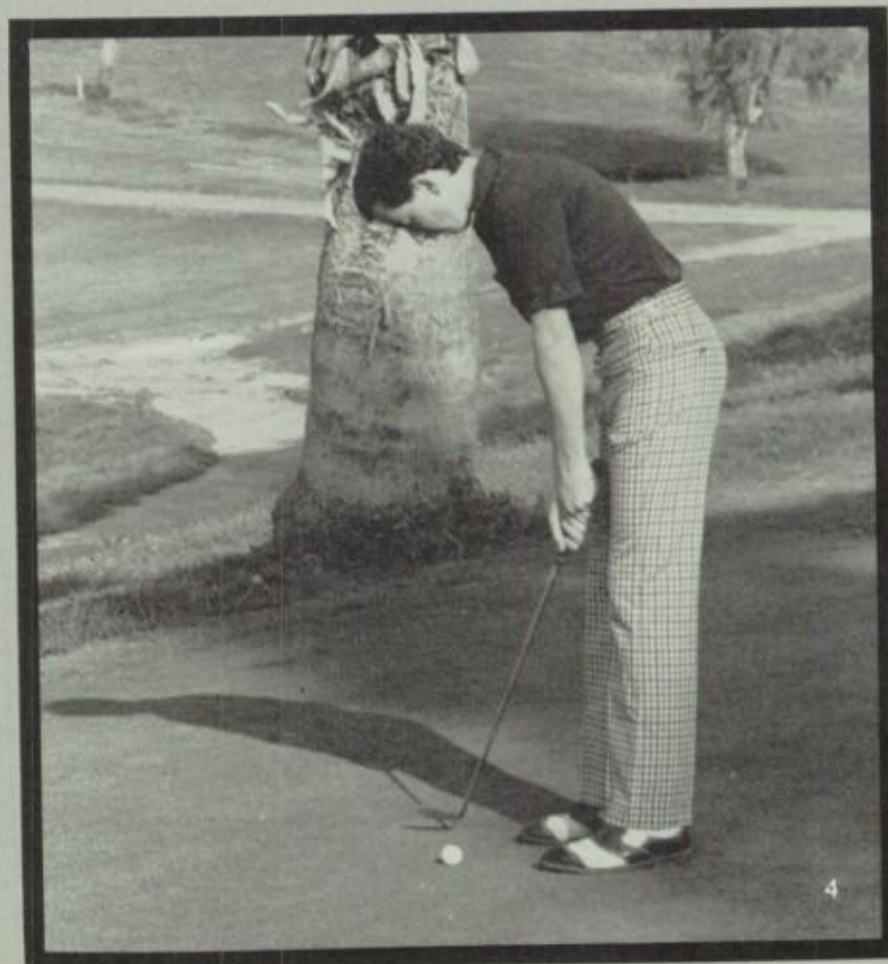
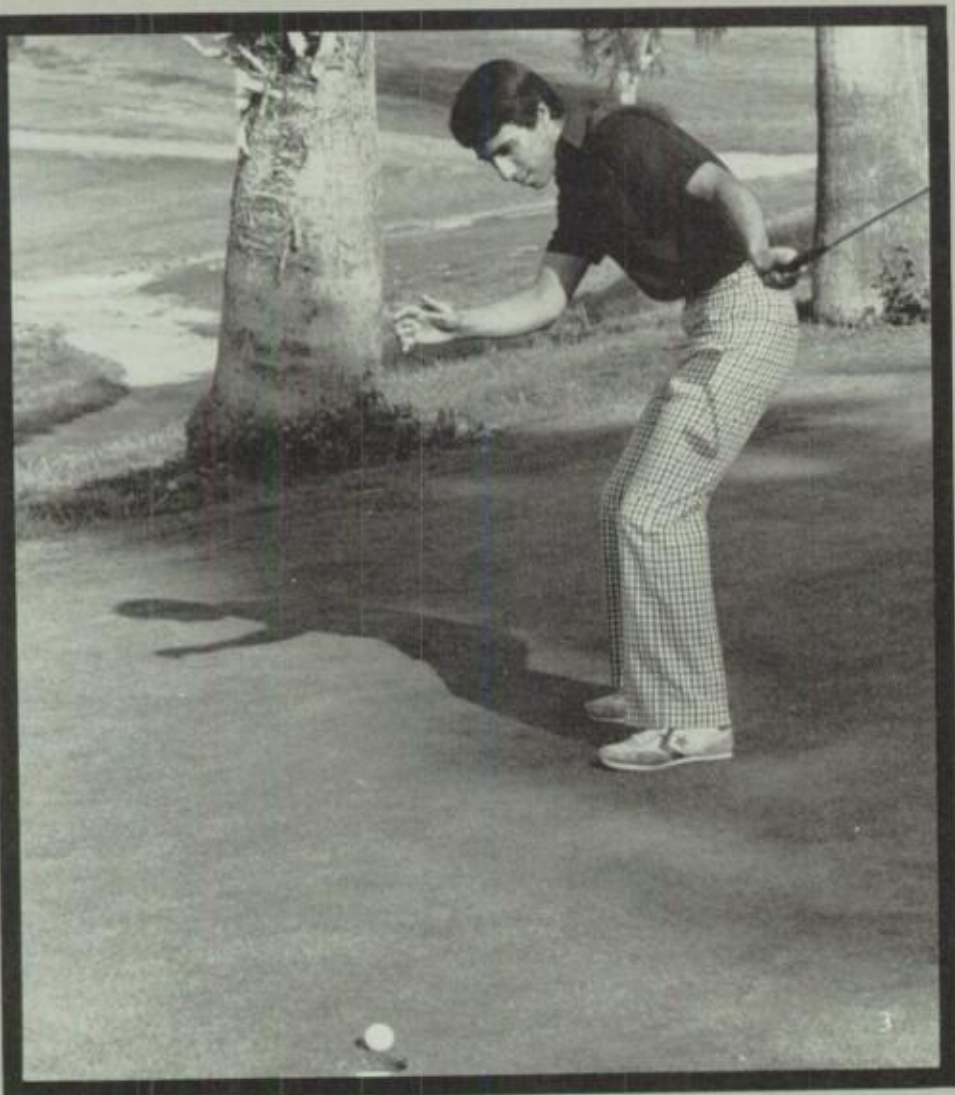
"It was difficult at the beginning of the season because only three returning players were varsity, but the girls worked together and finished as a

team," Coach Koehler said. Most outstanding improvement made by a player was made by Debbie Marcusan who played forward. Toni Scott's offensive contribution merited recognition as it resulted in a 16.8 point average per game. The Most Valuable Player award, however, was handily won by Samantha Brooks who averaged eighteen rebounds per game and ended the season with a 15.8 point average per game.

Coach Koehler concluded, "I am looking forward to coaching the returning varsity players next year. They will provide the nucleus for another strong team."



1. Gil Barnett just hit one into a sand trap. 2. Aaron Meeks demonstrates his putting stance. 3. Mike Hernandez uses a little "body language" to make the ball drop into the cup. 4. Dave Learning gets ready to sink a putt. 5. This is the way the gold team gets their exercise while golfing. 6. Eric Meeks follows through on his swing. 7. Rob Fernquist shows a determined expression as he gets ready to hit a hole-in-one.



OUTSTANDING GOLFERS EACH YEAR

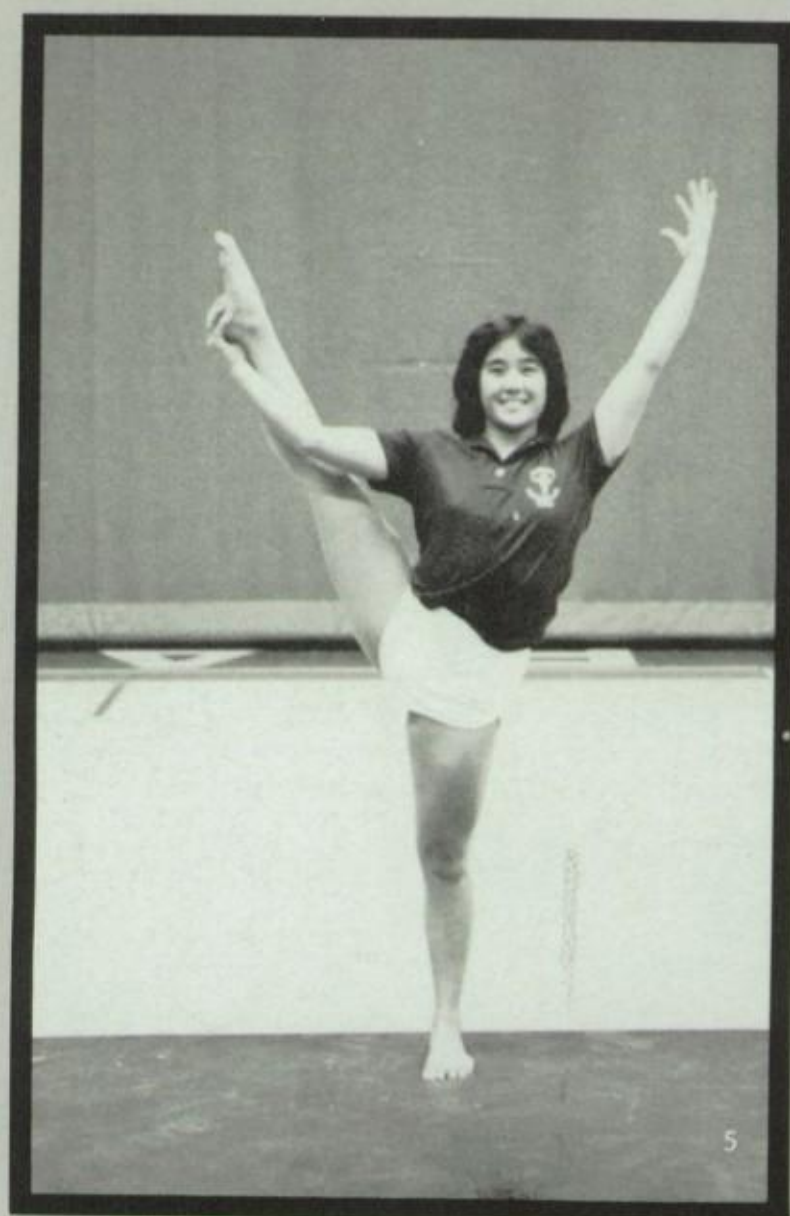
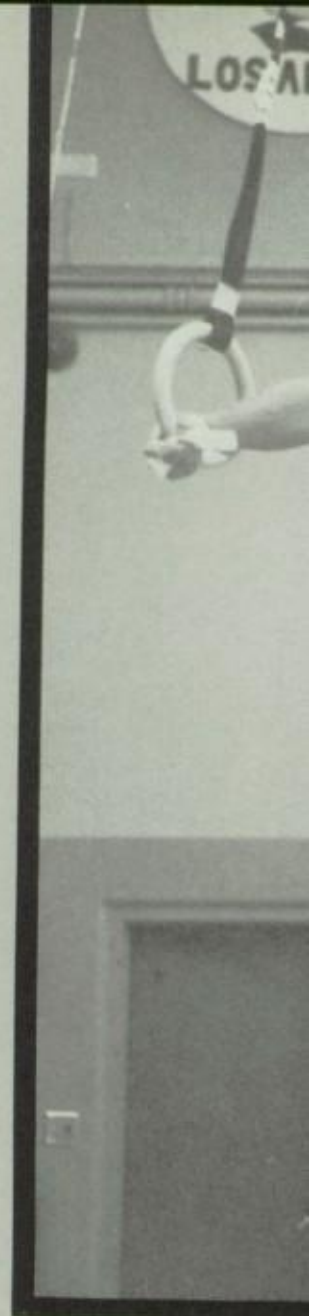
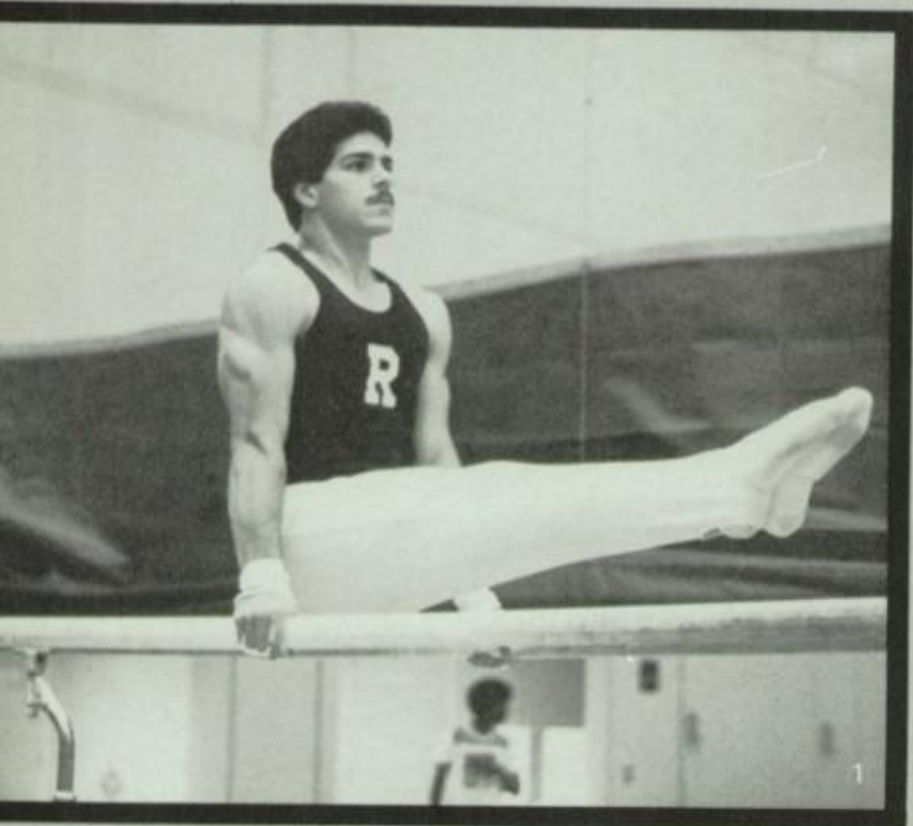
The golf program at Rowland has garnered a reputation for outstanding golfers year after year. This year is no exception as Aaron Meeks, the teams Most Valuable Player, is among the top ten high school golfers across the nation. This is currently his fourth year on the team and Mr. Revis, the golf coach, stated: "He showed exceptional promise from the very beginning."

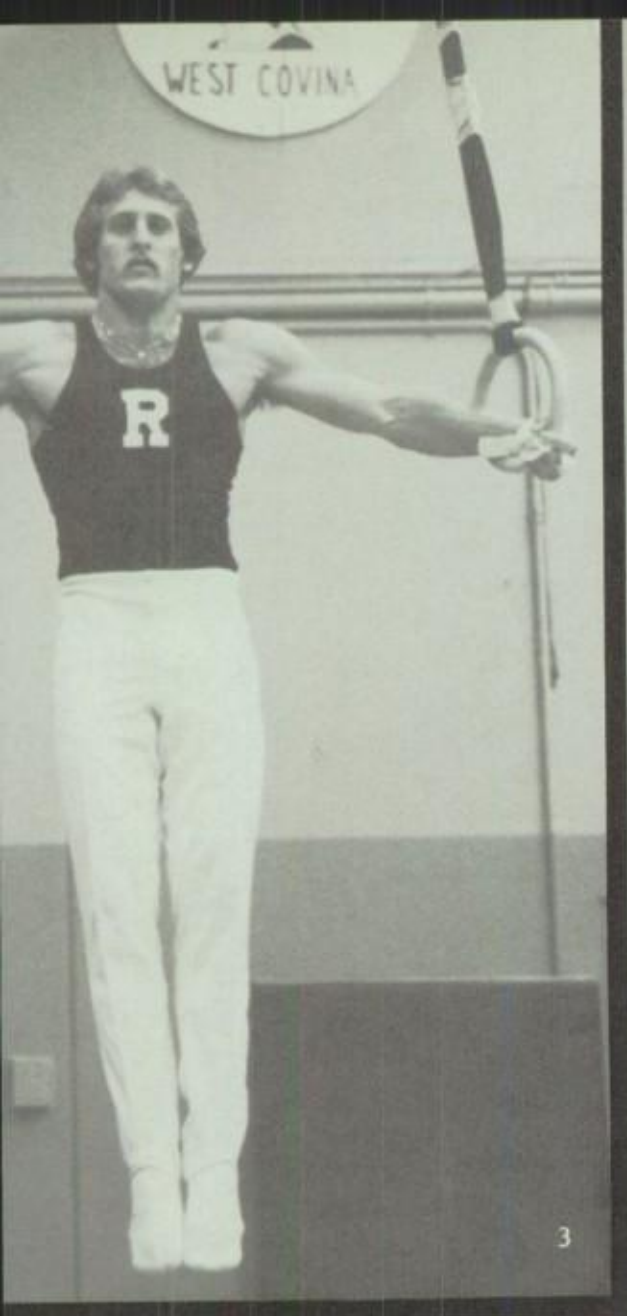
Improving their record from the '82 season was a major goal this spring for golf. In the '82 season the team placed 5th in CIF Championships. The most disappointing loss that season and also the clos-

est score was in League Championship against Los Altos. Rowland lost by one stroke. The team did, however, win the CIF Eastern Regional Championships. The boys were very pleased with that win.

Other outstanding golfers on the '83 team are Eric Meeks and Mike Hernandez, both four year veterans in golf. Mr. Revis thoroughly enjoys working with the team and is quick to praise "his boys".

"An important attribute of the 1983 golf team," Commented Coach Revis, "is their outstanding concern for one another. This makes coaching so much easier."





3

GYMNASTICS SAY GOODBYE

Gymnastics said its goodbye to the Rowland High School athletic program at the completion of the 1983 season. After 15 years of use, the rings are being hung on a wall, the horses and bars are being stored in a corner, and the mats are being rolled up and put away. A lack of competitors within the league have necessitated this move.

During the 15 years gymnastics have been in existence at Rowland, the sport has wracked up an impressive record. The various teams have won 10 league championships, three CIF seconds, and one CIF first place. The individual accomplishments and rewards are too numerous to list. Coach Martin feels the sport is ending at its high point. "Last year the team was undefeated in League and was also CIF Champions. This year we should repeat at least part of that."

Over the years Coach Martin has shown a personal dedication to his teams not often found and because of this dedication, has had many boys turn in outstanding performances.

"Gymnastics teaches self-discipline and stresses individual perfection," stated Coach Martin. "It also demands a personal dedication not found in team sports."

This dedication and perfection can be found in the performances of his top gymnasts. Mike Marras, on the Still Rings, was a CIF medalist in 1982 and hopes to repeat that feat again. Paul Pelaso, on the Parallel Bars, is also a CIF Medalist who is working for a repeat performance. These two have been dubbed the Most Outstanding Athletes on Rowland's 1983 Gymnastic Team. Coach Martin's most promising girl gymnast is returning varsity gymnast Sue Hairsuka.

"I am sad and disappointed to see the program end, but without scheduled contests it is just too difficult to keep the program going," Coach Martin continued. "I am not, however, walking away with nothing. I have a mind full of memories of the students and their triumphs to look back on with pleasure."



6



8



1. Paul Pelaso does an L on the parallel bars. 2. Rich Smith faultlessly executes an L on the Still Rings. 3. Mike Marras wins more points with his Iron Cross. 4. Danny LaRose hands leave the bar as he reverses his swing. 5. Suzy Hairsuka makes a scale look easy. 6. Jeff Post begins his dismount on the horse. 7. The team warms up with floor exercises before working in their individual areas. 8. **The Gymnastic Team.** Row 1: Richard Smith, Sue Hairsuka, Jeff Post, Shari Hairsuka, Paul Pelaso, Shelly Flores, Danny LaRose, Mike Marras. Row 2: Gary Moriell, Jim Merz, Jon Segal, Ruben Cedeno, Kevin Sanchez, Juan Lara, Mike Russell, Dave Silva, John Wintersteller. Row 3: Rob Bennett, Robbie Silva, Franks Hall, Bob Munger, DeWayne Adams, Chris Sims, Gary LaRose, Ron Flores, Greg Barnhart, Jeff Stambaugh.





RECORD SPEAKS FOR SUCCESS

Rowland's Baseball team, under the coaching of Ron Urabe, finished 2nd in league play in the 1982 season, went into CIF, and lasted to the 3rd round of CIF Playoffs. In the third-round game they faced Milliken and were defeated by a score of 3 to 1.

While the boys were disappointed at the defeat, they were jubilant about their record. "That was the most exciting season I have ever coached," Urabe stated, and added, "That was the first year that a baseball team from Rowland has made it so far in CIF." Another exciting aspect of that season was that Rowland was the last team to beat 4A CIF Champions, Walnut. Their league record was 9 wins, 5 losses, and 1 tie. "The team did an outstanding job in all of their games," Urabe gives a lot of the credit to Craig Tippings and Kiki Garcia for the winning season. "They

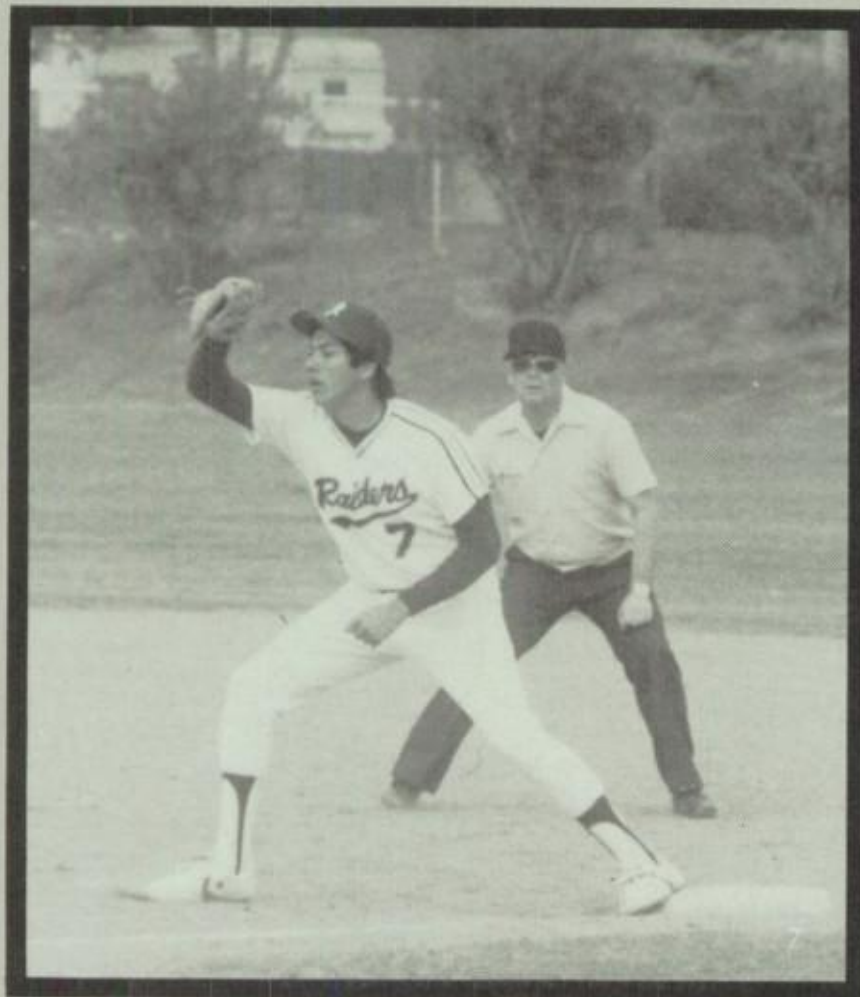
played excellent ball all season."

Craig and Kiki are two of the five returning varsity players who make up the main part of the 1983 baseball team. The other returnees are Craig Butler, Cary Bank, and Mike Stevens. "The boys play well together and give the team the experience it needs to win."

And win they do. In the 1983 season, the Rowland nine were constant winners, being undefeated well into league play.

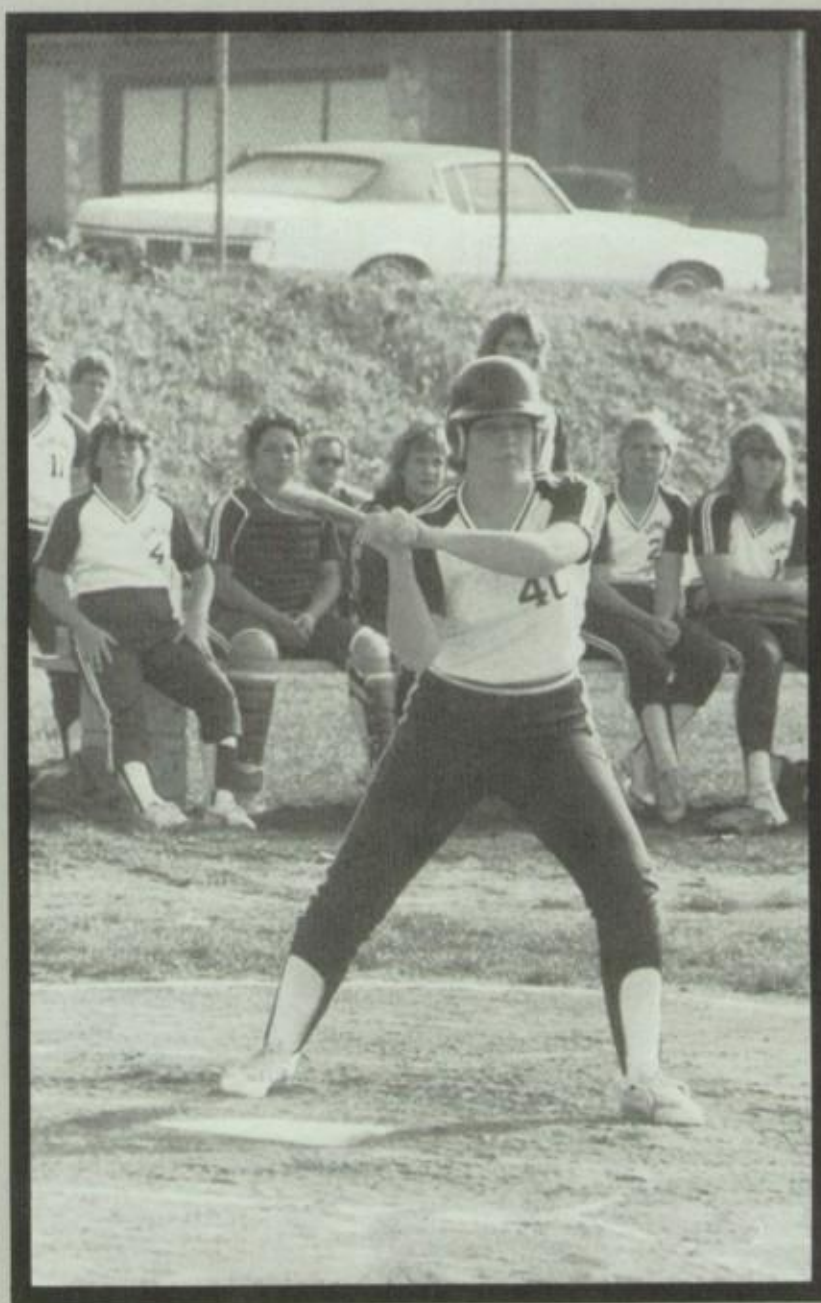
Ron Urabe has coached baseball at Rowland for 10 years, at last 5 years at the varsity level. He is assisted on the field by Craig Snyder.

When asked about what they are planning that is different this season, Coach Urabe responded, "Nothing. Whatever we have been doing in the past has worked. Our record speaks for the success we have had with the boys."



1. **Frosh Baseball.** Row 1: Joe Flores, Paul Digaudio, Tony Zare, Juan Castro. Row 2: Eric Lukavsky, Mike Simen, Marty Hernandez, Tony Lee, Mario Aguas. 2. Anthony Rodriguez bunts the ball. 3. Craig Tippings crosses home plate for a Rowland run. 4. **Varsity Baseball.** Row 1: Kevin Bowler, Chris Gallego, Craig Tippings, Anthony Rodriguez, Jeff Smith. Row 2: Bobby Markoski, Steve Munoz, Cary Bank, Marty Pyle, Rob Cancitro, Kiki Garcia. Row 3: Mike Stevens, Gordon Dodridge, Mike Villagran, Craig Butler. 5. **JV Baseball.** Row 1: Kurt Watkins, Sergio Castro, Bill Wolfrum, Richard Cora, Geoff Perez, David Wood, John Molla. Row 2: Brian Sheppard, Al Scales, Mike Rowland, Sean Smith, Mike Udo, Jerry Roberts, John Katzaroff, Carlos Rodriguez, James Wilson. 6. Craig Butler tries to imitate Steve Sax. 7. Kiki Garcia makes a fine catch at first base. 8. Coach Urabe and Coach Snyder discuss the ground rules prior to the start of the game against Edgewood.

1. Joanne Hernandez discusses strategy with her team mates. 2. Toni Scotto begins her swing at the ball. 3. Kim Husting grimaces as she pitches the softball. 4. Denise Preston awaits the hit into left field. 5. **Varsity Softball Team.** Row 1: Cece Windfelder, Connie Alvarez, Kristina Quiroz, Sherri Williams, Jamie Carrol, Kim Husting, Toni Scotto, Jeanner Delgado. Row 2: Coach Kinsman, Leslie Klapp, Denise Preston, Joanne Hernandez, Theresa Coffey, Tracy Smith, Coach Sarkissian. 6. **JV Softball Team.** Row 1: Wendy Wilson, Regina Alvarez, Liz Holt. Row 2: Lynette Mullenau, Colleen McGrath, Darlene Nelson, Mia Gail. Row 3: Marti Echeverria, Shelly Hill, Michelle Thomas, Dorene Gonzales. 7. Jamie Carroll makes the out at first. 8. Jeanett Delgado didn't get a chance to catch this pitch. It was a bunt.



Hi Erick



SOFTBALL HAS NEW COACHES

Softball began the 1983 season with two new coaches. Because the school was unable to find a softball coach within the staff, two seniors from Cal Poly, Pomona, were hired as varsity coaches. Carol Sarkessian and Colleen Kinsman are both veterans at softball. Sarkessian has been an aid for Cal Poly Baseball Coach Scollins, and Kinsman has been at South Hills High School as varsity coach for five years.

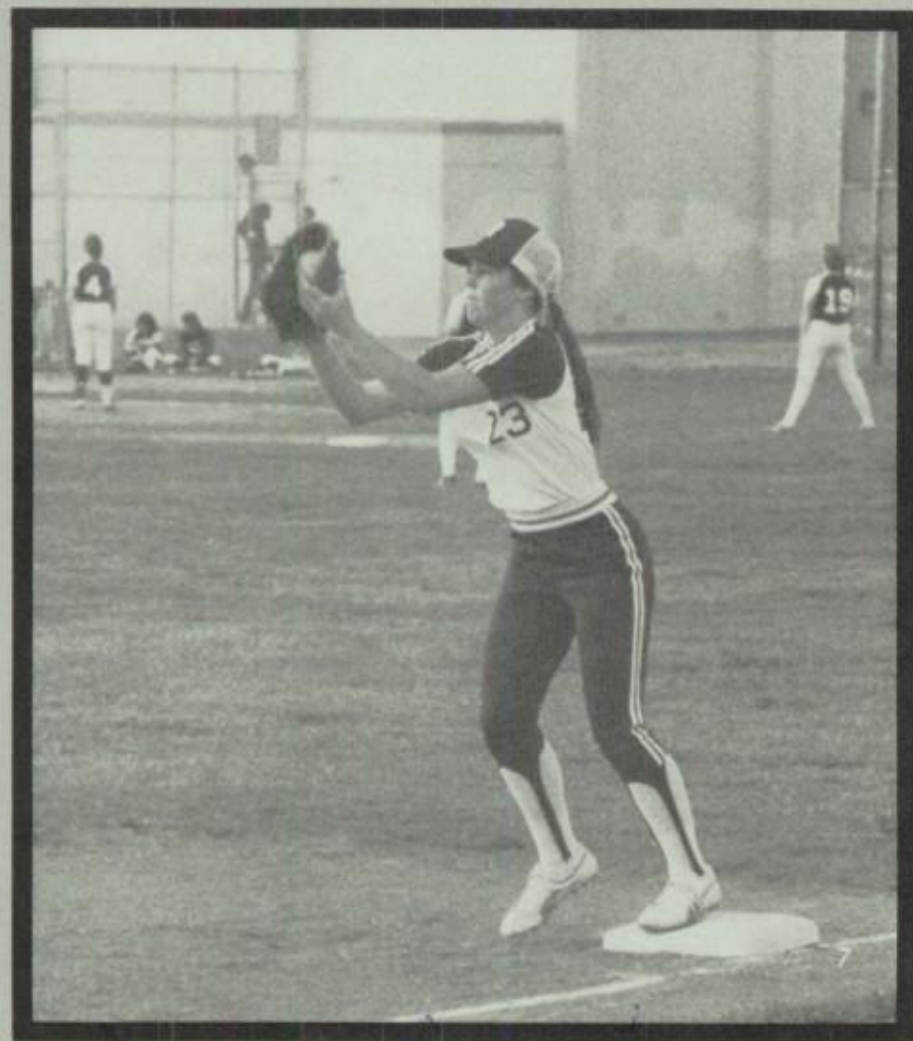
Diana Ziggars, who had coached the team the past two years, left Rowland to assume a position near Crestline. In her last season of coaching, which was the 1982 season, the Rowland Softball Team went to CIF. During league play the girls came in 3rd, which gave them a berth in CIF playoffs. They lost, however, in the 1st playoff game.

Sarkessian and Kinsman had several returning varsity players on whom to build their team. Jamie Carroll, Sheri Williams,

Connie Alvarez, Kim Hustling, and Toni Scotto are all returning players. Dawn Skinner, another outstanding player, experienced problems with eligibility in the pre-league season and wasn't able to play until the 1st league game. In the 1983 pre-league games the team was a consistent loser; however, Dawn sparked the team and the beginning of league play saw a 1 win and 1 loss record.

"It is difficult to pick Most Valuable Player from this group of girls," commented Sarkessian. "They are very team minded and all strive for perfection." They did, however, state that Jamie Carroll at first base, Toni Scotto at Center Field, and Sherri Williams at Left Field were outstanding players. "They constantly worked at improving their game and winning."

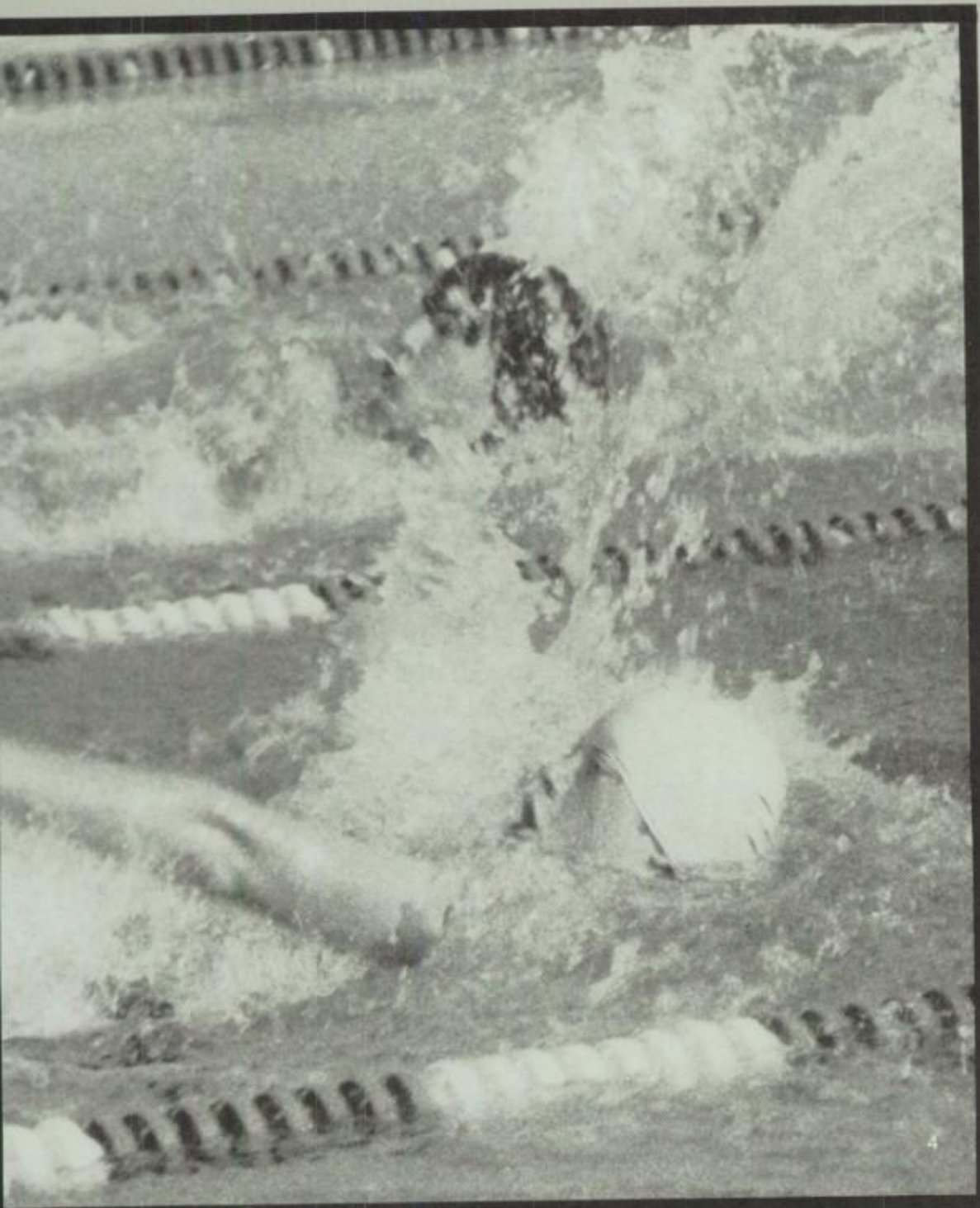
The entire Girls Softball season proved to be an exciting experience for the two new varsity coaches.



I am
really glad
that we are
friends. Be
good during
the summer
(if you can).
Stay in
touch over.
the summer.
See you
next year
when we are
SENIORS.
Love,
Kristina
#12
K.F.T. (213) 964-5331

1. Brian Godwin and Scott Turner take a practice lap prior to the start of their race. 2. **Boys Varsity Swim Team.** Row 1: Frank Sparks, Chris Alvarez, Scott Turner, Mike Johnson, Shawn Blakesley. Row 2: Brian Godwin, Anthony Henry, Tom Losonsky, Scott Morewood, Sean Herring, John Cunningham, Tom Marchetti. 3. An in-water start begins the girls relay. 4. Johnny Cunningham dives into the water at the start of his race. 5. **Girls JV Swim Team.** Row 1: Lorraine Estrada, Diana Jones, Jackie Hubert, Candy Randolph, Jaserre Holt, Christina Lok. Row 2: Marlo Simen, Mary Lorenz, Tammi Halstead, Nichole Kawai, Kathy Hepler, Caroline Mujagic. 6. **Boys JV Swim Team:** Row 1: Young Chung, David Venable, John Reynolds, Jeff Olson. Row 2: Al Acuna, Bob Kellogg, Kevin Harren, Brian Powell, Yuri Parkhurst. 7. **Girls Varsity Swim Team.** Row 1: Claire Kawagishi, Jennifer Owens, Cheri Galvez, Janet Drysen, Michelle Peters, Pam Bourne, Sonya Stamper. Row 2: Rita Fuentes, Monica Courtney, Caroline Willard, Sharon White, Becky Bennett, Carolina Nicol, Sandy Salinas, Coach Carry Eddy. 7. Dan Torres comes up for a breath during the Breast Stroke.





GIRLS OUT-PERFORM IN SWIMMING

Swimming is one sport where the girls' teams have refused to be second to the boys' teams; they have, instead, out-performed the boys in league play. The 1982 Spring season is a very good example of this. The boys' varsity swim team finished 6th (last) in the league meets, while the girls varsity finished 3rd in league. The JV girls did even better than the varsity, finishing 2nd in league meets.

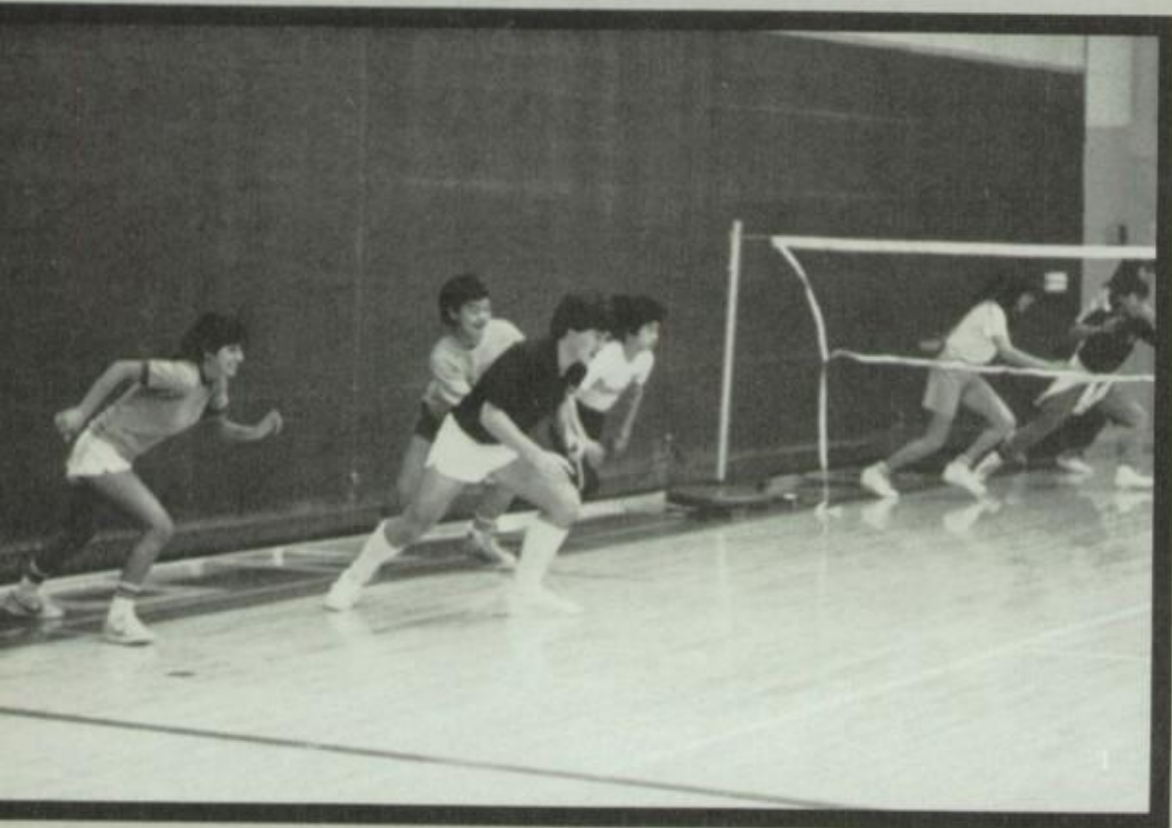
"We will do better this year," stated Coach Hale. Because more boys turned out for swimming, the team has more depth. "Also," continued Hale, "this team is much more enthusiastic about swimming." This is apparent in their pre-season record of 4 wins and 5 losses, a great improvement over the 1982 pre-season record.

The girls coach, Coach Eddie, also feels her

1983 swim teams are superior to the '82 teams. "We are so spirited and have so much talent, we will have no trouble placing 2nd."

Both coaches have considerable praise for their Frosh/Soph teams. The boys F/S handily won the Charrer Oaks Invitational, while Coach Eddie has a wealth of good freshmen swimmers from which to draw.

Both teams also have returning varsity swimmers who provide the nucleus for winning. The outstanding girl swimmer is Jennifer Owens, a senior. She is an extremely gifted swimmer, and she placed in the top three in all her events in the 1982 league finals. The boys swim team have several swimmers who are outstanding; these include Tom Losonsky, John Cunningham, and Scott Morewood.



BETTER THAN OTHER YEARS

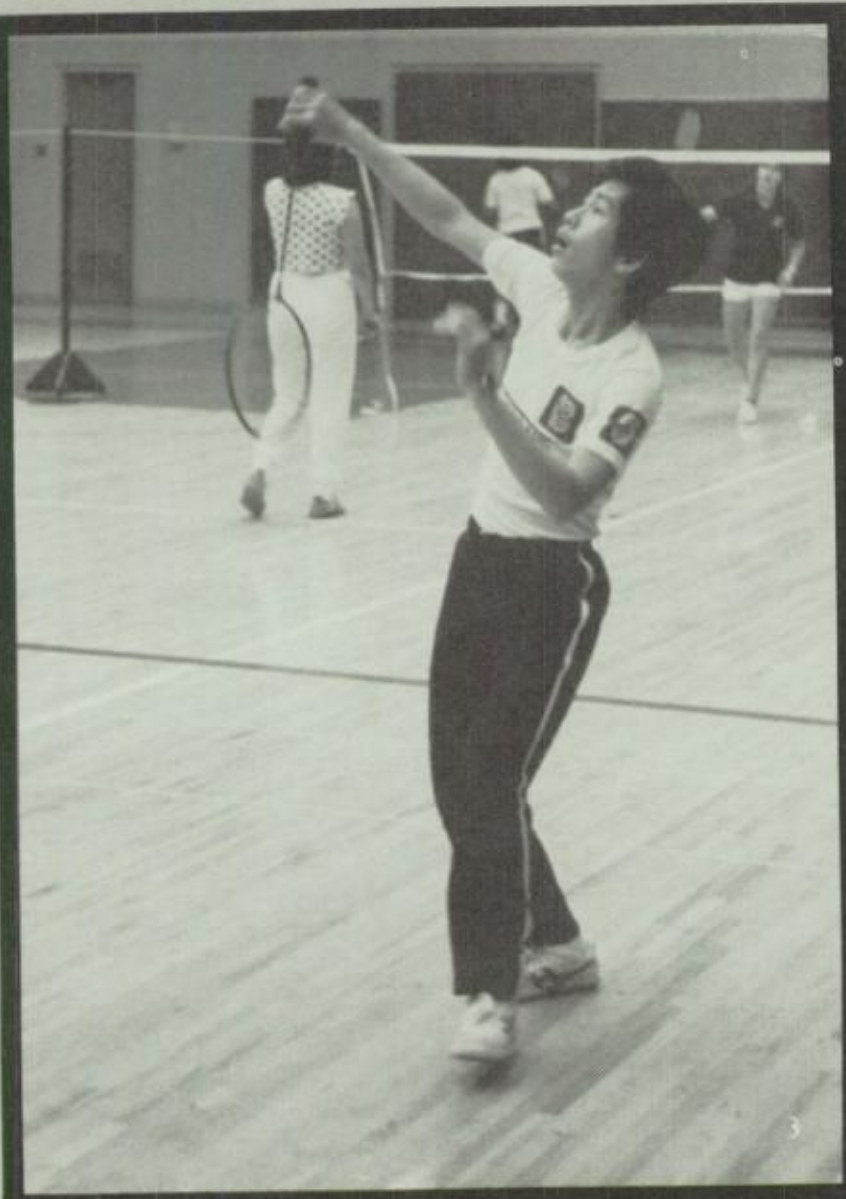
Returning experienced players made Rowland's chances of finishing in the top three in league badminton play better than in previous years. "We have more talent to work with this year than we have had before," stated Barbara Grund, varsity badminton coach.

The 1982 season did not have the talent obvious this year. Pre-season play showed promise of a winning season; the team won all four pre-season games. Dur-

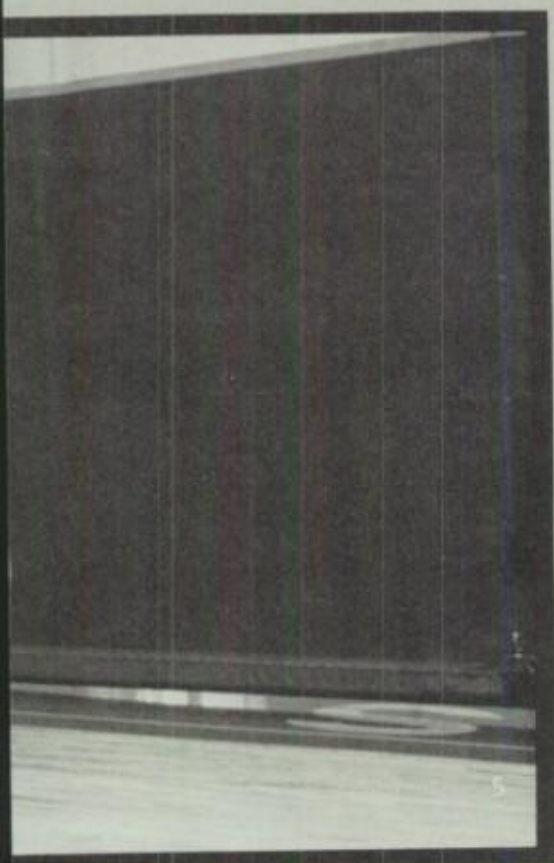
ing league, however, the team didn't fair so well. They ended with a record of 1 win and 9 losses, finishing 5th in league play. Mrs. Grund commented: "The 1983 season will be better."

Outstanding singles players on this season's team are Peter Iskandar and Keri Brothers. Outstanding doubles are Sherri Broyles and John Zabala. These players did a fine job on the court for Rowland.





1. The Varsity Badminton team runs as a warm-up exercise before the game. 2. Rose Reyes stretches to hit the birdie. 3. Peter Iskandar shows the good form that makes him a top singles player. 4. **JV Badminton Team.** Row 1: Eugene Tan, Tom Jarboe, Thao Le, Craig Horie, Steve Belmonte. Row 2: Karen Orozco, Tom Iskander, Liza Dimaranan, Jill Pasco, Stephanie Verdugo, Cherie Orozco, Rhena Suva. 4. John Zabala stands back as Sherri Broyles goes for the points. 6. **Varsity Badminton Team.** Row 1: Carol Wallace, Wendy Porillo, Sheri Broyles, Keni Brothers, Rose Reyes, Lily Lemos. Row 2: Roger Harger, Chris Ching, Tien Le, Peter Iskander, Tom Mahmer, John Zabala, Jim Flores, Karhy Decorpo, Coach Barbara Grund.



1. **Varsity Boys Track Team.** Row 1: Mike Williams, Eric Booker, Troy Reed, Wanye Mass, Ronni Reblando, Roger Chang. Row 2: Jay Lee, Doug Carrasco, Kenny Gallardo, Alberro Espinoza, William Carrasco, Dennis White. Row 3: Dennis Nadal, Bobby Rowland, Steve Kreider, David Means, Steve Sreel, Bob Bassett. Row 4: John Fox, Charles Stein, Craig Asendorf, Kevin Peterson, Richard Person. Row 4: Eddie Plancio, Jon Bell, Scott Thomas, Leonard Marin, Al Garcia. 2. Liz Loya and Tiphany Matura execute a great hand-off. 3. Bobby Rowland easily misses the bar during a meet with Edgewood. 4. Mr. Aney and Coach Brown shade their eyes as they watch the start of the 100 Yard Dash. 5. **Varsity Girls Track Team.** Row 1: Adrienn Henderson, Susan Scotta, Denise Burton, Karen Gorman. Row 2: Michele Bencomo, Erin Eicher, Gina Placencia, Cindy Hayes, Liz Loya, Tiphany Matura, Coach Jeanne Koerner. 6. Karen Gorman, Cindy Hayes, Gina Placencia and Erin Eicher sprint around the curve in close formation. 7. Eddie Placencia and Albert Espinoza enjoy a warm-up in the rain.



RAIN ALTERS TRACK SEASON

Rain, that mixed blessing that sometimes falls on Southern California, decided to fall in earnest during the 1983 spring sports' season and wracked havoc with scheduled track meets. Because of the rain, meet day had to be changed, meet places had to be changed, and some meets even had to be cancelled.

Even with all the weather problems, Coach Brown is pleased with the track team that was fielded. Only two members had been lost to graduation, and many of the Frosh/Soph team had moved up into varsity. While Coach Brown believes in total team endeavor, he does have an outstanding trackster in returning Steve Krieder who set a new school record of 44' 11" for the Triple Jump. On the Frosh/Soph level, John Bell, Leonard Marin, Scott Thomas, and Richard Juarez ran a 45.5 in the 440 Relay. Brown hopes to finish higher in league

this season and to place more boys in CIF.

In the 1982 track season, the team placed 5th in the Sierra League. "Competition for the boys in track is quite fierce," commented Coach Brown. "Most schools have a strong track tradition." The boys Frosh/Soph team, however, were league champs in 1982. These boys now compete on the varsity level.

"The 1983 season looks extremely promising," Brown further commented. "I never get tired of seeing the students perform. Every outstanding performance produces a new thrill."

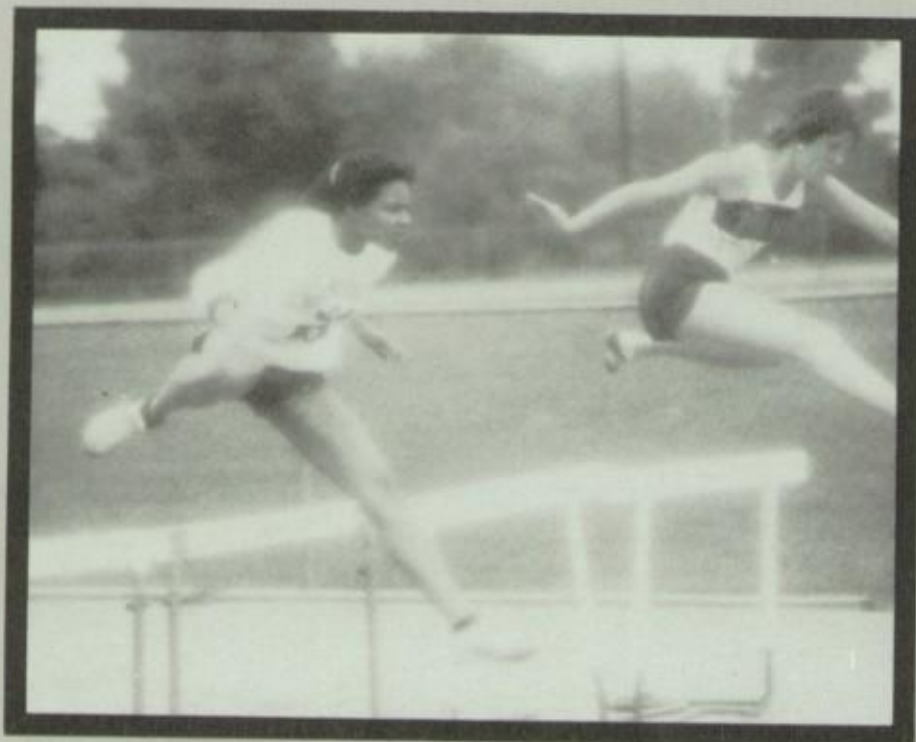
Girl's coach, Jeanne Koerner, when asked how she felt about the 1983 track season summed it all up in one word: "Good." She has every right to feel good about her girl tracksters. In the 1982 season the girls varsity team placed 2nd in league play, and they

hope to repeat that in the 1983 season. Several outstanding performances were turned in by Erin Eicher, Tiphany Matura, and Samantha Brooks, all returning varsity tracksters.

Most of the 1983 varsity team is made up of returning varsity girls. "I am working with some very talented girls who are determined to win," Coach Koerner stated. "If the preseason record is an indication of our ability, we should do well." Other outstanding tracksters are Gina Placencia and Cindy Hayes.

Working around the rain has not dampened the ardor of Koerner for track. "Each year of coaching is exciting," Coach Koerner concluded. "Helping the girls develop their abilities to the fullest and seeing them excel, makes all the hours spent coaching worthwhile."

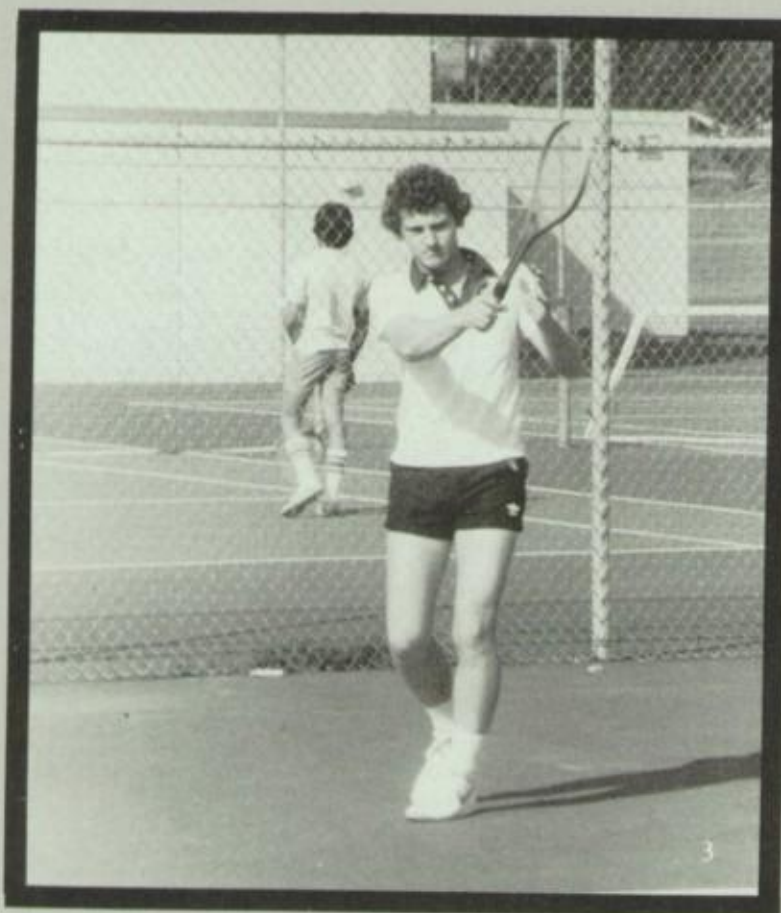
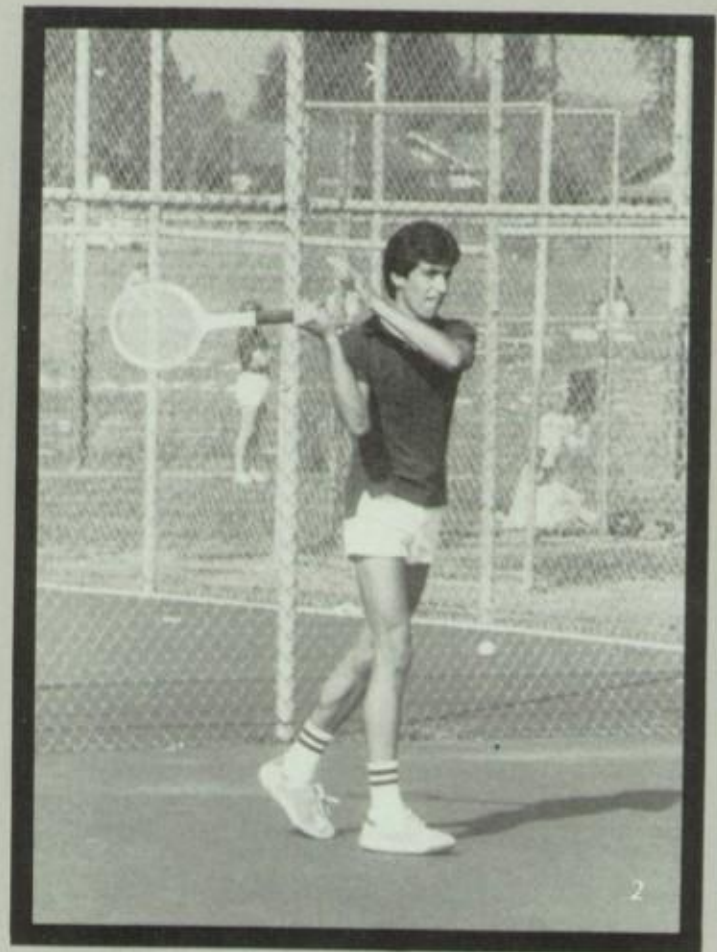


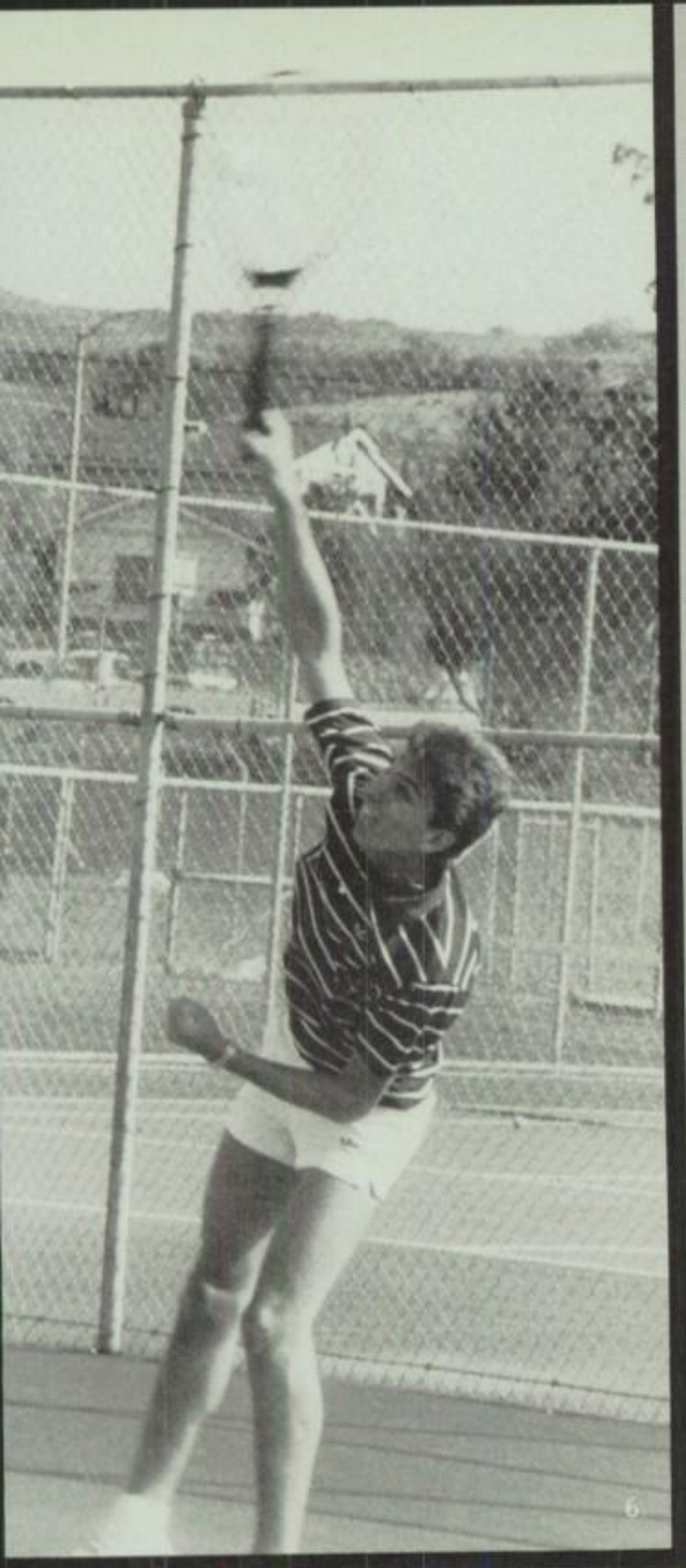


1. Denise Dutton and Monique McAllister fly over the hurdles during practice. 2. **J.V. Girls Track Team.** Row 1: Lewlie Bables, Johanna Valladares, Anna Silva, Stephanie Arterberry. Row 2: Cindy Aguilar, Monique McAllister, Debbie Arnezquita. 3. Dennis Nadal, Scott Thomas, Steve Sreele, and Troy Reed practice for the 440 Relay. 4. **F/S Boys Track Team.** Row 1: Ken Steel, Alan Powell, Steve Alucres, Michael Burns, Nester Herrera, Jimmy Marquez, Art Asenz, Sean Sturgeon. Row 2: Derwin Bullen, Bill Cramer, Dennis Bashline, Edwin Concepcion, Scott Briggs, Chris Fitch, Chris Harrison. Row 3: Tom Oliveras, Billy King, Mike Degherro, Royce Fagan, Kenny Murphy, James Movido, David Juniper, Jason Magallanes. Row 4: Hector Meza, Tim Svider, Danny Birzer, Kenny Martinez, Mike Woosley, Tom Jenkins, Ron Erickson. 5. Scott Thomas beats Jon Bell by a lean. 6. Allen Powell throws the discus with ease. 7. Wayne Mass practices the hurdle before the race. 8. Kelly Eicher practices her shot put form.









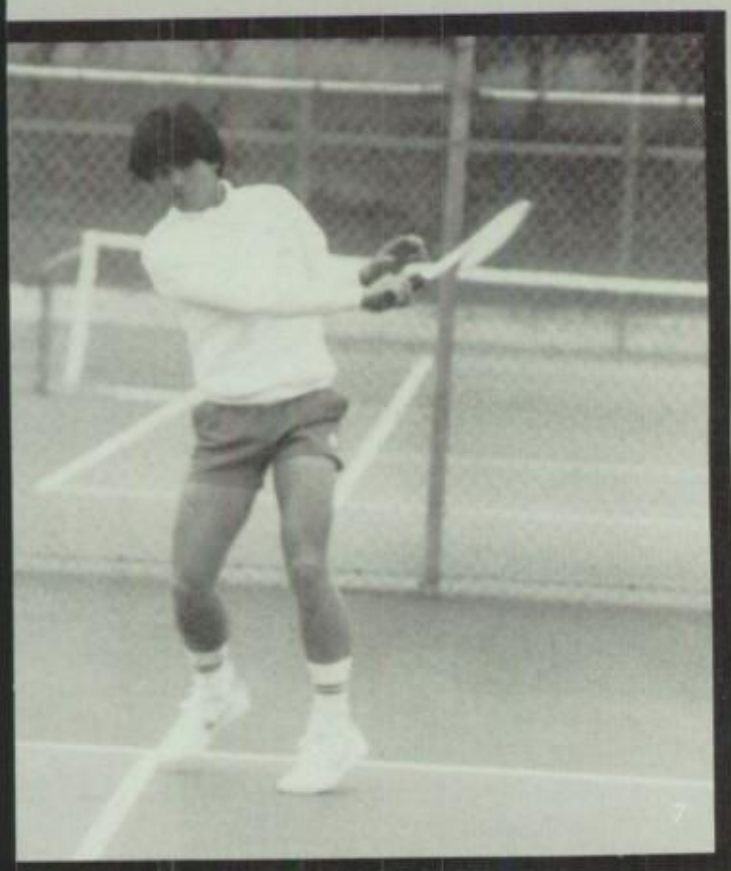
PLAYER LOSS SPOILS CHANCES

The loss of two key players hampered Rowland's tennis team's chance of winning league championships in the 1983 season. Jose Sambas moved out of the district, while Steve Taw decided not to come out because of an exceptionally heavy class load. "Losing these two players makes our chances of winning league very slim," commented Coach Livingston.

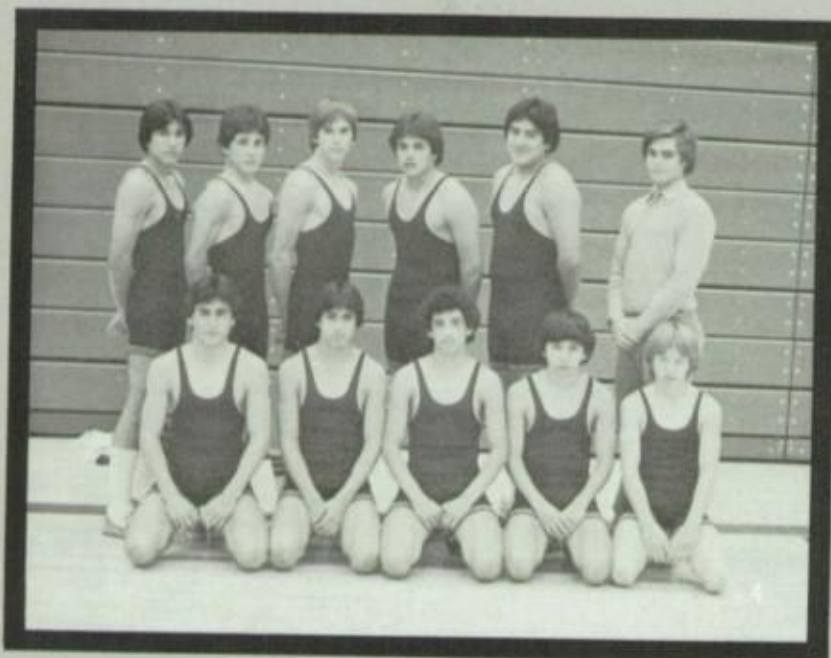
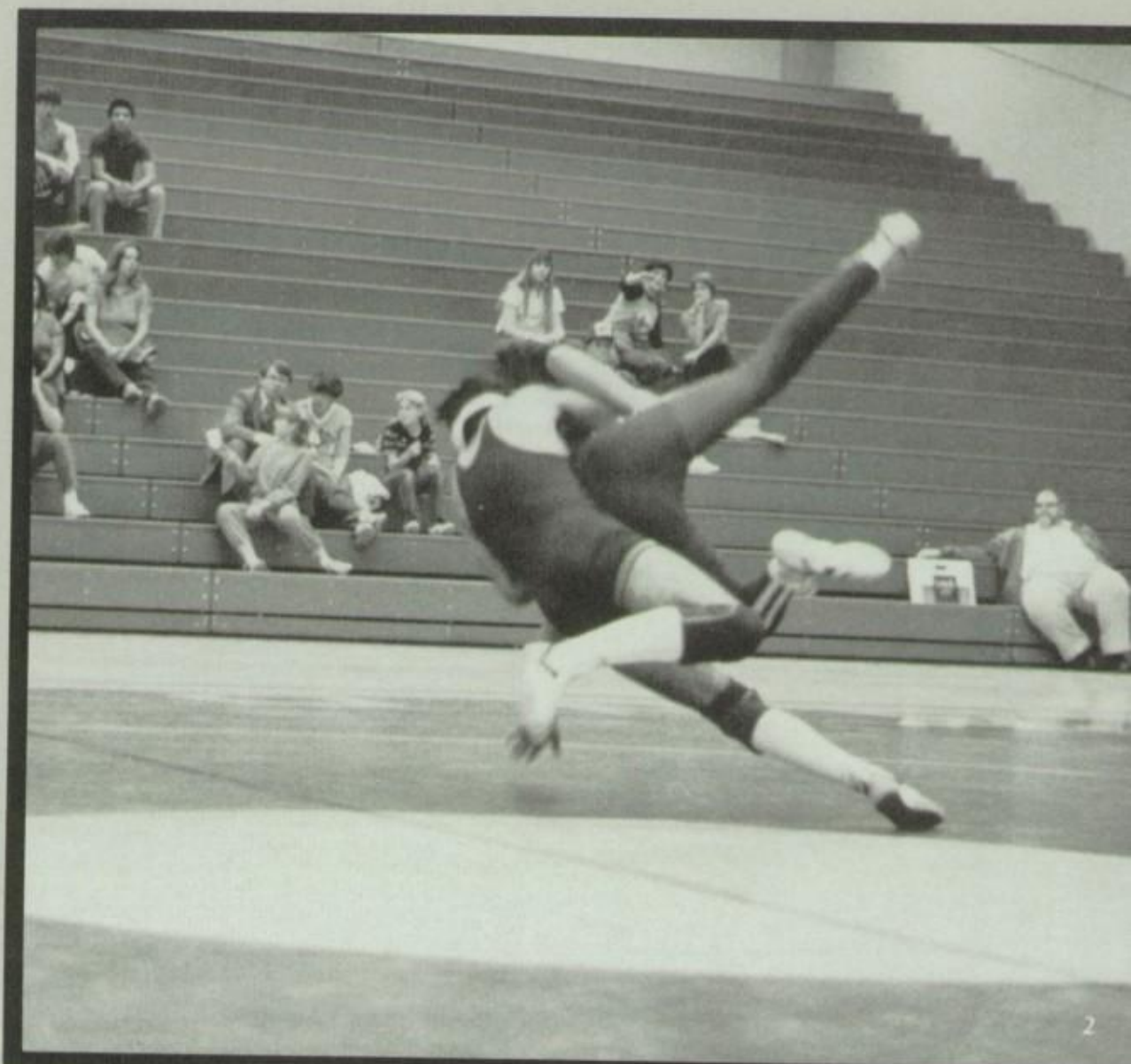
The boys on the teams had hoped to better their 1982 season's record, when the columns were almost even with 9 wins and 10 losses. They ended the 1982 season in fourth place,

which didn't make them eligible for CIF. Outstanding performances, though, were turned in by Marty Silva and Dave Bencomo, both returned to varsity play in the 1983 season.

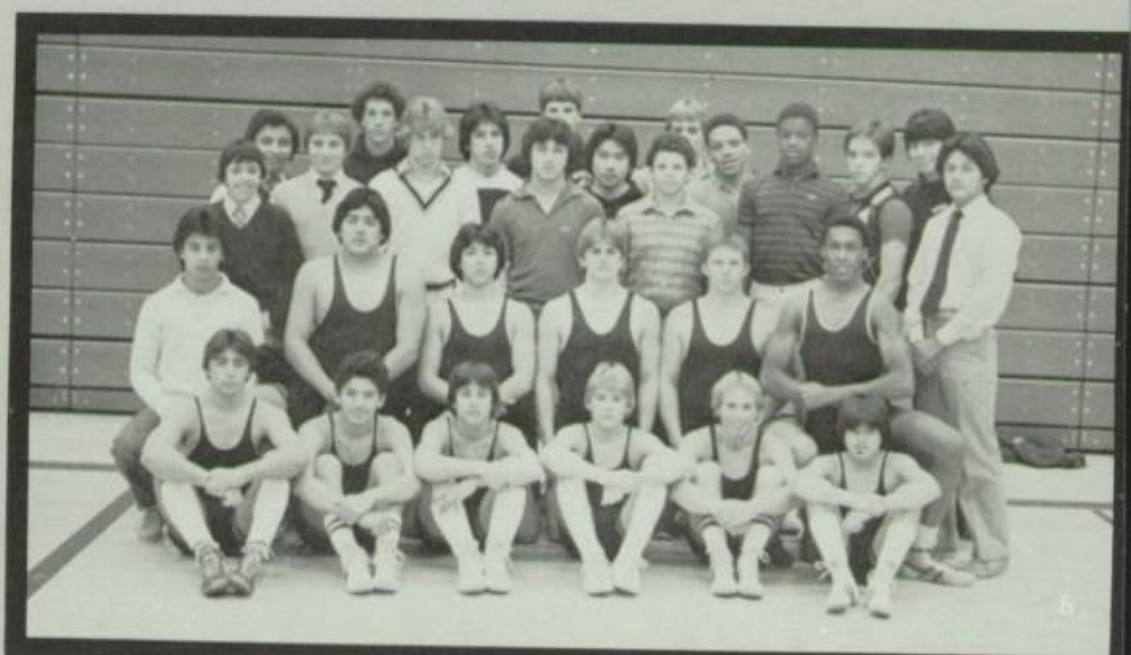
The 1983 tennis team's main goal was at least to place 2nd or 3rd in league play and hopefully seat at least one player in the finals. "There are some boys on the team that are showing a great deal of talent," stated the coach. Two of these players are Joseph Fahmy and Jim Nicola. "Hopefully, they will be able to place us in CIF."



1. **J.V. Tennis.** Row 1: Rob Paud, Gerardo Turingan, Donn Magno, Gregg Kelley. Row 2: Mark Moscal, Enrico Bundalian, Danny Boase, Vincent Silva, Albert Meade, Coach Jim Mathers. 2. David Bencomo swings a backhand. 3. Marty Silva comes through with his forehand. 4. **Varsity Tennis.** Row 1: David Bencomo, Andy Fahmy and Mark Moscal. Row 2: James Nicola, Marty Silva, Chris Kock, Scott Zavala. 5. Coach Livingston distributing tennis balls before a meet. 6. Chris Kock thrusts his best into his powerful serve. 7. Joseph Fahmy, the leading tennis player. 8. Mark Moscal asks, "So whars the difference, in or our of the line?"



1. Steve Belmonte displays his famous jump after a victorious match. 2. Chris Urrea insists upon a two point takedown. 3. Tom Ammon rolls his opponent into a pin. 4. **J.V. Wrestling Team.** Row 1: Paul Olivas, Juan Castro, Jimmy Flores, David Salas, Dennis Nygren. Row 2: Chris Urrea, Tom Oliveras, Bobby Radtke, Ron Rios, Paul Valdez, Dariny Reed. 5. Greg DeLeon shows his Edgewood opponent how green the mat really is. 6. **Frosh/Soph Team.** Row 1: Scott Evard, Yun Parkhurst, Nick Hoban, Dan Vollmer, Rene Larriallert. Row 2: Ramiro Gabriel, Raul Valdez, Pere Martinez, Brian Peterson, Mike Merzger, Reggie Blount. Row 3: Rodrigo Trujillo, Joey Flores, Mike Measimer, Ranger Garcia, Tyson Lee, Kenny Martinez, Gilbert Scales, Mike Taylor, Manny Orozco. Row 4: Steve Salas, Mark Mortimer, Henry Tapia, John Radtke, Tim Pearman, Mark Allen, Gerardo Leiva. 7. Ed Hernandez is determined to get his opponent down one way or another. 8. **Varsity Wrestling.** Row 1: Ted Wigderson, Tom Ammon, Bryan Bullock, Steve Belmonte, Vince Mendoza, Darien Schussler. Row 2: Coach Ralph Harris, Dennis Tong, Eddie Hernandez, Gill Barnett, Bill McNamara, Robert Chacon, Greg DeLeon, Mike Jimenez, Gabriel Murillo, Tom Jenkins.



ADDS UP TO OUTSTANDING

Repeating last year's league championship was a major goal Coach Ralph Harris and his Raider Wrestlers had for the 1983 season, but this goal eluded them when Edgewood edged them out of first and into second place in league finals. "I was disappointed," commented Coach Harris, "but the boys did an exceptional job when they ended the season with only one loss." The final points in the match against Edgewood was Edgewood 32, Rowland 22.

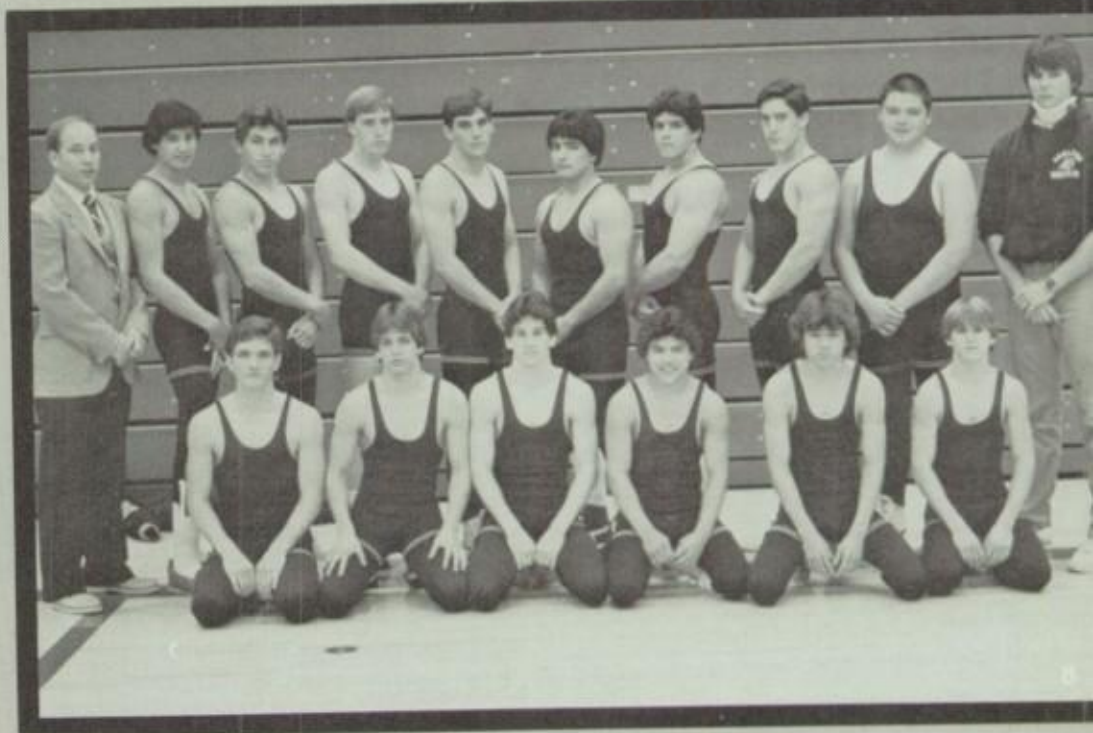
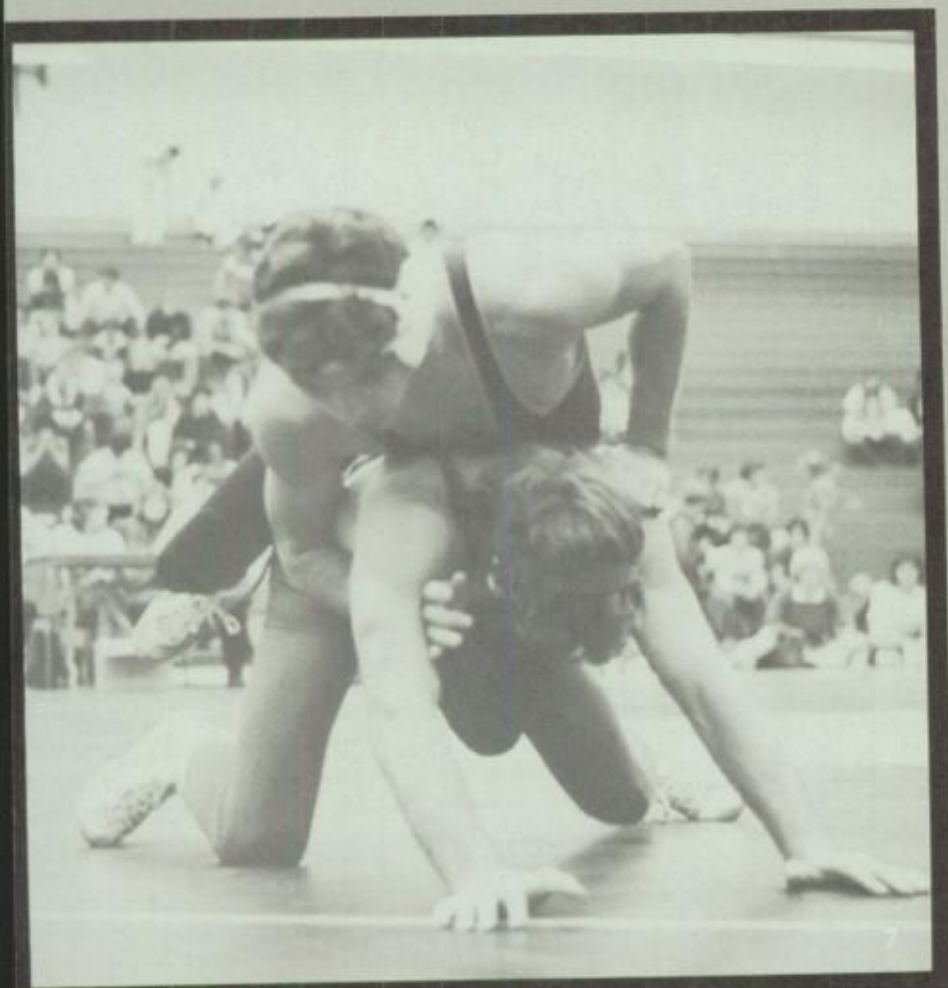
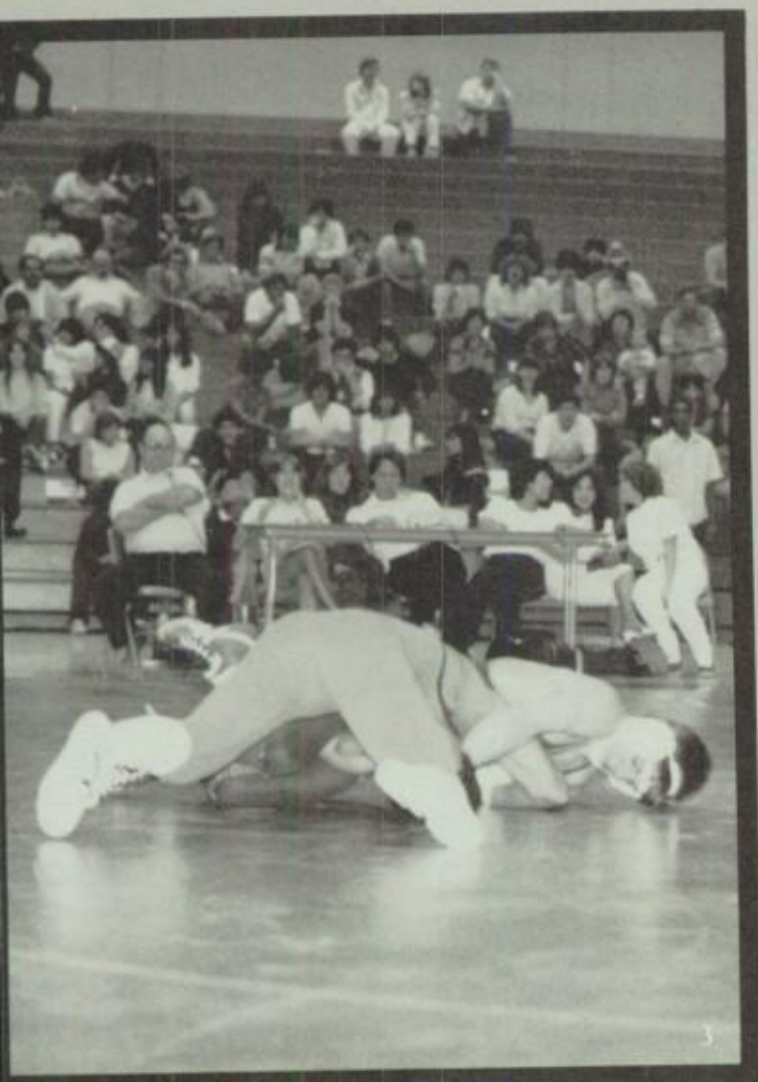
Coach Harris dubbed the Edgewood game as the most exciting, the most outstanding, and also the toughest competition. He ranked Edgewood with the competition the team found in the pre-season Las Vegas Tournament — rough.

Even though the team placed second in league, three team members went into CIF and finished well. Brian Bullock finished 6th in the finals; Vince Mendoza finished 5th; and Eddie Hernandez finished 3rd in the CIF finals and went on to represent Rowland in the Masters Meet at Westminster High School on February 26.

The Rowland Raider Wrestlers brought honor to Rowland on all levels of competition. Eight trophies were added to the trophies already garnered by the wrestlers. The JV team duplicated the varsity's 2nd place league finish, while the Frosh-/Soph team finished 1st in the league for the third year in a row. When added to the second place varsity finish, it all adds up to an outstanding season.

Many of Rowland's wrestlers were placed on honorary teams at the end of the season. Steve Belmonte, Brian Bullock, Tom Ammon, Ted Wigderon, Gil Barnett and Gabe Murillo were placed on 3rd team. Bob Chacon was placed on the 2nd team. School honors went to Eddie Hernandez who was given the Outstanding Wrestler of the Year award, while Greg DeLeon and Vince Mendoza shared the Most Valuable Player Award.

"These boys have done a fine job in representing the school. They have earned any rewards or honors that have been given to them," Coach Harris concluded.



Rowland vs.	Edgewood	22-32
	Los Altos	55-0
	West Covina	27-21
	Walnut	46-18
	Wilson	52-9

Rowland vs	Los Altos	1-2
	Wilson	1-6
	Walnut	1-8
	West Covina	0-0
	Edgewood	2-1
	Los Altos	2-4
	Wilson	1-2
	Walnut	0-5
	West Covina	3-1
	Edgewood	1-1



PERSERVERANCE PAYS OFF

Consistency and perserverance in a relatively new sport began to pay off for the Rowland Soccer team as they began to appear in the win column in league play. "Winning became possible when the varsity team had returning veteran players and realistic goals were set," stated Le Wentz, varsity soccer coach.

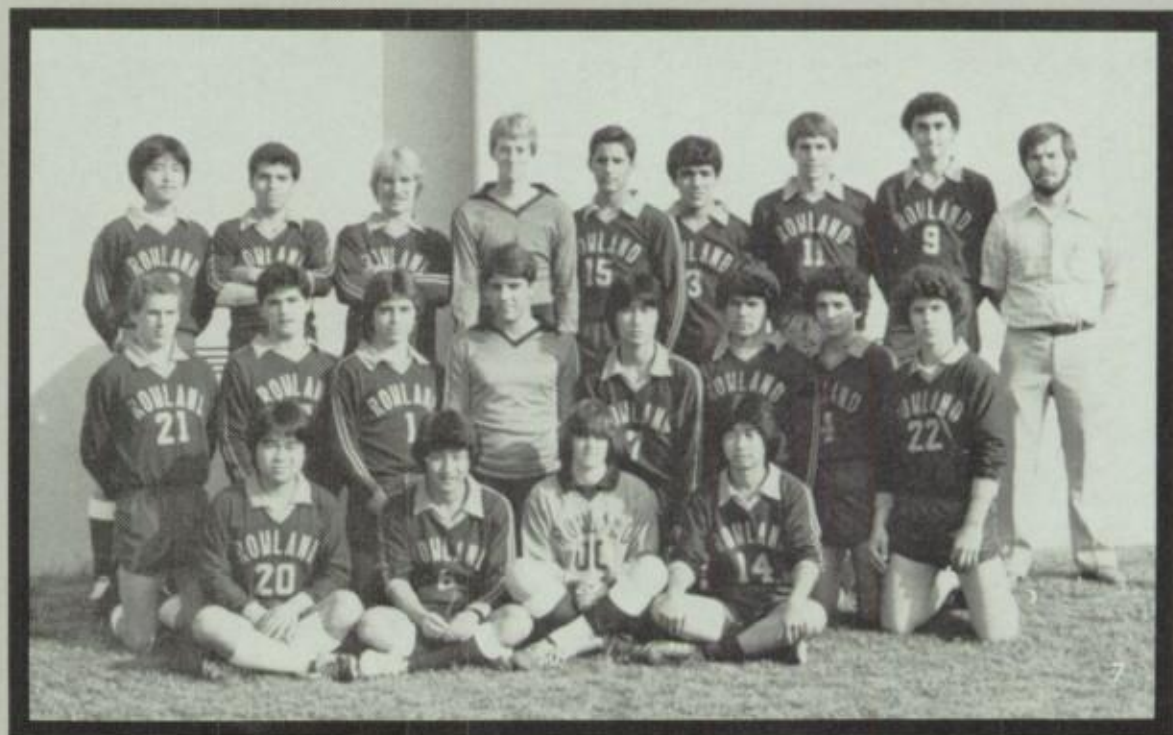
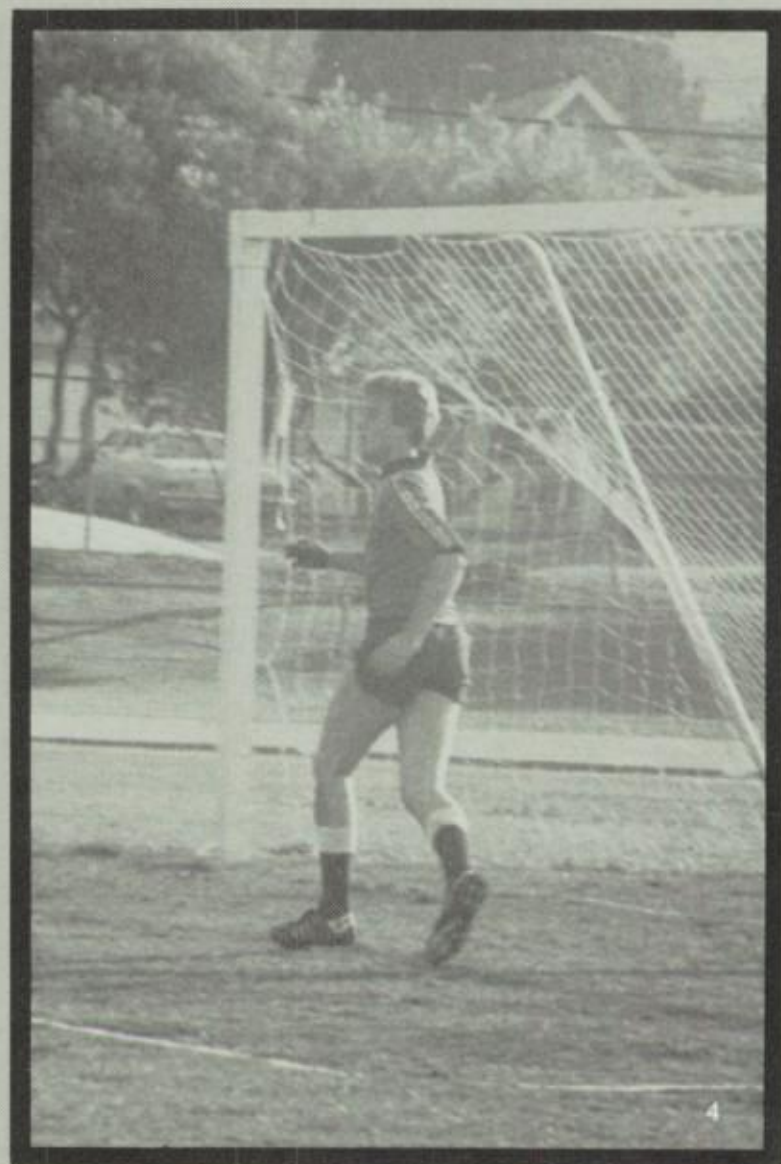
The goals set for the 1983 season included a higher place in league standings, a trip to CIF, and place some members on honorary teams. The Raiders placed 4th in league play with a record of 2 wins, 6 losses, and 2 ties. The Raiders were unable to beat Walnut, one team that the players would have liked to defeat, and who has been their toughest competition over the years. The game that they are the most pleased with was against the other powerhouse Wilson. During the first round of play, Wilson defeated the Raiders with a score of 6 to 1. However, Rowland was ready for them the

second round and almost defeated them, holding them to a 2 to 1 win.

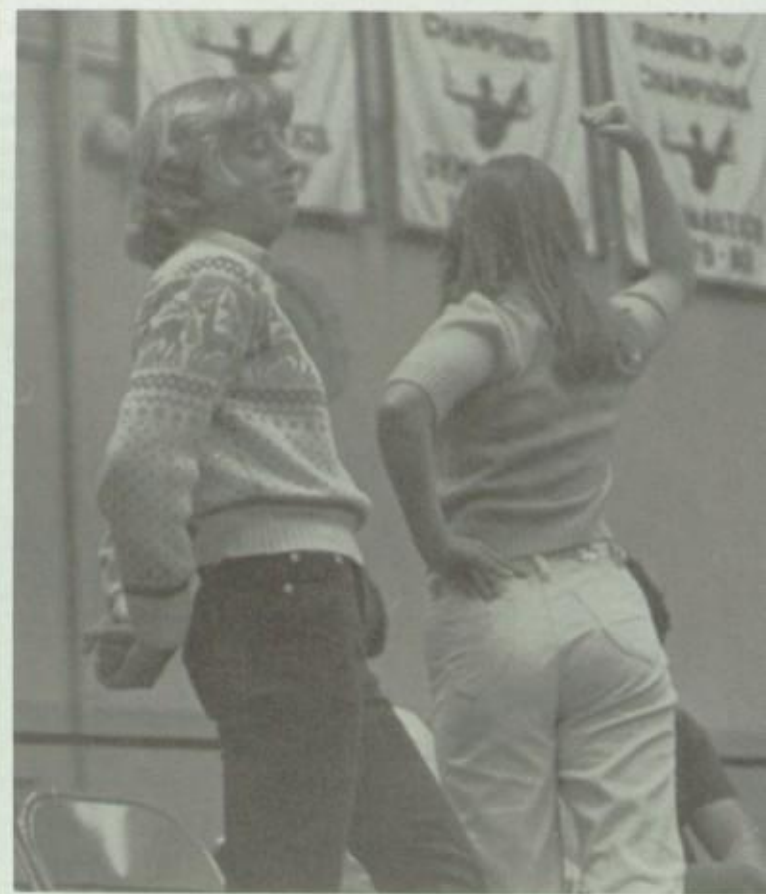
The individual team members contributed to the success in their own individual way. Leonard Canchola played good defense in every game. Darren Blankenship proved to be consistently good as goalie. Su Chon saved many scores with his ability to hustle; while Robert Sr. Onge excelled at passing the ball. Most improved defense in the season was shown by Craig Schaeffer. However, it was Ted Kim who contributed the most scores to the season.

"The team played well and beat teams we know we could beat. Against stronger teams we have pulled up almost level. Our lack of experience, however, was a real handicap when we faced the better teams. Hopefully our program will improve as our experience grows," concluded Coach Wentz. "Next year we plan to beat Walnut."





1. Fresh/Soph Team, Row 1: Sung Shim, Dean West, Mario Aguas, Row 2: Mike Nevico, Tuan Huynh, Nickie McGill, Leslie Klapp, Robert Lucero, Carlos Molina, Row 3: Leo Valderrama, William Lewis, Eric Walden, Billy King, Jim Every, Paul Movido, Mark Bellegio, Jim Fletcher, Coach Rodriguez. 2. Leonard Canchola places the ball in position for a goal. 3. Robert Sr. Onge hustles to take the ball downfield. 4. Darren Blankenship moves to protect his goal. 5. Su Chan looks downfield for the ball. 6. Sebastian Gonzales is helped off the field by Coach Wentz and teammate Darin Lansdown. 7. Varsity Team, Row 1: Daniel Fuan, Ted Kim, Mia Gail, Boungnay Douangphachanh, Row 2: Darin Lansdown, Louie Coronado, Dennis Calderon, Garrett Mullenau, Su Chan, Ray Coronado, Sebastian Gonzales, Jose Hernandez, Row 3: Kyung Kim, Hector Manzano, Robert Sr. Onge, Darren Blankenship, Robert Gavelo, Leonard Canchola, Craig Schaffer, John Scamacco, Coach Wentz.



Ballooning had its beginning in 1783 when two brothers observed unburnt particles of bags they manufactured rising in the smoke and heat of a fire. After this observation, they constructed a sphere made of paper and linen, held it over a fire, and watched it ascend. The brothers then travelled to Paris, constructed a larger balloon, and on September 19, 1783, a cock, a sheep, and a duck left on an 8 minute 2 mile journey, the first passenger balloon flight.

The first manned ascent of a balloon took place on October 15, 1783, and was quickly followed by many more. During this period of time the basic shape and equipment needed to operate balloons were developed, and by the summer of 1784, even women were making ascents in balloons.

Ballooning quickly became a form of entertainment. Huge crowds would gather to watch the shows which often included the attraction of sending small animals from the balloons by means of a parachute. The first attempt to cross the English Channel by balloon, however, failed, killing the two men aboard.

Not too long after the practical use of the balloon came into being. Balloons were used to spot enemy

troops during the napoleonic Wars, and later in America, the Unionists used the balloon for observation and reconnaissance duty. It should be noted that the first aerial maps of Virginia were drawn from sketches made during an ascent. At the turn of the 20th Century, a balloon squadron was a basic part of the army.

Accomplished balloonists abounded at the turn of the 19th century, and long distant feats were attempted with regularity. The first long distant balloon flight travelled more than 400 miles, from London to Weilberg, Germany in a day.

Even though the balloon as a serious means of transportation never developed, people remain intrigued with slipping silently through the air, suspended in a gondola slung under a balloon. Dare-devils abounded, each trying to best someones record. The fanny of the balloon became evident in the stories written during this period. Jules Vern included the balloon as part of the Machine Age when Phileas Fogg won his wager in "Around the World in Eighty Days."

People of today are still intrigued by balloons. In Arizona each year hundreds of balloonists gather for days of races and flights across the desert, while scores of people gather

to watch the colorful balloons in the air. Various fast-food chains own balloons as an attraction offer free rides to children. And man continues to try to break various flight records. The longest manned balloon flight up to 1978, took place between the United States and Europe, in a craft called the "Silver Fox." This attempt made in October of 1976, fell short of its goal when the balloon fell in the area off the coast of France. It had travelled a distance of 2,704 miles. The "Double Eagle II" in August of 1978, finally completed a cross Atlantic voyage that began in Maine and ended in Miserey, France.

The most recent balloon trip to capture the imagination of people was the father-son flight across North-America in May of 1980, in the "Kitty Hawk." It was a perilous journey due to the cold area that the balloon had to cover. It was a jubilant moment when the balloon touched down in Ste. Felicite, Canada.

Although it remains to be seen what new adventures will be undertaken in balloons, one sure fact is evident — the romance between man and the air will always remain, and ballooning is part of that romance.

ACTIVITIES

Dear Erick,
I got to meet you this
year in English. You're a
really sweet guy even if you
are a little crazy. Hope next
year we have some classes
together. Have a great summer!

Love ya!
Cindy

K.I.T. 594-89602

1. The Hideout was hung with a mural to provide a garden setting for the reception. 2. Michelle Silver and Eddie Hernandez walk down the aisle after the ceremony. 3. Eddie Hernandez retrieves the garter from Michelle to throw to his ushers. 4. Debbie Reynolds was soloist for the wedding. 5. The bride and groom toast each other. 6. **The Wedding Party.** Bridesmaids: Rene Roseberry, Linda Chernaboeff, Pavi Umanen, Cindy Wood; Maid of Honor, Jeanie Skerich; Bride, Michelle Silver; Groom, Eddie Hernandez; Best Man, Danny LaRose; Ushers, Efren Baca, Craig Schaffer, Gary Munoz, Jeff Tesdahl. 7. Dawn Rhoades signs the guest book. 8. Michelle tosses her bouquet to the awaiting girls. 9. Michelle and Eddie feed a traditional piece of cake to each other.



"I WILL ACCEPT YOU AS YOU ARE"

"I will accept you as you are," pledged Eddie Hernandez, as he exchanged vows with Michelle Silver during their wedding ceremony on March 10, 1983. Their wedding, the eighth in the history of the Home Economics Department, took place at 11:30 A.M., with the reception immediately following in the Hideout.

The Hideout's usual drab appearance had been transformed into a garden-like setting for the festivities. The walls were lined with murals depicting a country garden with trees and flowers. The flowers that lined the aisles and were used in the table decorations were coordinated with the bouquets carried by the bride and her attendants.

After the wedding the bride and groom cut the wedding cake, shared a traditional piece of cake and toasted each other with a glass of sparkling punch. After the receiving line and the traditional toasts, the wedding guests and the wedding party sat down to a catered luncheon.

After the luncheon was over, the bride and groom prepared to leave on an extended

honeymoon. First of all, however, the groom performed the traditional garter toss, and the bride tossed her bouquet, which was caught by a lucky member of her bridal party.

Many people contributed to the success of the wedding. The flowers were provided by **County Silks and Willows**; the dresses were provided by **Anna Lee's**; while the tuxedos for the men were provided by **Tuxedo King**, West Covina. The cake was baked and decorated by Yvonne Atwood, and Food Services catered the luncheon.

The arrangements for the wedding were handled by the students themselves. Even though the wedding required many hours of planning and work, everyone involved rated the event as an unqualified success. "This assignment gives the student an insight into the complexities of a formal wedding ceremony," commented Diana Grosenbach, coordinator of the affair. "It is also, however, an event that the students will look back on as a pleasurable and fun-filled experience."





CONGRADULATIONS



Kim Foerstner and Danny La Rose obviously are enjoying the music and the dancing.

Winter Formal Court

Sophomore Prince Leonard Marin
Princess Marina Takahashi

Junior Prince Soho Choi
Princess Leslie Leon

King Greg Jones
Queen Annette Castro

Senior Prince Jim Bywater
Princess Maria Zate

Freshman Prince Darren Landsdown
Princess Candy Garcia



A WINTER'S NIGHT DREAM

The Anaheim Convention Center provided the setting for A Winter's Night Dream, the annual Girls League sponsored Christmas Formal. In a setting of white Christmas trees and gaily decorated tables, Rowland students danced and awaited the announcement of who would be crowned as royalty. The students who were not dancing could be seen engaged in animated conversation with other couples at their table. Dancing or talking, all enjoyed the music provided by California.

The conversation throughout much of the evening centered around clothes. Many of the couples at the dance were attired in color coordinated outfits, with the girls' dresses and the boys' shirts often being of the same color. The style of the dresses and the hairstyles of the girls were also points for conversation. The dresses appeared to be copies of dresses found at the bottom of cedar chests where mothers had stored them many years ago. Taffeta and other stiff fabrics in shimmering hues swirled and pirouetted around the floor. The skirts flared and rustled as

the couples danced. Others chose not to wear long formals and attired themselves in stunning short evening dresses in vibrant colors.

Hairdos also reflected a time long past. Piled-high bouffant tresses adorned many of the girls, while others floated by, their faces framed with Shirley Temple curls. The dance floor was a rainbow of delight.

Midway through the evening the high point came when Mr. Aney stopped the dancing and crowned a Rex and a Regina. Greg Jones became the reigning king, while Annette Castro took her place beside him as the reigning queen. The class princes and princesses chosen were: Freshmen, Darren Landsdown and Candy Garcia; Sophomore, Leonard Marin and Marina Takahashi; Junior, Soho Choi and Leslie Leon; Senior, Jim Bywater and Maria Zate.

The Christmas Dance was an unqualified success. The music, the decorations, the flowers, and the magic found in A Winter's Night Dream intermingled and joined to provide everyone with memories for a lifetime.

Scott Moreno and Karen Orozco, Debbie Valladares and Richard Hawk, Harold Jagger and Gena Delatore, Jill Pasco and Mark Reyes await the return of the band.





Mr. Aney congratulates Candle Garcia on becoming the Freshman Princess.



Jorge Orrego dances to the beat of California



Vicky Roth, student director for the play, found her job to be very tiring.



Lisa, portrayed by Beth Wilburn, acts like a turkey for her psychologist.

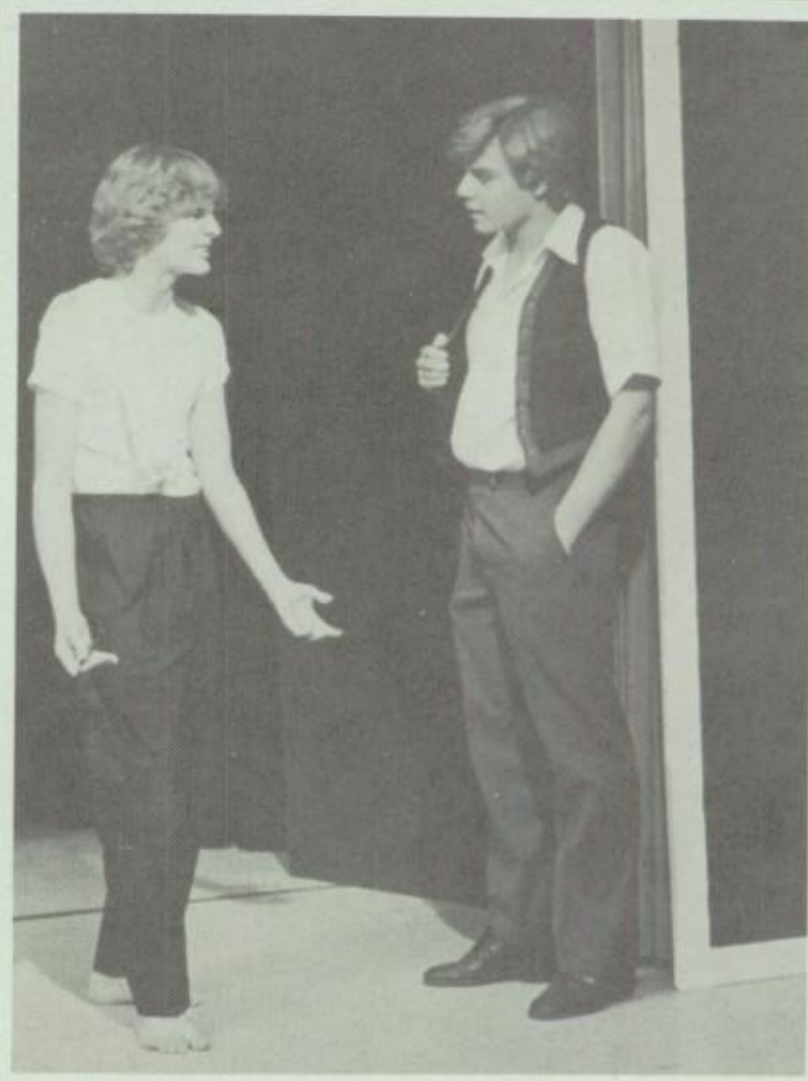
David, played by Lex Belcar, talks to his red dy bear.



Darren Boyett and Pam Morales discuss the progress of David and Lisa.

Eric Williams and Chris Bray discuss their new patient, David

Darren Boyett introduces David to the other members of the staff



AGE OLD THEME-FIRST LOVE

The fall play presented at Rowland dealt with the age-old theme of first love. There is a strange twist, though as this first love takes place in a mental hospital where two mentally disturbed teenagers are struggling to regain their mental health. During their struggle they meet, are drawn to each other, and eventually are able to relate to one another on a normal level. In the interim, Lisa would alternately talk in rhymes and then recede into herself, while David would be very edgy, never allowing anyone to touch him. At the end of the play, however, David allowed Lisa to take his hand and Lisa talked without using rhymes.

Although apprehensive at the beginning, Mr. Jordan judges the play as an unqualified success. "The play is a very difficult psychological drama that requires a high level of intense feel-

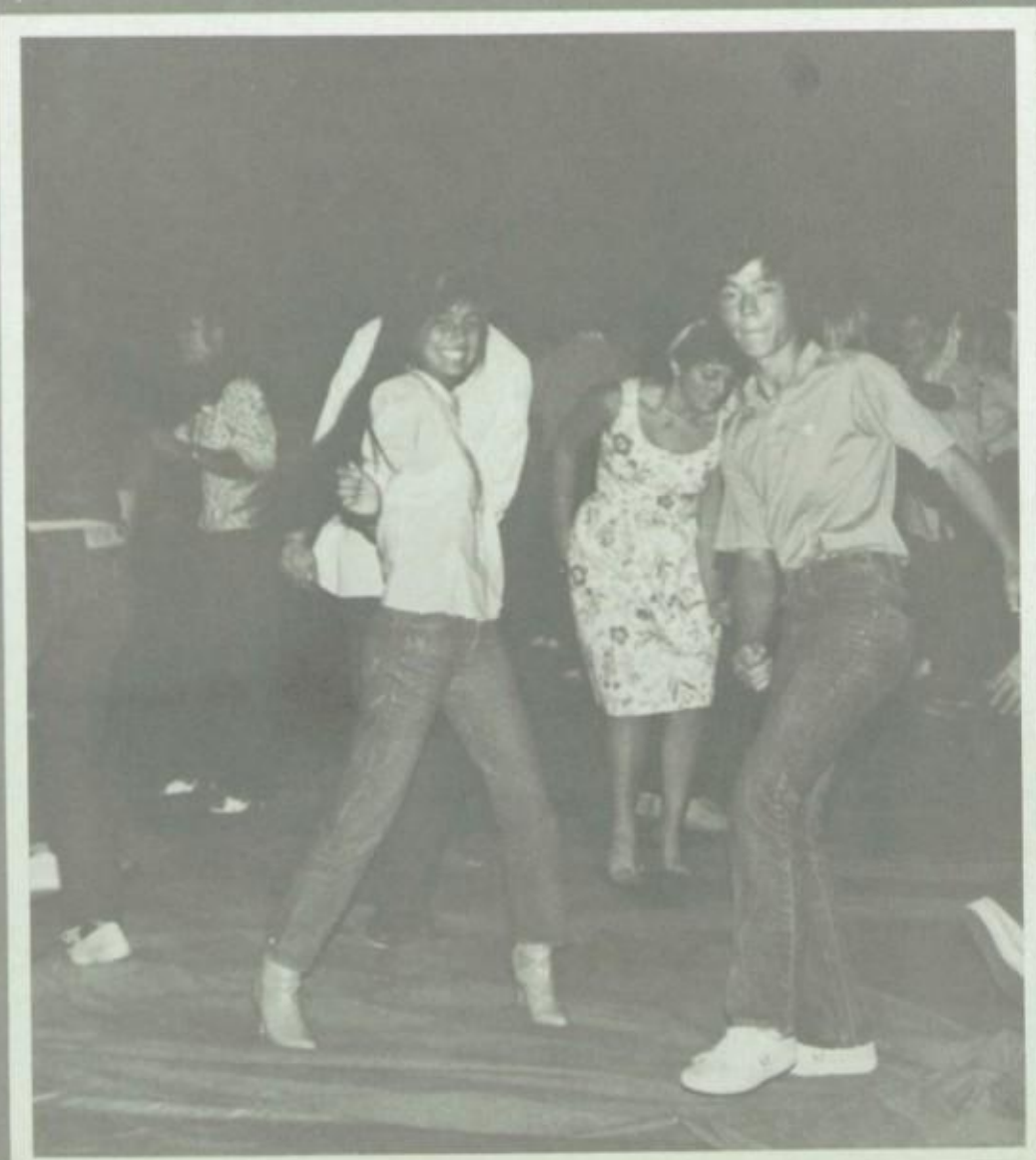
ings," he stated and added that the casts were able to provide those intense feelings. It was also a success audience-wise. The four performances broke all attendance records with many people being turned away.

Because of the nature of the play, the decision was made to double cast certain characters. The lead Lisa was played by Reva Curren and Beth Welburn; however, the role of David at all performances was portrayed by Robert Deloar. Other major performances were mother, Beverly Kaback, Terry Upshaw, and psychiatrist, Darren Boyett. Student director for the play was Vicki Roth.

The success of the play was summed up when Mr. Jordan added: "After watching the performance, I was proud to say, I taught the students in their acting."



The activities for students always begins with a Welcome Back Dance the first week of school. The dance is held in the gym, and the students have a chance to renew old acquaintances and catch up on what has been happening. Some dancing is done as can be seen. Wendy Portillo and Steve Taw thought the evening was great.

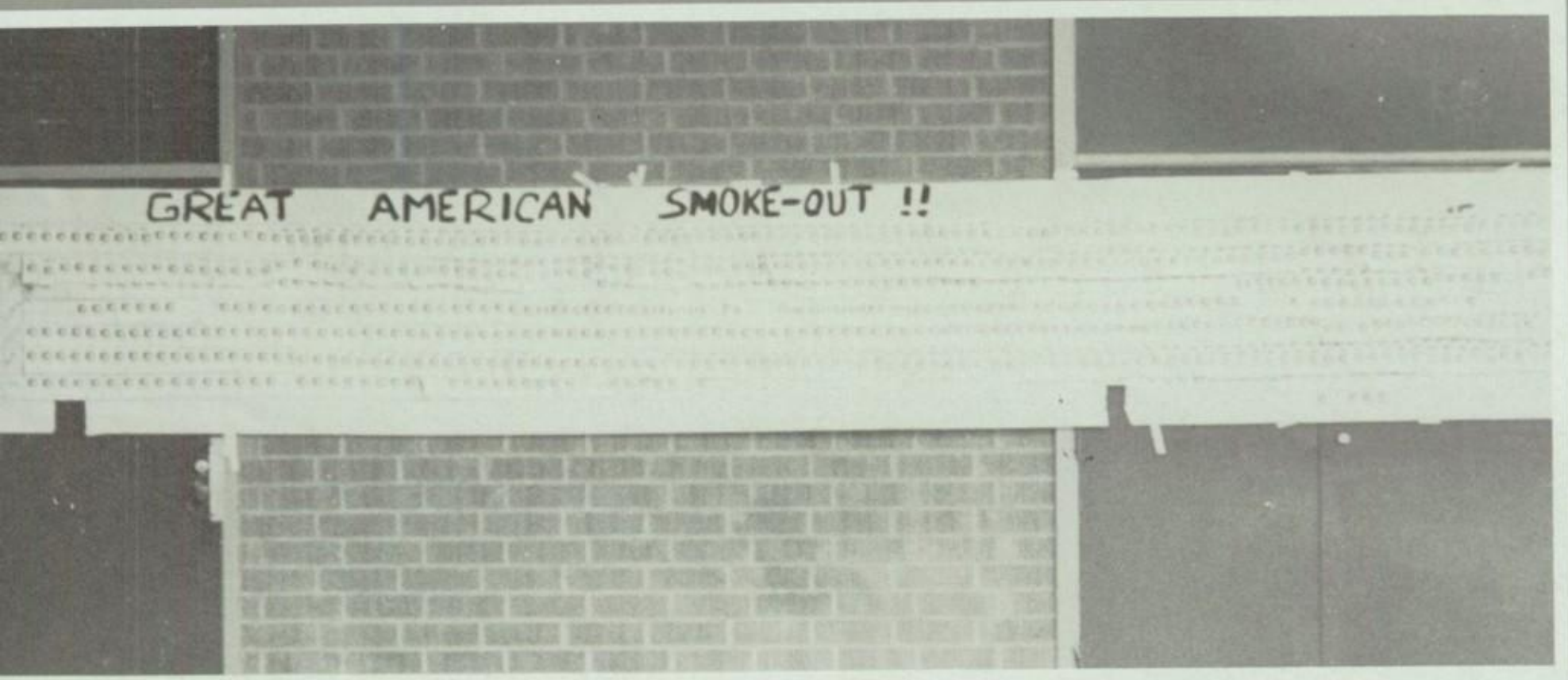


Mr. Gardner decided to give a lasagne lunch for the students who really participate in the food can drive for Needy Christmas bask. The spread was sumptuous. Jackie Aries is ready to serve the hungry hoard that brought in the right amount of canned goods.

The ASB provided many bands for the students during their lunchtime break. At this time the students could just listen while the few brave got up and danced. These groups always had a large crowd to view and hear their performances.



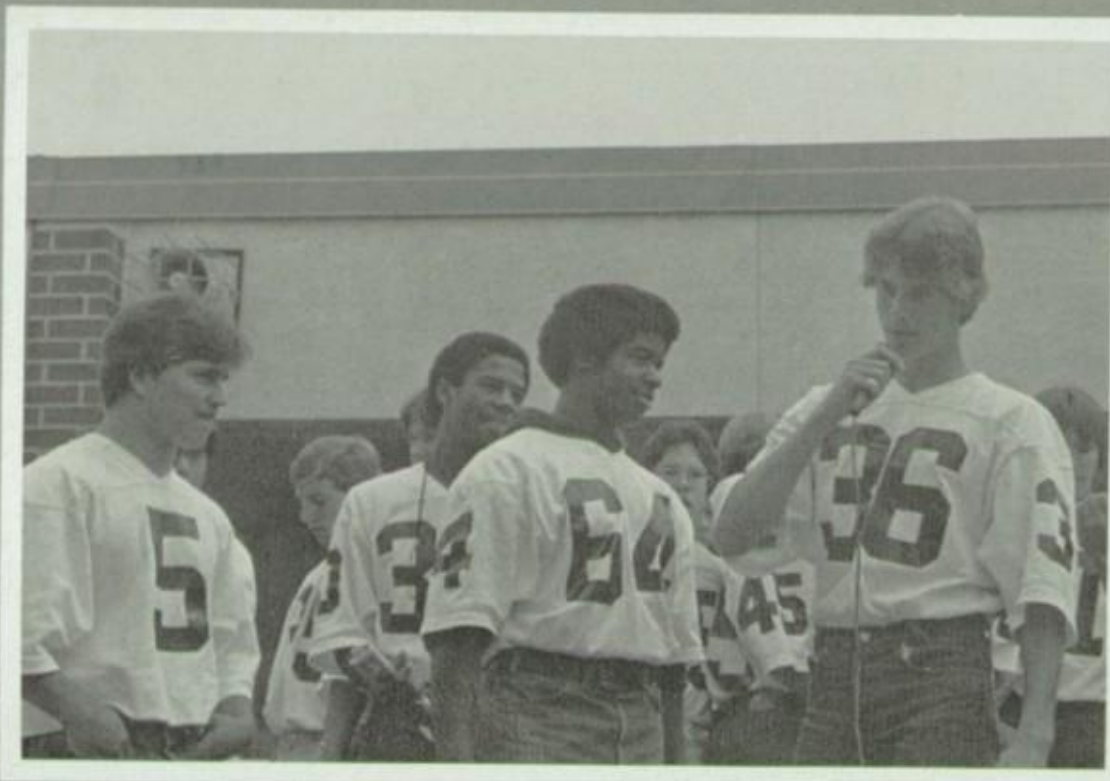
A new event that came to the Rowland campus was GRIPE day. It was held in January, and at this time any student could place his gripe in a special designated box or could even discuss their ideas and give suggestions to the ASB council. Sue Sowa holds up her sign for all to see (Gripe No 1. How are we supposed to read it upside down?)



The Great American Smokeout, which was held across the United States in the fall, was also celebrated on the Rowland campus under the sponsorship of the Science Department. On that day smokers pledged to give up smoking for a twenty-four hour period. Their names were then affixed to the wall outside of D building. Surprise - surprise - the wall was almost filled with pledges.



Joyce Sharp, the hypnotist, put on an assembly for Rowland students on December 2. Students were hypnotized and then instructed to do various things. At the beginning of the act the participants were told to raise their arms and they did. At another point they were told to find their grandmothers in the audience and sit on their laps. To Debbie Gately's surprise, Bill Carter decided she was his grandmother and did.

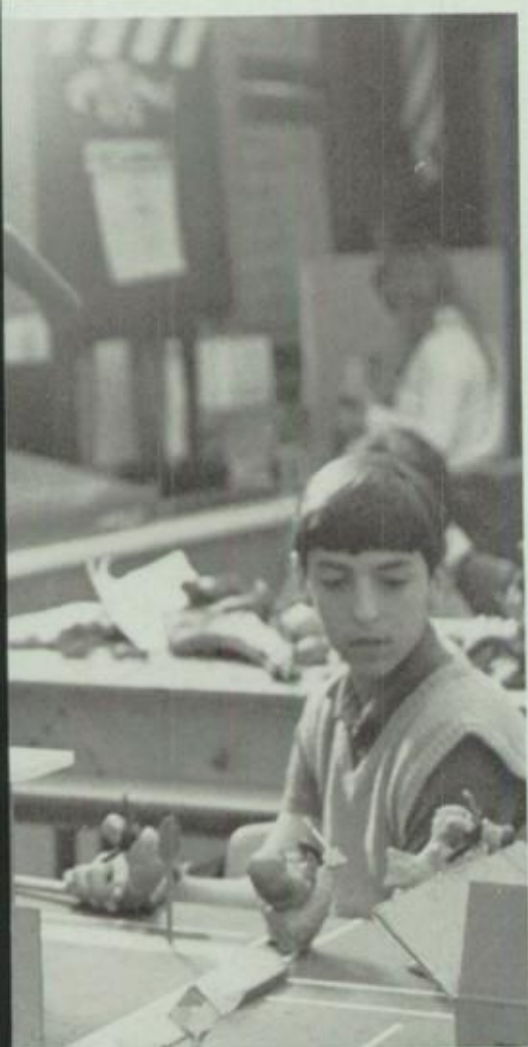


A noontime rally was used to introduce the Varsity Football team to the students when Rowland went to CIF. David Maxwell is introducing captain Dana Harris.

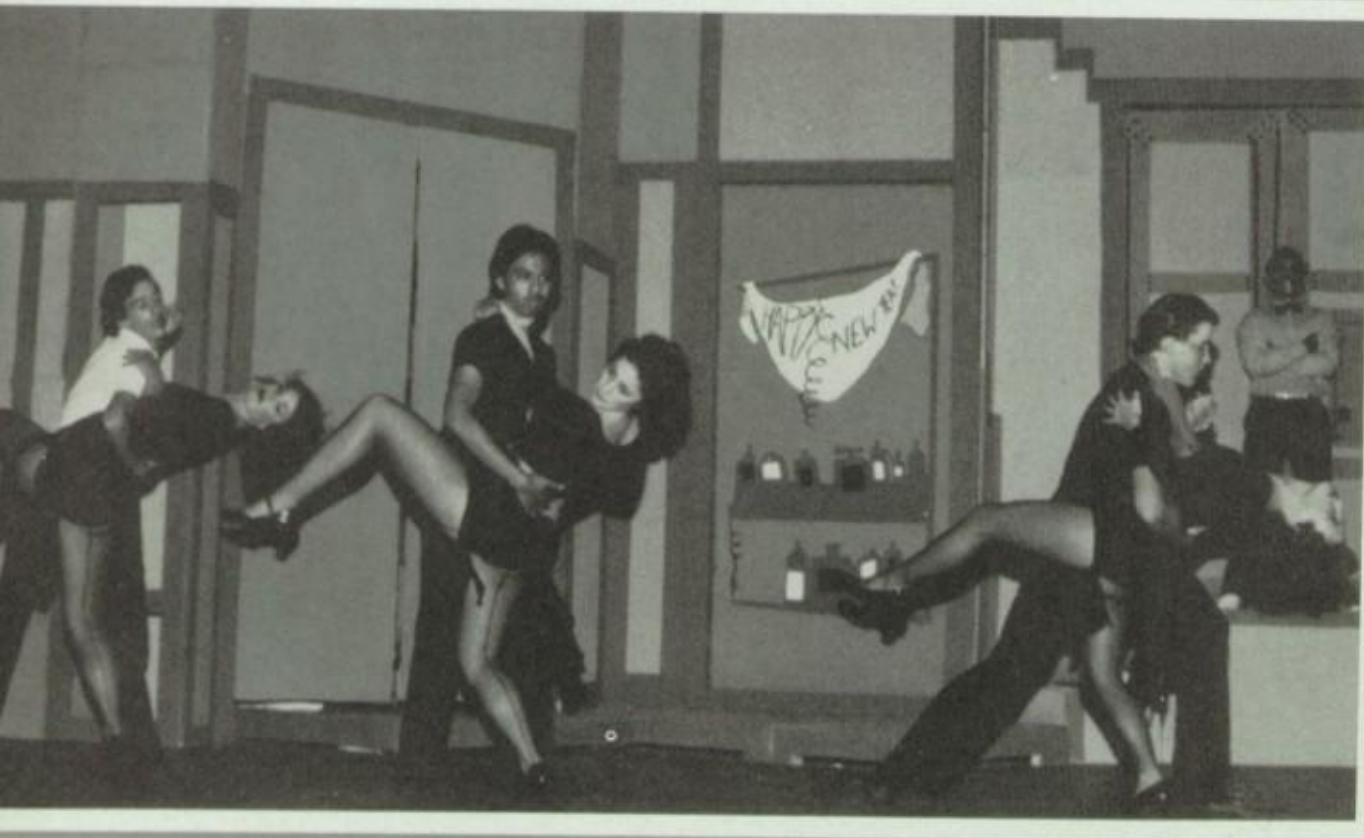




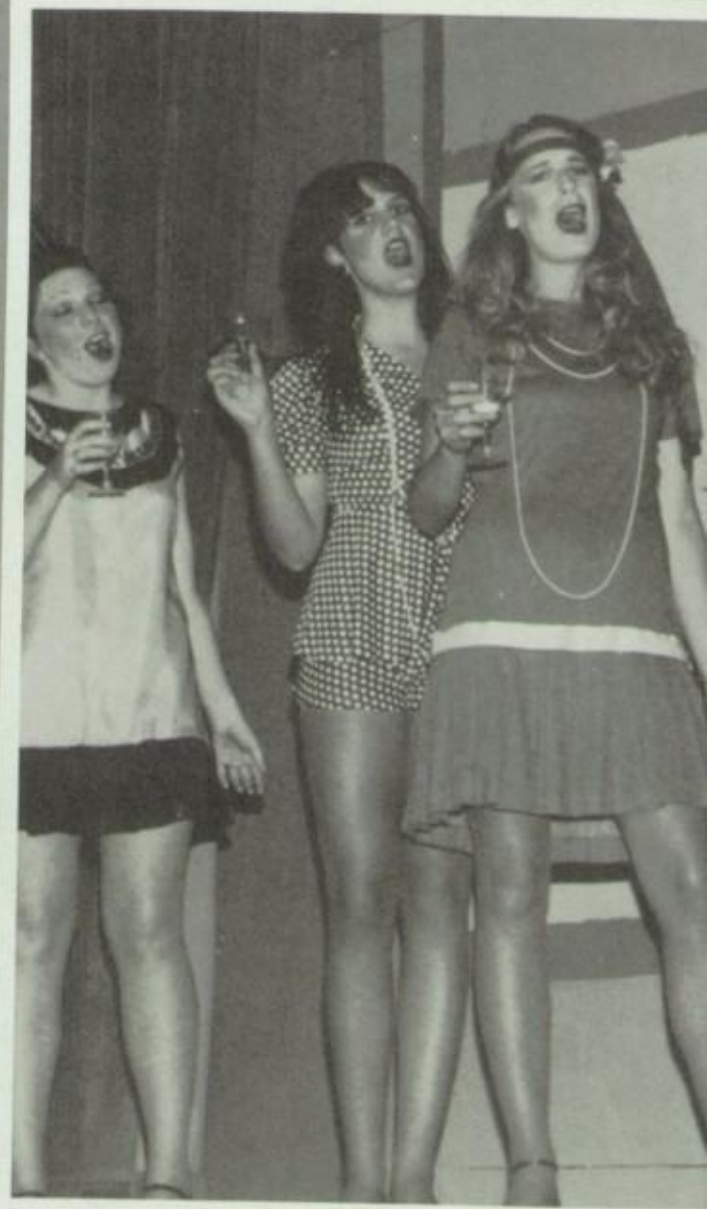
FMOC, the annual event sponsored by PEP that chooses one boy as Famous Man On Campus, took place on February 4th. From a field of nine contestants Paul Peloso was chosen by a vote of the girls on campus. After the basketball game where the announcement of the winner was made, a dance was held in the gym.



2 on the Town came to Rowland in February to film the animation work done in Mr. Master's animation classes for a segment of the show. The people from the show interviewed Mr. Aney and Mr. Masters and then filmed some of the student's work.



Members of the Dancing Ensemble during Mame's tour of New York night life.



The cast and crew of *Mame*



Jean Swift (*Mame*) and Russell Jolley (*Patrick*) learn the latest dance craze.



Two Flappers, Dawn Leamons and Samantha Brooks enjoy Mame's party.

Jim Burkhart is helped off with his coat so as Mame can give him a manicure.



That Southern Belle—Reva Curran

JIM BURKHART SAVES THE SHOW

Mame, the story of the zany antics of an aunt who becomes responsible for her nephew during the Roaring 20's, danced and sang its way across the new stage facilities in the gym for four nights of packed audiences in May 1981. **Jean Swift**, who portrayed the character Mame, was almost a one woman show who pulled the rest of the cast behind her as she went from one predicament to another, always, however, coming out on top. Even the loss of her wig at one performance failed to dampen her ardor, and she quickly ducked behind the curtain, donned a new one, and continued on her way. Her nephew, played by Russell Jolley, gave a touching performance of the naive child thrust into the center of the fun-loving, avant garde life style of Mame and her friends, where a

deep love between the two emerged. The most touching scene in the plot was the duet "My Best Girl," when he is taken away from her in order to receive a "proper" education.

While Mame may have carried the show, **Jim Burkhart** saved the show. Two days before opening night, it became obvious that Darryl Tidwell would not be able to perform in his male lead role of Beuregard Jackson Pickett Burnside. At this time Jim volunteered his services, quickly learned his lines and his songs, and stepped into the role, performing in an extremely professional manner. The show was able to go on.

The rest of the cast also turned in fine performances. Susan Geary and Pam Morales, who played the role of Agnes Gooch, did a fine portrayal of the maid

who goes out to find life. Reva Curran, the jealous Southern Belle; Donna Maria Harrison, the bosom friend of Mame; Lisa Schreffler, the intended mother-in-law, also acted their parts to perfection. In all, the show was a tremendous success.

Mame was the second major musical production put on by the combined efforts of the music and drama departments. Congratulations are in order to the faculty and parents of the group that worked hard and supported the cast in their endeavor. Special congratulations are extended to Mr. Cantanzaro, music director; Sandra Gurney, choreographer; and Mr. Jordan, director of the show. Whatever this group decides to stage in the future, they will have a difficult time besting the rolling, rollicking, fun-loving, zany antics of Mame.

AN UNQUESTIONABLE WINNER

If students were to vote on the best event of the entire year, Spirit Week would have been the unquestionable winner. More and better activities were planned, more students became involved and more fun was had by all who participated. The week ended with the ridiculous and the sublime — Halloween and Homecoming. The student council outdid themselves in planning events for each day. Each day had a theme: Monday, 50's Day; Tuesday, Beach Day (and it rained all day!); Wednesday, Futuristic Day; and Thursday, Sports Day. Each day had contests and various events to compliment the theme. Dance Contests, Best Dressed contest and various relays took place everyday during lunch. However, the two most outstanding contests had to be the Burger Whop-

per Eating Contest and the Pumpkin Relay. The BWEC took place in the hideout and pitted class against class. The idea was to see which team could, one at a time, down a whopper in the shortest time. The teams were cheered on by a hideout-packed audience. The entire production was hilarious. Cheeks bulged, clothes became spotted with food, and the audience roared. The Sophomore Class became the disputed owners of the Piggy crown. The PR took place at noon on Halloween. Have you ever seen a person clutch a pumpkin between their legs and hop like a bunny? If you missed that race, you missed a good time.

When the week ended, most students agreed that it had been the best week ever—an unquestionable winner.

Diving on his head, landing on a bed—What a race!



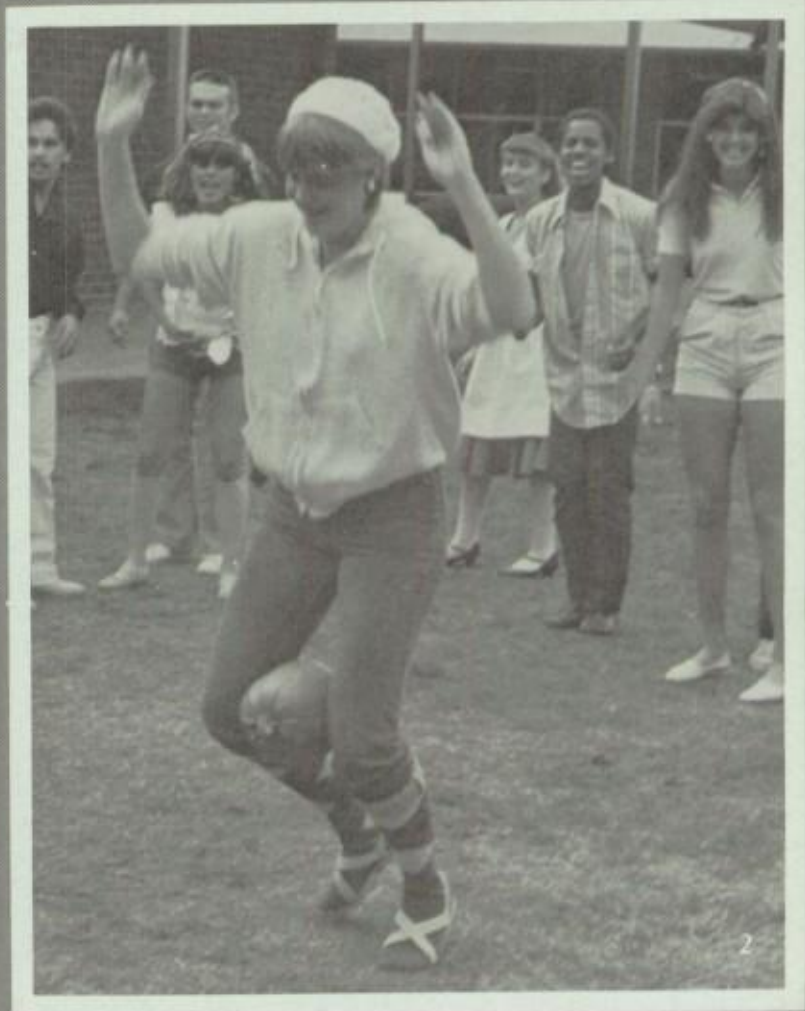
Renee Ruiz, don't trip.



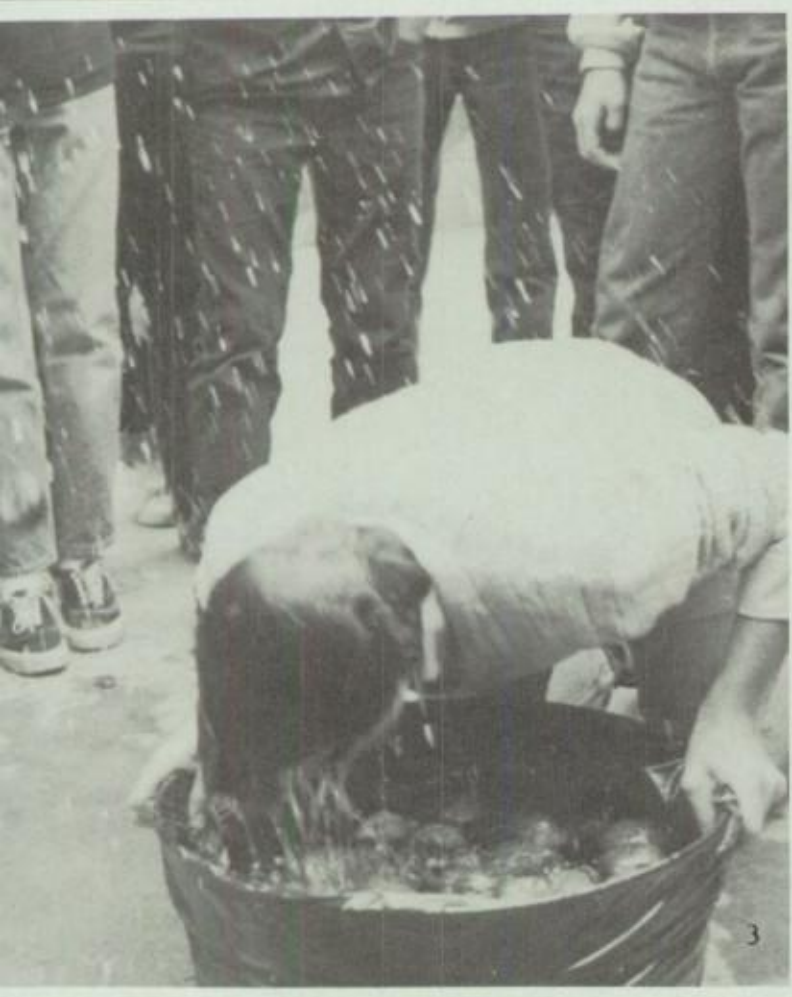
A ballet step through the hoop—what a dance!



Lynn Rogers and Pat Davies, showing everyone how its done.



Don't drop the pumpkin, Liz Holt.



Jun Cha has the apples flying everywhere.



Scott Ackerman is an expert on a tricycle.

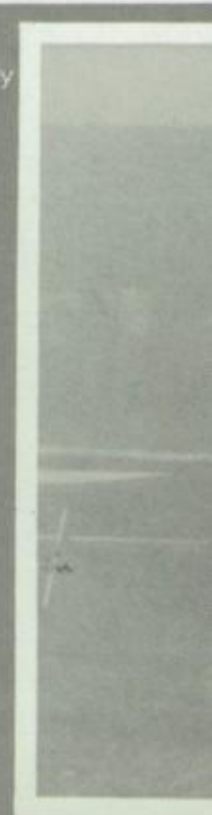


Someone said to Gindy Loomis and Diane Harrel, "Bring on the downs."

Michelle Vera is saying to Louis Turriaga, "How should we cook Ginny Schierenbeck?"

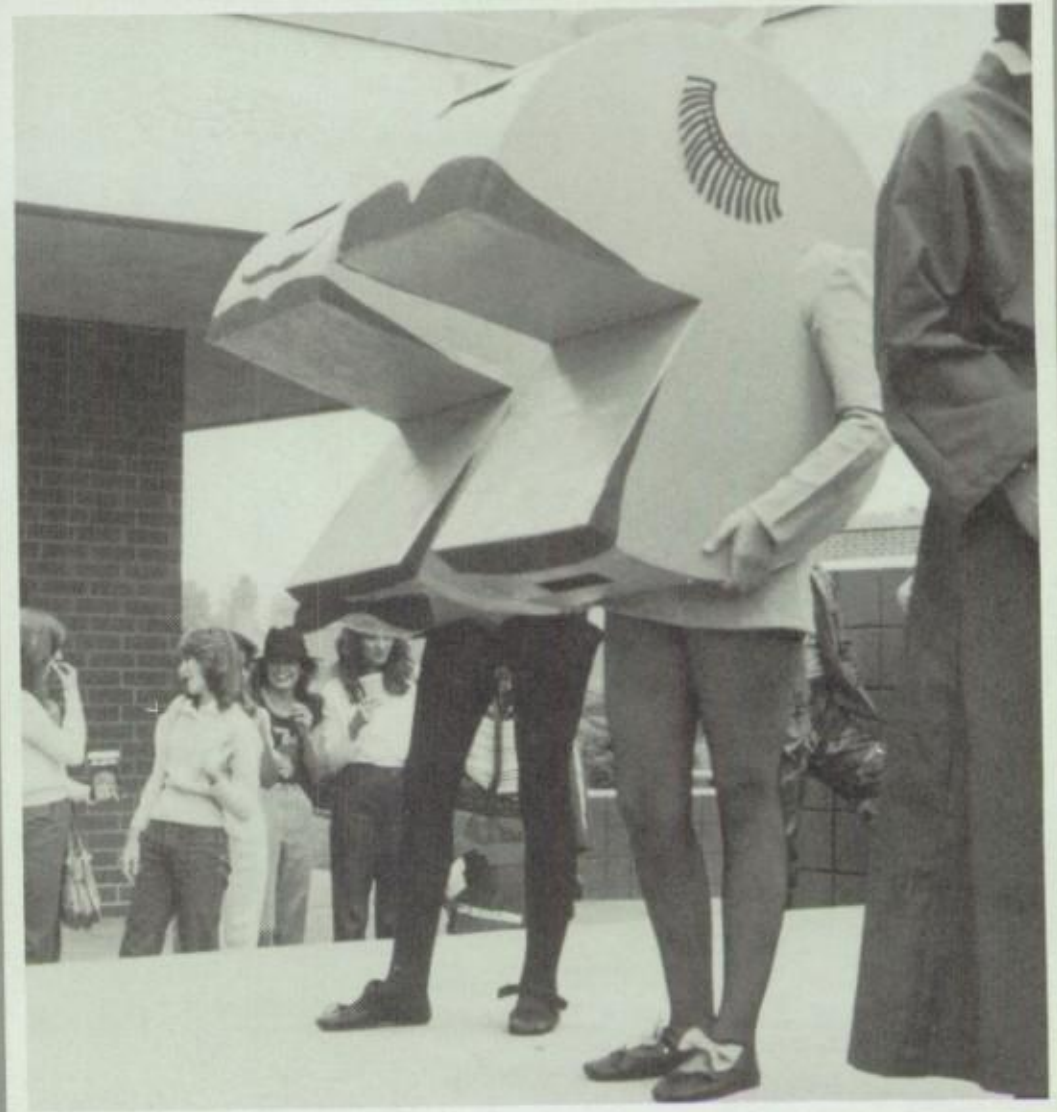


Is anyone for pillowtalk? Just ask Virgie Humboldt and Cindy McLean.





Mr. & Mrs. Pac Man—Kim Cochran and Kim Whitley



HALLOWEEN—A SMASH

The day of Halloween rolled around once again and proved to be a smash. The traditional day was ignored, however, as it fell on a Sunday, and Friday, the last day of Spirit Week, became the day that ghosts, witches, and dragons stalked the halls of the school. More students than ever before joined in the festivities and dressed for the day. The popularity of the video games was evident as Mr. and Mrs. Pac Man gobbled up unsuspecting people laitering in the hall. They turned out to be Kim Cochran and Kim Whitley and easily walked away with first prize for the day. An eight foot clown strolled gingerly through the crowds at lunch. This apparition turned out to be Don Green. He was awarded the second place prize. The runners up included a cave-man trio, a witch, and many other weird beings. Choosing a winner was difficult for the judges. Teachers who joined the festivities included Mr. Baumunk (a rotten apple), Mr. Gardner (a French maid), and Mr. Gullett (a gangster and his gorgeous Molls). Lunchtime festivities ended with an apple dunk won handily by Jun Cha, who represented the senior class. He could grab and throw the apples with his mouth faster than any other class representative. It was a fitting ending to Spirit Week. A good time was had by all.



Princess
Yvette Aguilera



Princess
Debbie Garely



Princess
Phyllis Martinez

Princess
Renee Ruiz



First Princess
Julie Villalovos





Homecoming Queen Jennifer Flores

The Rowland
High
School Cheerleaders
Help
Welcome
A
Victorious
Team
At Halftime.



The Alumni cheerleaders start the festivities with their ride on the fire engine

The 1981 '82 Homecoming Queen Tracey Perry takes her last walk before the crowning of the new queen.

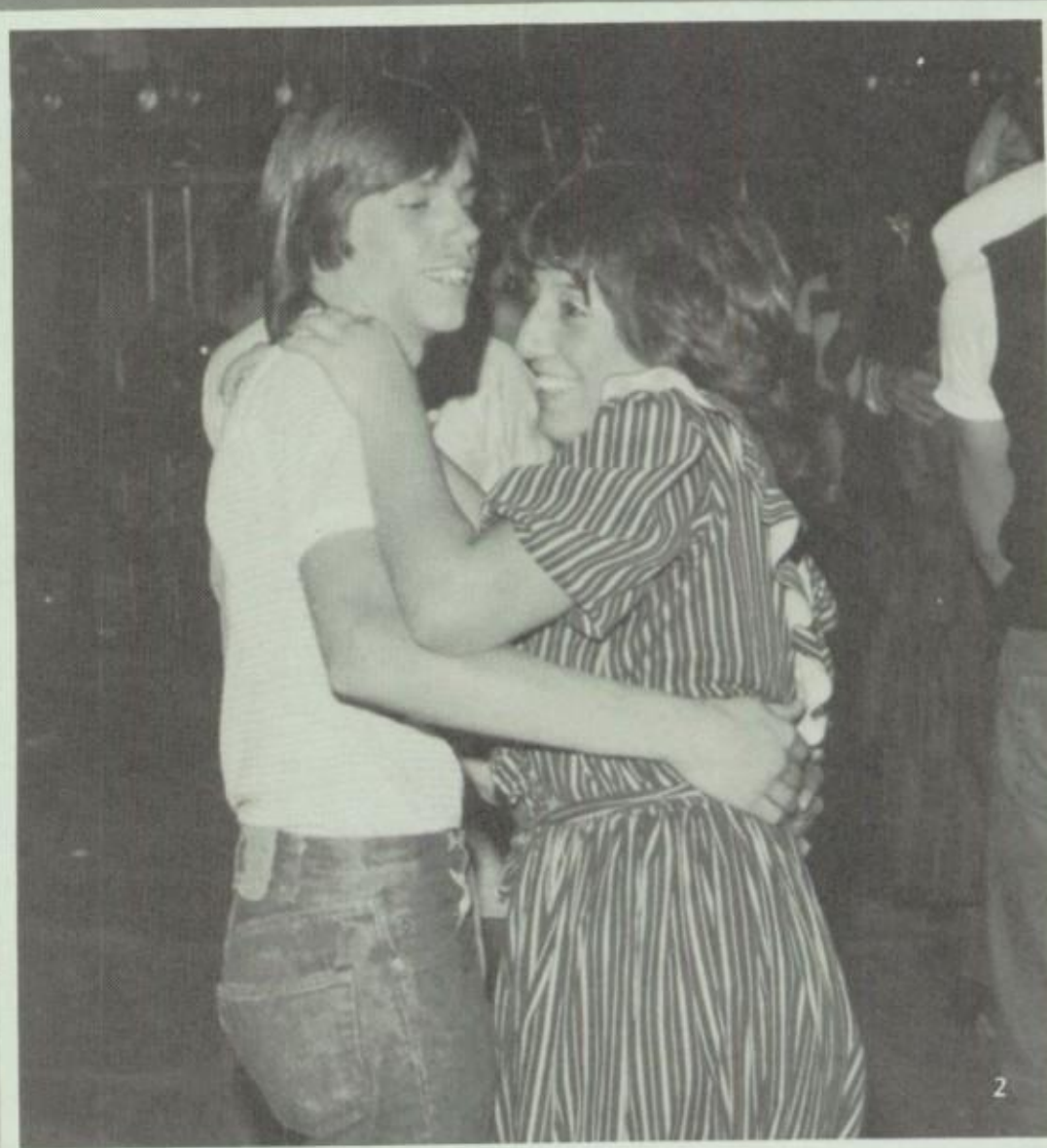


Sue Saws's cousin added a special touch to the evening by carrying the Queen's train



Mr. Aney offers his congratulations to the First Princess Julie Villalobos.

Jim Barnhart and Michelle Rodriguez enjoy the dance after Homecoming.



A TRADITIONAL TOUCH

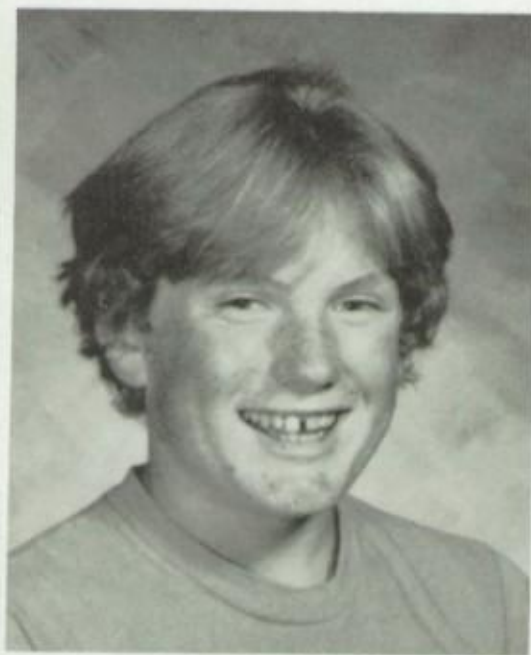
The evening of October 29, 1982 was a night to be remembered by all. The occasion, Homecoming. The theme for the evening was **A Futuristic Touch**; however, it was difficult to find anything futuristic about the occasion. It was instead a very traditional and a very successful Homecoming. A 10-7 victory over Edgewood, the second homecoming victory in the history of Rowland High School made it even more complete.

For six specially selected girls it was a once in a lifetime experience that they will never forget. They had been selected as the Rowland High Schools 1982-83 Homecoming court. Although only one could be crowned as queen, it was an honor in itself to be a princess. The court consisted of Jennifer Flores, Debbie Garely, Phyllis

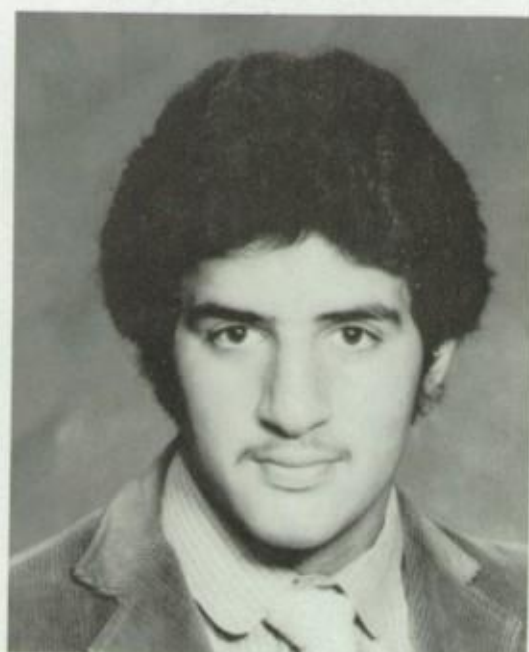
Martinez, Renee Ruiz, Julie Villalobos, and Yvette Aguilera and was introduced to the student body at an assembly on Friday.

A great deal of excitement and enthusiasm filled the stadium during halftime when the girls were driven onto the field in automobiles, the same as in past years. Tension mounted as one by one each girl was escorted onto the field by their fathers. At this time they were again introduced, and Mr. Aney announced First-princess, Julie Villalobos and then the 1982-83 Homecoming Queen, Jennifer Flores. She was crowned by last year's reigning queen, Tracy Perry.

The evening concluded with a dance held in the gym. The entire evening was a complete success!



STEVE MAJORS
1967-1982



VICTOR CAMPOS
1962-1982



SHELLEY TERRELL
1961-1982

So many times as we journey through life, unexplained tragedies mar our progress, and sometimes these tragedies seem to come in groups. Rowland had this happen during 1981 and 1982, as six people that were or had been a member of the school died. SAGA would like to take this time to pause in honor of these six people who in their own way contributed to Rowland High School.

OMA LOUIS TRAYLOR had been a member of the Rowland faculty since its inception in 1964. She had worked as both a counselor and a vice-principal. Her zany costumes and brightly colored wigs were enjoyed by everyone. The last two years she was unable to walk the campus, and her little cart became a familiar sight on

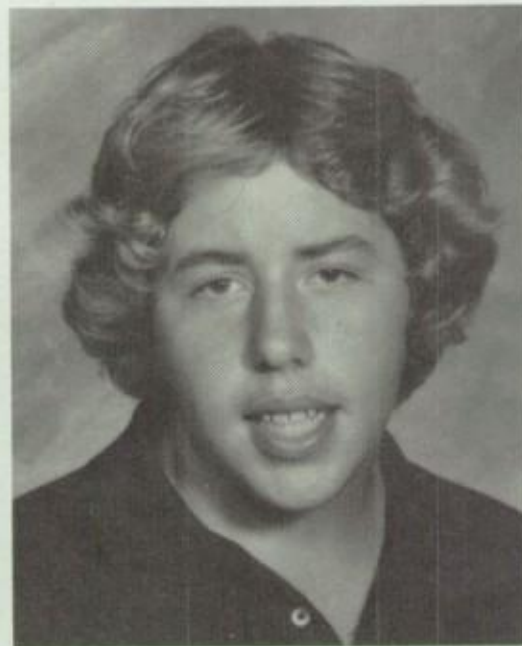
campus. She retired in June of 1980, returning to work in the office a few times after that. She died as a result of a lengthy illness in the spring of 1981.

CAROLINE FINTA graduated from Rowland in 1978. She was an excellent student, and she often re-visited the campus while attending UC Irvine. Her teachers often spoke of her intelligence and her pleasant personality. She was a person of strong convictions, always striving for perfection. Caroline had graduated from college and was working on her Master's degree when she was taken by a sudden illness in June, 1982.

SHELLEY TERRELL died in a freak accident just three weeks prior to her graduation from Rowland. While at Rowland she was extremely active in the choirs and worked in the front



CAROLYN FINTA
1960-1982



MICHAEL DUCKWORTH
1966-1981



OMA LOUISE TRAYLOR
1918-1981

office as an aide. The chairs were deeply upset by the loss of such a good friend. Her pleasantness will long be remembered by the people who came in contact with her.

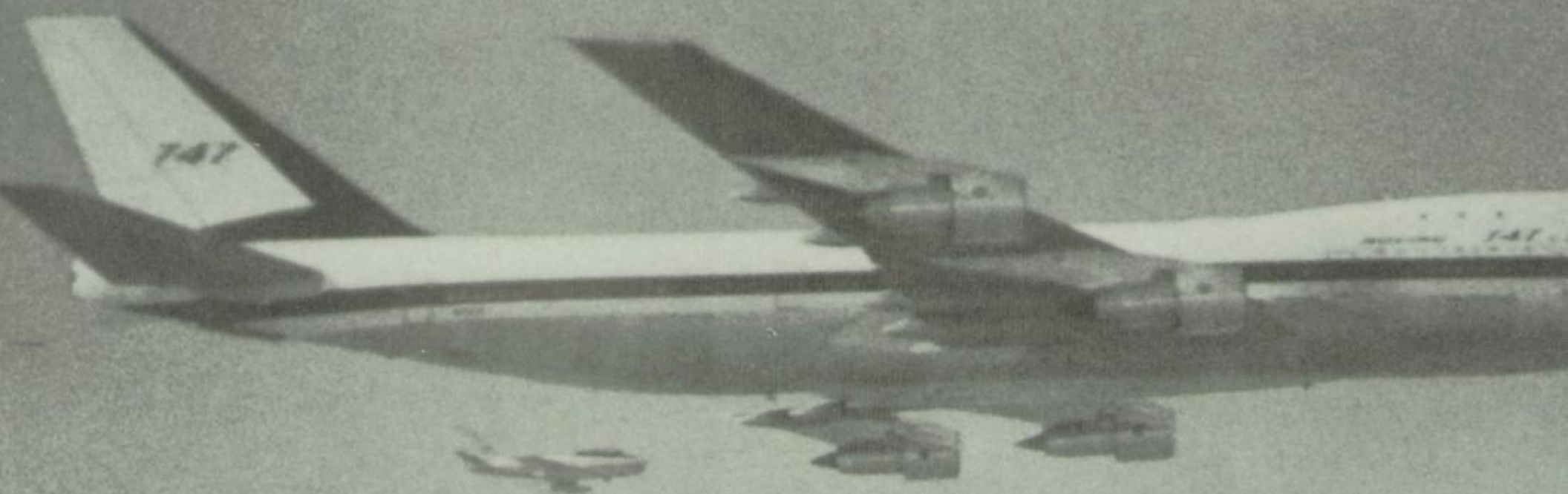
VICTOR CAMPOS was a member of the annual class during his senior year at Rowland. The 1981 SAGA cover was drawn by Victor, who also did other work throughout the book. He also played on the football team and wrestled while in school. Victor graduated in June 1981. His death was the result of an automobile accident on Fullerton Road during the summer of 1982.

MICHAEL DUCKWORTH was a sophomore at Rowland in 1981 when he fell while hiking in the mountains. He greatly enjoyed the outdoors and often played tennis with his friends or

went bike riding around Rowland Heights. His teachers described him as a pleasant person to have in class.

STEVE MAJORS entered Rowland as a freshman in the fall of 1981, but was only able to attend Rowland for a few short months. In December, cancer made it impossible for him to continue in school. He died of the disease during the summer of 1982. Steve was a pleasant boy who loved to play soccer. He had hopes of being able to play on the Rowland soccer team at some time.

SAGA joins with all of the friends and families of these people in mourning their loss. While we continue on our way, for these people the journey is over. They have reached their destination — a place unknown to those of us they left behind.



SENIORS

The Age of Flight—What a magnificent feat! No longer was man tied to this planet, but instead inched closer to travelling the universe.

The dream of flying has possessed man's mind from the earliest time. People devised wings and other methods of joining the birds, but most experiments proved to be unsuccessful, and man plummeted to the ground. It wasn't until this century that manned flight came into its own. The first breakthroughs came in the late 1800's, and flying has shown a steady growth and improvement up to the present time.

Travelling by air was a very perilous way to go at first and was also limited as most early airplanes only had two seats. While people would often gather to watch the daredevils in the air, very few would actually gamble their lives in one of the contraptions. Development came quickly, though. Soon a company developed a four-seater and then expanded it to an eight-seater. Engine development kept pace. However it took a President of the U.S. to give this new invention a push that put it into the passenger business. President Coolidge recognized the airplane's

potential and actively supported their use in the services and as a carrier for the government mail.

The first airlines, which had their beginnings in 1926, were designated C.A.M. for Contract Air Mail and had an amazing safety record. The first passenger, J. T. Tripp, was carried in April 1927, and he later founded Pan American Airlines. The most profitable line of those years was Western Air, which carried 258 passengers in the latter part of 1926. The rapid expansion of the use of airlines enabled Western to carry 6000 passengers in the same length of time two years later without a fatality. This record made it possible for the airlines to purchase airplanes designed mainly for passengers - the age of Travel by Air began. By 1935 almost 800,000 people used the airlines, and by 1965, 100 million Americans were boarding planes owned by a multitude of profit-making passenger airlines.

Airlines from the beginning held an edge over other types of travel—this was time. People quickly realized that sometimes days could be saved by taking a plane and so switched their plans accordingly. A weeks vacation to the East coast no longer demand

ed 5 days travel with 2 days in New York, but instead took 2 days for travel with 5 days spent in New York. This edge solidified with the advent of jet engines that shaved more and more time off of travel time. Travel by air was here to stay.

Advances in airplane development continue to feed the dream of man to loosen earth's hold and journey through uncharted expanses of the universe. The ground work for the accomplishment of this dream is going on now. Man has already visited the moon and sent advanced ships to chart Mars and the planets beyond. NASA launched the Columbia from Florida and thousands watched the pilots successfully land the plane on the floor of a California desert. A new age of travel has begun. While only two can ride in the Columbia and its sister-ships the Enterprise, and the Challenger, many people, looking to the future, have booked passage for the first commercial flight out into the universe.

Someday people may journey to outer space as easily as they journey around the world today. The final chapter to aviation has yet to be written. Its final destination is unknown.



Senior Class Officers

Jun Cho, President Chris Koch, Vice President
Annette Castro, Treasurer Grace Lee, Secretary

Cruck,
Will I'm
gonna be leaving
you. You sure made
my days in Anatomy
quite memorable. I mean,
between you and Shawn. I don't
know what I would do ~~without~~ without
for laughs. Thanks for every dumb joke,
and crazy outburst! You seemed to have
specialized in that. Well be good to your-
self, and enjoy your summer.
See you
Have
Nichall,
Bencom.

THE
BEST THAT WILL EVER BE WERE 1



RECLASS of '83

OUTSTANDING MEMBER OF THE SENIOR CLASS

Open minded, brim full of ideas, always smiling, friendly, easy to get along with, fun to be around, communicates well—these are just a few of the adjectives students used to describe **Connie Peregretti**, the girl chosen by the seniors as the **Most Outstanding Member of the Senior Class**.

Connie was born and lived in Montebello for twelve years prior to moving to Rowland Heights. She is the eldest of three children. She has a sister in the 7th grade and a brother in the 5th grade. Because both of her parents work, she is required to do her share of the chores around the house. These are usually performed on the weekend as her weeks are busy.

While in junior high Connie dreamed of becoming a cheerleader in high school. She began her pep career in the drill team at Rincon and became drill team captain when she was in the eighth grade. This all changed, however, when she was appointed Member-at-Large during her Sophomore year at Rowland High School.

Once Connie became a member of the Student Council, she was hooked. She stated: "Student Council was much more interesting than pep." After her appointment to Member-at-Large in the 10th grade, she ran for Member-at-Large as a junior and won. At the end of her junior year she decided she would like to be president of the ASB. She won by a landslide and has proven to be outstanding as a leader.

Connie has worked hard to make the ASB an organization that fairly represents all students. To do this she has attempted to motivate more people to school activities and to improve the communication between students and faculty. The council has provided a good calendar for the students and has supported and used the school newspaper as a means of communication. Cheryl Lauderman said of her leadership ability, "Connie is really organized; she knows what she's doing." This has certainly been evident in ASB supported functions this year.

Connie, because of her schedule, has very little free time to spend as she would like. She spends most of her time on homework. "A disadvantage of working on the council," she stated, "is that there is no time for other things, but I enjoy it."

Getting married and having a family are high on Connie's list of priorities. They will have to wait awhile though. She loves math and science and is currently planning on taking Computer Science at Fullerton State after she graduates in June. Whatever Connie Peregretti decides to do in the future, she has all the prerequisites to be successful.



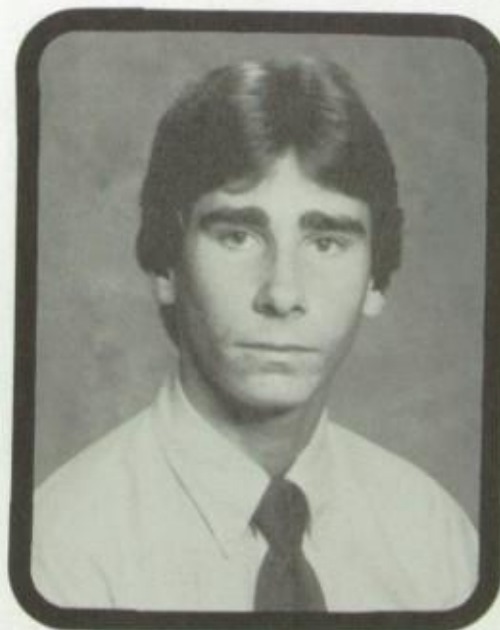
Connie Peregretti



Arlene Acuna



Toni Addeo



David Alger



Catherine Allen



Nancy Abarca



Robert Agravante



Yvette Aguilera



Patrick Alcala



Elizabeth Allen



Richard Allman



Serena Alva



Lyne Ambrose



Thomas Ammon



Mario Apodaca



Jeffrey Anastasi



Angelic Arellano



Julie Arnold

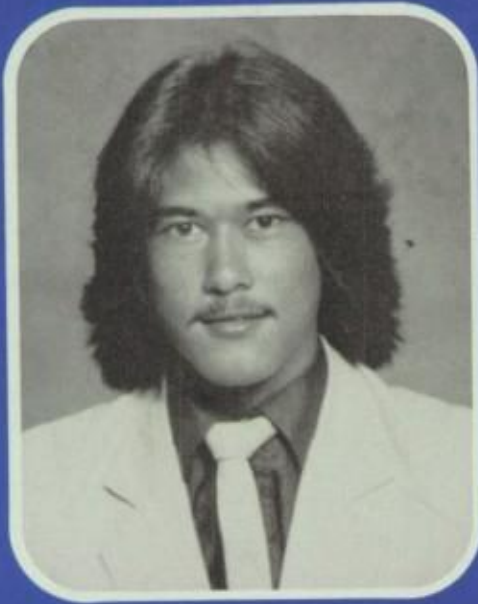


Denise Anderson

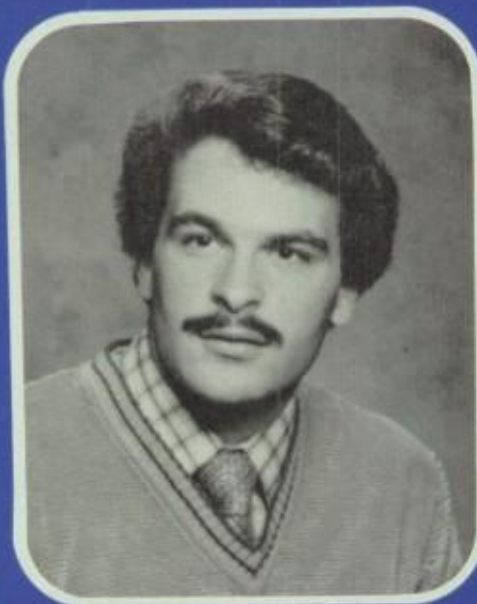




Pamela Anderson



Michael Andreas



Mauro Antenucci



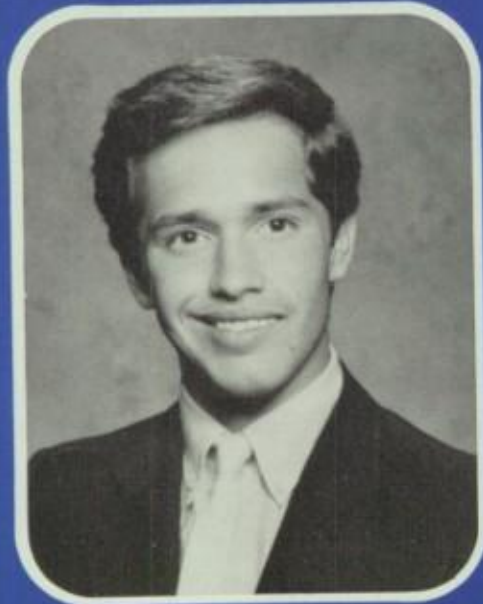
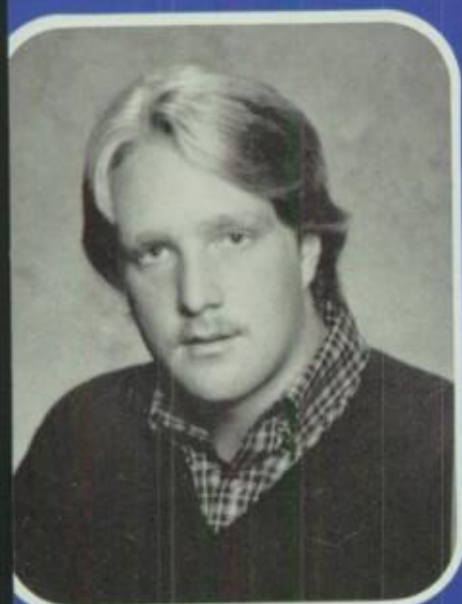
Marcella Vellanoweth has such a friendly nature.



Jackie Arias



Wesley Armstrong



Steven Boez



Cary Bank



Daniella Barbato



Tammy Barber



Cathy Baribault



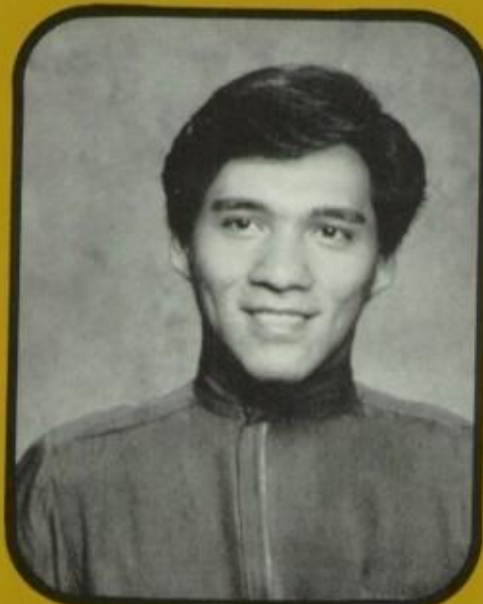
Ralph Basilio



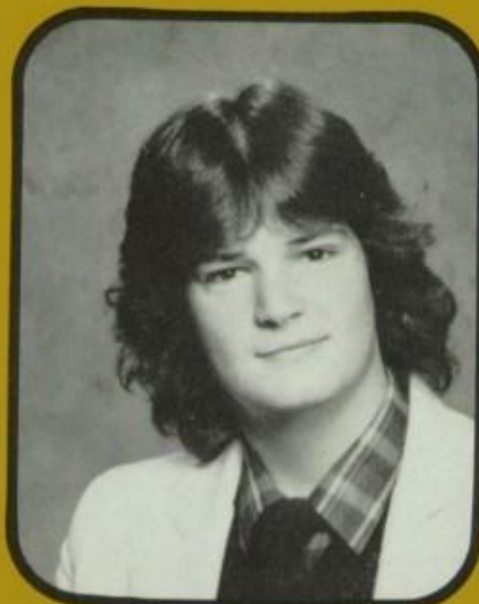
Joy Beers



Shauna Bezuhly



Manuel Barrios



Darren Boyett



Shannon Braden



Barbara Branscome



Robera Boyajian



Samantha Brooks



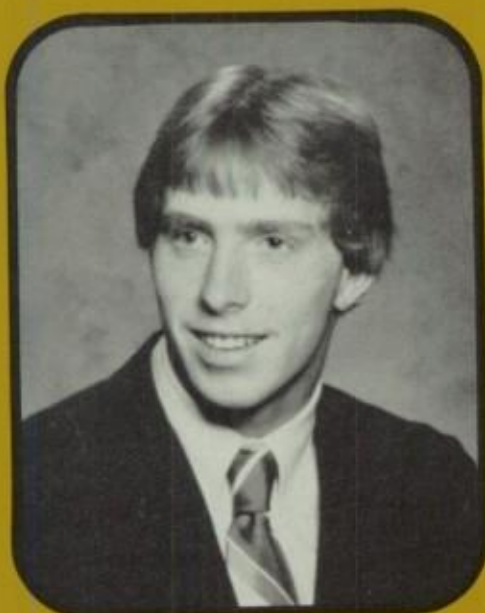
Mary Brosman



Peggy Brothers



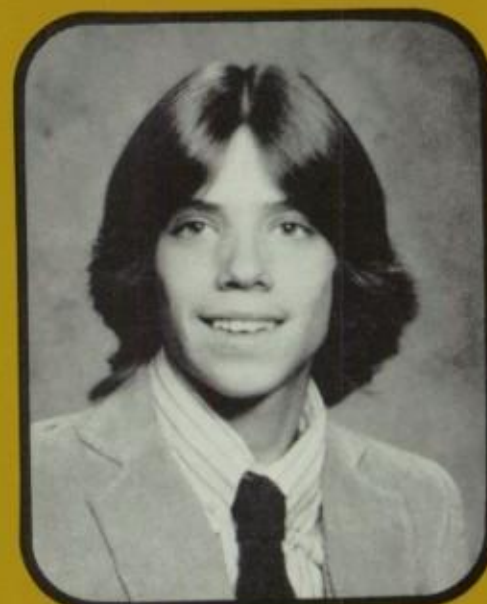
Debra Bark



Gill Barnett



Phillip Barnette



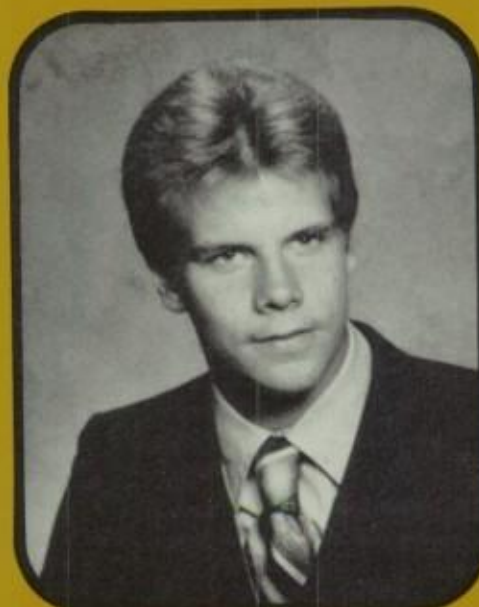
James Barnhart



Darren Blankenship



Amanda Blessum



Shannon Booth



Ella Bosrock



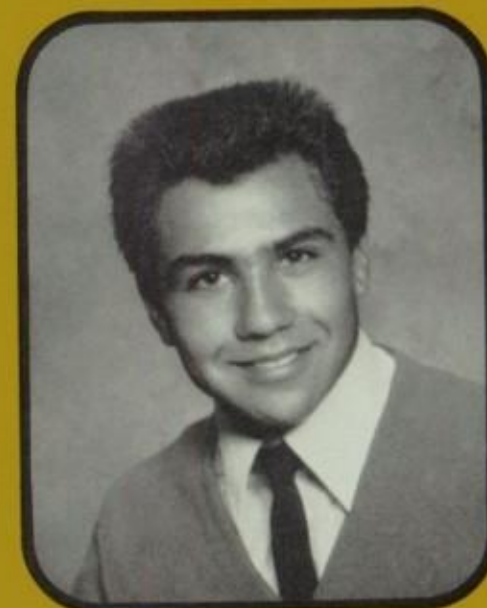
Dean Briggs



Raylene Brimer



Dorothy Brinkworth



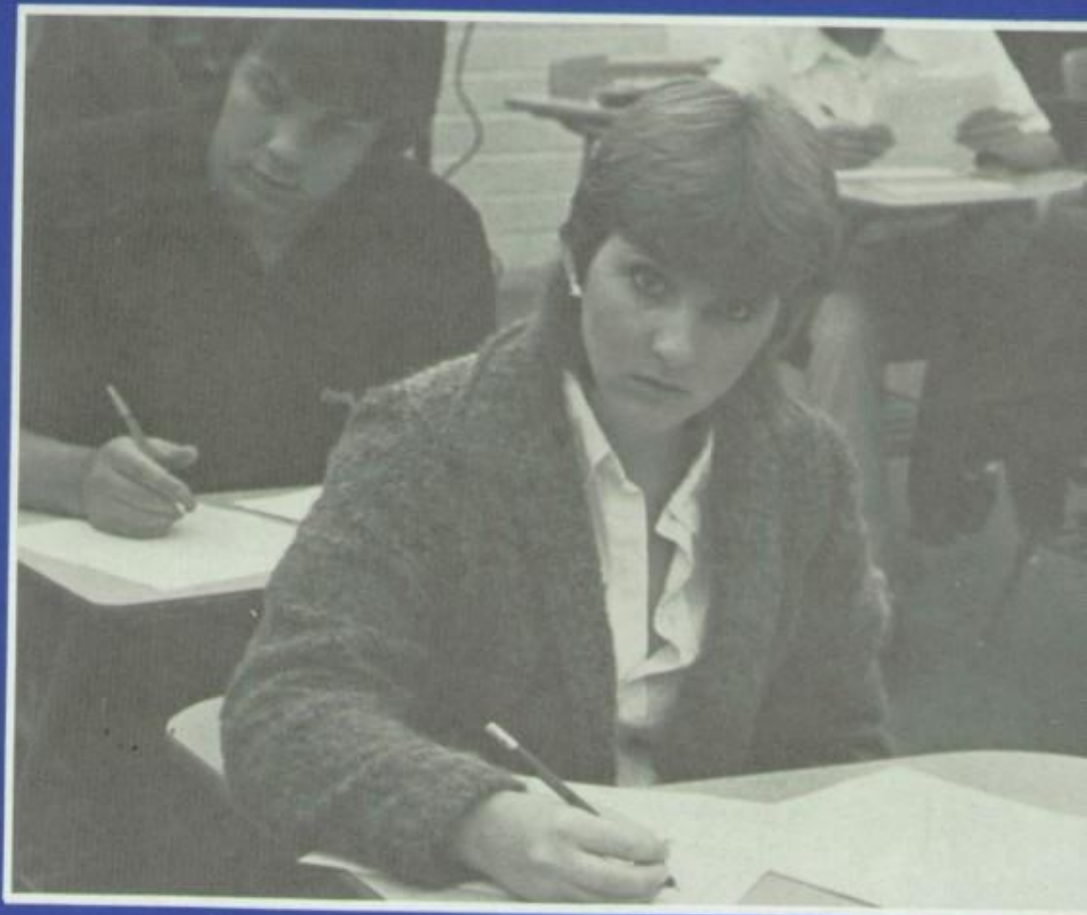
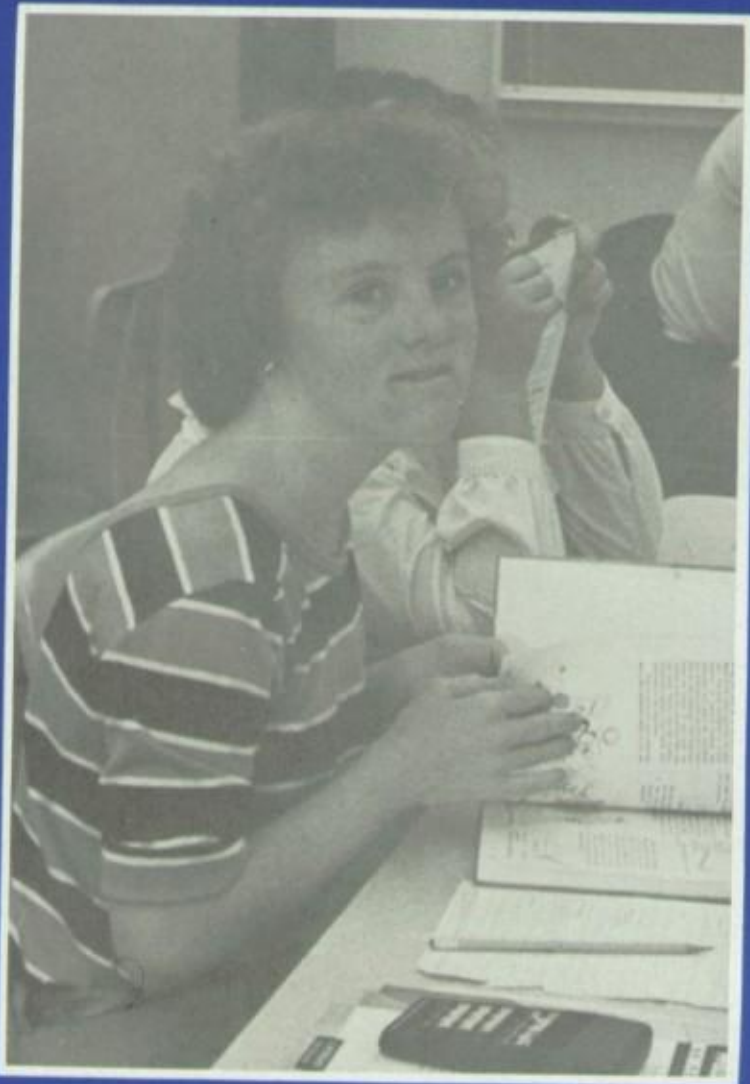
Michael Brizendine



Nicolette Brown

Along the way some school work had to be done . . .

"Do you mind, I'm trying to take a test?" says Michelle Lauderman.

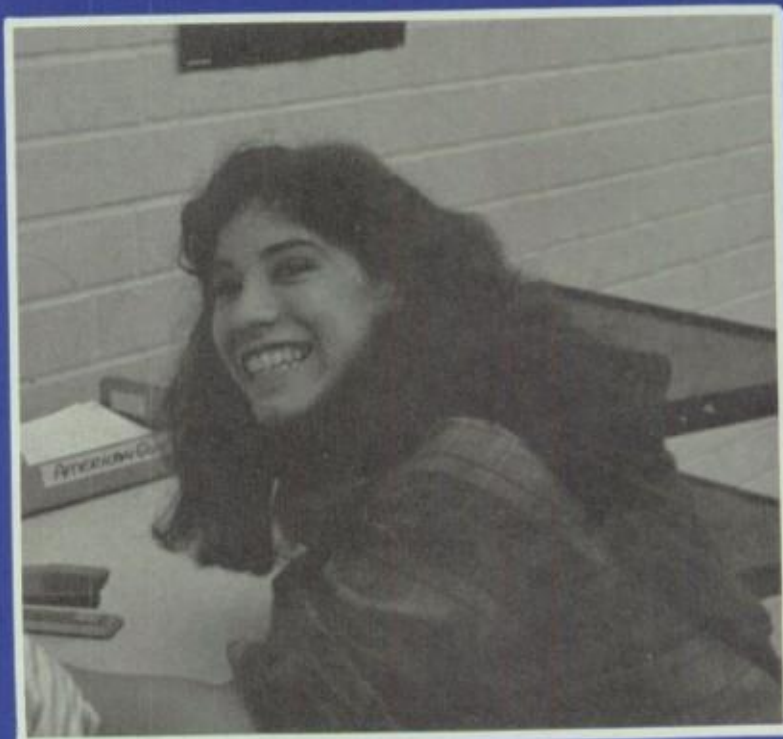


Kimberly Payne casually flips through her work.

"I'm sure!" says Lenore Cisneros in disbelief.



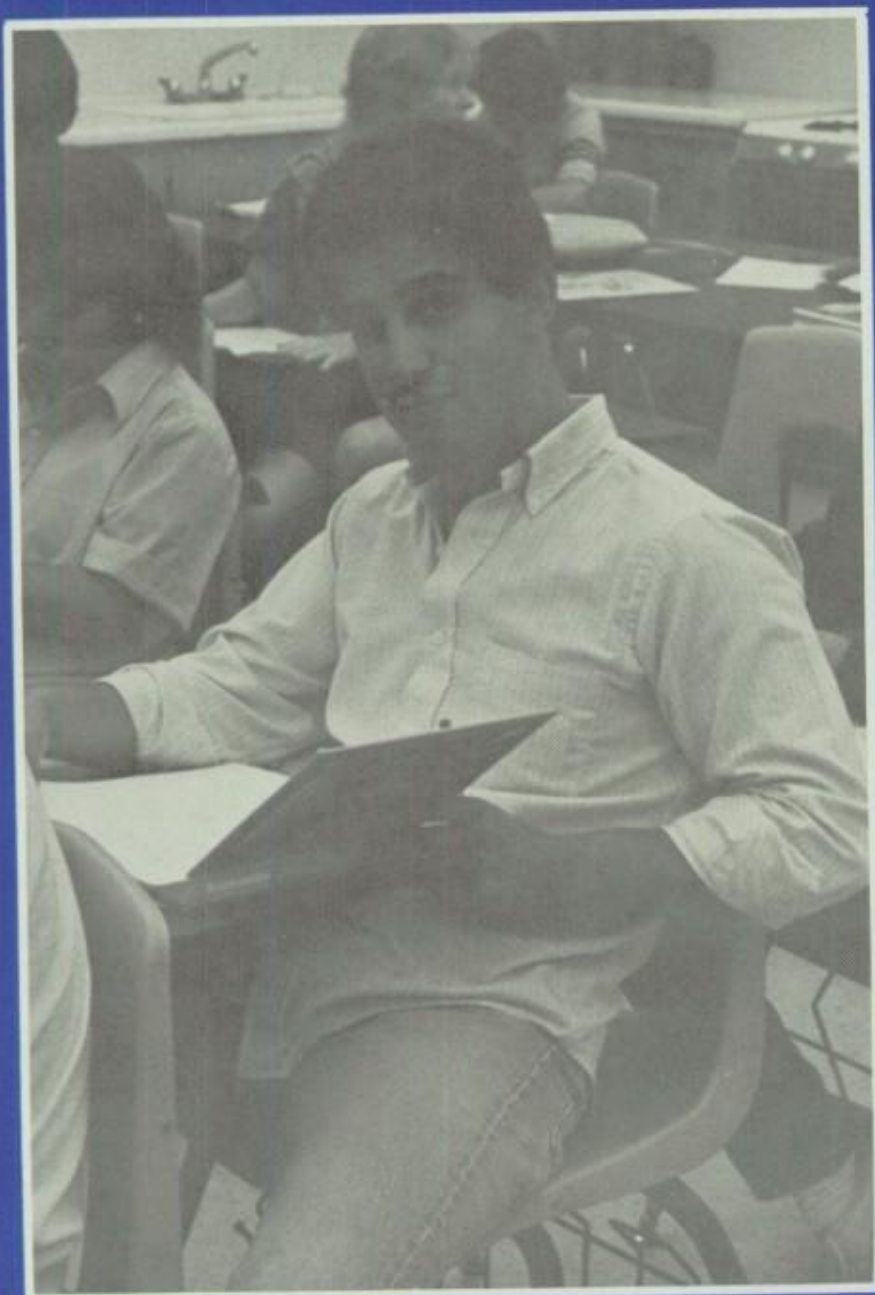
Cindy Morrell flashes her pearly whites.



Richard Herring sits so attentive in class.



Yolanda Flores can't get serious about anything.



Studious Vince Campos just can't seem to get into it today.



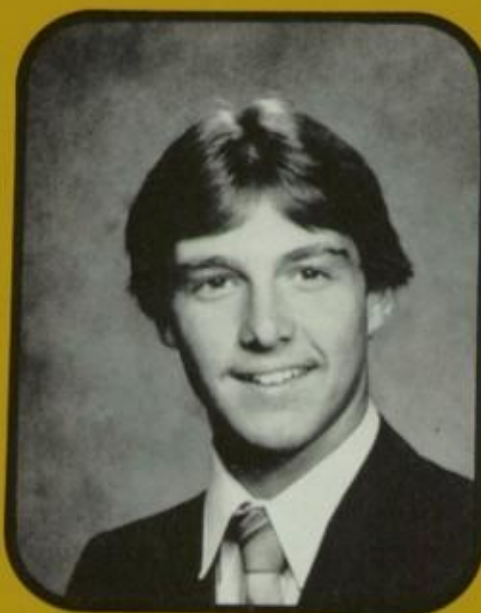
Tracey Brown



Sheri Broyles



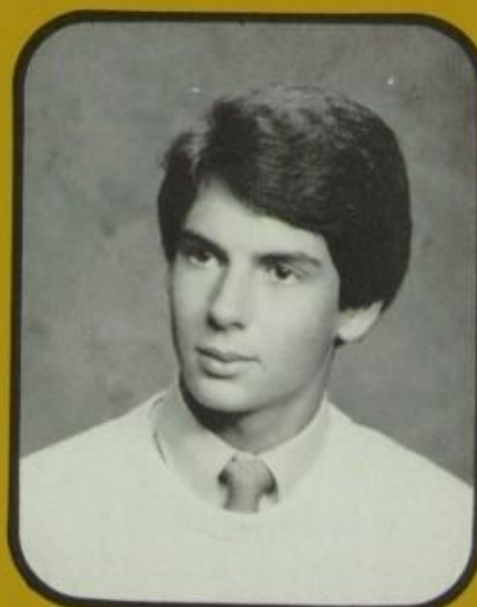
Audrey Bucanac



Craig Butler



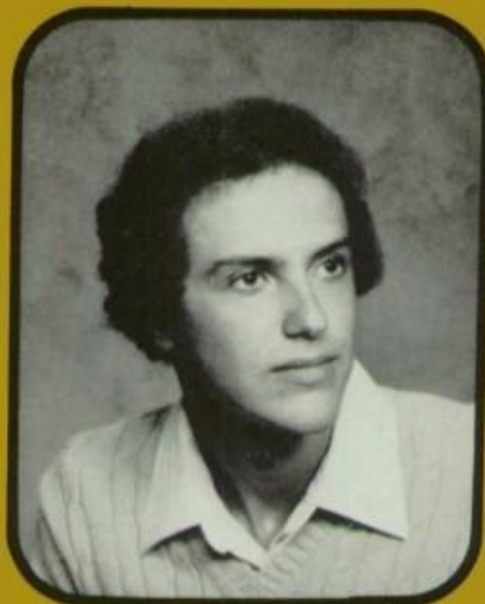
Mark Byers



James Bywater



Rhonda Camf



Paolo Campagnolo



Leonard Canchola



Peter Cano



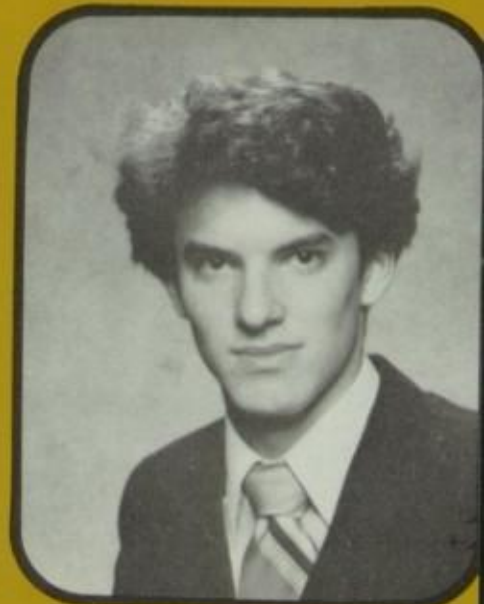
Kelly Caraway



Florinda Carlos



Jamie Carroll



Timothy Carter



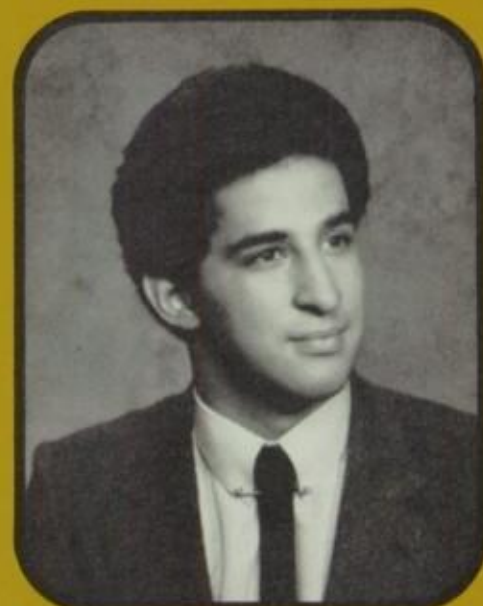
James Burkhart



Denise Burton



Pauline Bustamante



Vincent Campos



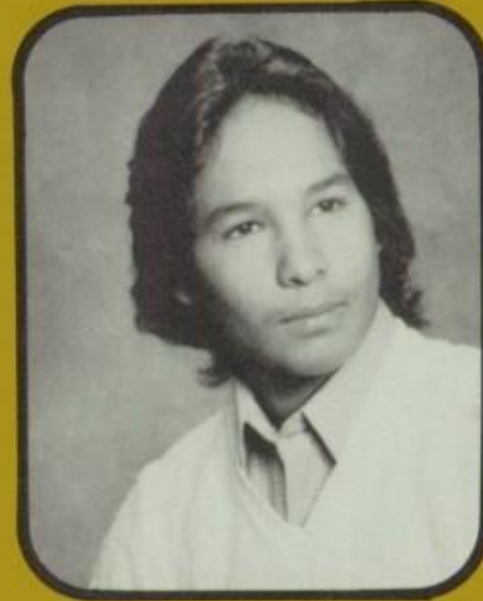
Traveling throughout Europe and Africa is not possible for the average high school student, but for Serena Alva, it was a dream come true. In 1979, Serena's father became an employee of the United States Department of Defense when he signed a contract to teach for three years at a Naval base in Spain. This move set the stage for Serena's sojourn of a lifetime.

Serena and her family spent a total of three years in Spain while her father taught in the Naval school. The family lived off the base in a nearby town, but the children had to attend the American school on the base. Serena was an extremely active student at the school. She belonged to the Junior Honor Society and did teen counseling. She also played in the band and joined the volleyball team where she lettered two years. Serena's popularity with other students at the school was obvious when she was chosen as a Prom Princess and was elected to the Homecoming Court. While school kept her somewhat busy, she still had time to learn of the culture around her.

"The people of Spain are not only very interesting, but they are also very friendly," Serena stated. "These people are nocturnal, and they walk the streets at night and frequent sidewalk cafes." She also learned many aspects of their society. "The language was a must, but the dancing and music were pleasure." "I learned how to play a Flenenco guitar, how to dance the traditional Spanish dances, and how to play the castinerts." While she enjoyed this immensely, she said that learning Ferias was exciting. Ferias is where the bear is kept with the hands.

Before the family left Spain, Serena had become a veteran world traveller. She visited Africa twice, calling the country fascinating. She also travelled through Europe, visiting eight different countries.

Serena is glad to be back at Rowland for her senior year of school. After she graduates she plans on going to Cal Poly where she will pursue a business career. When asked how she felt about her three years in Europe, she stated, "I want to go back. I have made friends there I want to visit, but mainly, I liked the friendly attitude of the Spainiards. I want to experience it all again."



Steven Carbajal



Sandy Castaneda



Annette Castro



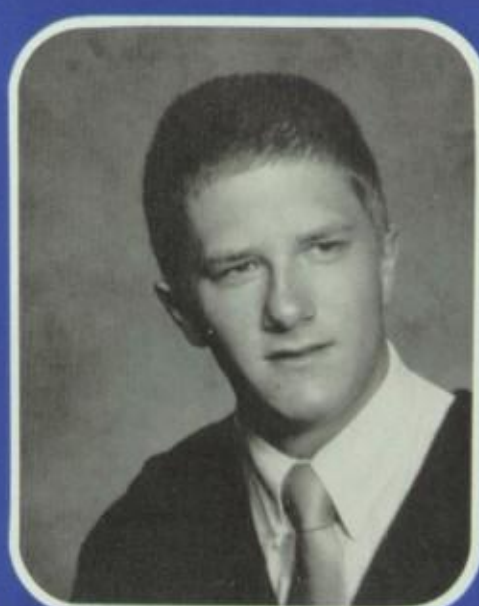
Cynthia Cowthran



Dean Cazett



Jun Kyu Cha



James Chambers



Dorothy Chan



Lionel Chavez



Lorena Chavez



Alice Chen



Josephine Cheng



Eva Chow



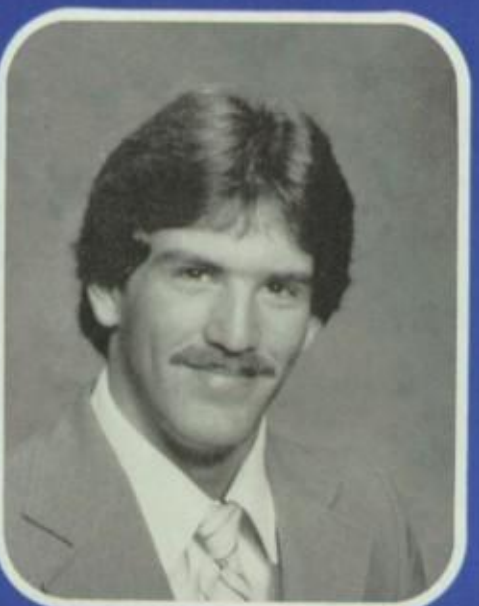
Isabelle Christiaens



Ivy Chua



Jennifer Chun



Robert Ciancirto



Lenore Cisneros



Anna Clark



Jennifer Co



Joyce Chaney



Cindy Chang



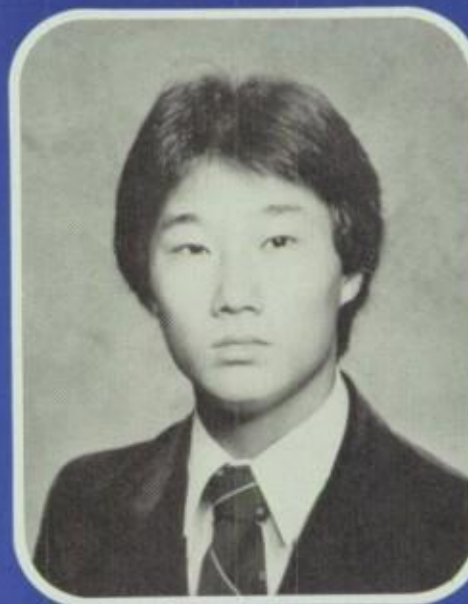
Christine Charles



Linda Chernabaeff



Christopher Ching



Su Chon



Mindy Chong



Way-Lee Chung



Mary Church



Davis Coleman



Romona Collier



Virginia Vanherwaarden prepares to devour her lunch.



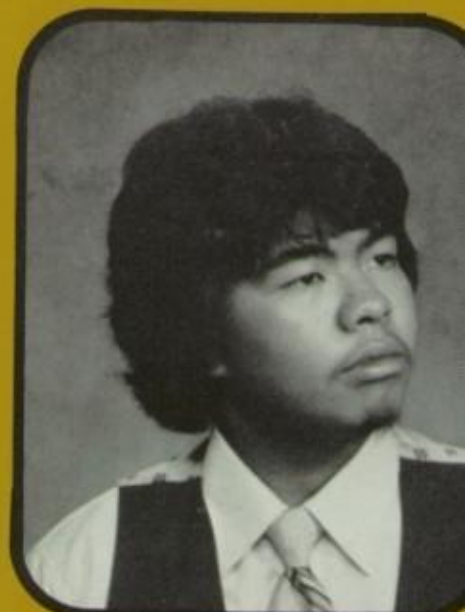
Gena Conner



Jose Coronado



Roderick Coronel



Emmanuel Corpus



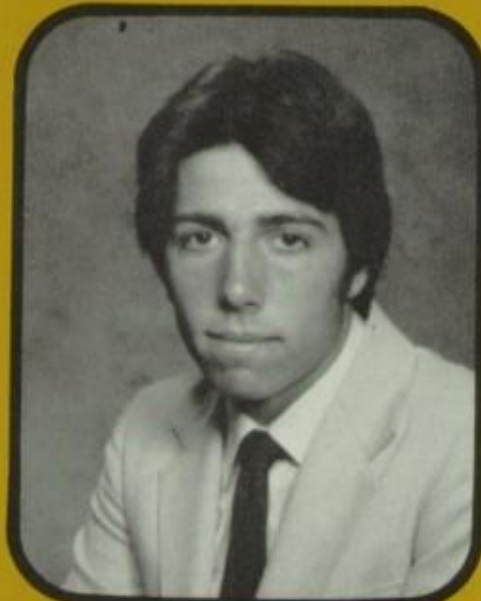
Francis Culberson



Nathalie Culp



Daniel Cunningham



Robert Crissinger



Roland DeAnda



Sonia DelValle



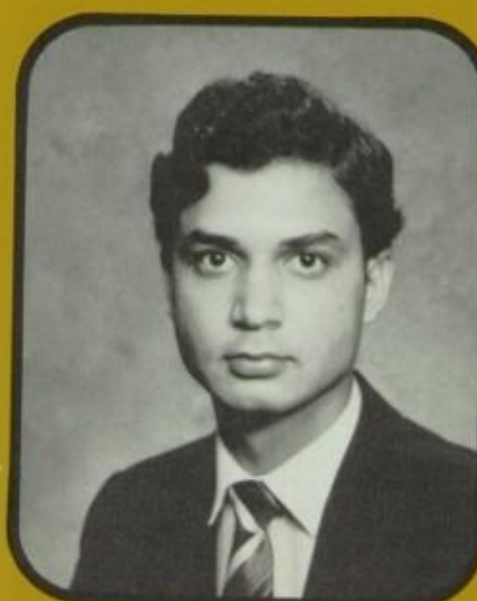
Nicole DeLaCroix



Rhoda Daniels



Shellie Desparis



Balinder Dhillon



Deneo Dickhout



Paula Corner



Monica Courtney



Debbie Cox



Rana Craig



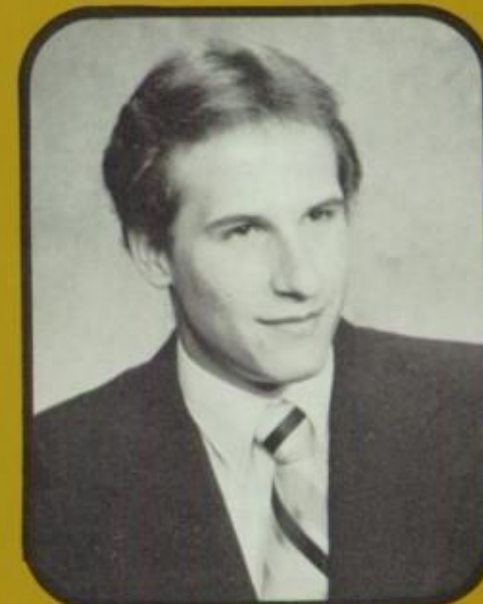
Melody Cunningham



Reva Curran



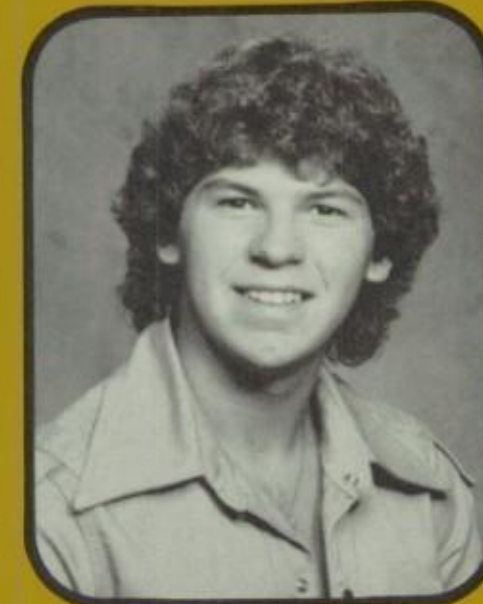
Juanita Curren



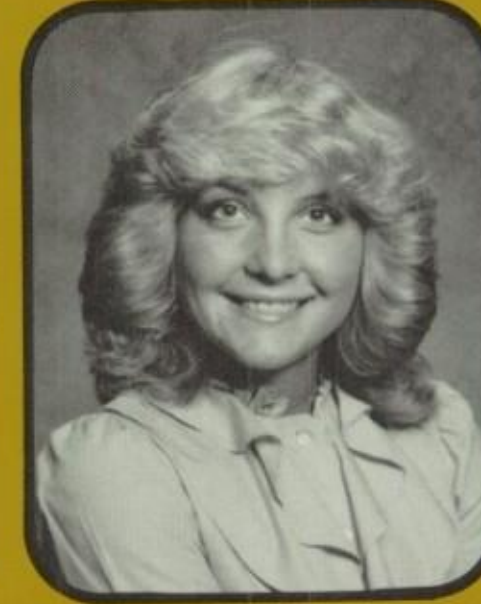
Charles Daggett



Gregory DeLeon



Lenny Denmark



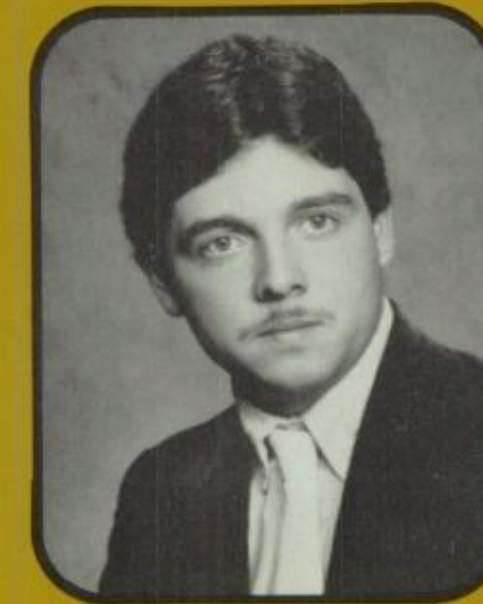
Saranne Dennis



Cheleitha DePriest



Gordon Doddridge



Eddie Dominguez



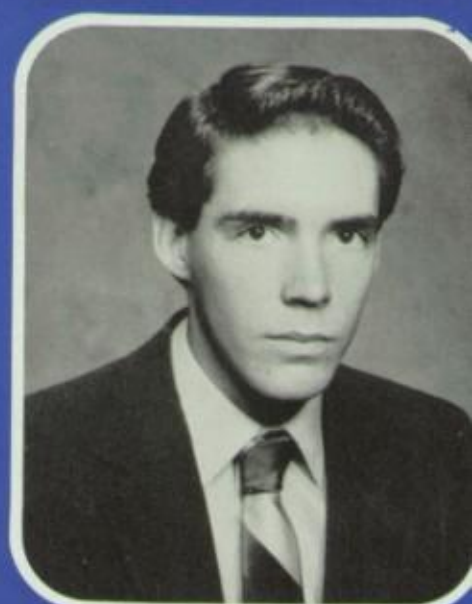
Clifford Donnelly



James Drysen



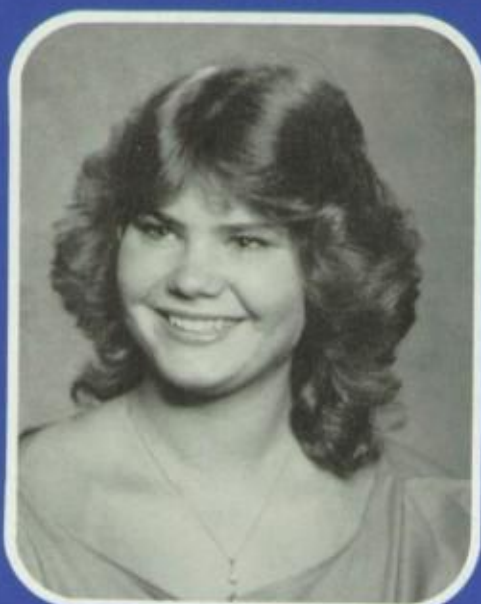
Kary Dunn



Michael Dwyer



Charlene Egizi



Kelly Eicher



Michelle Ellington



Rodney Engel



Christina Enriquez



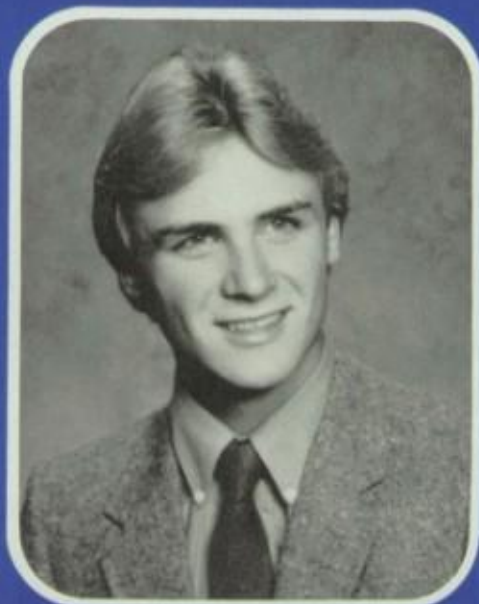
Aaron Esparza



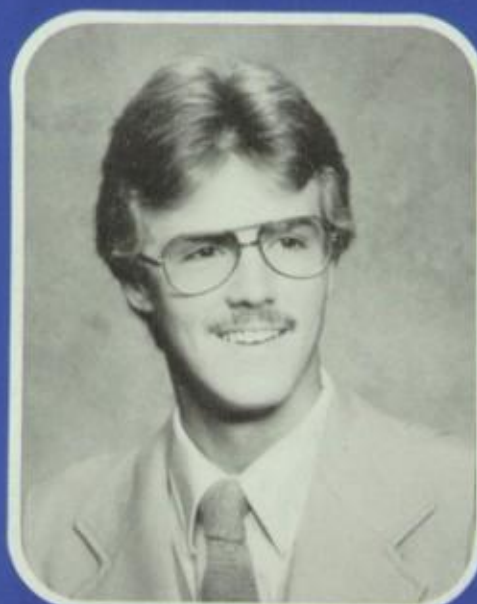
Alberto Espinoza



Ana Estrada



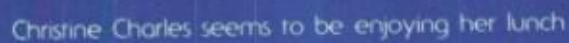
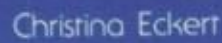
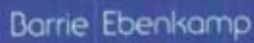
Gary Ferauson



Robert Ferraquist

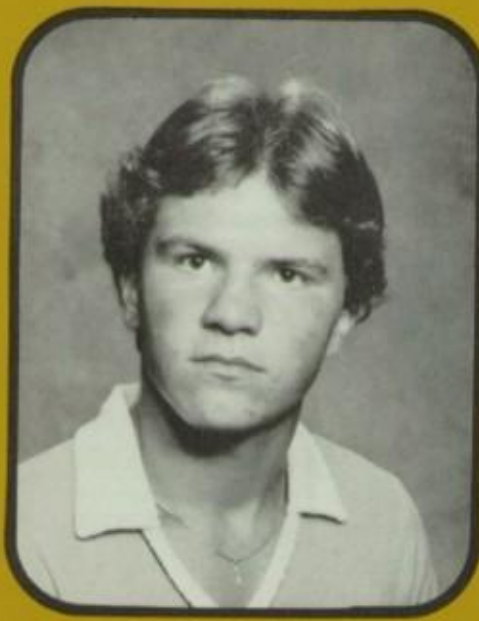


Patricia Ferraquist



Robert Skaggs





Tommie Foster



Kathy Fox



Todd Freitas



Kelley Gallagher



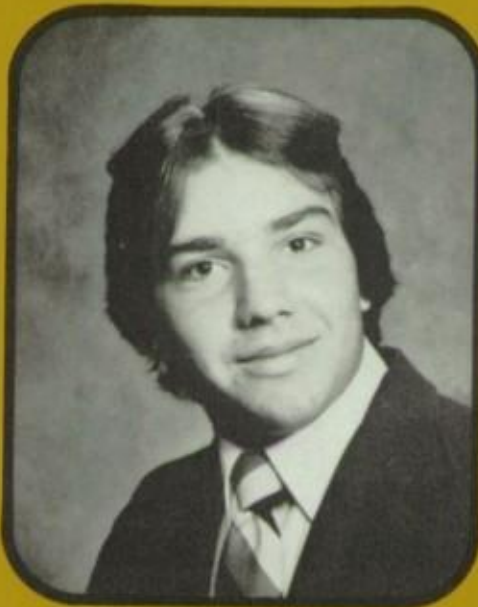
Randall Gallego



Stephanie Gallego



MaryAnn Gano



Eddie Garcia



Haydee Garcia



Henry Garcia



Norma Garcia



Alicia Gillis



Robin Glenn



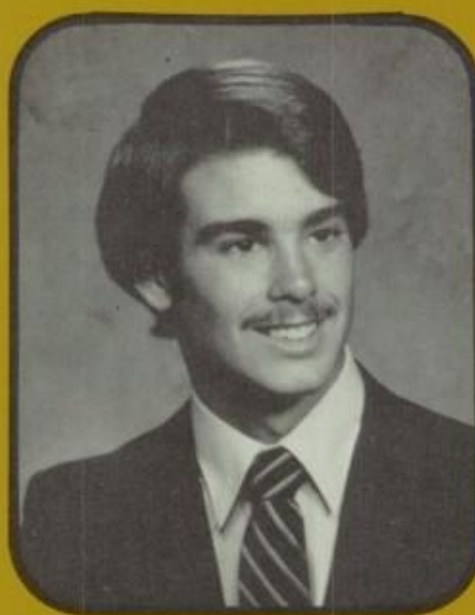
Rosella Gordon



Sandra Green



Can you guess whose Mummy this is?



Richard Fritzler



Lisa Garber



Alfredo Garcia



Thomas Garcia



Mandy Gardner



Deborah Garely



Randy Garica



Diane Gomez



Mark Gonzales



Stephanie Gould



Cary Grant



Suzette Hudson grew into a beautiful woman.

Dear Pappa,

Remember when I was only
A bundle in your arms
When your paper mache
Father's day cards
Began to pile up.

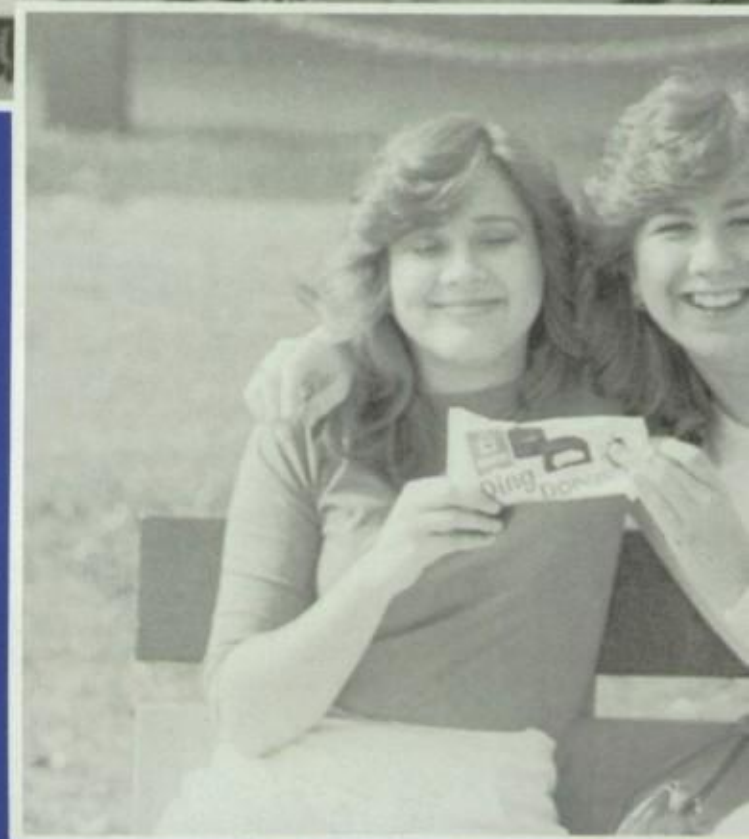
I'd deliberately fall asleep,
So that you would carry
Me up to my bed.

Awakened by scary dreams
Brought me to pappa's room
Where I'd sleep next to you,
So you could protect me.

I often think that you've forgotten
I could take care of myself,
When I'm on a date with
A boyfriend,
Still you don't sleep until
I'm home safe and sound.

Its funny how "You" grew up
In the past two years
You understand me more
Or is it vice-versa.

Audrey Bucanac



Audrey Bucanac and Caroline Willard seem the same.

Along the way we changed and grew . . .

As You-

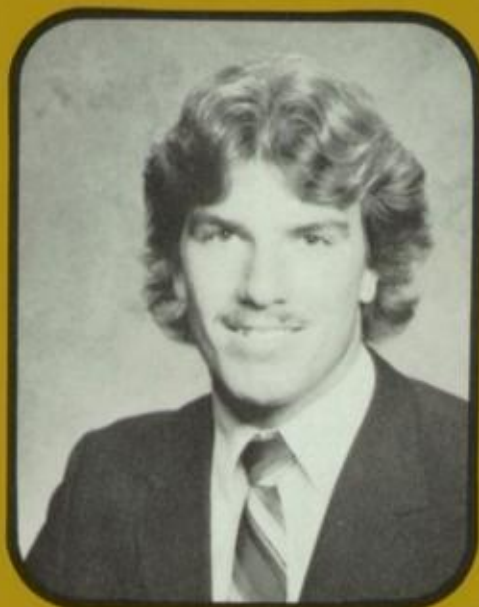
I have only come to live and dwell
As you . . .
I wish you no harm
I only wish to be
As you . . .
I wish not to steal your land,
You of life,
Nor your future
I only seek life
As you . . .
I only seek a peaceful home
Where I may stand proud,
Where I may say it is my own,
As you . . .
I do not ask much of you,
I only ask your friendship and love,
I ask for a chance to live
With you . . .
I am not a beast nor a demon
All I ask is for peace and life-

I am only as you-
only as you . . .

Jun Cha



Karen Mason, Steve Taw,
Jimit Mehra and Chris
Koch, children in adult
bodies.



Sean Greer



Roxanne Grider



Elizabeth Grover



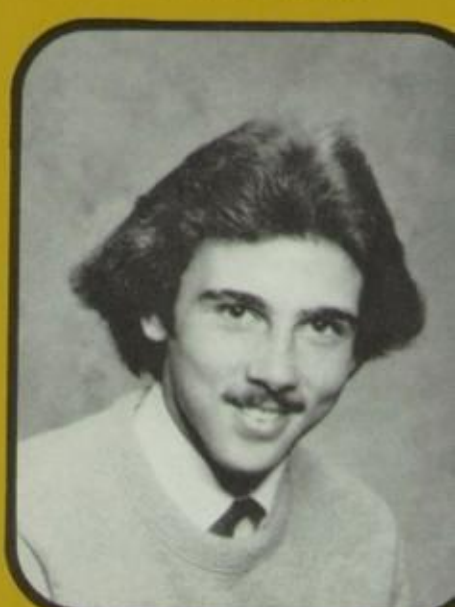
Laura Guastella



Deborah Hamilton



David Han



Thomas Hanna



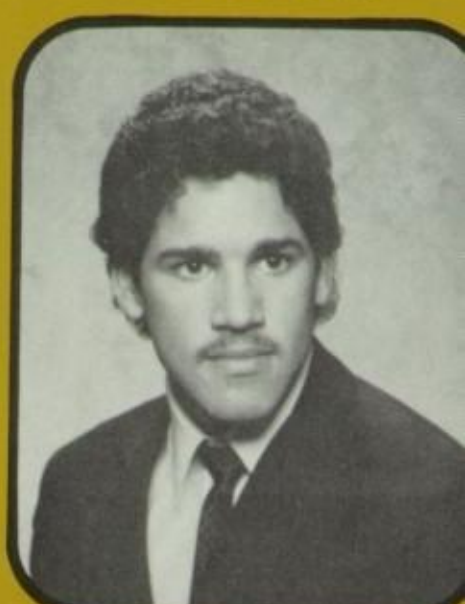
Suzy Hairsuka



Dana Henkel



Edward Hernandez



Eric Hernandez



Kara Heminger



Richard Herring



Judith Heusner



Victoria Hill



Mark Guerrero



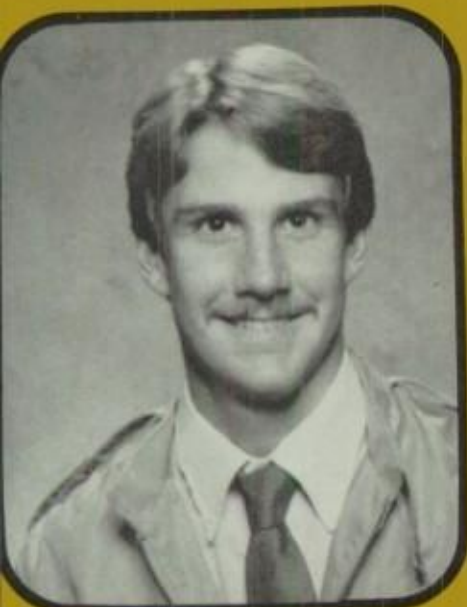
Alicia Gutierrez



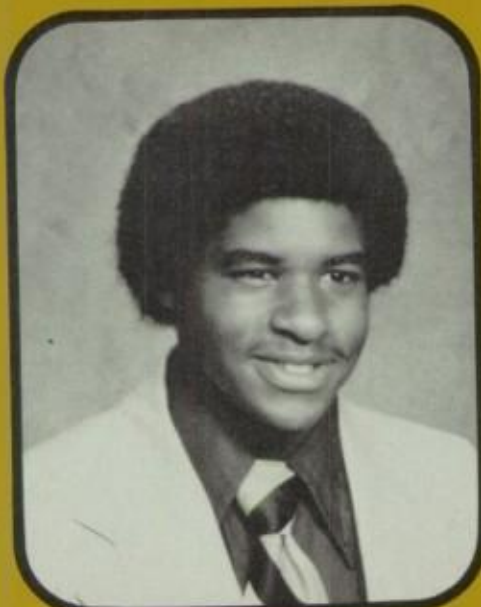
Mary Renee Hadley



Deanne Hager



Daniel Hansen



Dana Harris



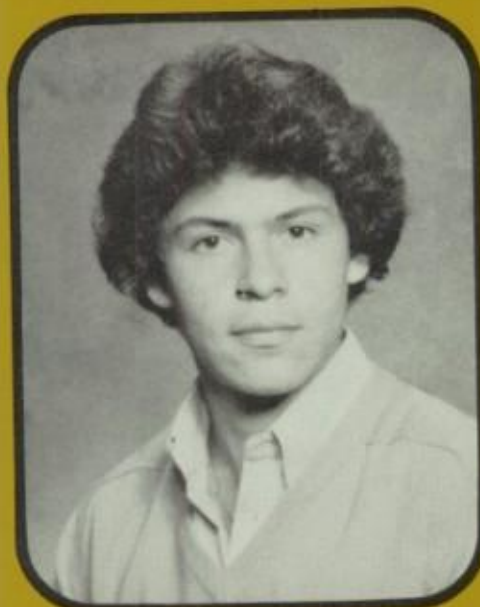
Diane Harrel



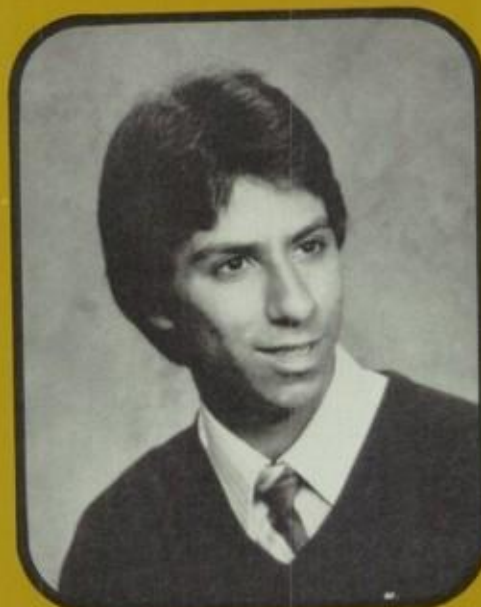
Rohnda Helm



Joanne Hernandez



Jose Hernandez



Michael Hernandez



Lorri Herrin



Dawn Hines

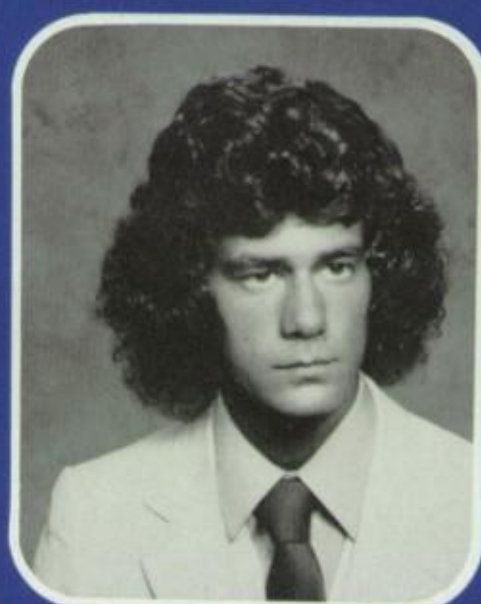


Kim Hoffen





Rhonda Hollingshed



Orie Holmes



Craig Horie



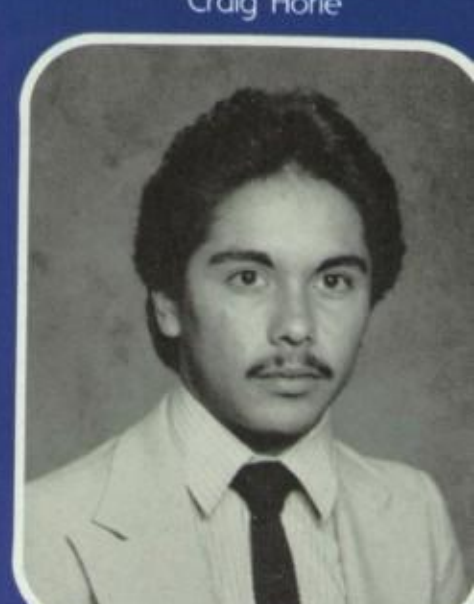
Wendy Hoxie



Suzette Hudson



Halima Hussain



Roberto Izabal

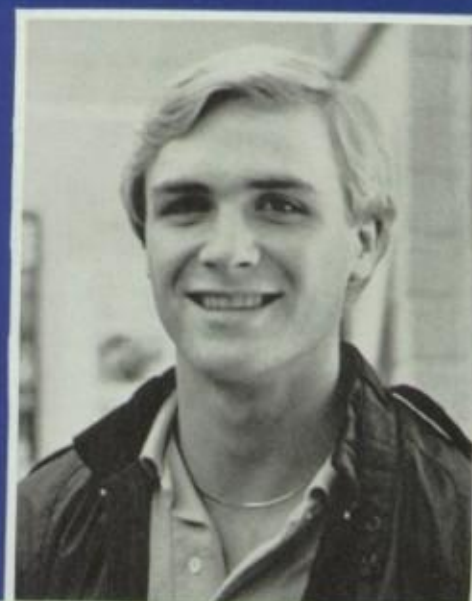
Horses play a major part in the life of Gary Ferguson, a member of the Class of '83 at Rowland High School. "I love horses," he stated, "and ride every day." This love of horses has proven to be a very profitable endeavor for Gary, as he now runs his own business which is training Quarter horses for other people.

Gary has been interested in horses as long as he can remember and has been training horses since he was twelve years old. He currently owns six registered Quarter horses, but has no plans to obtain more. "I love to raise horses, but I lose money if I try to raise and train my own horses. Because of this I now only raise and train horses for other people." He charges people a set fee for the training, but requires that they also pay all other expenses incurred while the horses are in his keep. The training fee alone can be as high as \$400., depending on the condition of the horse. The money he has earned has enabled him to purchase all of equipment he needs to train and transport the horses. He now is able to bank part of the money which he plans on using to further his education.

Because of Gary's demanding schedule, he has often had to work school around his job. Mr. Hansen made out a schedule for him that enables him to ride every day. Gary must often miss several days of school in order to attend horse shows that take place all over California. The farthest he has gone to show horses was to the Arizona State Fair. Because of these performances, he is often scrambling to make up the schoolwork he misses. Throughout all of this he has managed to maintain a B average.

Gary's family has always been extremely important to him and extremely supportive of his endeavors. Prior to obtaining his own equipment, his father saw to it that he got everywhere he had to and had everything he needed to perform. While this dependency has ended, his family is still actively interested in all that he does and closely follows his progress. Gary also has a little sister that is a special child. She is currently attending a special school, but still requires hours of outside help. Whenever Gary has any extra time he spends it working with her. When asked what other interests he has, Gary stated, "Between my family and my business, there is no time; but I do not mind. I love what I am doing."

While Gary is very interested in Engineering, he hopes that he will be able to continue on with what he is currently doing and make horse training his occupation. Gary's pleasant personality; quiet confidence, and even temperament is obvious when talking or dealing with him, and these qualities will certainly be a plus factor in whatever he does with the rest of his life.





Teresa House



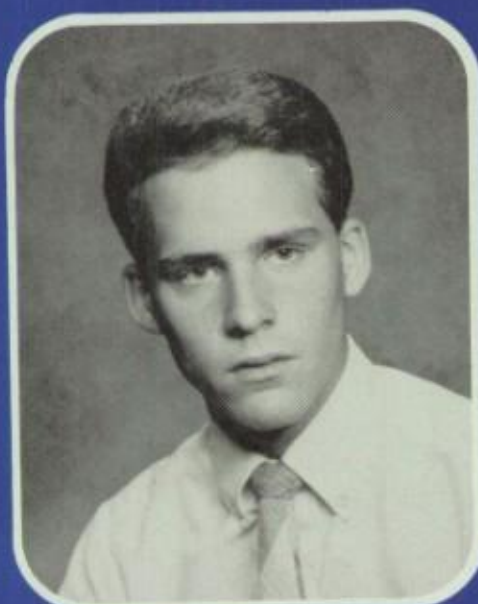
Lisa Howard



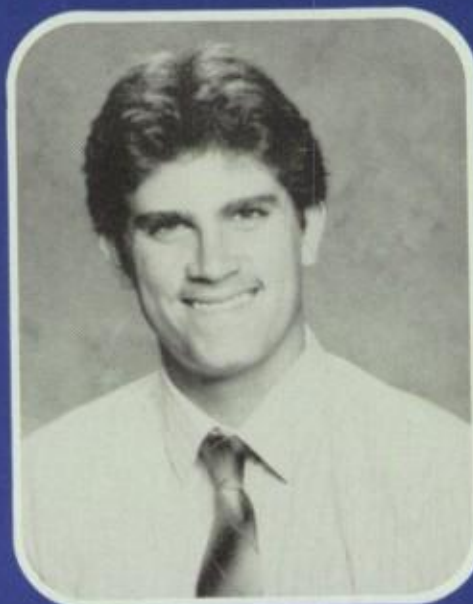
Sherrille Howard



Carl Jacobsen



John Jacobsen



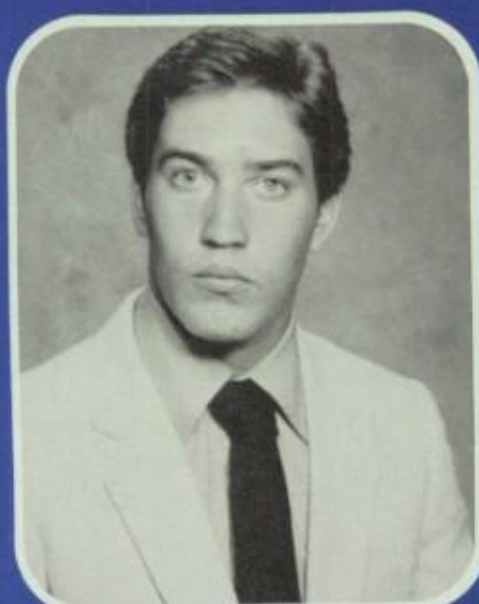
Shawn Jamison



Julie Jensen



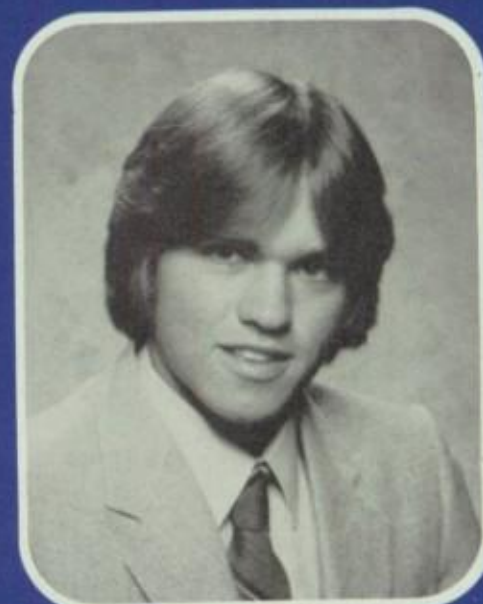
Julie Ann Jensen



Michael Jimenez



Valerie Jimenez



David Johnson



Eric Johnson



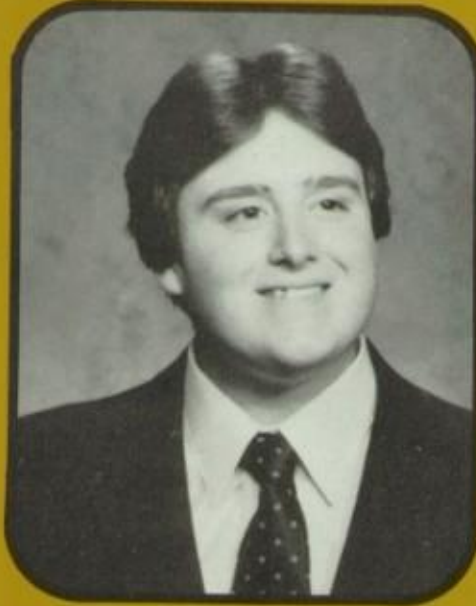
Karen Johnson



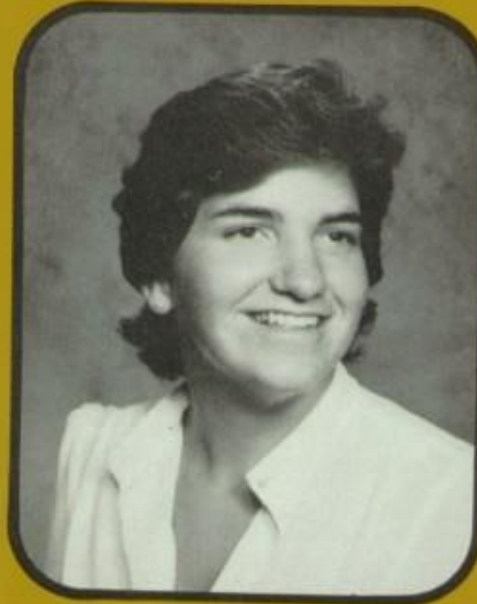
Debbie Johnston



Gregory Jones



Ronald Jones



Corrie Kaspardlov



LeAnne Keegan



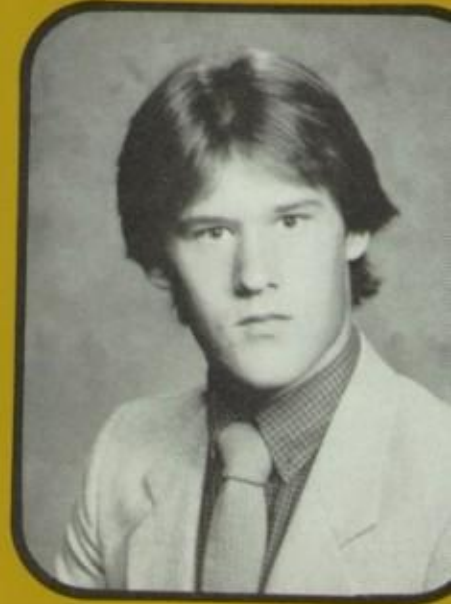
Christopher Koch



Janet Kongalka



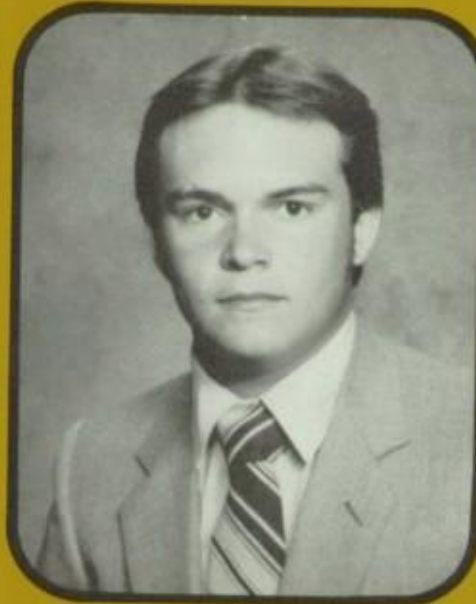
Steven Kreider



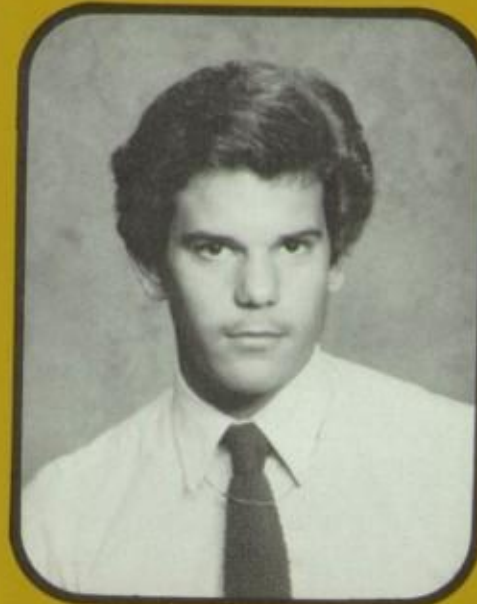
Aaron Kroeger



Kim Lorrailier



Leif Larson



William Loucirica



Stacey Solorzano and Debbie



Todd Kilian



Nelly Kim



Keun Kim



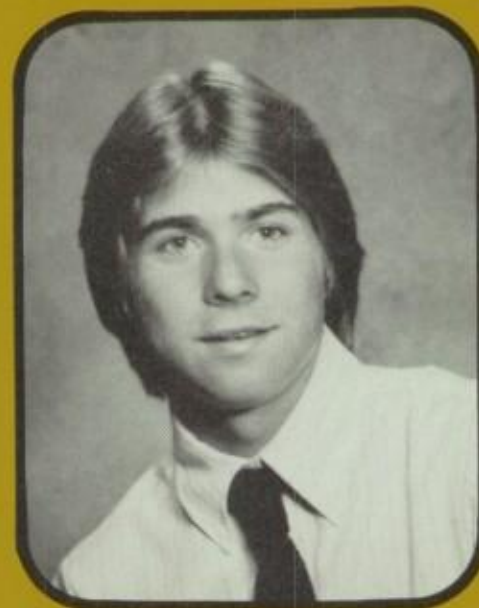
Monica King



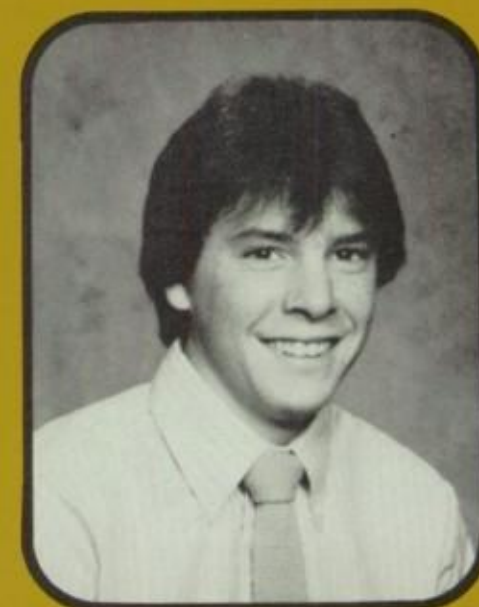
Dino Labanca



Shelly Labeda



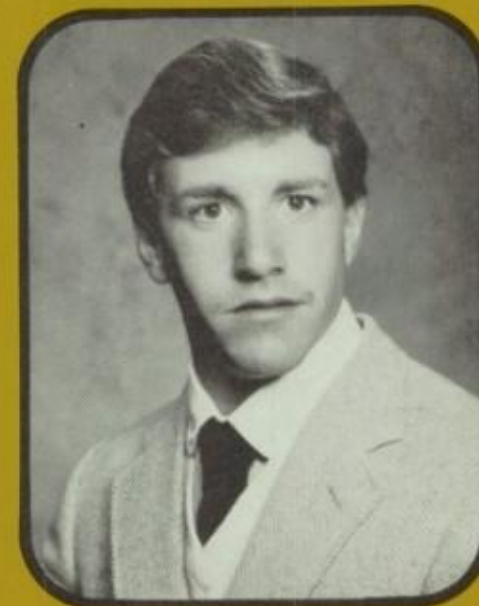
Randy Lamont



Daniel LaRose



Michelle Lauderman



David Leabman



Dawn Leamons



Amy Lee



Grace Lee



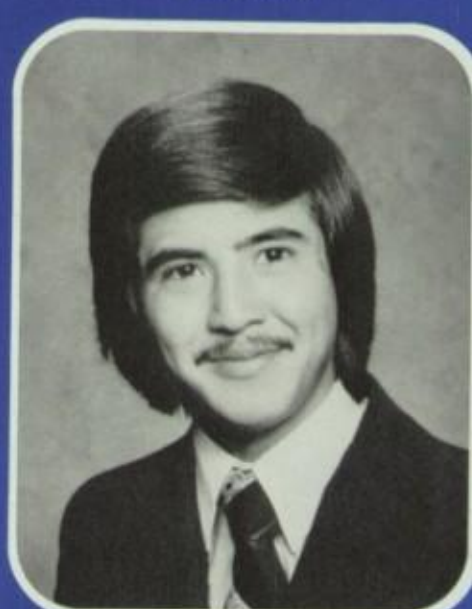
Justina Lee



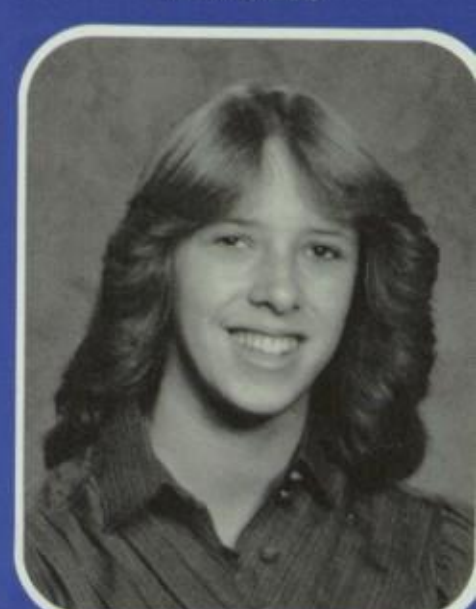
Roxanne Lettman



Helen Lieu



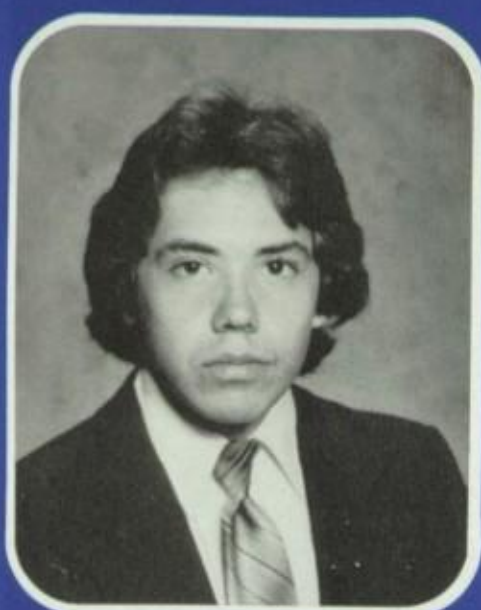
Douglas Lindsay



Tina Llamas



Cynthia Loomis



Edward Lopez



Stephanie Lore



Rhoderic Lumbo



Darlene Maldonado



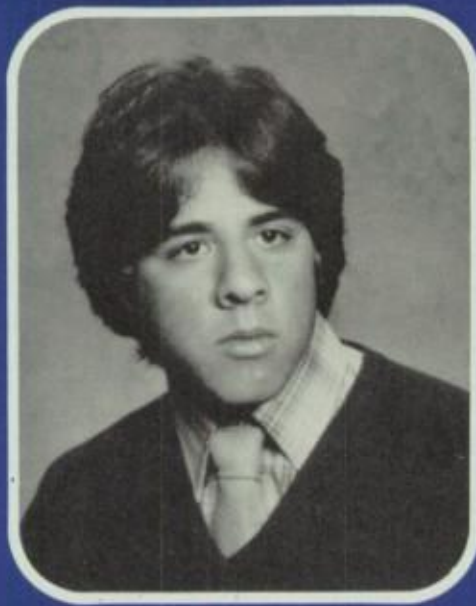
Diana Man



Susan



Judy Lee



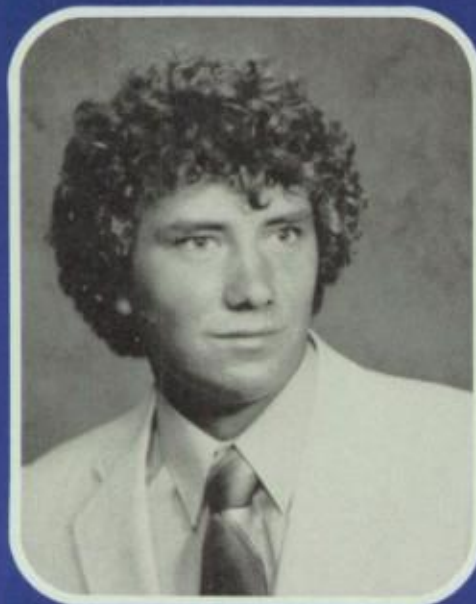
David LeFoy



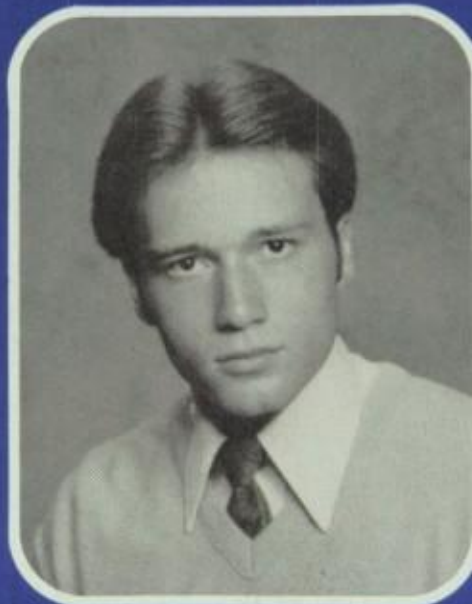
Deborah Lemon



Patricia Llovera



Shawn Lohman



Benidict Lomando



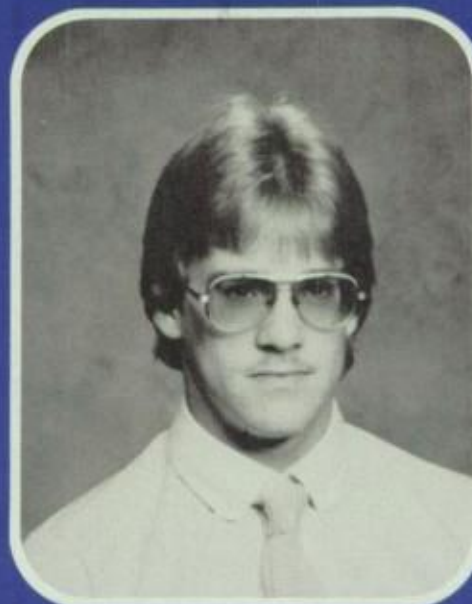
Judy Long



Julie Lursky



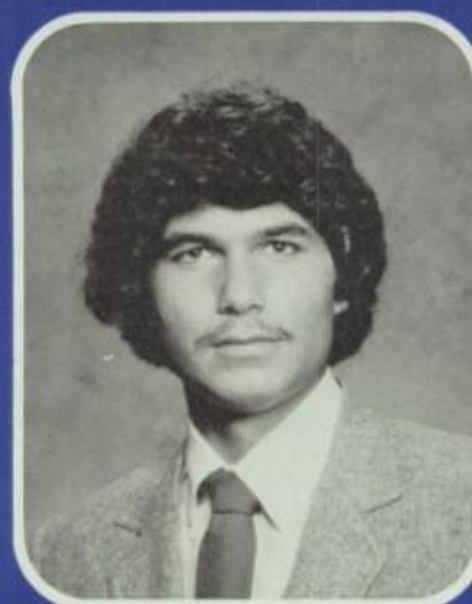
Ronald Macaluso



Scott MacDonald



Marichu Magno



Along the way we had a Beach Day on the mall. . .

Aaron Meeks - a frisbee throwing fanatic. Now where's the frisbee?



Lenore Cisneros and Julie Villalobos get into some eating.



Friends gather around Craig Butler.



Beach Bum regulars.

Anna Clark positions herself for the royal munch.



The Human Senior Pyramid



Senior Parking

This year we seniors do not have any senior parking. Its like the whole parking lot is up for grabs. Everybody just parks where ever their hearts desire. Remembering back a few years, when my brother was a senior at Rowland, senior parking then existed. Every senior that drove had their own assigned parking space. They could do whatever they chose on that parking space. Many people painted them with various shapes and colors so that other people would know not to park there. If someone else was in a particular parking space, that person was to find a nark who would then give them a ricker. It is now nothing as it was back then. We have no senior parking at all. We don't even have a little section in the parking lot to call our own. I'm not saying they have to give each of us our own parking space, but the least they could do is give us two rows in the parking lot to call Senior Parking. I hope that in the future it changes. The upcoming seniors will then be able to have somewhat of a priviledge.

Debbie Smith



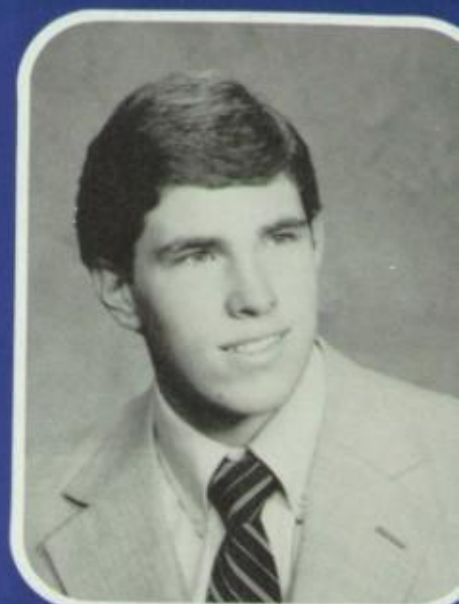
Karen Mason



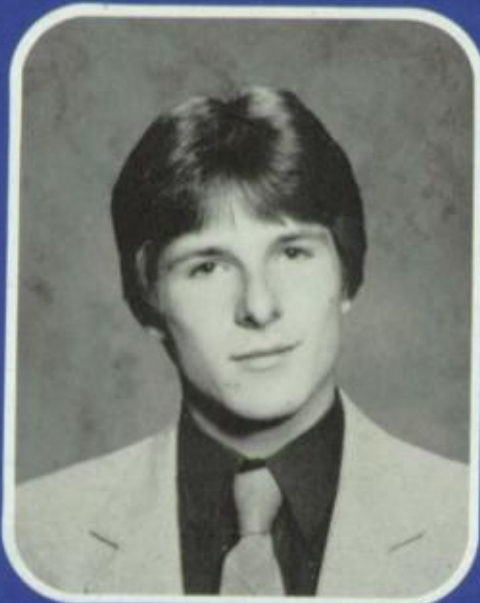
Berry Moxey



Bobbi McFarlen



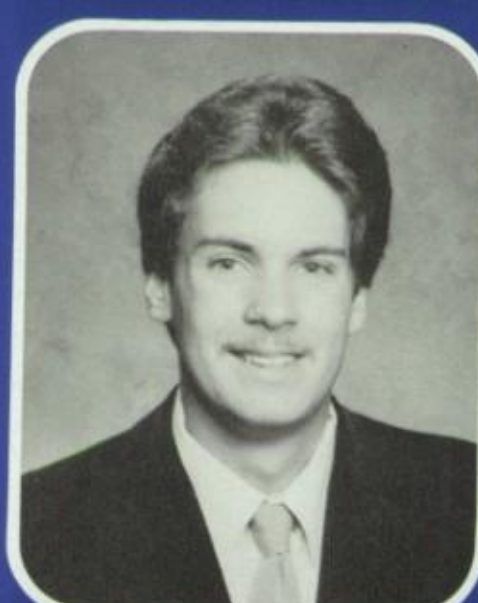
Michael McGrath



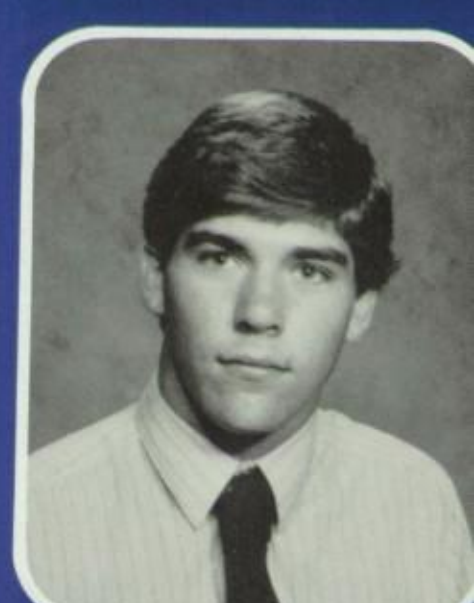
Shawn Mc Guill



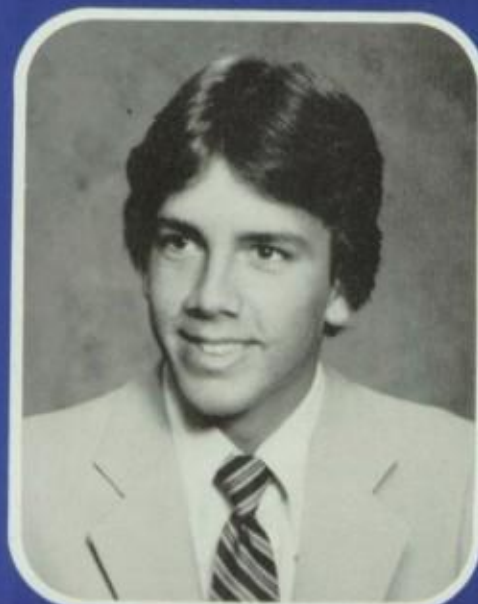
Gregory McGwire



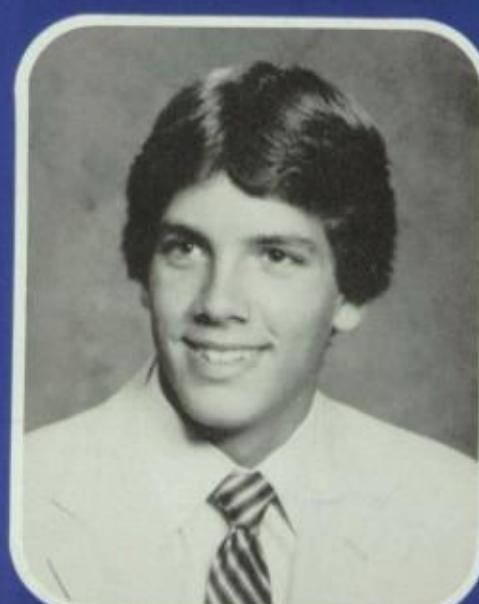
Lee McLeroy



William McNamara



Aaron Meeks



Eric Meeks



Jimir Mobra



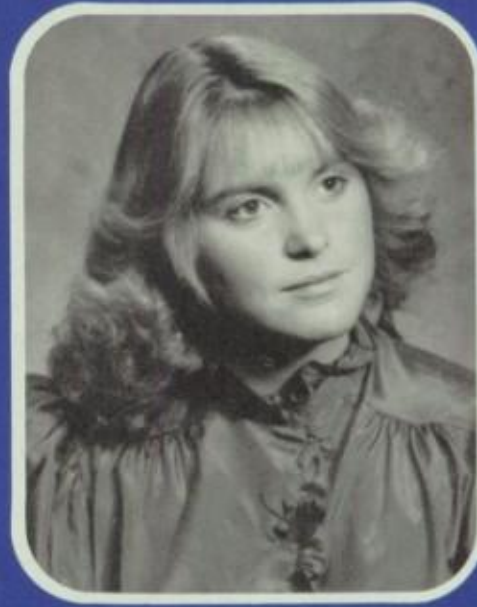
David McCormick



Carla McDonald



Renee McDonald



Marci McEwen



Catherine McGregor



Victoria McGregor



Erin McReynolds



David Means



Robbi Miller



Kimberly Miller



Erika Moebius



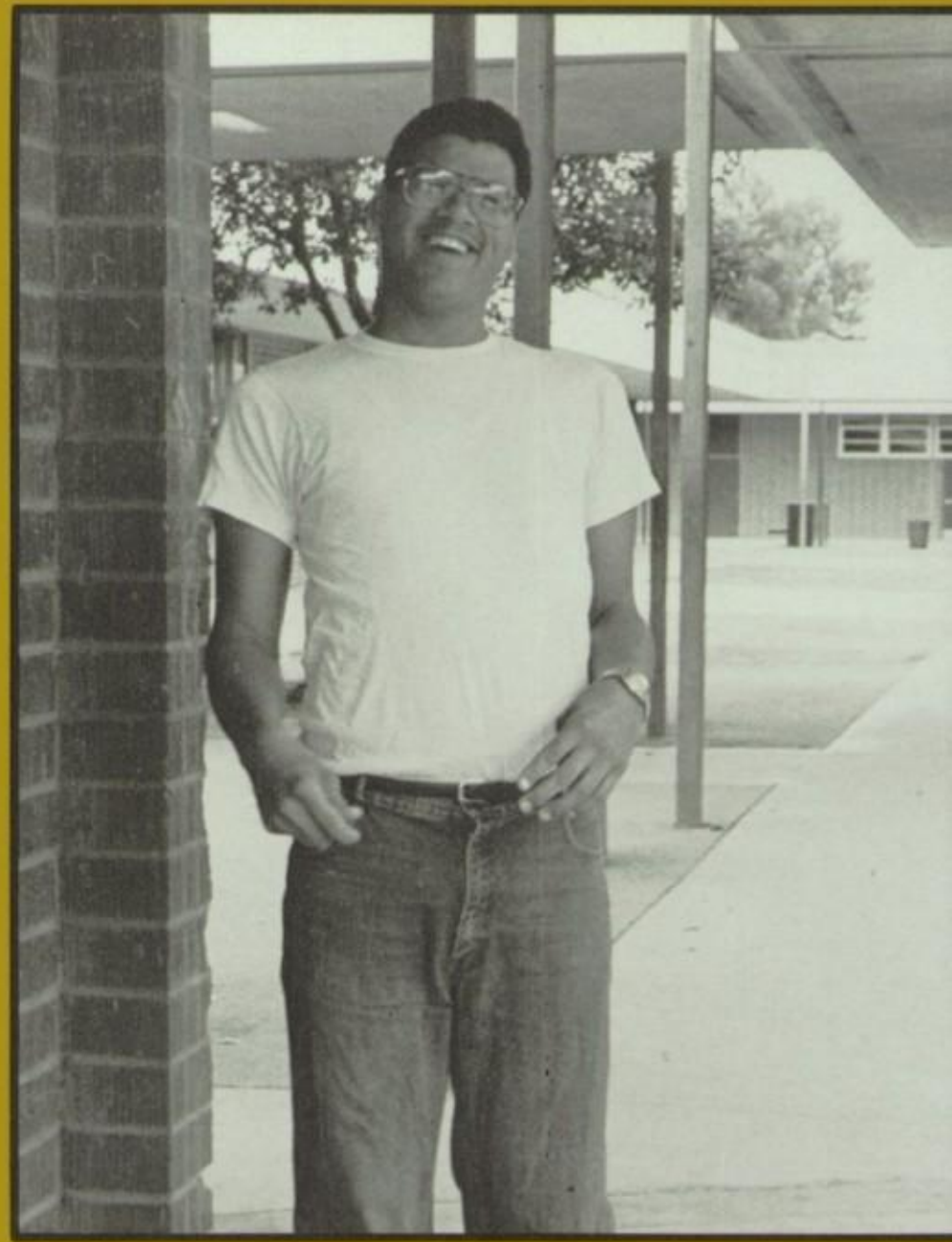
Michael Mofson



Ralph Montes



Dayna Mullins



Donny Cunningham gives us his ever ready smile



Gabriel Murillo



Jonna Nash



Darin Nokes



Richard Norris



Yvette Organista



Jose Orozco



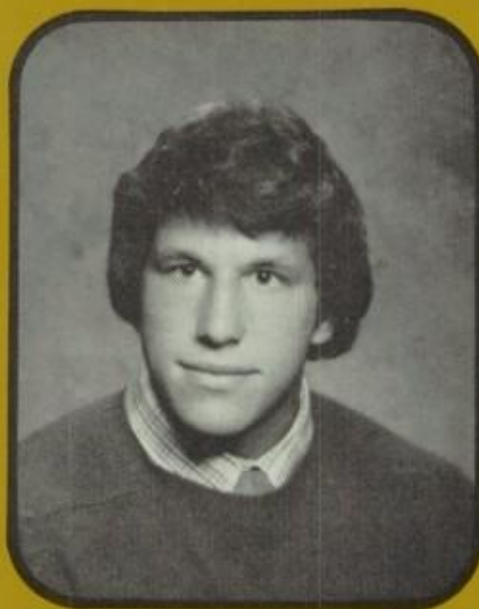
Jorge Orrega



Patricia Morales



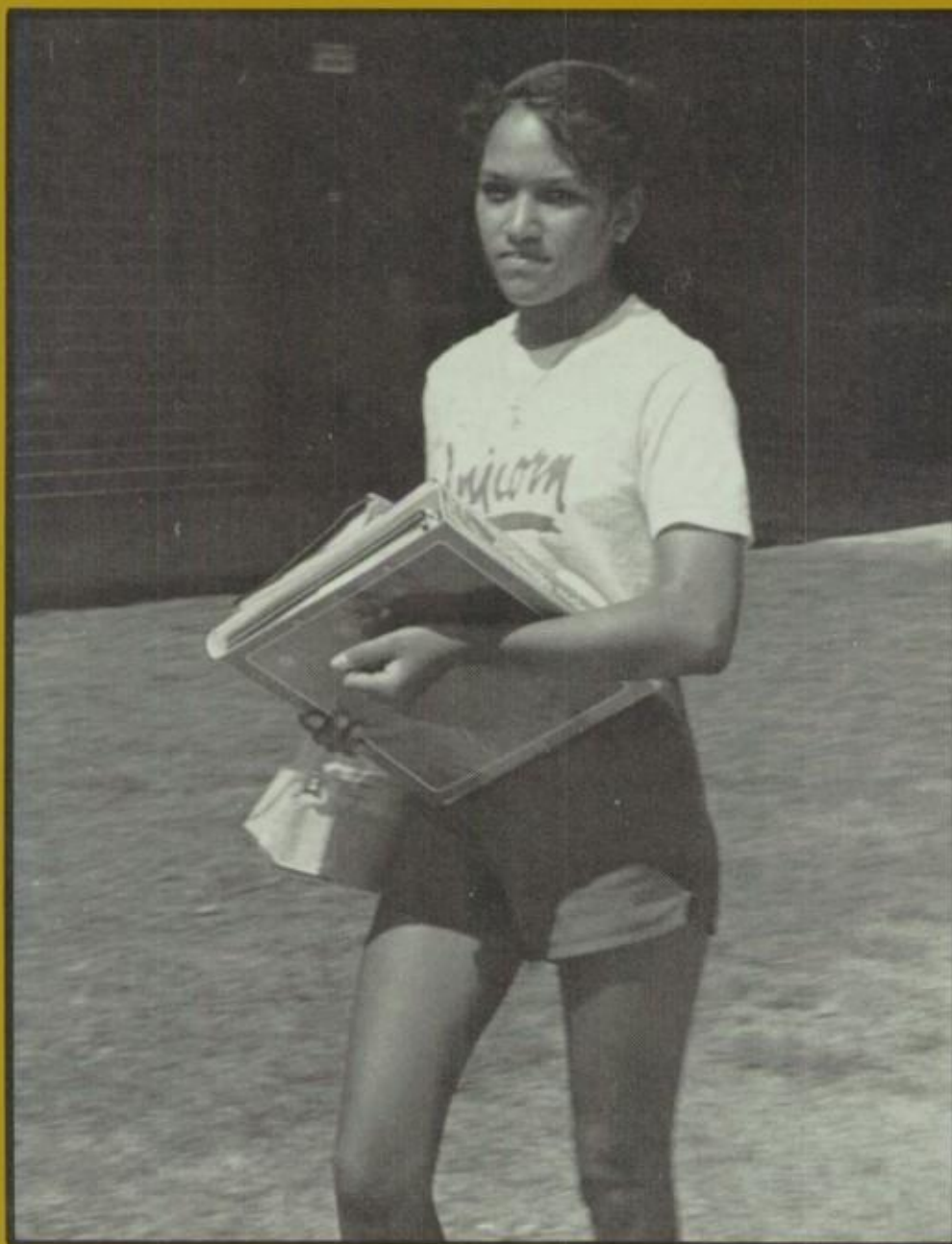
Cynthia Morrell



Michael Mortimer



Garrett Munoz



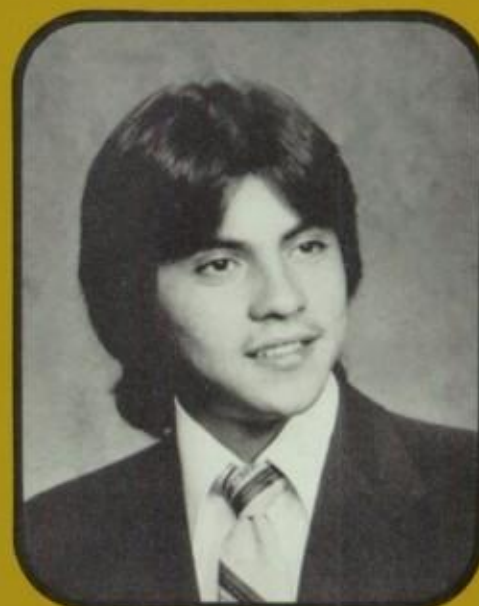
Charnese Padilla, always in a hurry to class.



Gerard Munoz



Jenny Oh



Castulo Olivas



Mike Ortega



Kathy Ortiz



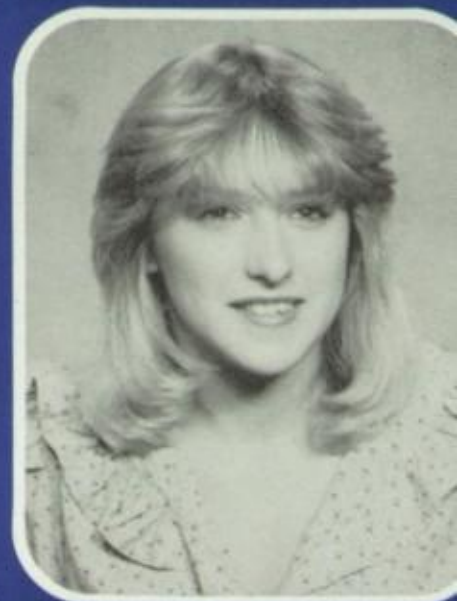
Mary Ortiz



Jennifer Owens



Lillian Ozaeta



Laura Poch



Moon Paik



Michael Patterson



Janice Paul



Kimberly Payne



David Perez



Mariella Perez



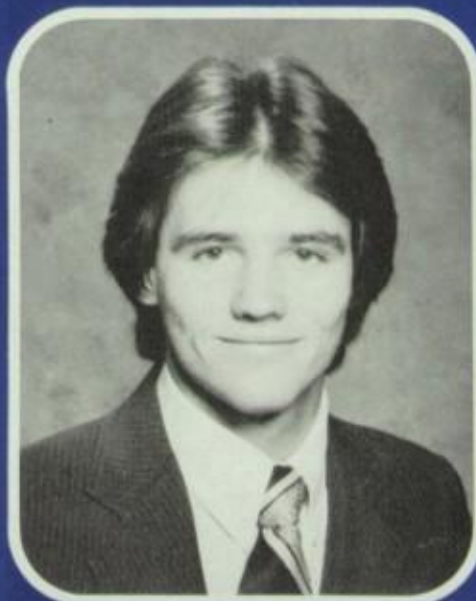
Yvette Perez



Jo Anne Perry



Wendy Phipps



Michael Picard



Jacqueline Plovan



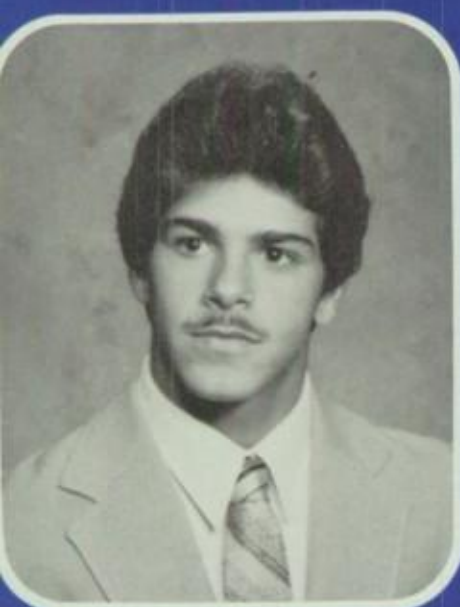
Charnese Padilla



Charwese Padilla



Darla Padilla



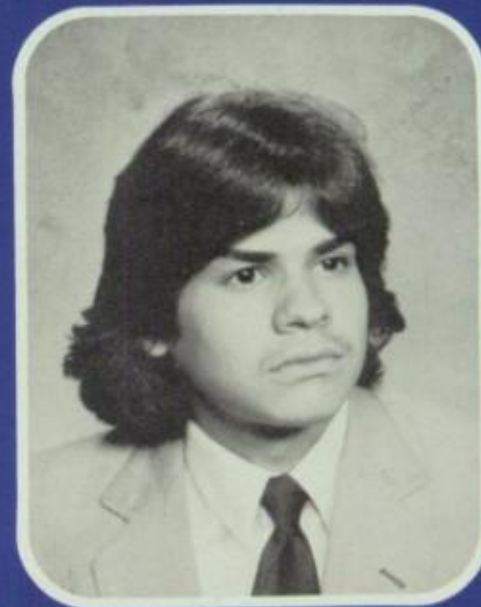
Paul Peloso



Paulette Penix



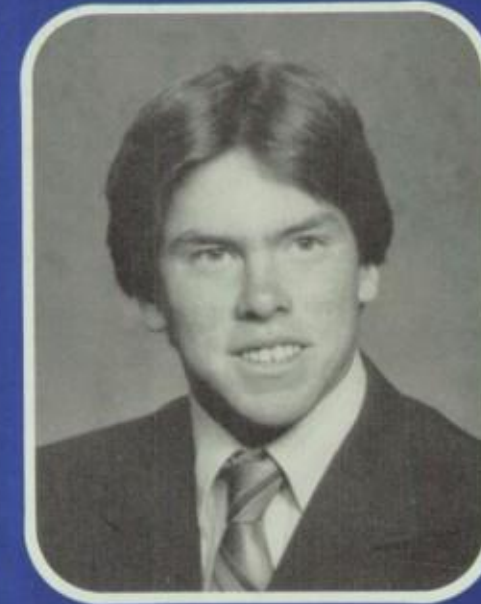
Connie Peregretti



Albert Perez



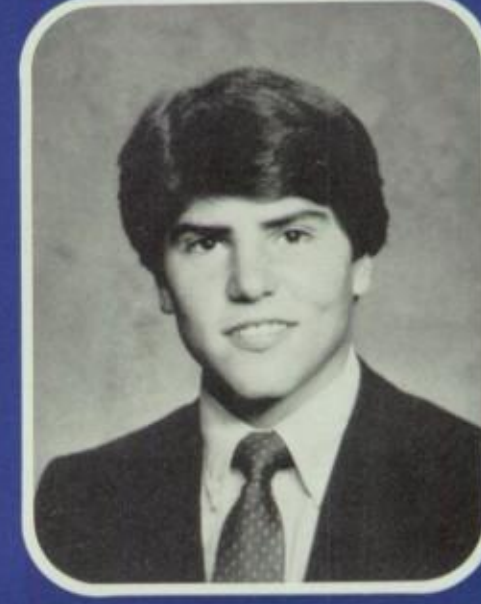
Tyronzia Persall



Kevin Peterson



Margaret Petrovics



James Phillipi



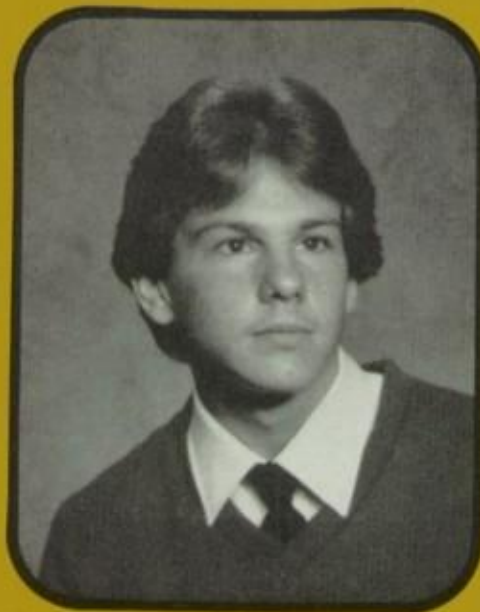
Ramona Portillo



Wendy Portillo



Jeffrey Post



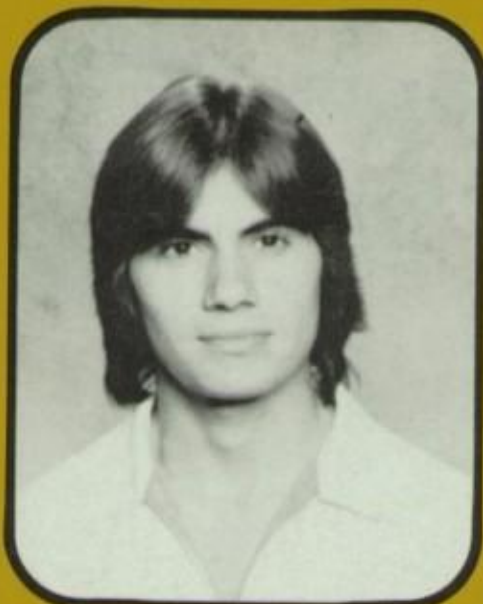
Peter Post



Stephanie Price



Ernie Printzen



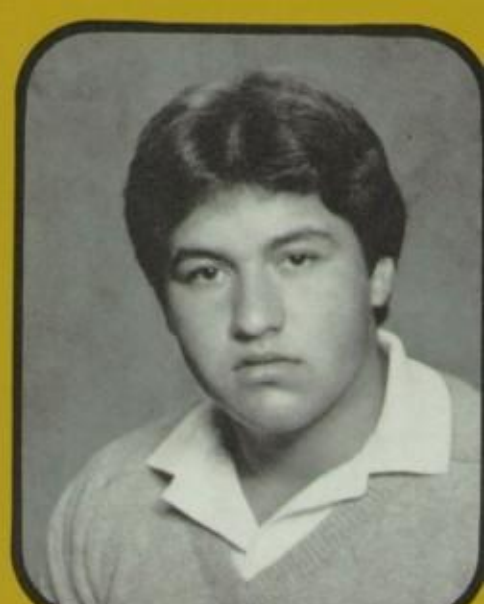
Nick Ramirez



Debbie Ratajczyk



Adriana Raygoza



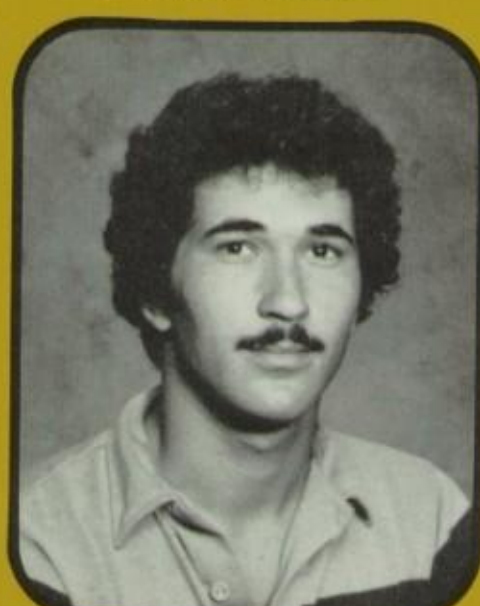
Juan Raymundo



Rudolf Reuss



Robin Reynolds



Robert Reynoso



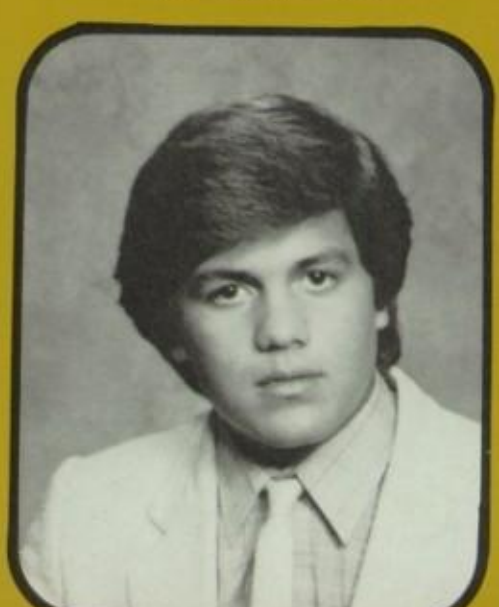
Dawn Rhoades



Susanna Riley



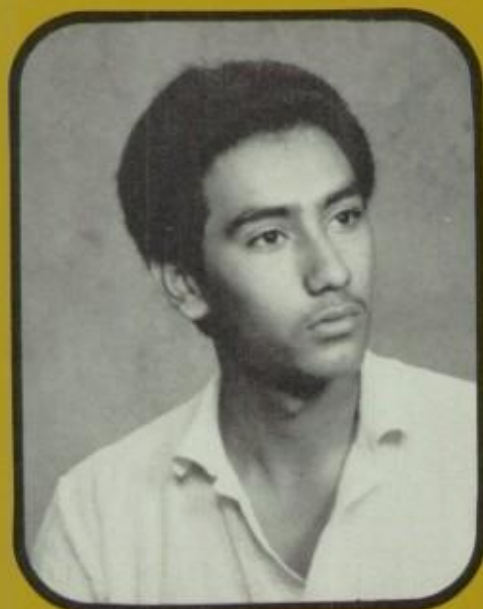
Kim Rios



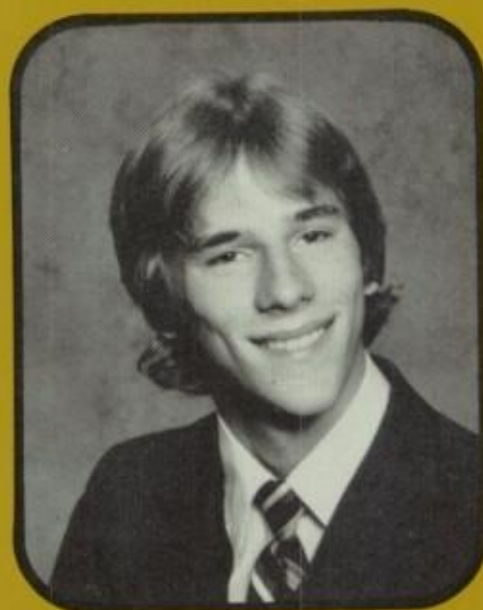
Ronald Rios



Sheila Pritikin



Marco Quezada



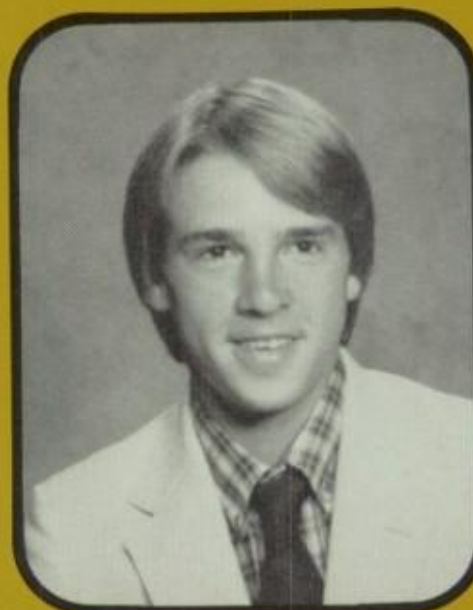
Robert Radtke



Troy Reed



Susan Reeves



Jeff Reid



Toni Retana



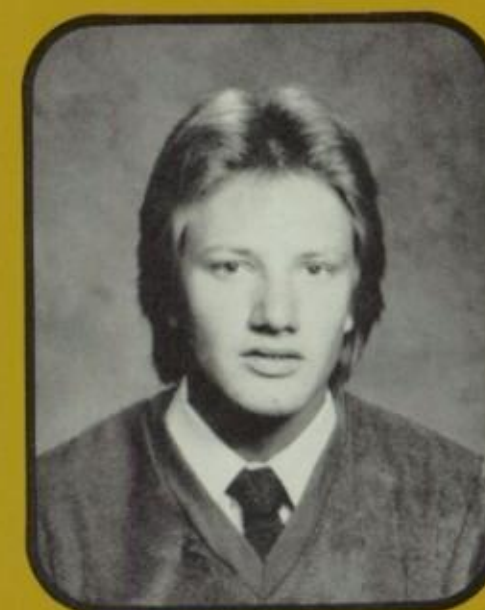
"The American Dream can be a reality," stated Jun Cha, the president of the senior class. "I saw my mother obtain this dream and I know it is out there for me also." At one time this idea was foreign and distant to Jun. He was born in Seoul, Korea, and when his father died, his mother, feeling there was no future in Korea, decided to come to America. She had to leave Jun behind in order to do this. During the four years before Jun immigrated, he lived with his grandmother and grandfather. The family was reunited at Easter of 1971.

Jun feels his Korean heritage has been very beneficial to him. "Being exposed to two different cultures gives people a better idea of why one culture is better than another." The Korean educational system influenced him as far as study is concerned. Long hours of study are required of a student there. Also schools were separate for girls and boys and both had very strict dress codes. "Almost all of the Korean society is regulated in some way. I am glad that when I left

Korea, I was old enough to remember, yet young enough to adjust to a new culture."

"The freedom offered by America is most important," Jun stated. "Here, because of freedom, the opportunities are unlimited." With this idea firmly implanted in his mind, Jun has taken advantage of every opportunity he has been given. He currently carries all college prep courses and in his time free from studying he does the work needed for the senior class. Feeling also that athletics are important he has been a member of the Rowland JV Wrestling Team for 3 years. Last summer he took advantage of an advanced science seminar at the University of Florida, where he studied with other outstanding students from all parts of the United States.

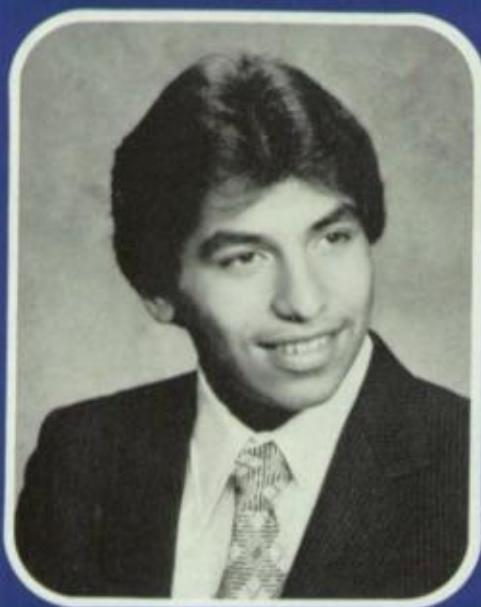
While Jun is unsure about what college he will attend, he is not unsure about what he wants to be. "I have wanted to be a doctor ever since my father died. I hope to go into general surgery. America is a vast country that offers many opportunities to its inhabitants. Somewhere out there is my American Dream, with a little luck, I will achieve it."



Lanny Richardson



Kim Ritter



Carlos Rivas



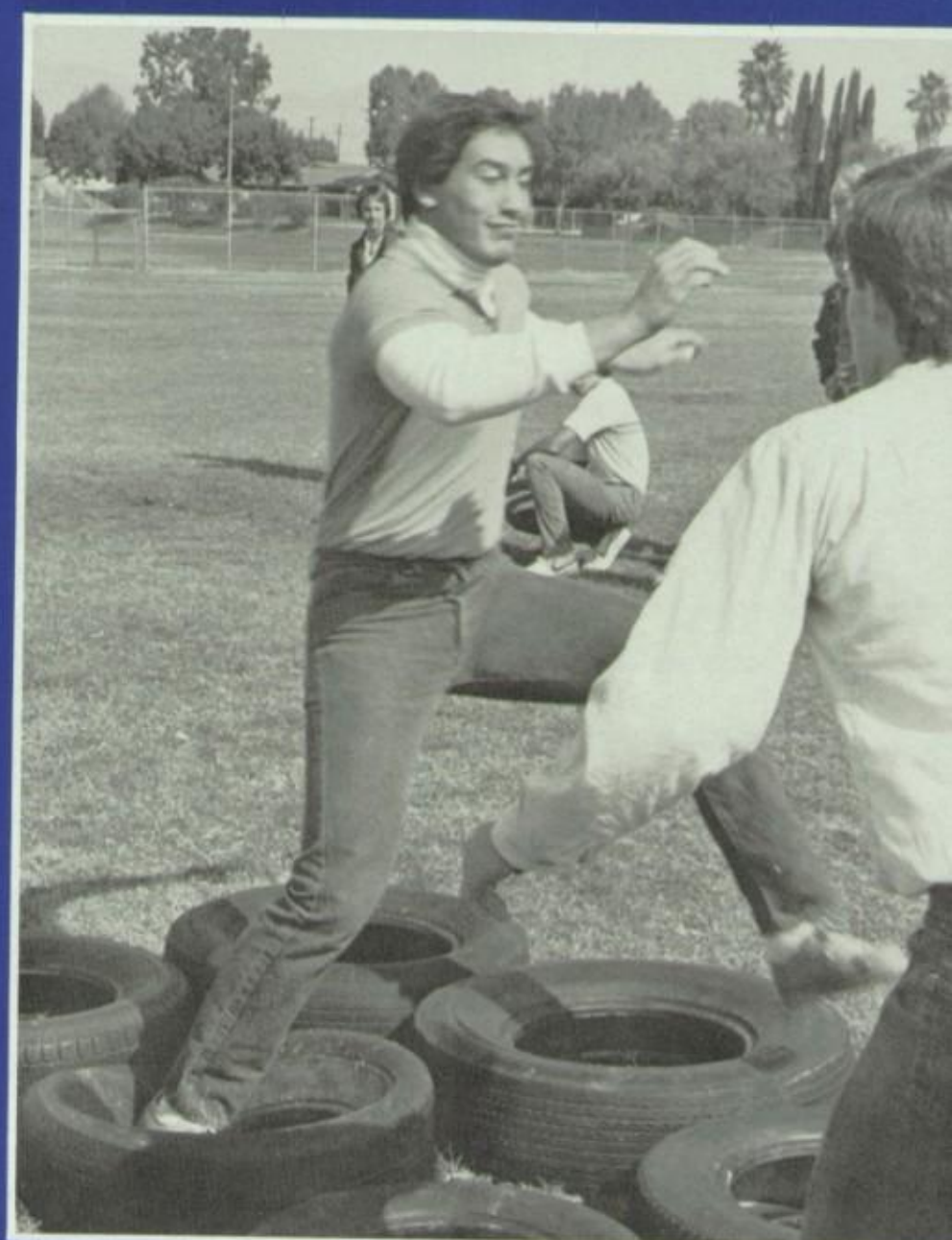
Irene Rodriguez



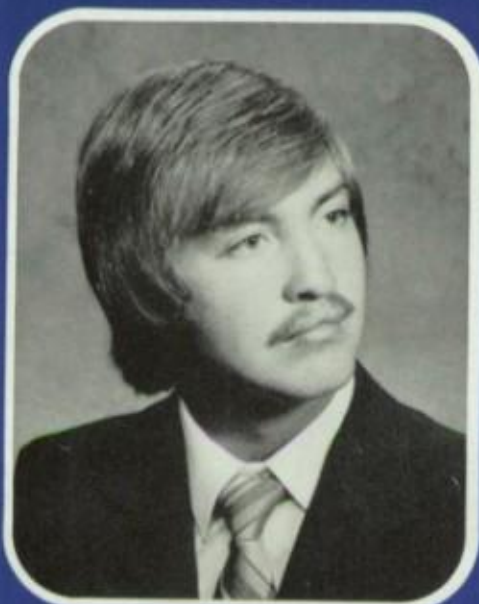
Lynne Rogers



Renee Roseberry



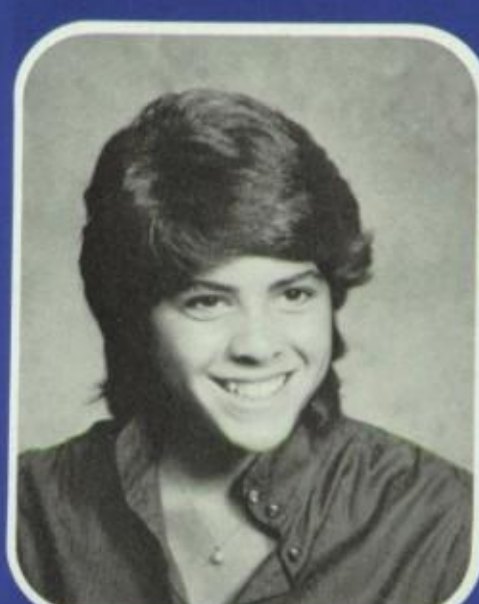
Mike Jiminez works his way through the obstacle course with ease.



John Russell



Dana Sailors



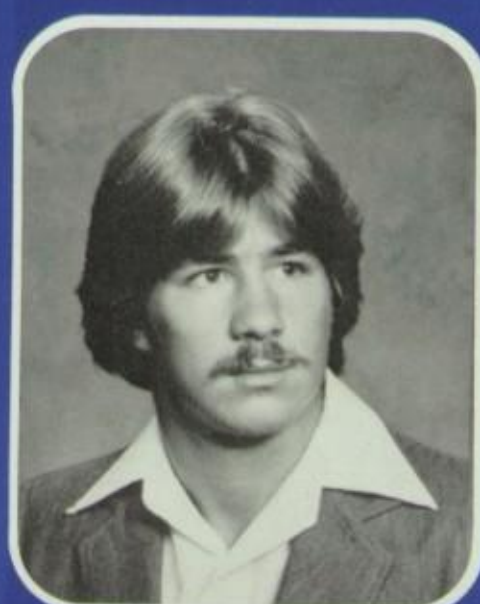
Nancy Saldare



Sandra Salinas



Julie Scarpinato



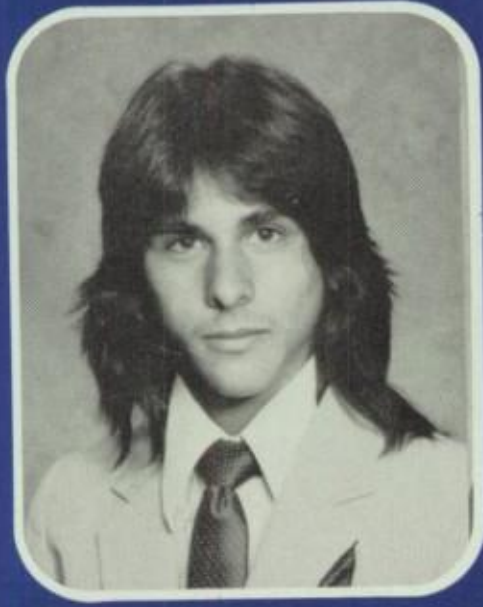
James Scheidt



Kim Sotomayor



Isaac Rodriguez



Michael Rodriguez



Ximena Rodriguez



Stacy Ross



Vickie Roth



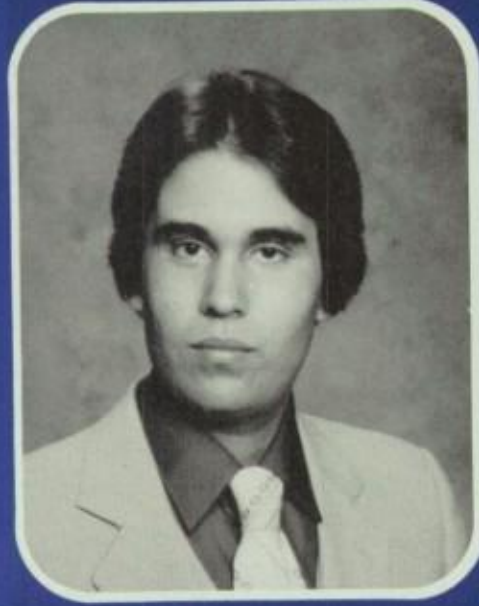
Renée Ruiz



Timothy Ruiz



Robert Salvador



Eric Sanchez



Carlos Sarmiento



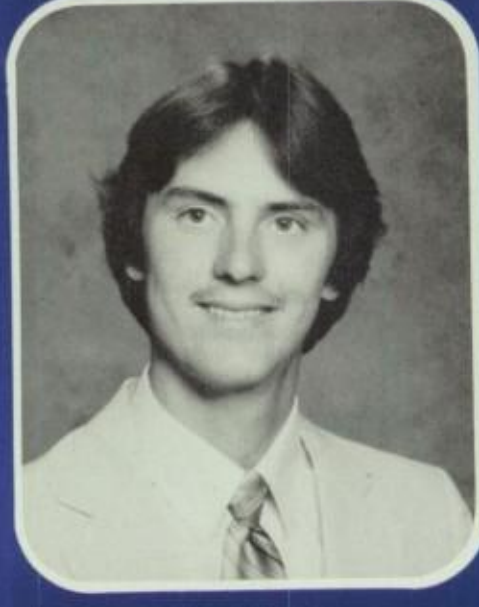
Williams Saunders



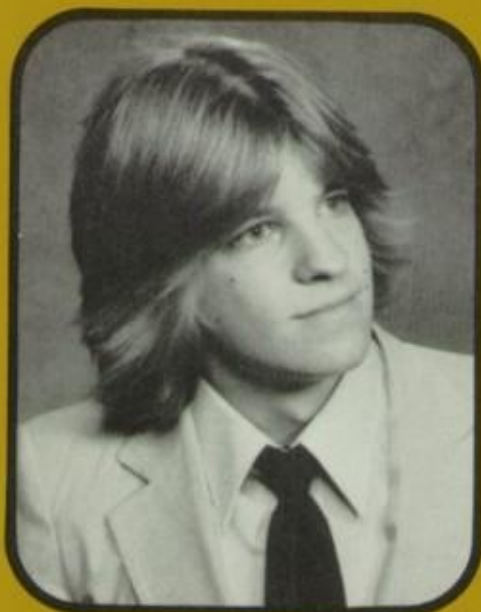
Mark Salinas



Mary Salinas



Paul Serran



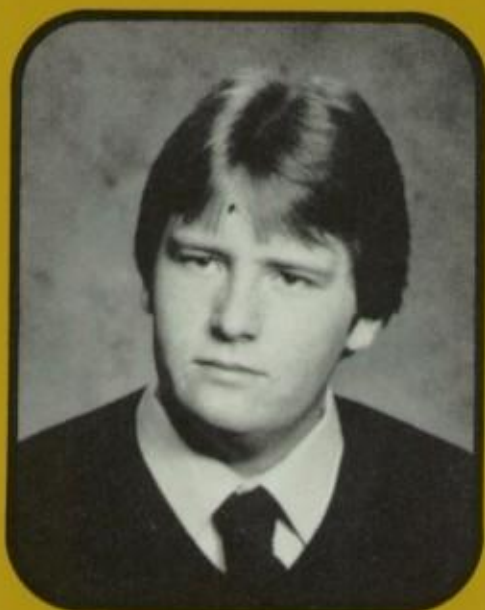
David Shubin



Antonio Silva



Martin Silva



Andrew Smith



Debbie Smith



Richard Smith



Stacey Solorzano



Samantha Strachowski



Sandra Strachowski



Sonya Stamper



Sherie Stanley



Thomas Swezey



Kellie Tania



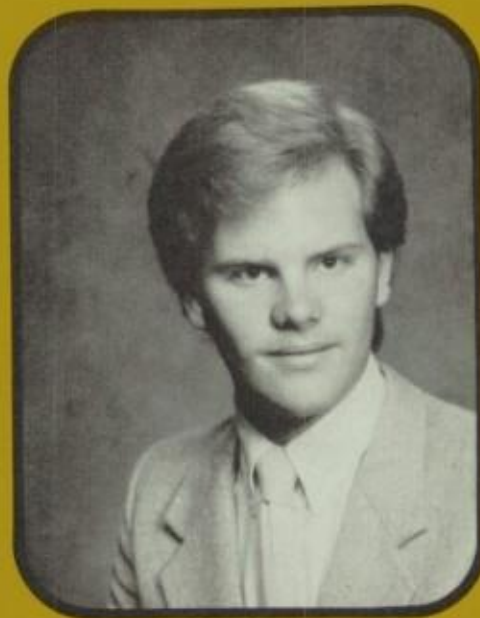
Steven Tani



Michelle Silver



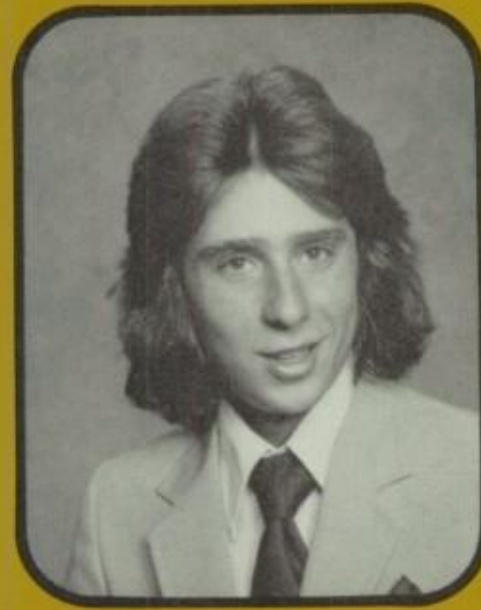
Dawn Sirag



Robert Skoggs



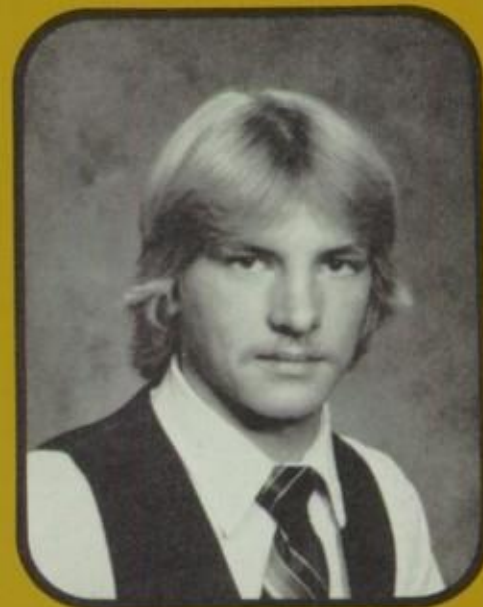
Ian Soules



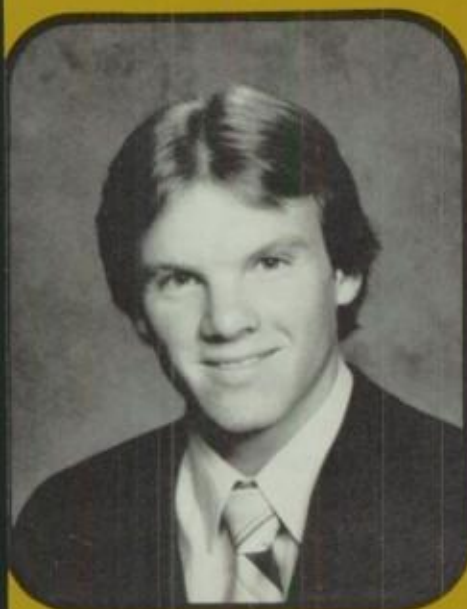
Alfred Sousa



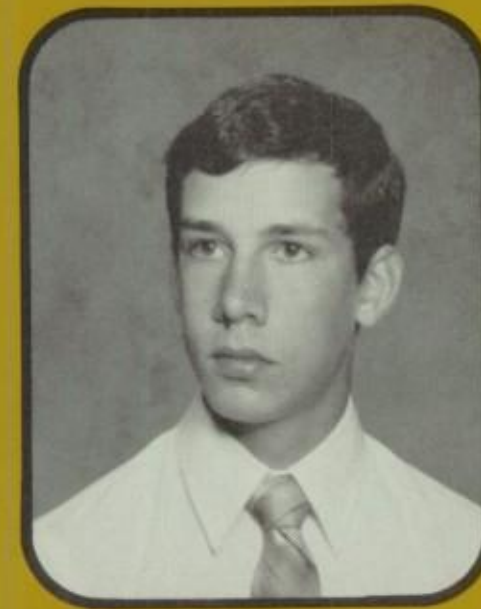
Sue Sowa



Robert St. Onge



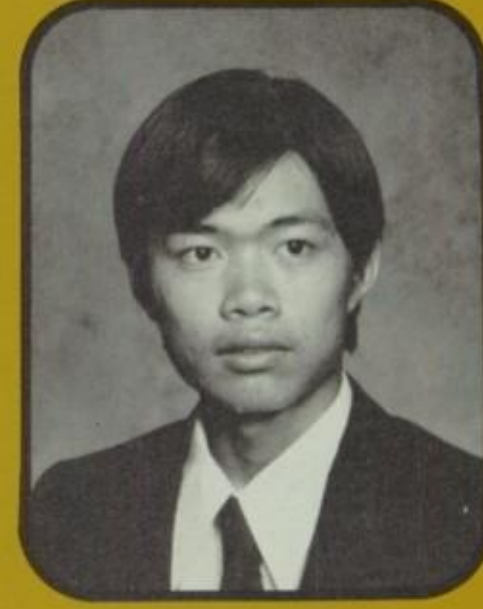
Michael Stevens



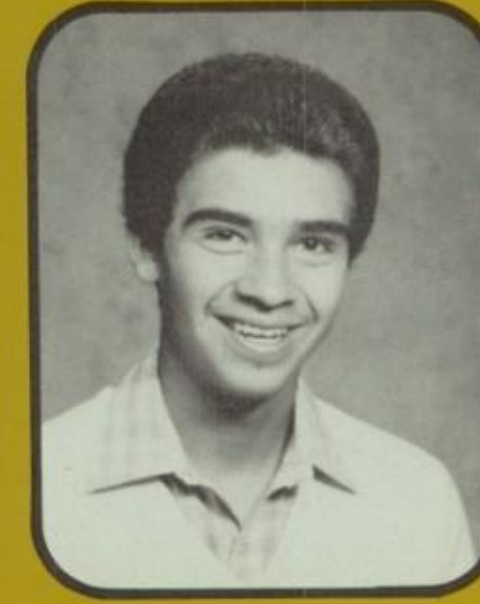
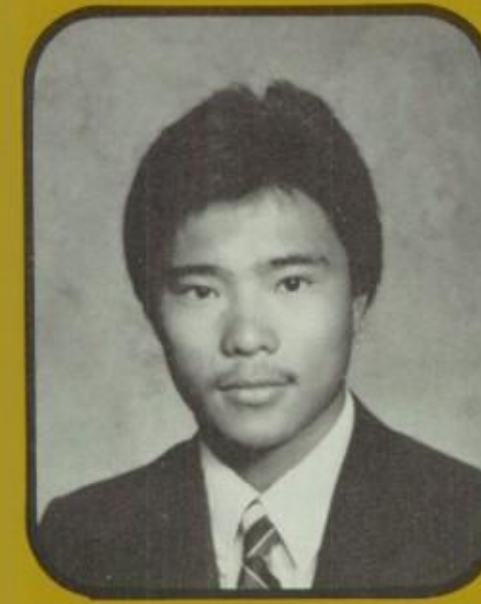
Robert Street



Donna Stowger



James Sun

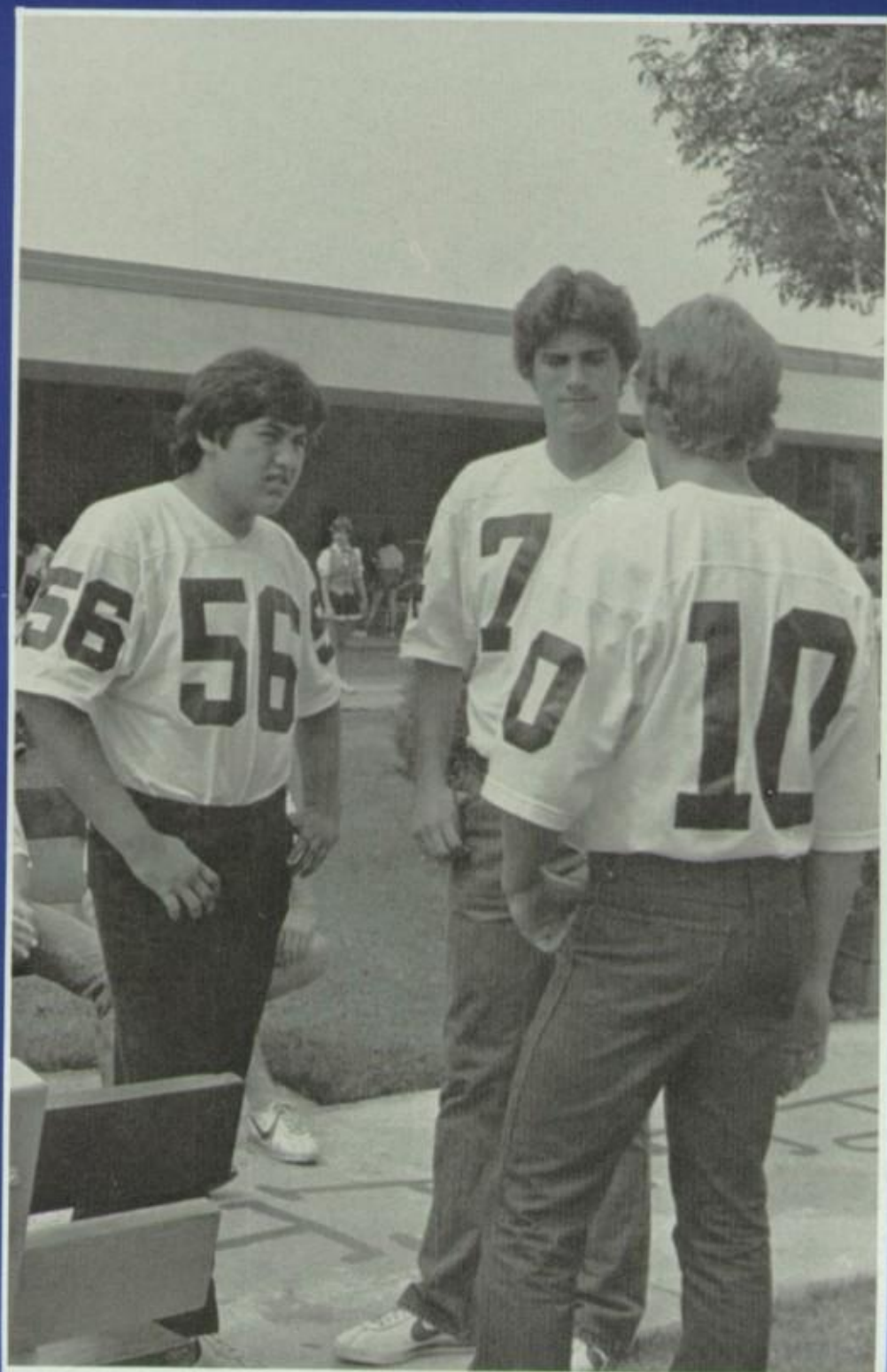




Terilyn Thompson



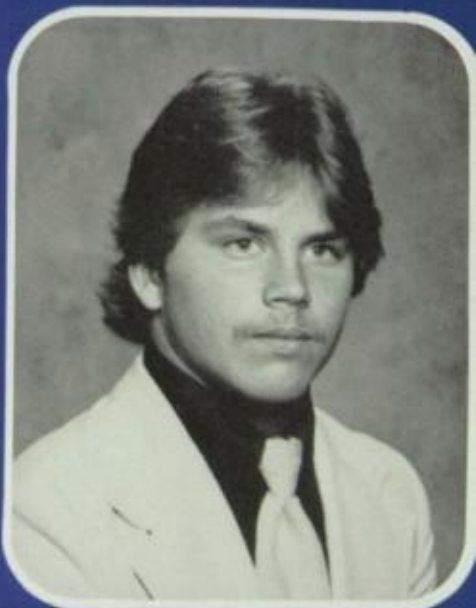
Heidi Ullmann



Shawn Jamison, Destry Hippen and Juan Raymundo plan out tonight's strategies.



Allison Terry



Craig Tippings

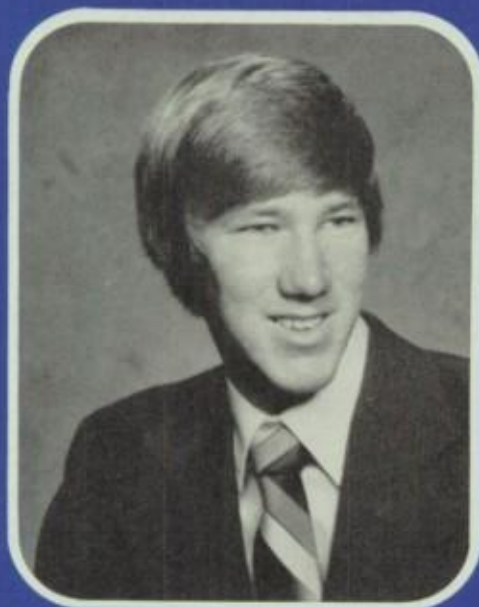


Paivi Ulmanen

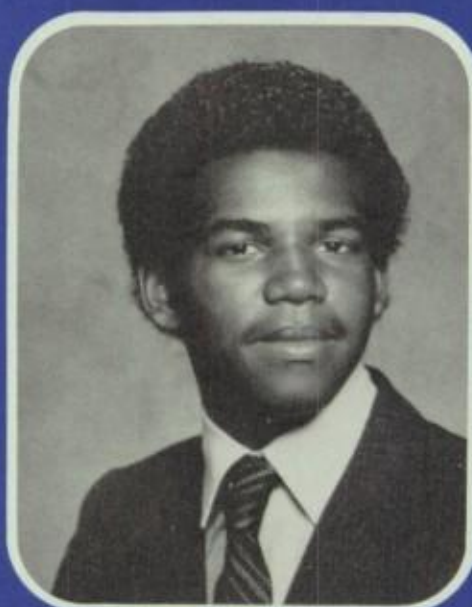




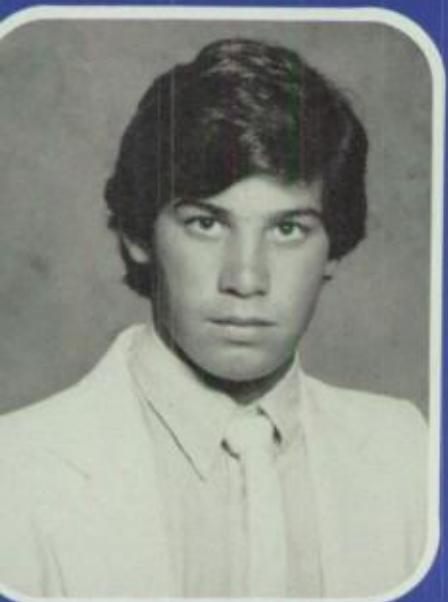
Matthew Terry



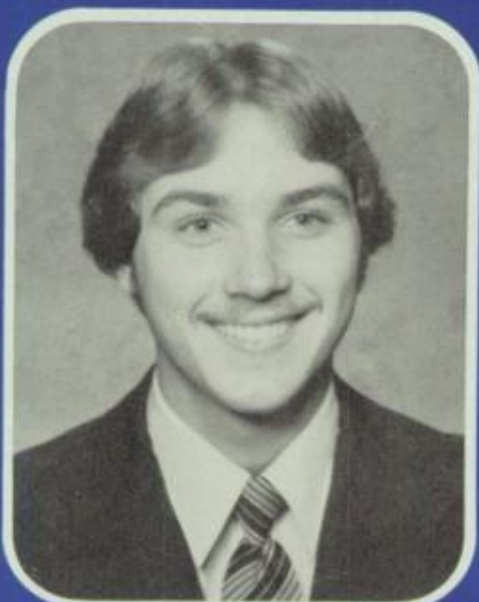
Jeffrey Tesdahl



Reginald Thomas



Dennis Tong



Ronald Tubbs



Stephanie Tufenkjian



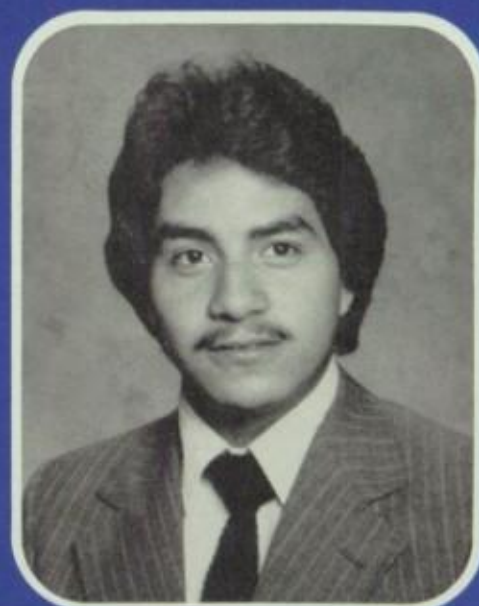
Albena Underwood



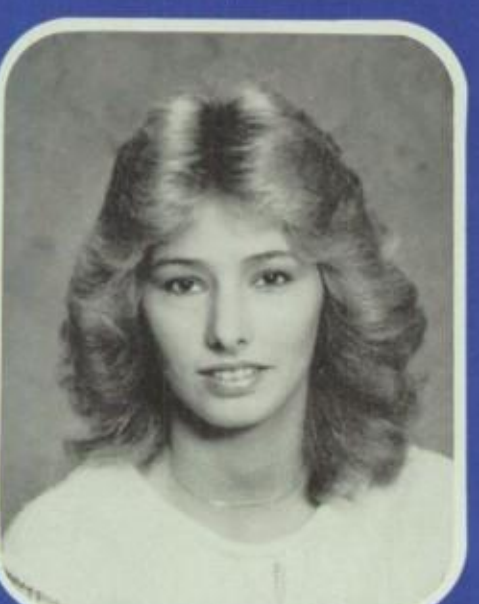
Terri Upshaw



Farica Urias



Louis Turriaga





Sonya VanVlear



In the third grade Ashok Yearasi was dubbed Chou-Chou and from that time on his real name was almost forgotten — Chou-Chou became his name. He stated: "I don't really know how it happened or who first started calling me that, but I now prefer it." In French, the word Chou-Chou is an endearment that when translated means, "my little cabbage." Whatever he is called, either Ashok or Chou-Chou, one thing is clear, he is one of the more popular boys on campus.

While Ashok is of Indian ancestry, he was born in West Germany where his father was going to school at the time. After for two years they returned to India. By this time, his father wanted to come to the United States, but this move took time. The family was finally admitted as immigrants to Canada in 1969. They lived in Canada for 1 ½ years before they were permitted into this country. Prior to living in Rowland Heights, the family lived in Santa Monica for five years.

Ashok is now an American citizen, but still has very close ties in India. All of his parents' families still lives in India where they are manufacturers and land owners. Ashok's family have returned to India twice — in 1970 and 1973. "While I enjoy visiting there, I would prefer to live here." He feels though, that sometime in his life he will return to India to live.

"Life in India is so different from life here," he stated. In India all the families lived together in one compound. This is gradually changing, however, as India is becoming Westernized. Although the government has outlawed the caste system, it still exists. His family is considered upper class caste. Religion plays a major part in India's life. While Ashok doesn't adhere to a strict religious belief, his mother is a practicing Hindu and hence, a strict vegetarian. Also, the Indian way of life is a very relaxed way of life, unlike here, where people are always in a hurry.

Ashok has very definite plans for his future. He wants to go to UCI for undergraduate work and then to John Hopkins University where he hopes to specialize in neurological surgery. Chou-Chou certainly has the necessary intelligence needed to achieve this goal.



Marcella Vellanoweth



Kirk Wallace



Allison Wardleigh



Wendy Watanabe



Jacqueline Weatherbie





Geraldyn Vaquilar



Victoria Vargas



Cynthia Velez



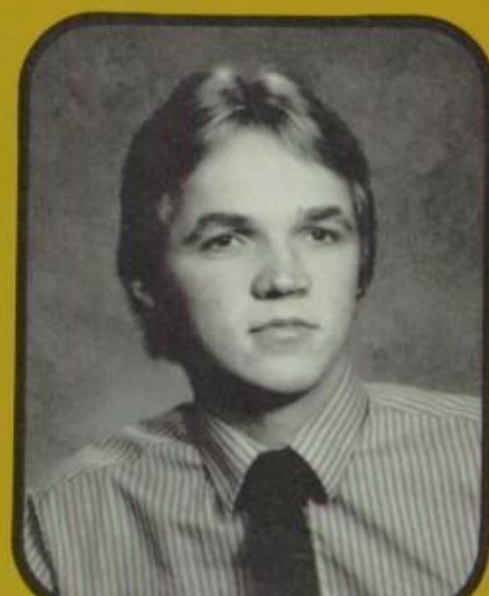
Casimir Veloso



Edward Villaflor



Julianne Villalobos



Paul Volkov



Georgette Welborn



James Welsh



Dennis White



Sherri Williams



Cindy Willis



Erin McReynolds and Susanna Riley - Forever Comrades.



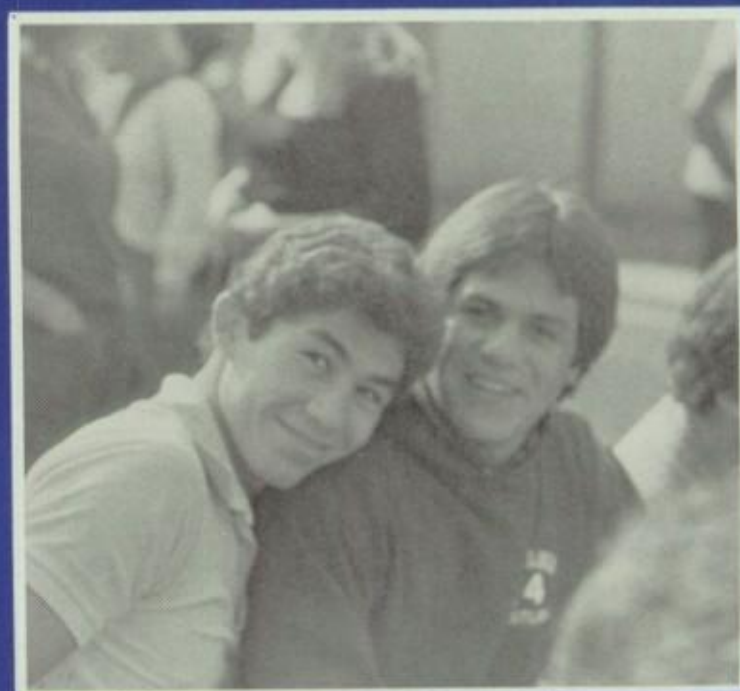
Charles Bullen and Jim Schnabl - a Friendship for keeps.

Along the way many friendships were made . . .



Jim Barnhart and Mark Guerrero - Eternal Pals.

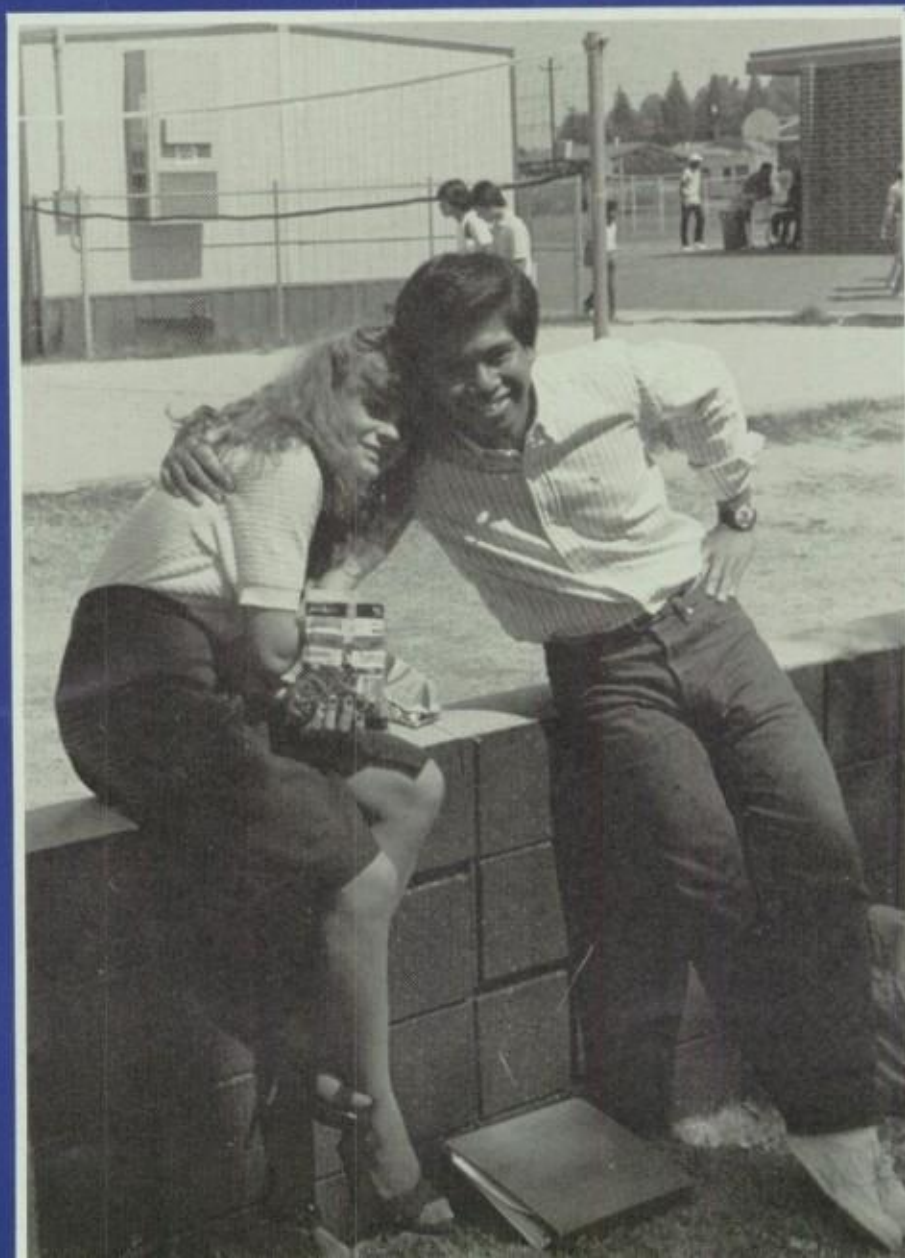
Eddie Hernandez and Ronnie Rios - Wrestling Buddies for life.



Kim Ritter, Cynthia Loomis, and Christine Charles - a Winsome Trio.



Mandy Gardner and Rohnda Helm - Typical Bosom Buddies.



Tina West and Carlos Sarmiento - Life Long Confidantes.

Terrific Tens Of 1983

like to live

10. Hawaii
9. California
8. Beach-Laguna
7. Mountains
6. Colorado
5. Europe
4. Rowland Heights
3. U.S.A.
2. Australia
1. San Diego

Favorite Song

10. Stray Cat Strutt
9. Open Arms
8. Mickey
7. Shock the Monkey
6. Built for Speed
5. Pretty Woman
4. Mental Hopscotch
3. Goody Tushoes
2. Walking in L.A.
1. Baby, Oh No!

Dream Car

10. Porche
9. Ferrari
8. Corvette
7. Camaro
6. Mercedes Benz
4. 4x4
3. Mustang
2. BMW (British Motor Works)
1. Rolls Royce

The Ultimate Goal

10. Computer Technician
9. Police Officer
8. Accountant
7. Building Designer
6. Singer
5. Cosmologist
4. Professional Athlete
3. Your own Business
2. Teacher
1. College

Dream Vacation

10. Hawaii
9. Australia
8. Bahamas
7. Paris
6. Switzerland
5. Mountains
4. France
3. Europe
2. Carribeans
1. Virgin Islands

Favorite Saying

10. "Hey Bud, lets Party!"
9. "Yea right!"
8. "I'm sure"
7. "Cool"
6. "Thats life"
5. "Oh Well"
4. "It's like, I don't be thinking so!"
3. "Awesome"
2. "Hows it going?"
1. "Ya know"

Favorite Musicians

10. Eddie Van Halen
9. Journey
8. GoGo's
7. Scorpions
6. Judus Priest
5. Stray Cars
4. Flock of Sea Gulls
3. Zapp
2. Air Supply
1. Rick James

Hobbies

10. Motorcycle riding
9. Swimming
8. Sports
7. Tennis
6. Music
5. Surfing
4. Singing
3. Reading
2. Horse back riding
1. crusing



Jennifer Wilson



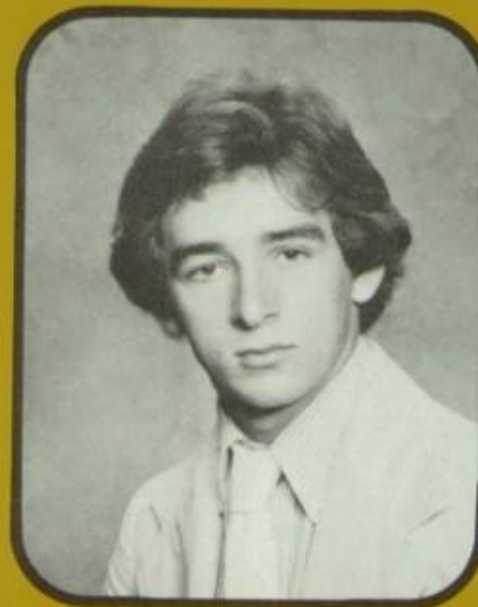
Pamela Windfelder



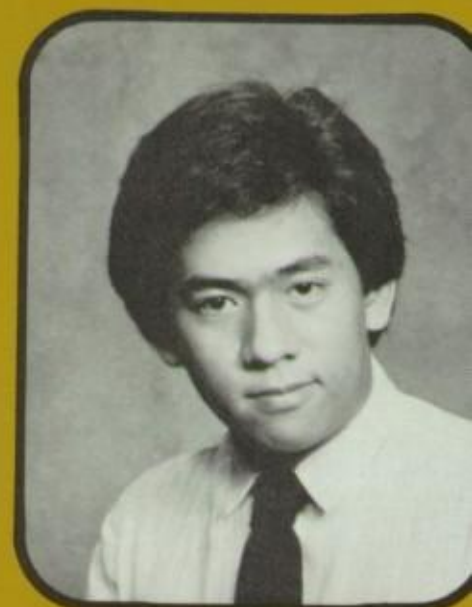
Jeremy Woo-Sam



Carl Wood



Bryan Youders



Celso Zamora



Scott Zavala



Tammy Zovinski



Kerry Wolfe



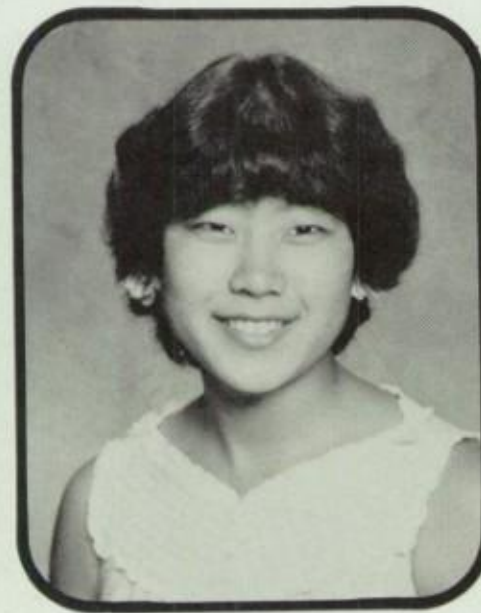
George Wong



Melissa Wons



Cynthia Wood



Tomoko Yano



Soo Yoon



Jacqueline York



Maria Zate



Debbie Zuniga



Rockin' Roxanne Lettman and Movin' Mike Jimenez strut to some Rock-a-Billy music.



CERTIFICATE WINNERS

Music
Phillip Barnette

Computer Studies
Richard Allman

Social Studies
James Bywater

Mathematics
Thanh Duong

Art
George Wong

Foreign Languages
Robert Skaggs

Drama
Reva Curran

Home Economics
Cynthia Cawthon

English
Monica Courtney

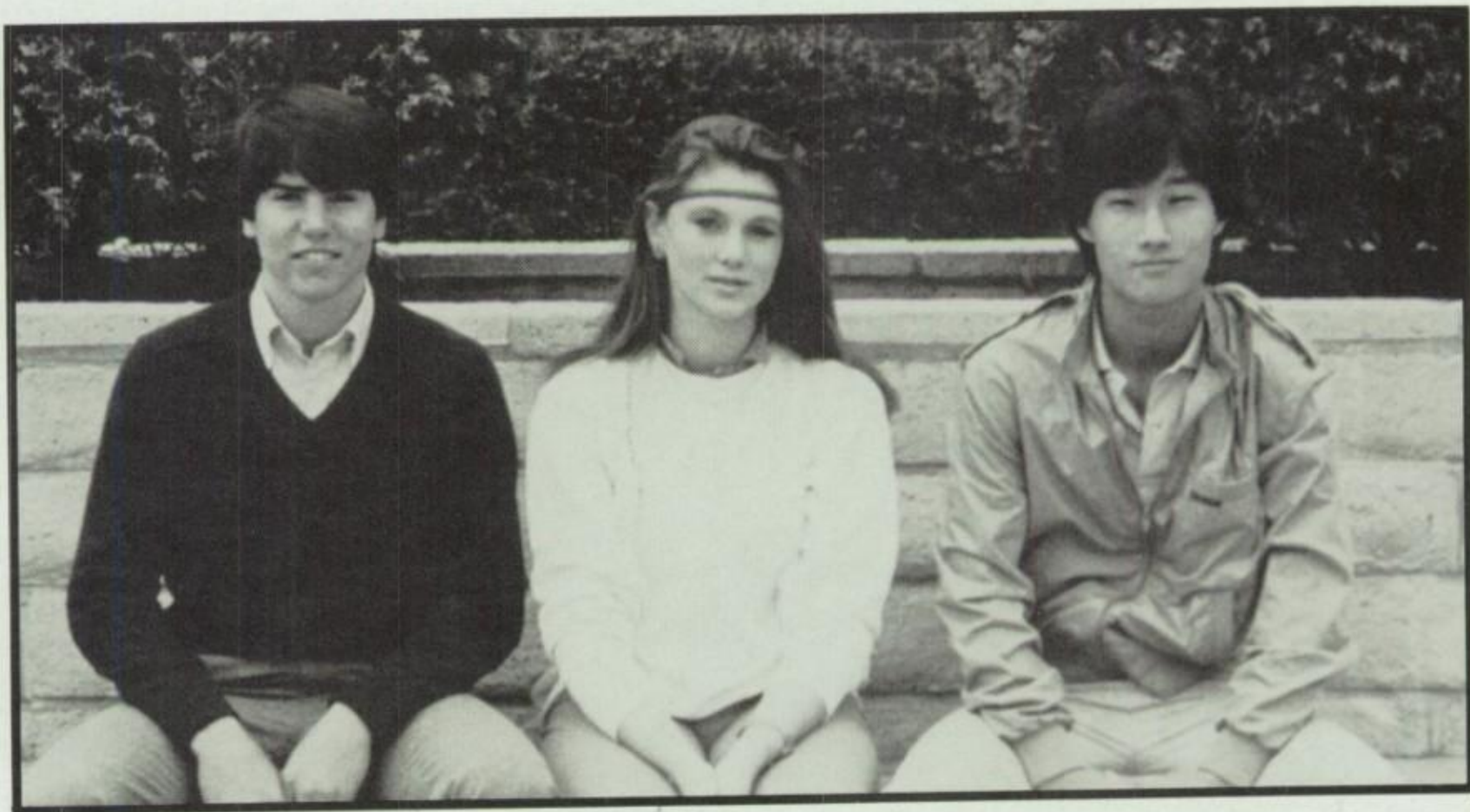
Laboratory Science
Maria Zare

Trades & Industries
Mauro Antenucci

***Business**
Jennifer Hilton
(Not shown)



BANK OF AMERICA AWARD WINNERS



PLAQUE WINNERS

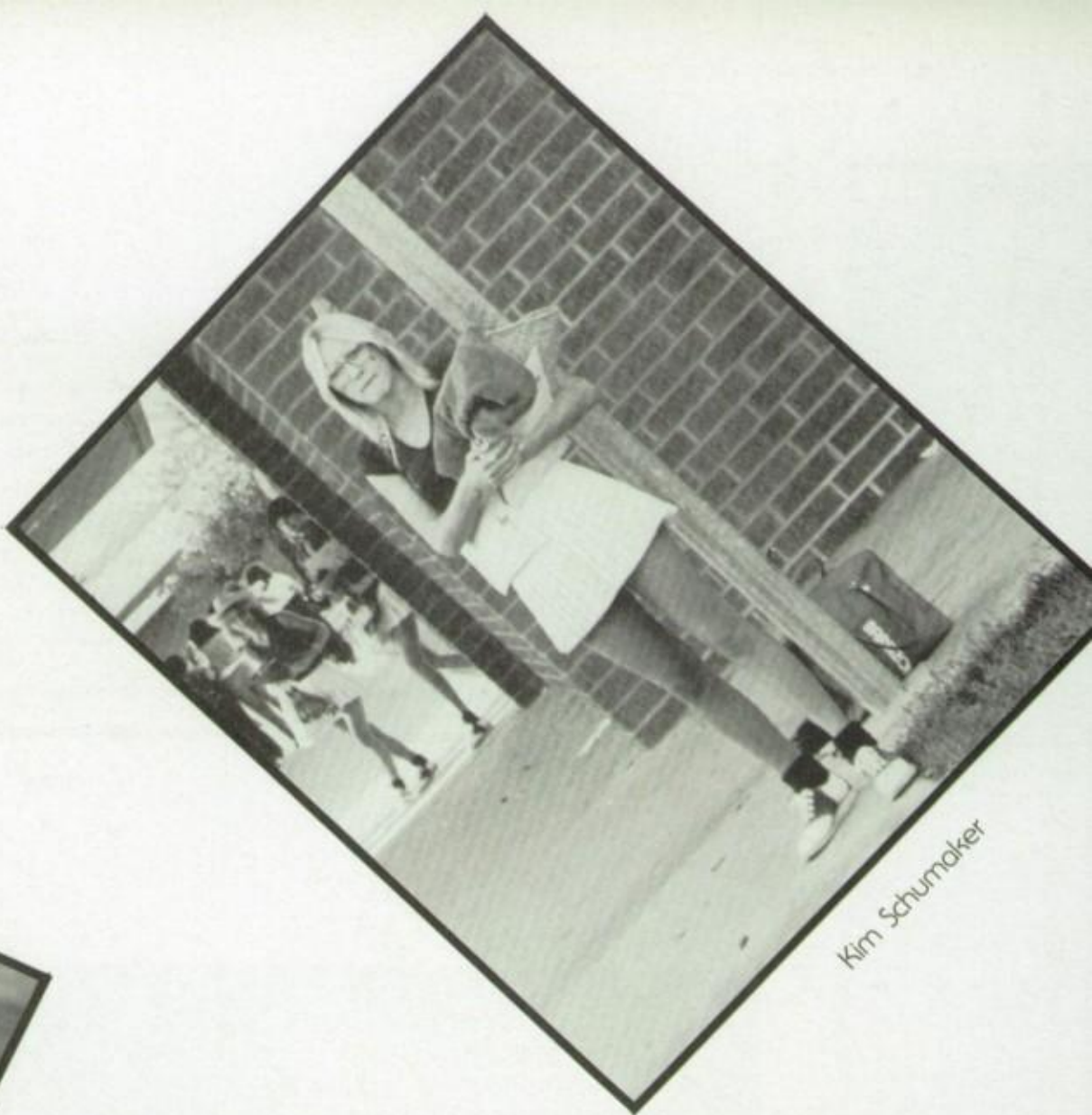
Liberal Arts
James Phillipi

Applied & Fine Arts
Isobel Christiaens

Science & Mathematics
Su Chon



Julie Lurski



Kim Schumaker



Tom Foster

FRAGMENTS OF MEMORIES . . .

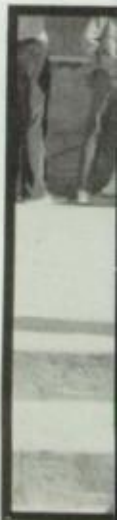


Leonard Canchola



Richard Fritzler & Kevin Peterson

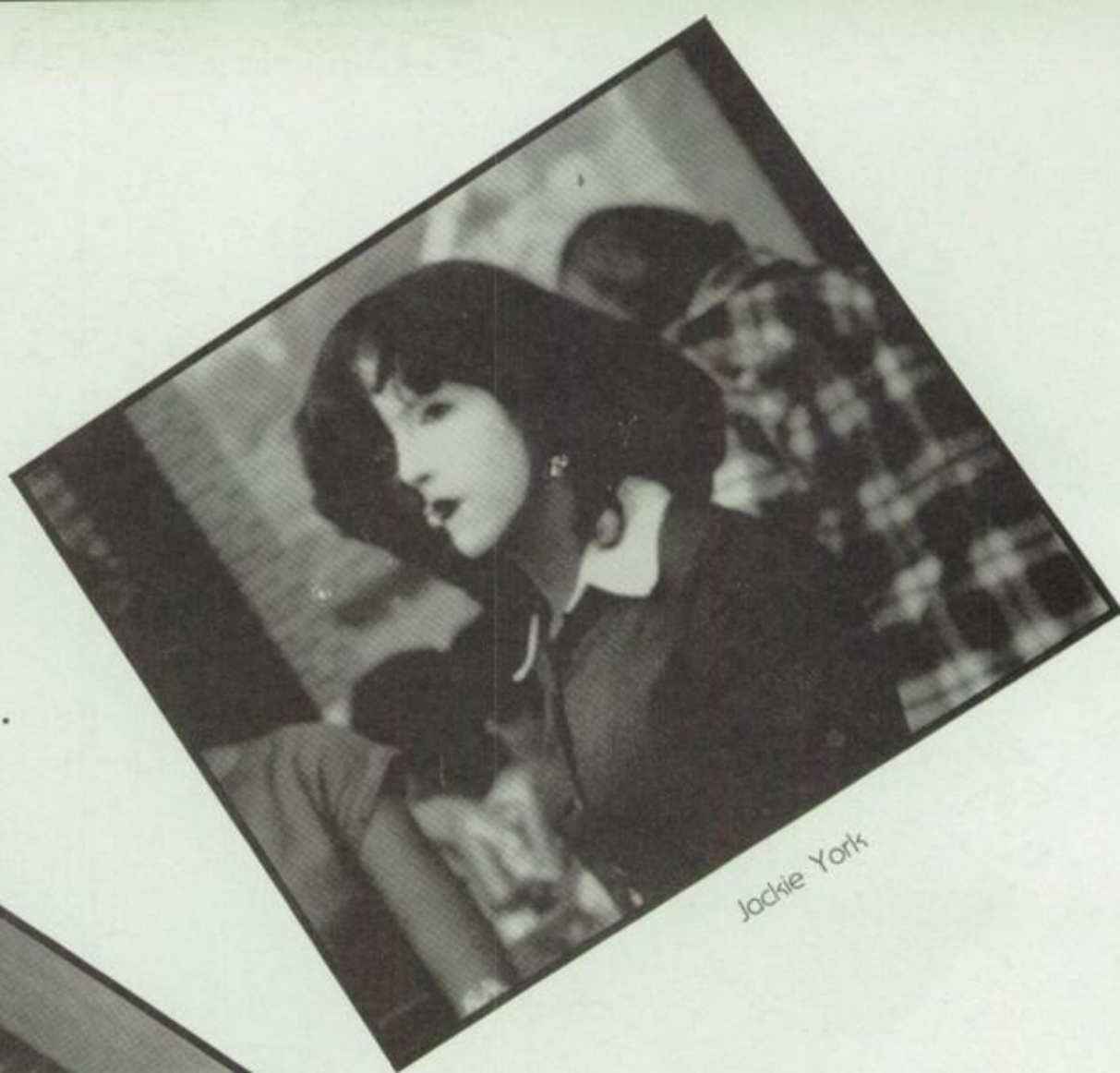
of the 9th grade,
when we were filled with fear



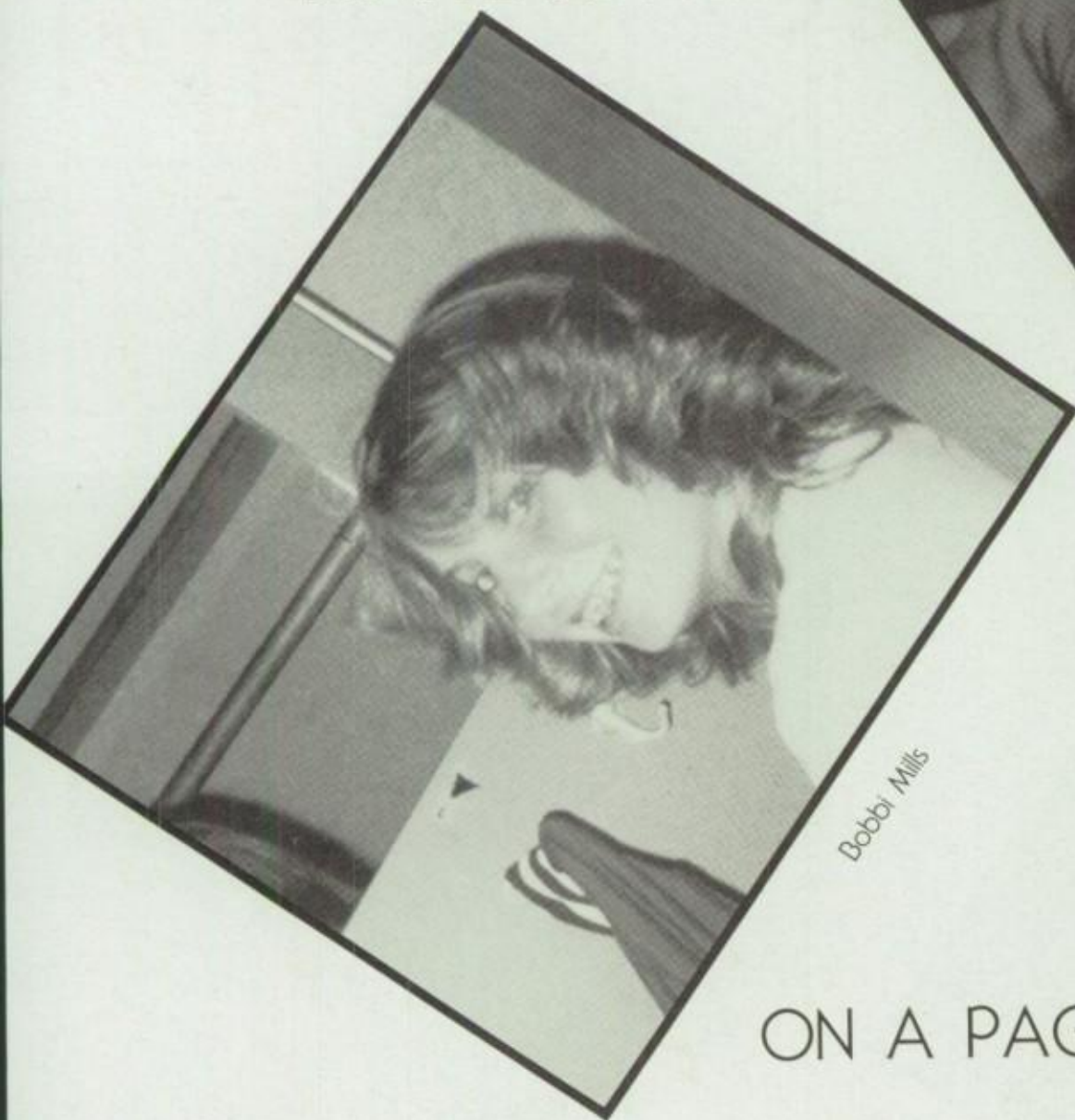


Kiki Garcia

SCATTERED . . .



Jackie York



Bobbi Mills

ON A PAGE . . .



Lynn Rogers



of 10th grade,
when we had finally arrived.

OF

FOUR YEARS

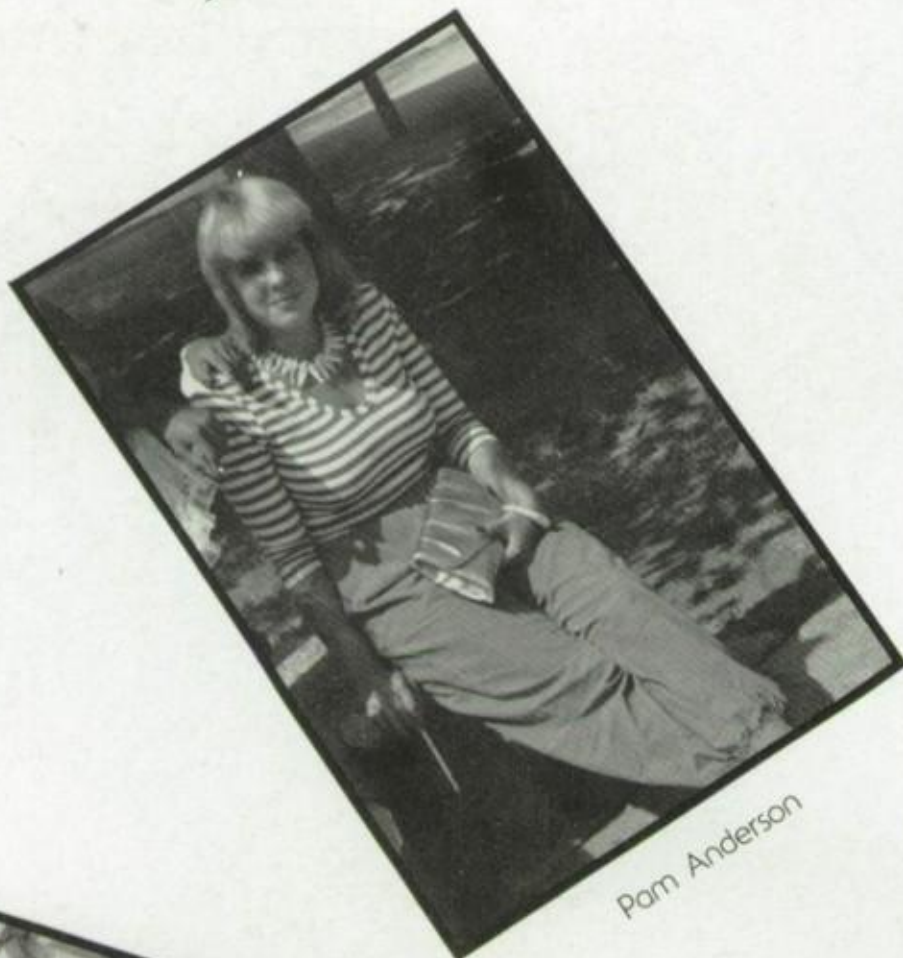
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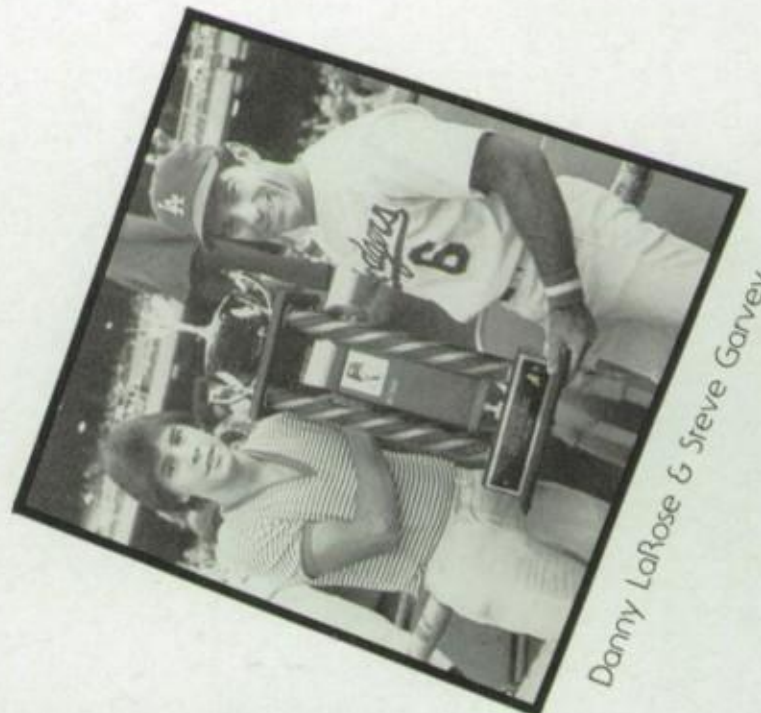
Gabriel Murillo



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of the 11th grade,
when we could hardly wait . . .

ROWLAND HIGH.

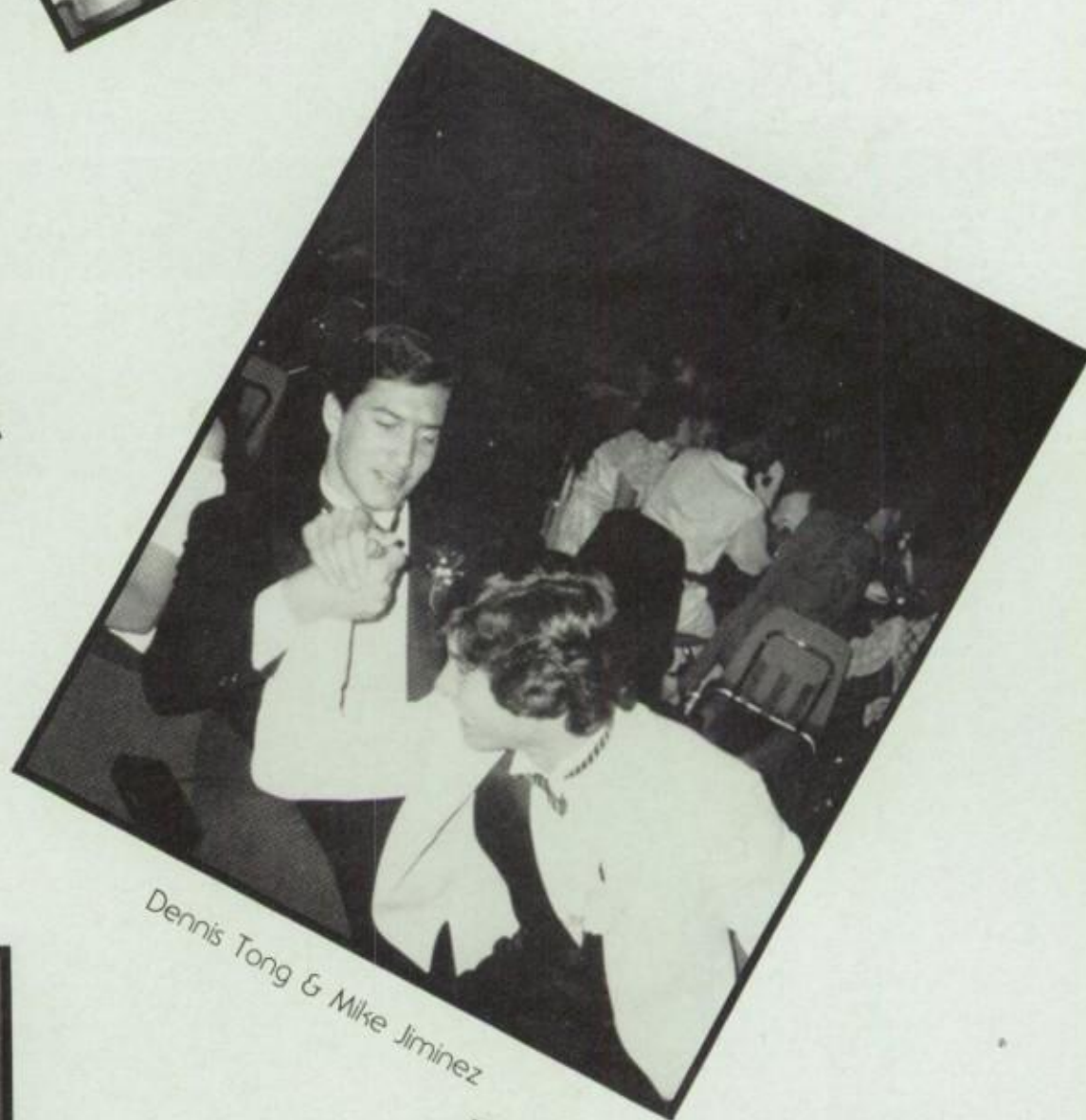
NOW . . .



The beach gang



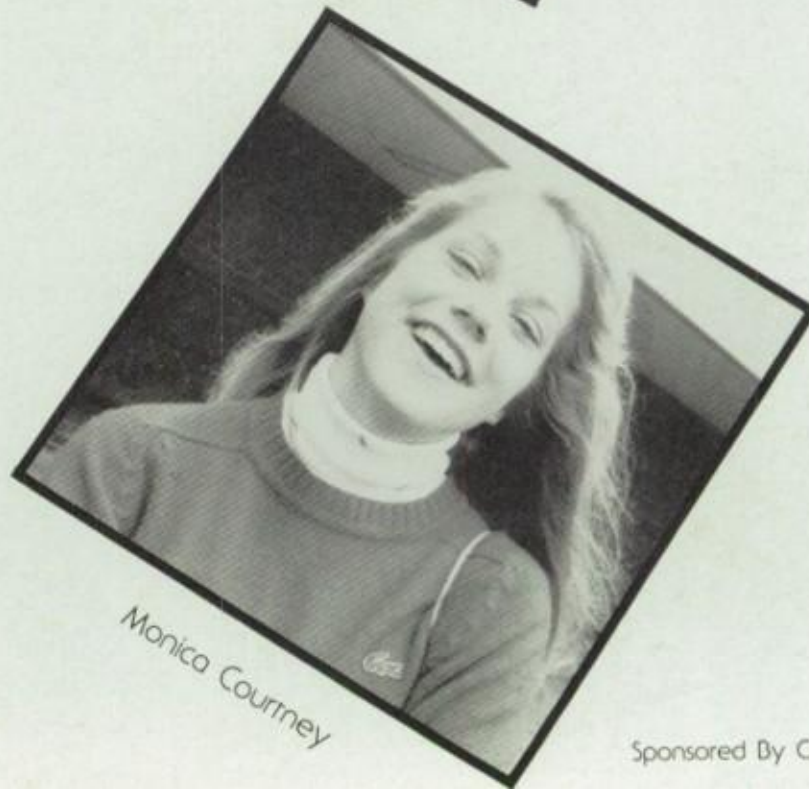
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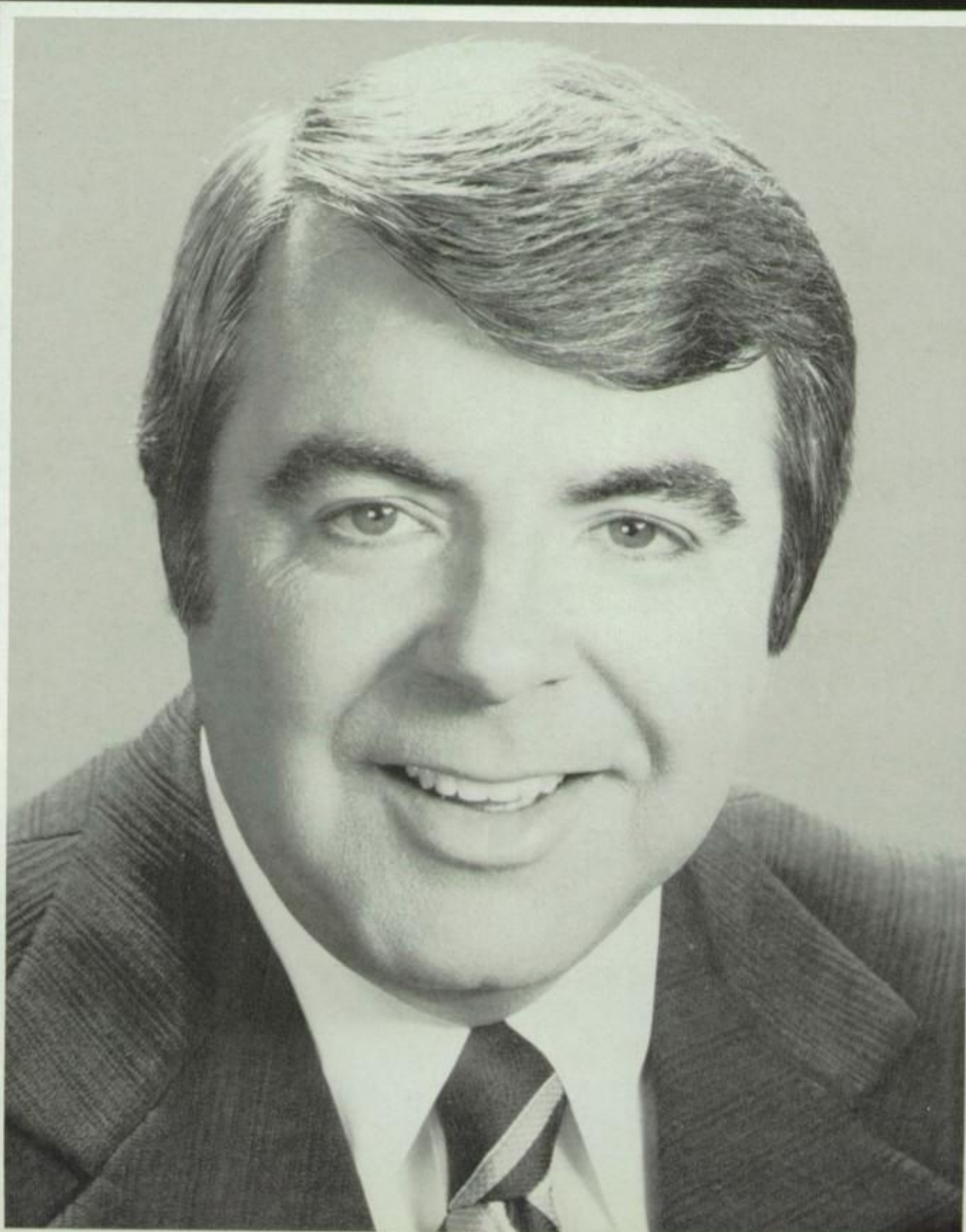


Jennifer Co & Jose Coronado



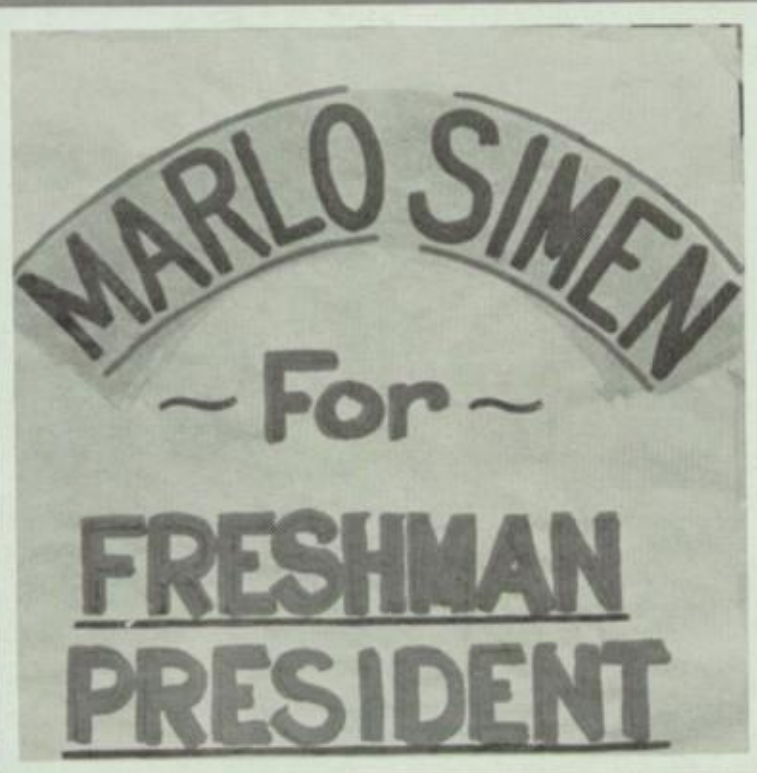
Monica Courtney

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CONGR

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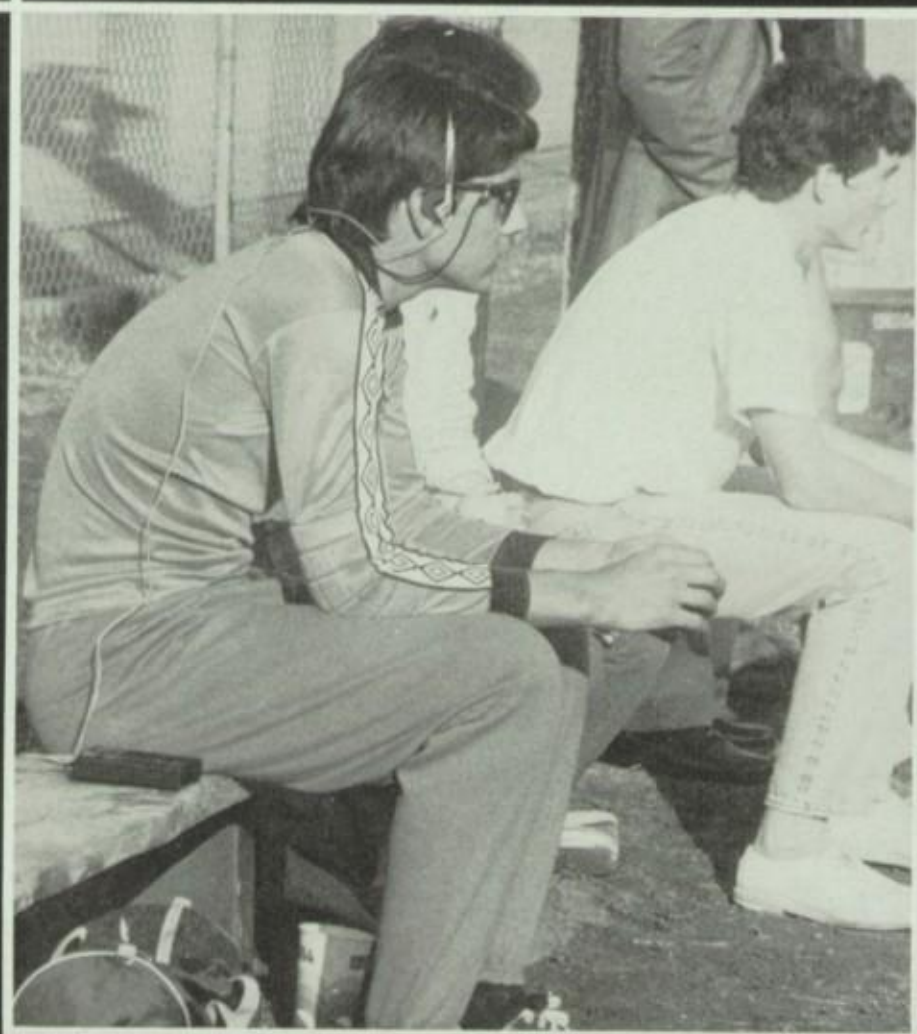
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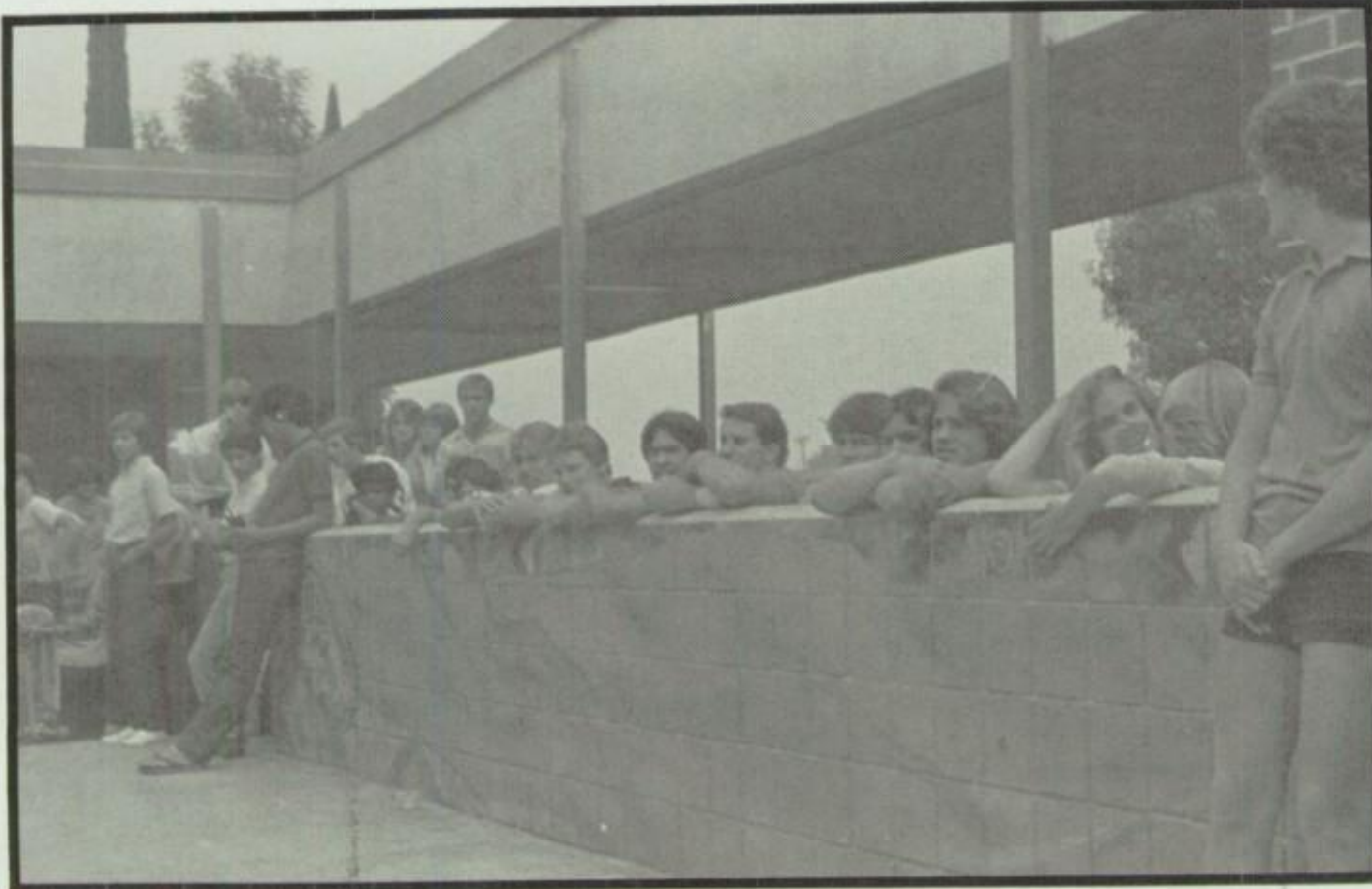
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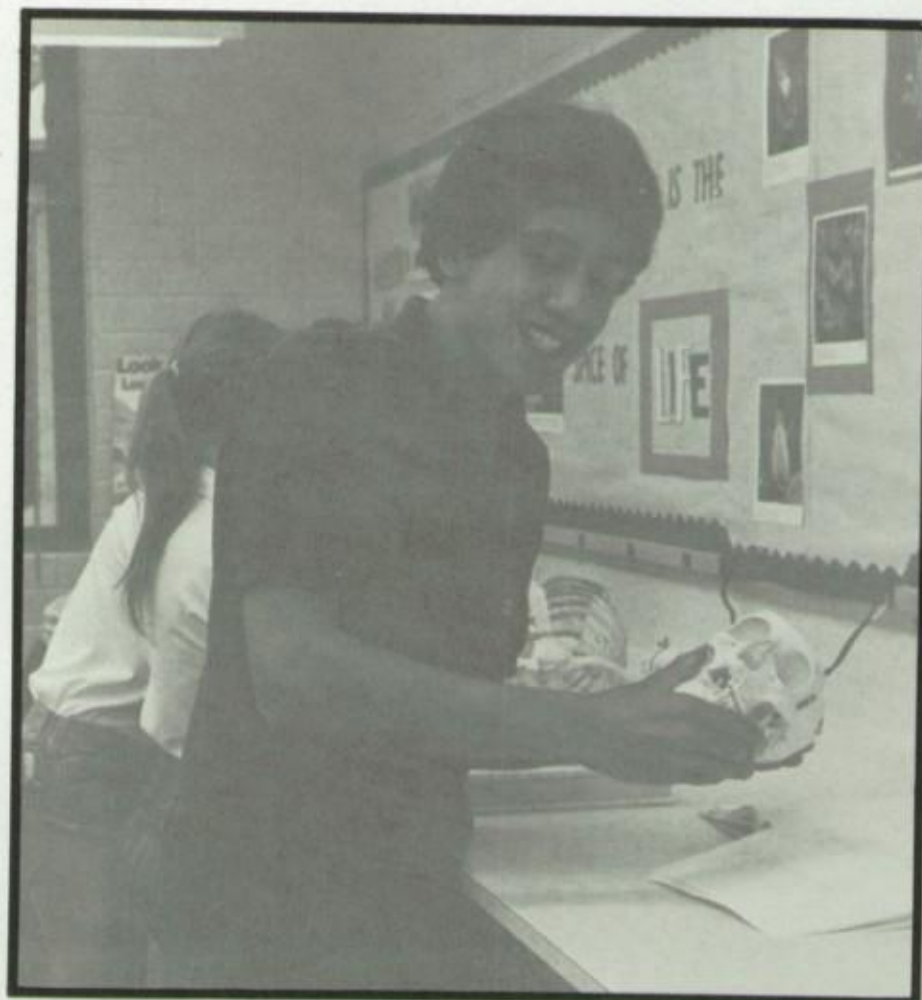
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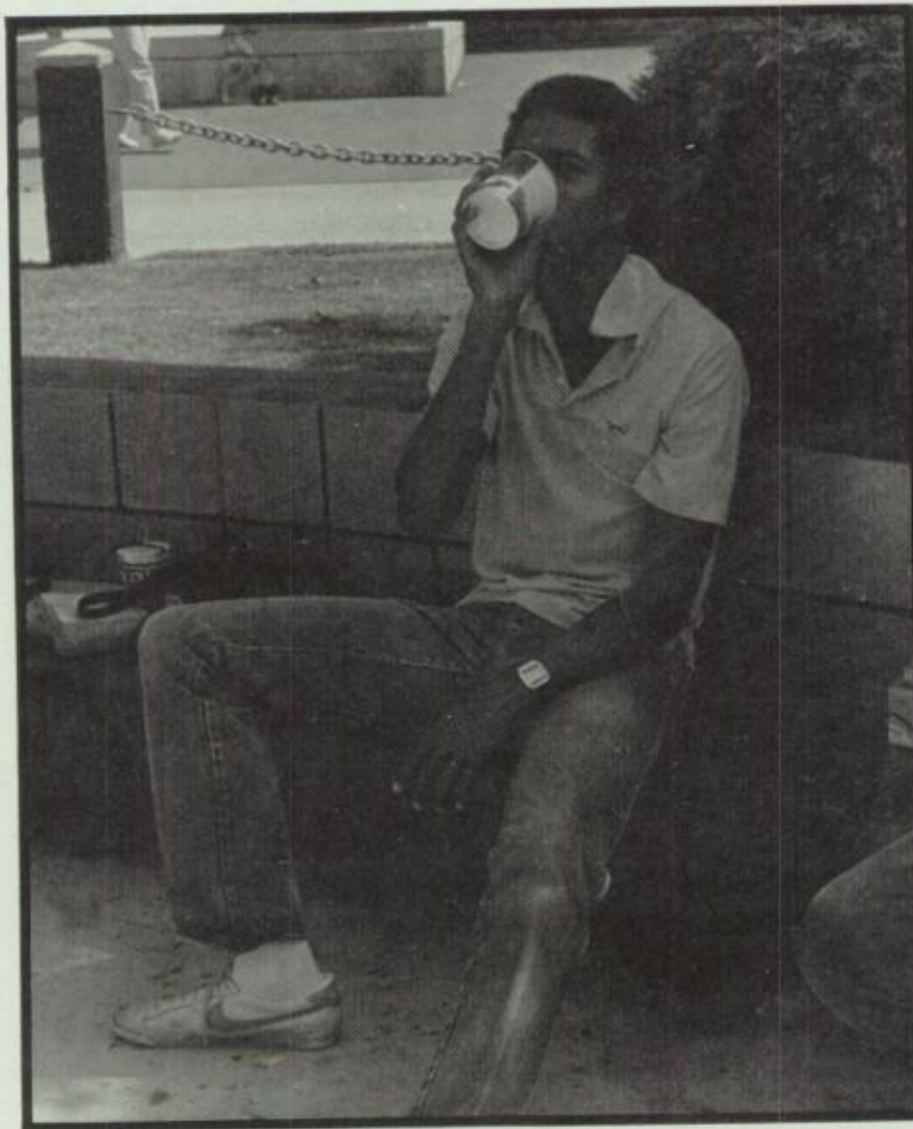
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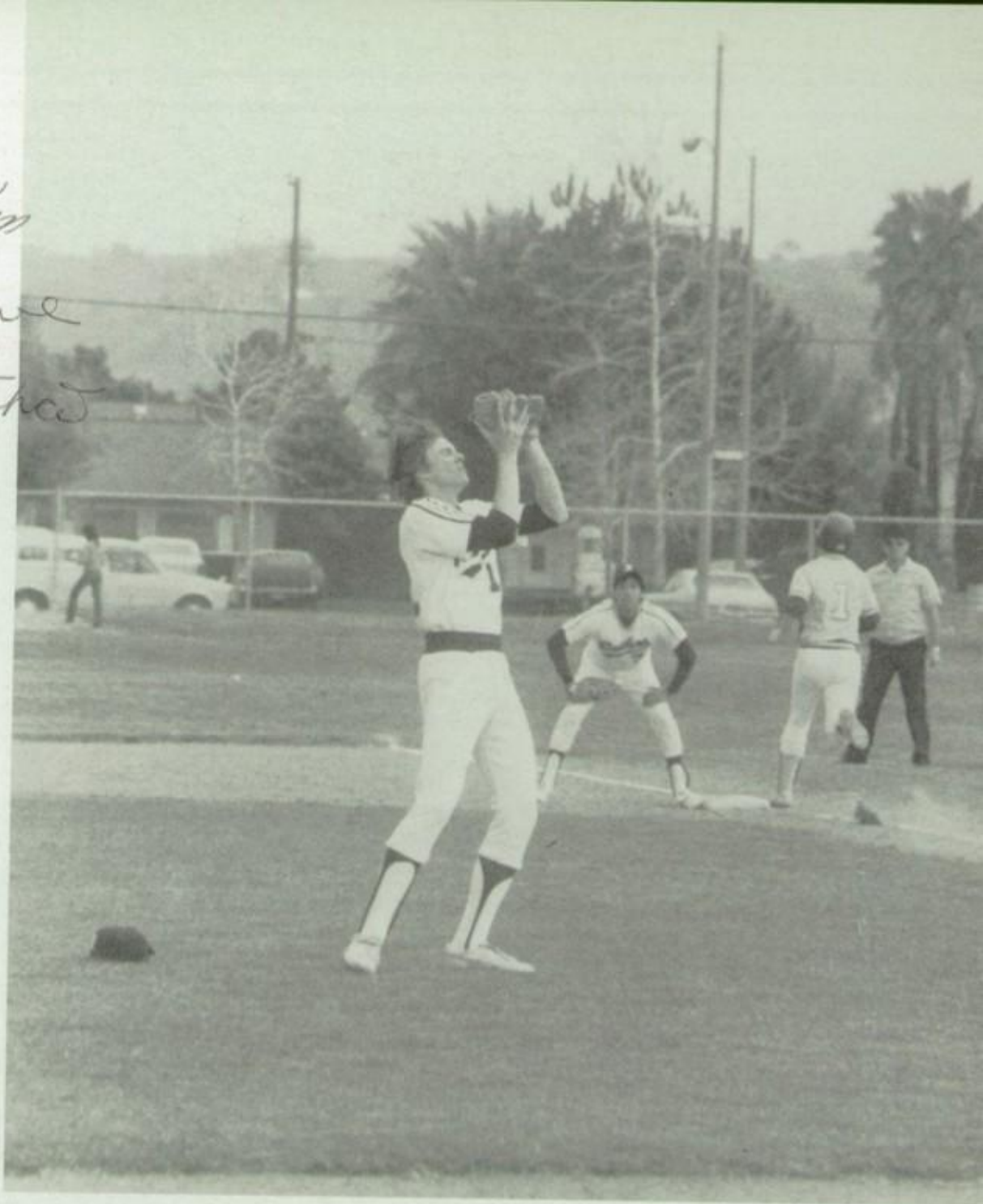
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Eric, it's been fun
 you're a sweet guy. I'm
 glad we met. You have
 brightened up Anatomy, that
 is you along with Shawn
 WE HAVE

Good luck in
 the future CHRONICLED
 your friend
 Royanne A YEAR
 Trinder OF YOUR
 '83 JOURNEY

ON EARTH...



Mike Stevens in action!

THROUGH
 SPORTS,



Students gather for an assembly.

THROUGH
 ACTIVITIES,

THROUGH
FRIENDSHIPS,



Liz Holt and Kim Dempsey show what true friends are really like.

Erik,
Hi! We had fun in anatomy
had? Cutting up poor little
kitties cats and all! I hope you
have a great senior year, and
you better make the best of
it cuz its your last year. Have
fun.
Love
Jennifer Howard

WHILE YOUR
ULTIMATE
DESTINATION
IS PRESENTLY
UNKNOWN,
MAY YOUR JOURNEY
BE EVENTFUL
NO MATTER
HOW YOU GO.



Linda Chernaboeff, Sabrina Samuels, and Joanne Perry listen intently to their teacher.

AND THROUGH CLUBS-



1983 SAGA STAFF

Debbie Smith
Sports

Patrick Mathews
Clubs

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Activities

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Academics

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Freshmen

Barbara Williams
Clubs

Carina Langley
Activities

Robert Bradley
Photographer

Cleora Dunagan
Advisor

Steven Baeza (not shown)
Sports
Professional Photographer
Watson's Photography East, Inc.

Erick,

Hi! Well, the year is over & we've finally become friends again. You're a very special person in my life & always will be. I'm sorry for the times we didn't get along & for all the times I've confused you. (I'm good at that!!) I hope we'll see each other this summer on the baseball field & otherwise. Good luck always, and don't forget me!

Be
happy!

Love forever,
Jennifer
Barclay



Hi Erick, your very sweet & cute
unt your such a damn flirt!!!
I'm glad I got to know you this
year. I hope to see you alot next
year. Oh! and I hope you go to the
beach soon you need some color. HA!
Keep in touch
premy
4-ever
Kim Bohr
(213) 914-8334

emilomio
Have Class!
X

you made anatomy class a lot more fun cuz you're so
never forget! hope you have a great summer! love
ya! Cindy Hartman

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To my Big Brother:
I'm glad you
became my
brother last summer.
You're a real nice
guy. Have a nice
summer.
Love always,
Carrie
(sis)

ERICK-
HOPE YOUR FANTASIES
COME TRUE SINCE THIS
LAST YEAR KINDA' SUCKED.
HOPE YOUR SENIOR YEAR
IS BETTER! GOOD LUCK.
WITH WOMEN!
- ROBERT

P.S. KEEP
DESSERTS
TO A
MINIMUM

ERICK, need nice
you're in very good
I met you last year
good you look with the
girls suck with the
Denny love ya

ERICK (280)
ROBERTS ARE BLUE
I DON'T KNOW ANY
MORE OF THE COMPOSITION
SO HAVE RUN IN FLORIDA
HA HA, DOWMAN TALK.
808-4-208

to Eric a good
friend I met last year.
Hope we stay friends for a
long time. Hope you have fun
at Florida. from your friend Oscar known as J.C.
(213) 965-3211.
You're really a nice
guy. I'm glad I got
in touch this year.
I'll see
you in the summer!
Paula

Eric, ^{pls to keep you}
you're a nice guy, sorry
for all these things I
said about you they
aren't true. keep in touch
over the summer.

From your
Friend
Carler

Erick,
 Glad we became
 friends this year.
 Hope we become
 better friends in
 the future. Have
 a great summer.
 Your friend,
 Pinky

Hey Bud
 Hope you can
 get some space
 for the next
 year or more
 and better
 days
 Love
 Erik

ERICK,
HEY GUY MAKE THE
DID'NT BUT WE SURE
TEAM UM + GOOD FIGHT.
GAVE UM WELL DO IT AGAIN
MAYBE YEAR! FRIENDS
JAN P.S. DISEASE

English,
It was New Year meeting
you this year, but English
and history. I start the day
with you, then end it with
you. Well, see you in the
winter sometime, as I'll
see you next year.

